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ETHEL GLENN HIER

TONE PICTURES
for PIANO

PRELUDE .40

CAMPANE d'ASOLO .50

T

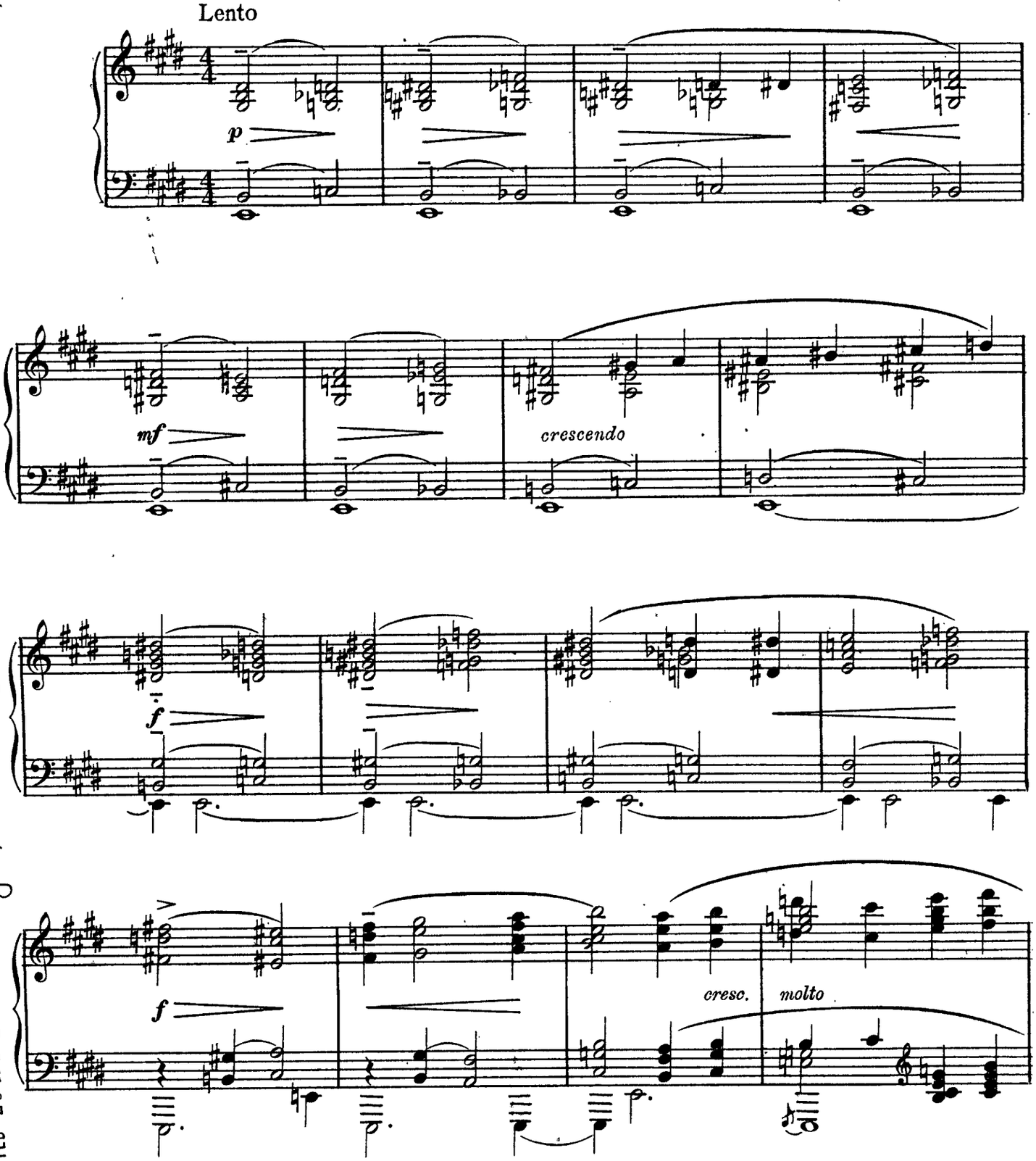
The COMPOSERS PRESS INC.
113 West 57th St.
New York

To Ernest Bloch

Prelude

ETHEL GLENN HIER

Lento



FEB 25 1946 Schirmer, 45 Music

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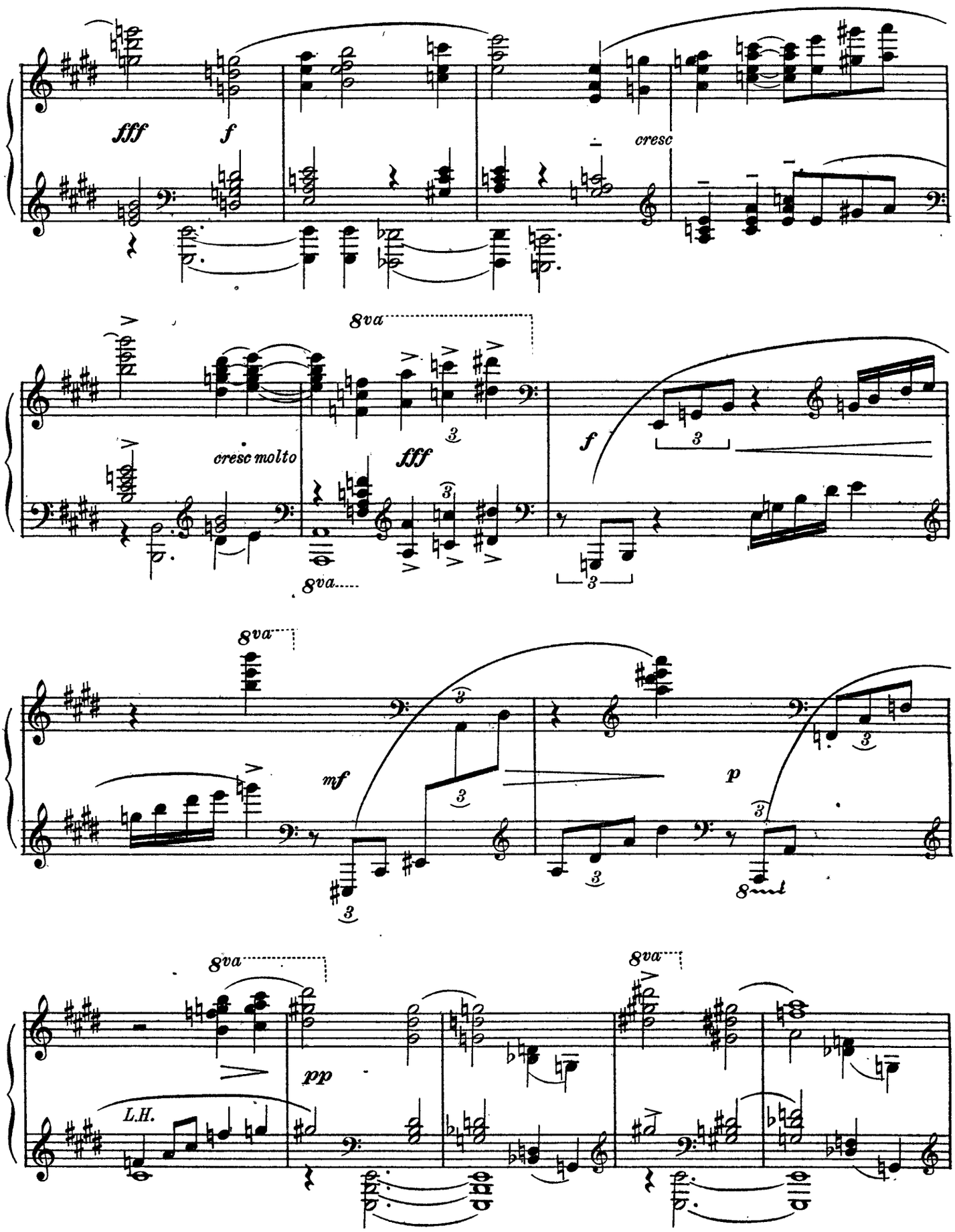
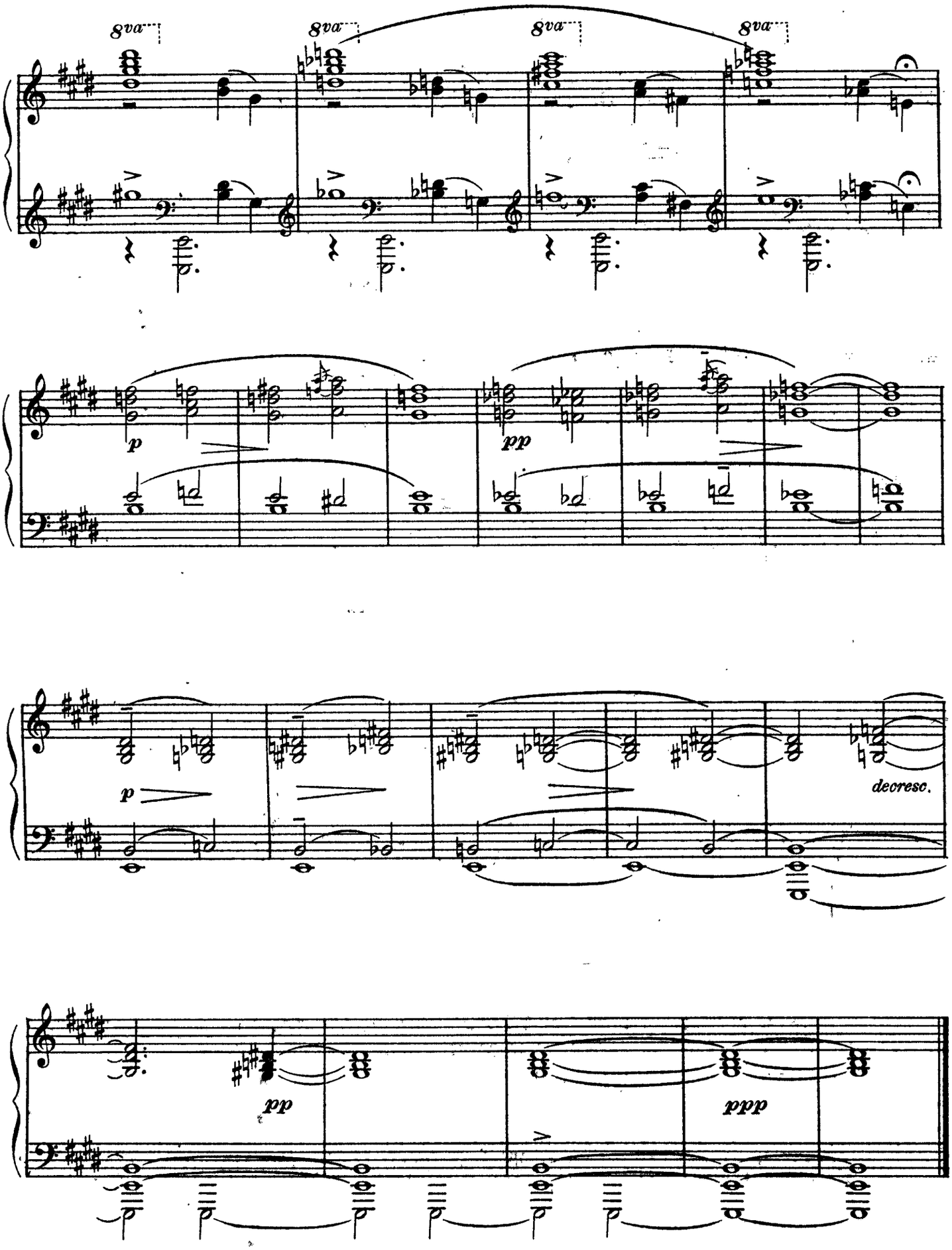
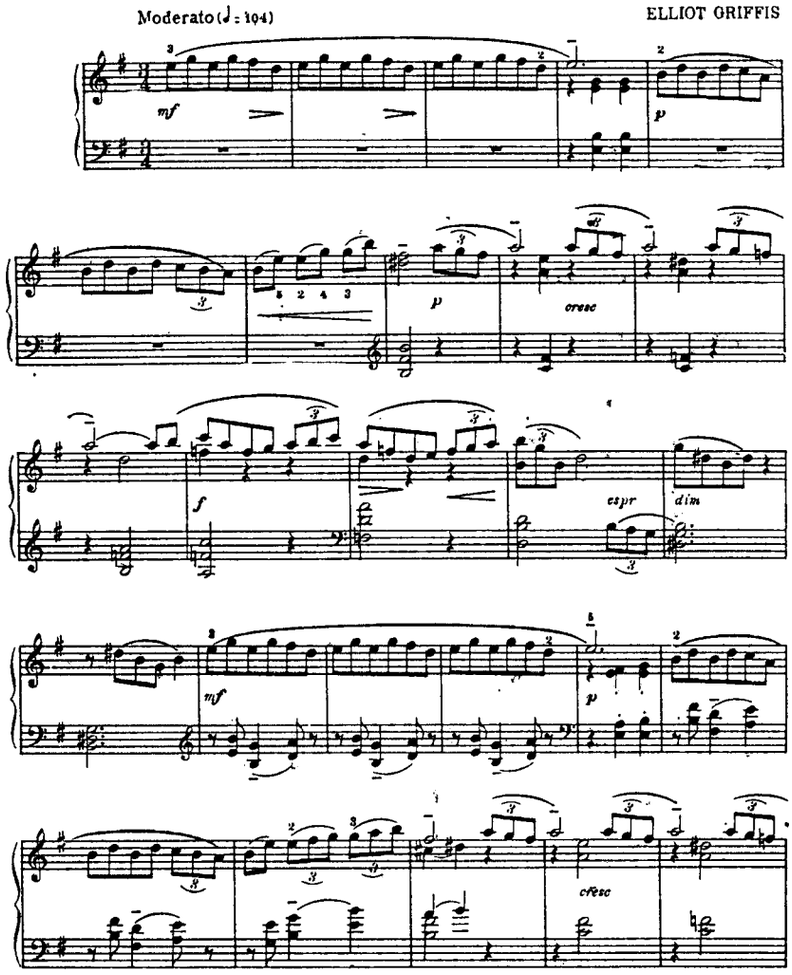

fff
f
cresc
8va
cresc molto
fff
f
8va
mf
p
8va
8va
pp
L.H.


8va
8va
8va
8va
p
pp
p
decresc.
pp
ppp

Brief Stanza - FROM "A SET OF EIGHT" $1.50 Complete

Moderato (♩ = 104)

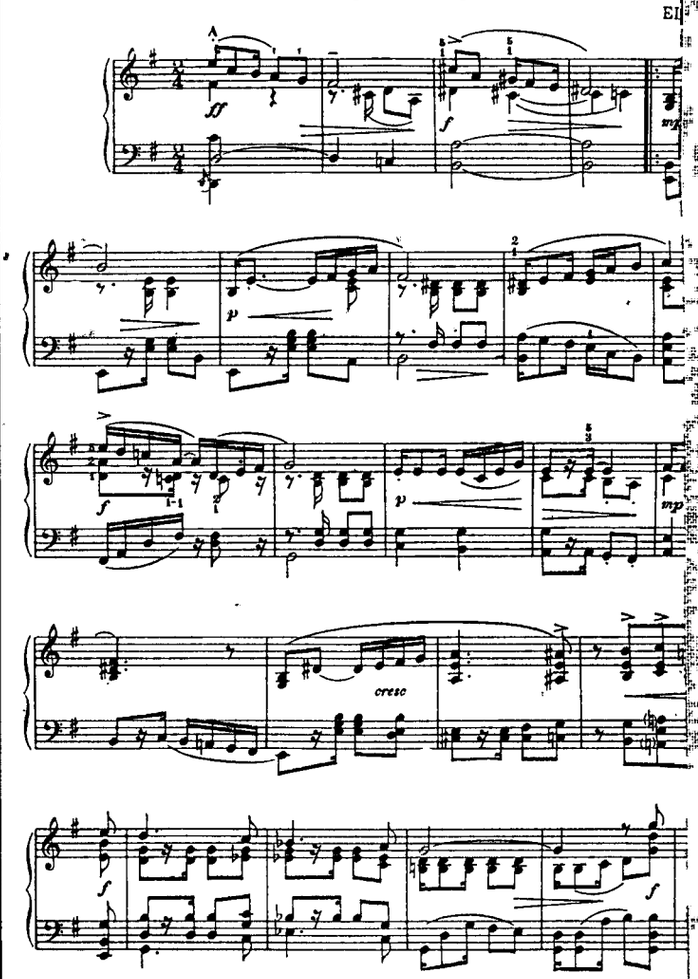
ELLIOT GRIFFIS



Tango Español

(Spanish Tango)

EL



From "CHINESE PIECES"

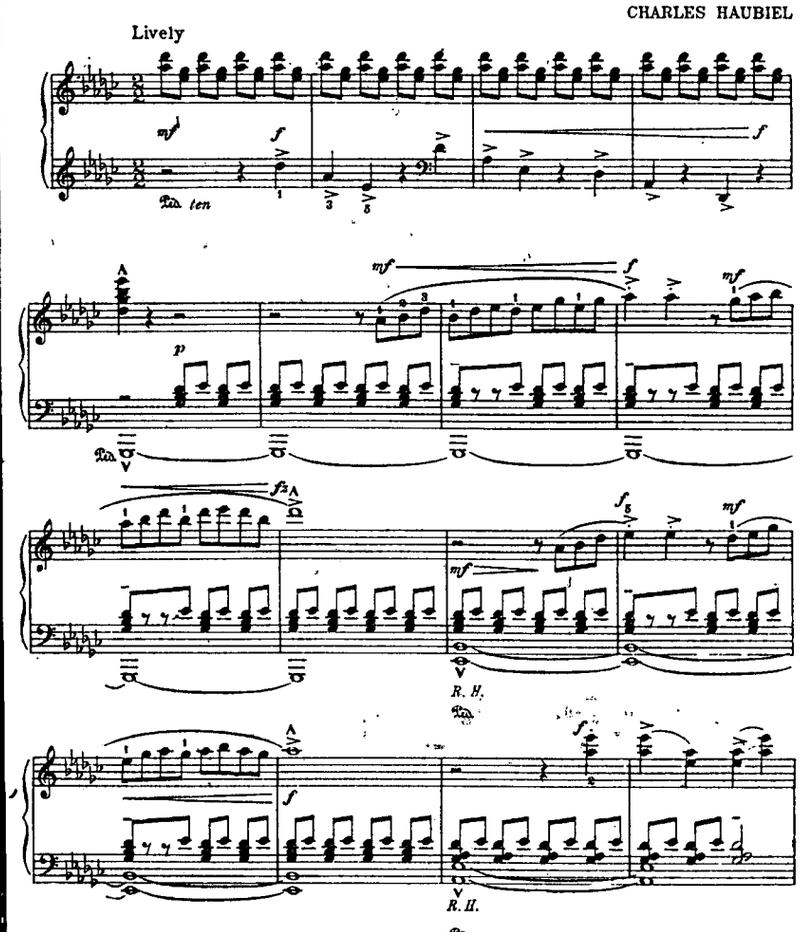
Festival of the Dragon

45 CENTS

(for the black keys)

CHARLES HAUBIEL

Lively

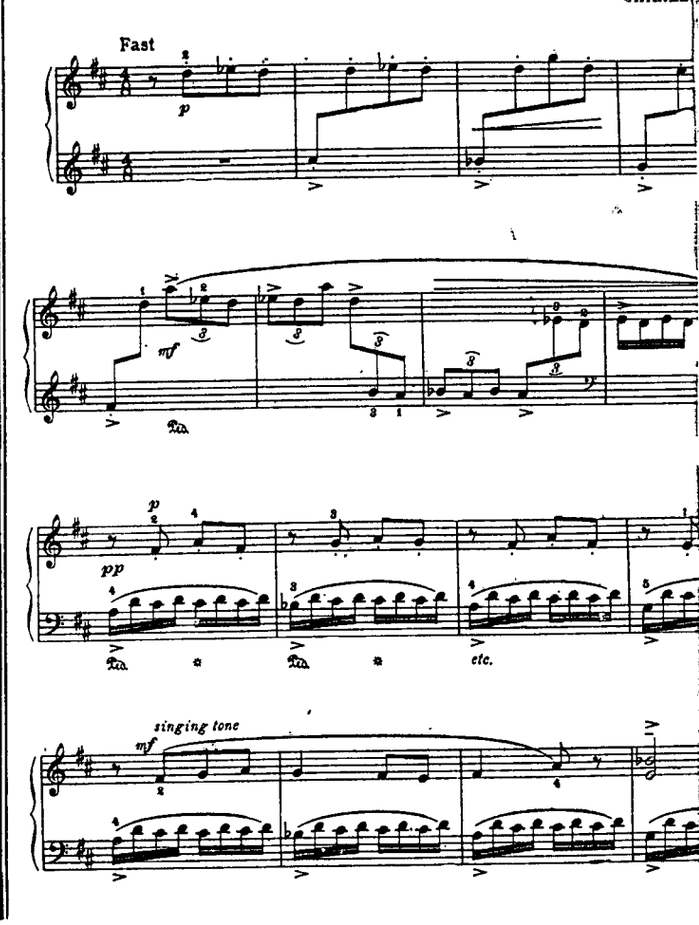


From "ETCHINGS"

The Fairy Spinning Wheel

CHARLE

Fast



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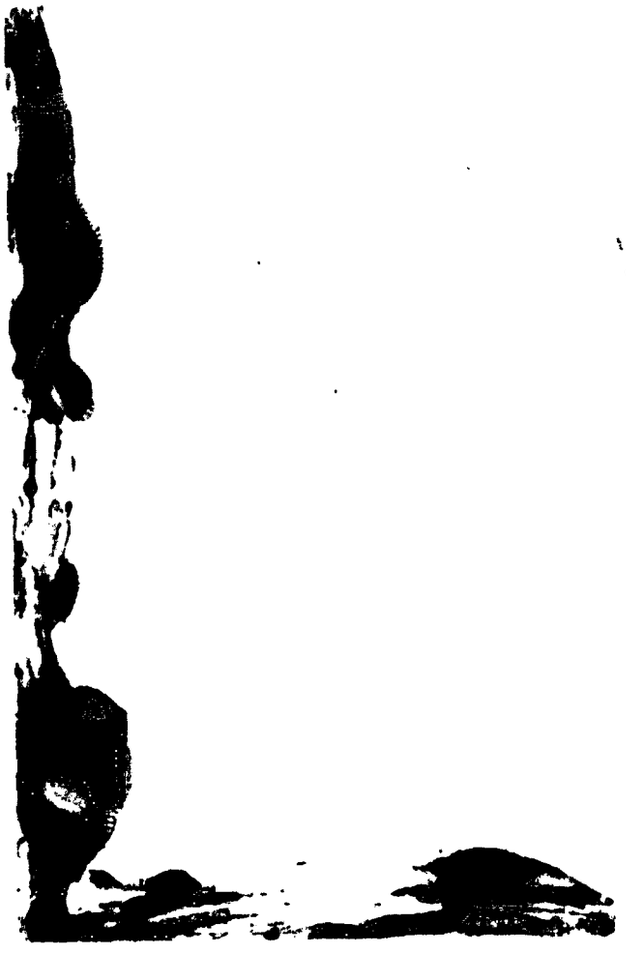
Campane d'Asolo was inspired by the picture of an ancient Roman fortress overlooking the valley toward Venice. The air vibrates with clanging cathedral bells. Gregorian chants are heard while young men play and sing popular songs as the children say their prayers on the hour.

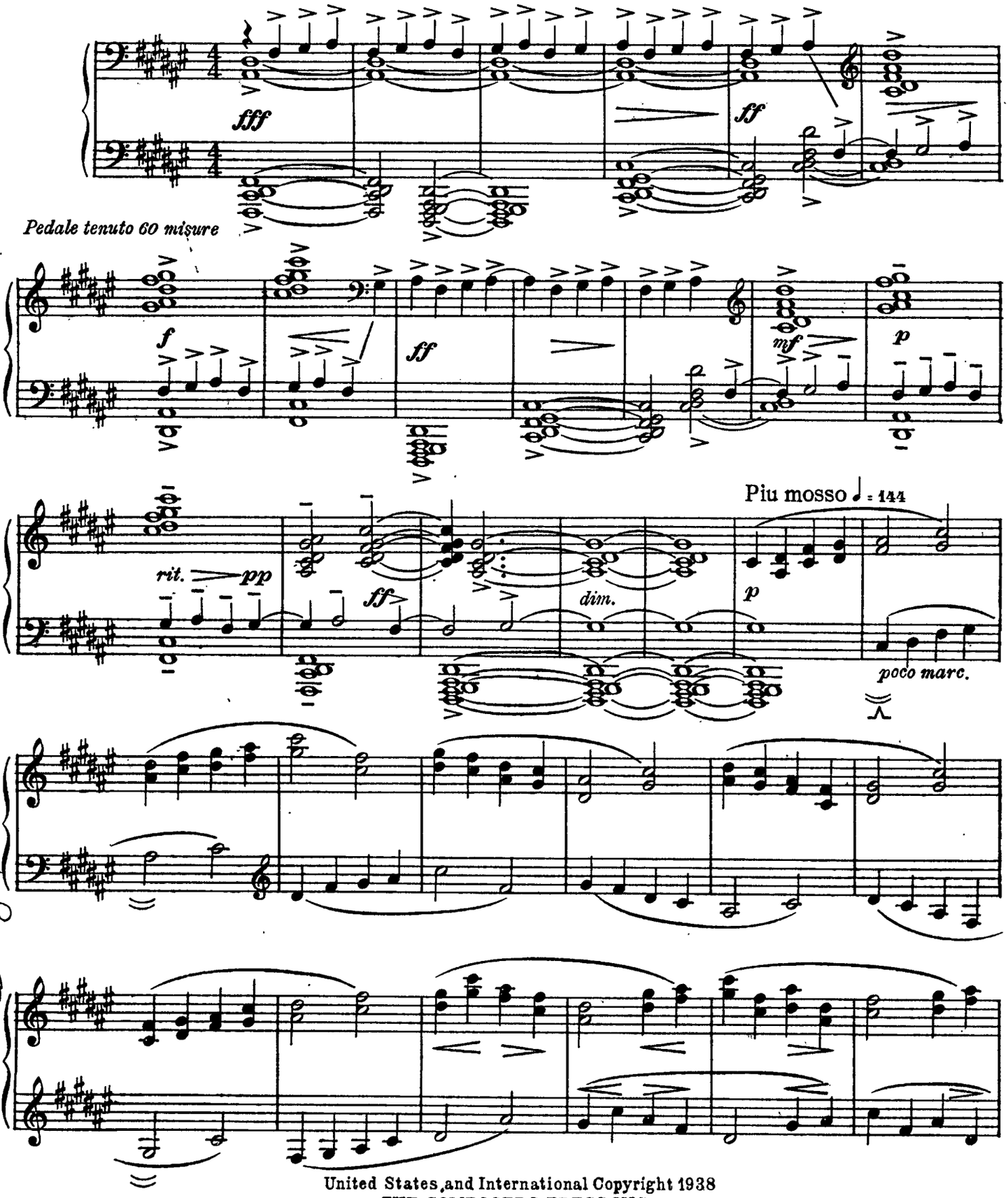


To Francesco Malipiero

Campane d' Asolo

Moderato e maestoso ♩ = 100

ETHEL GLENN HIER



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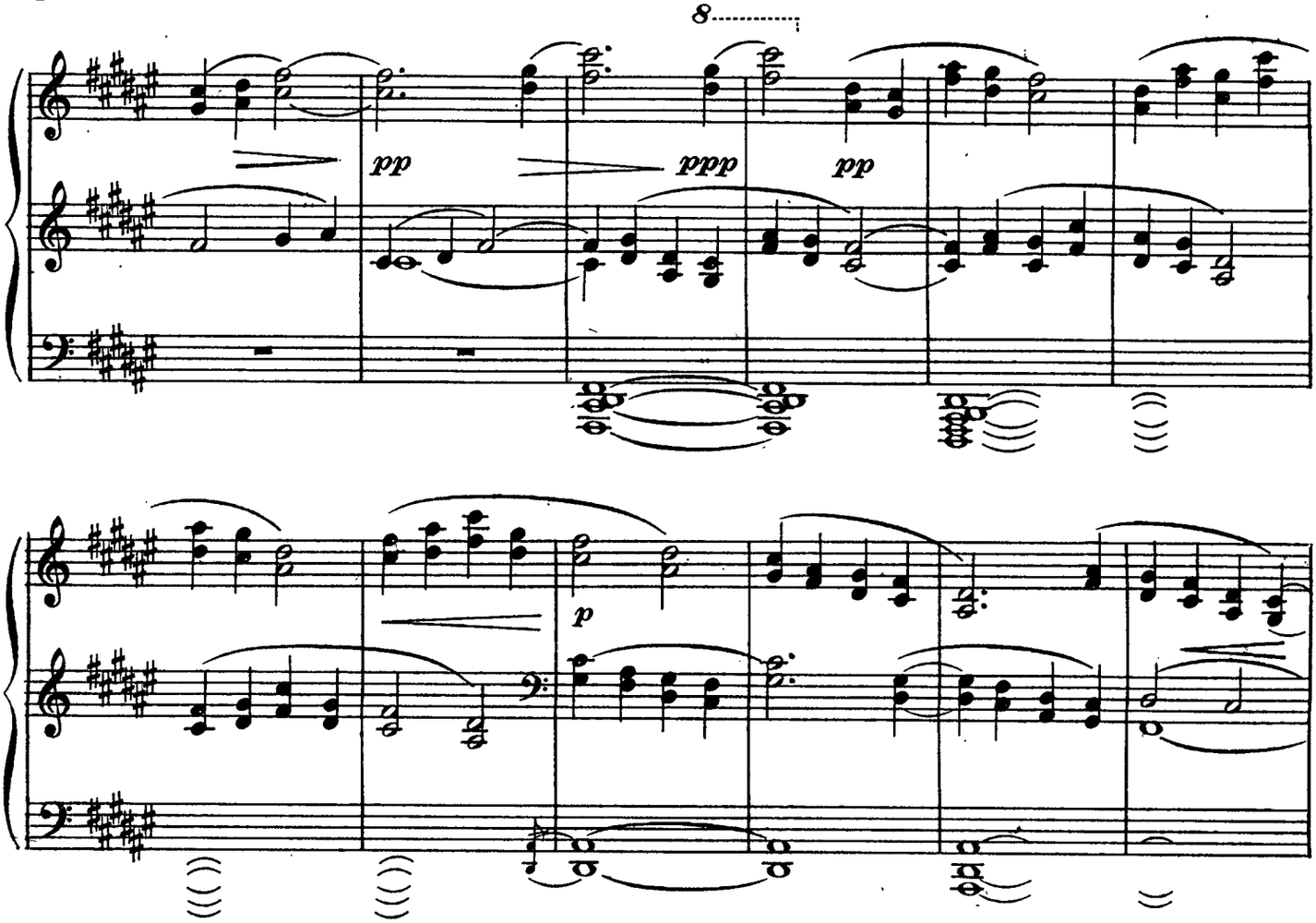
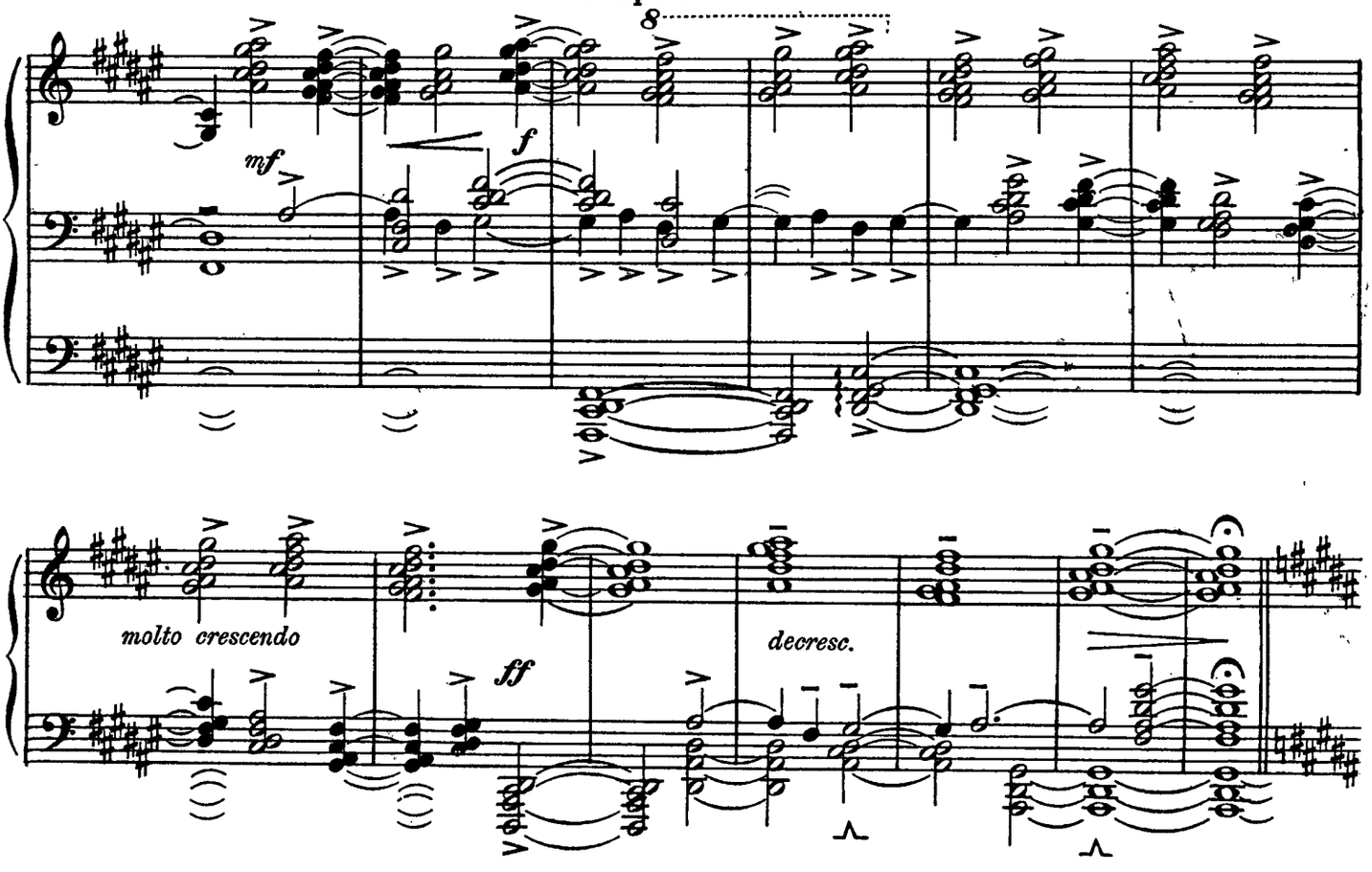
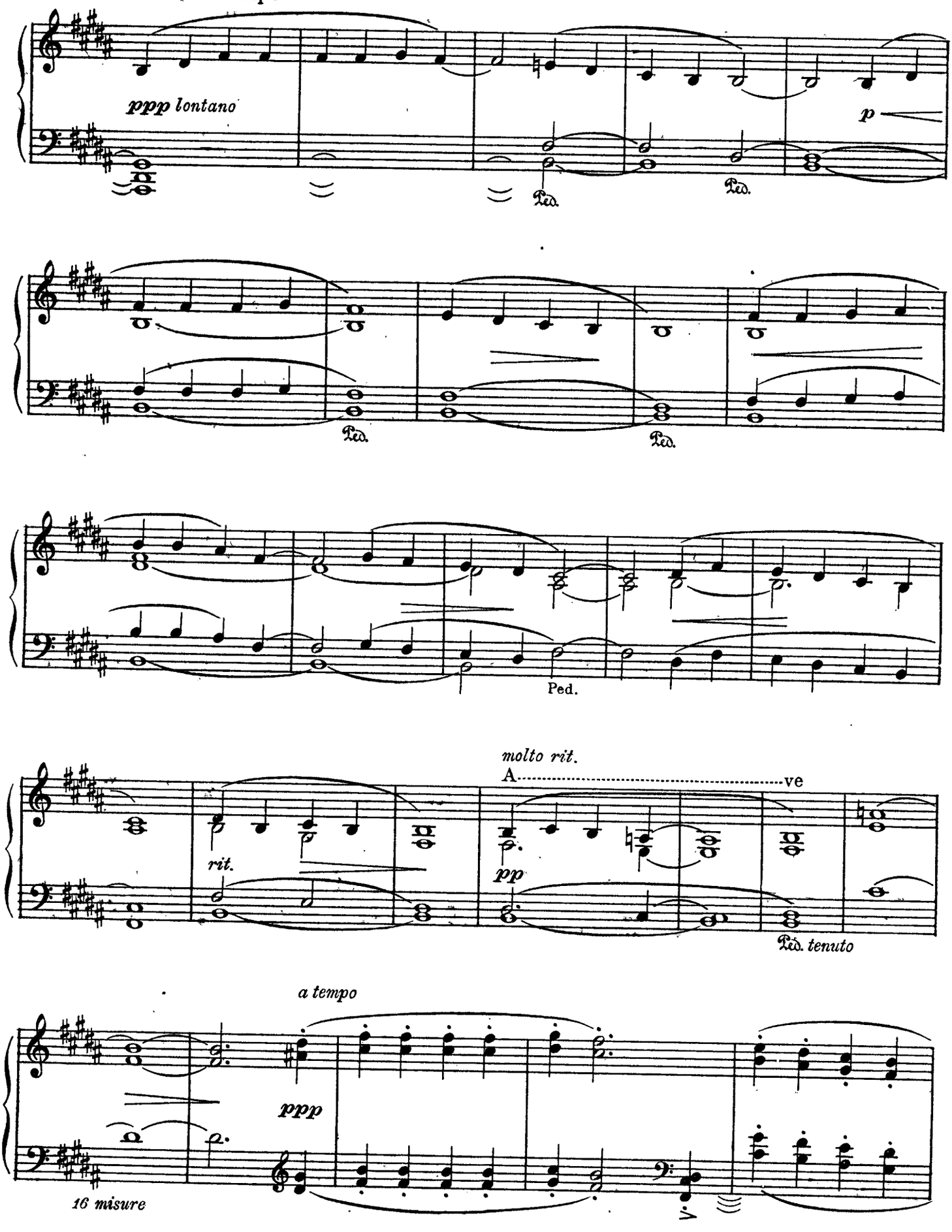
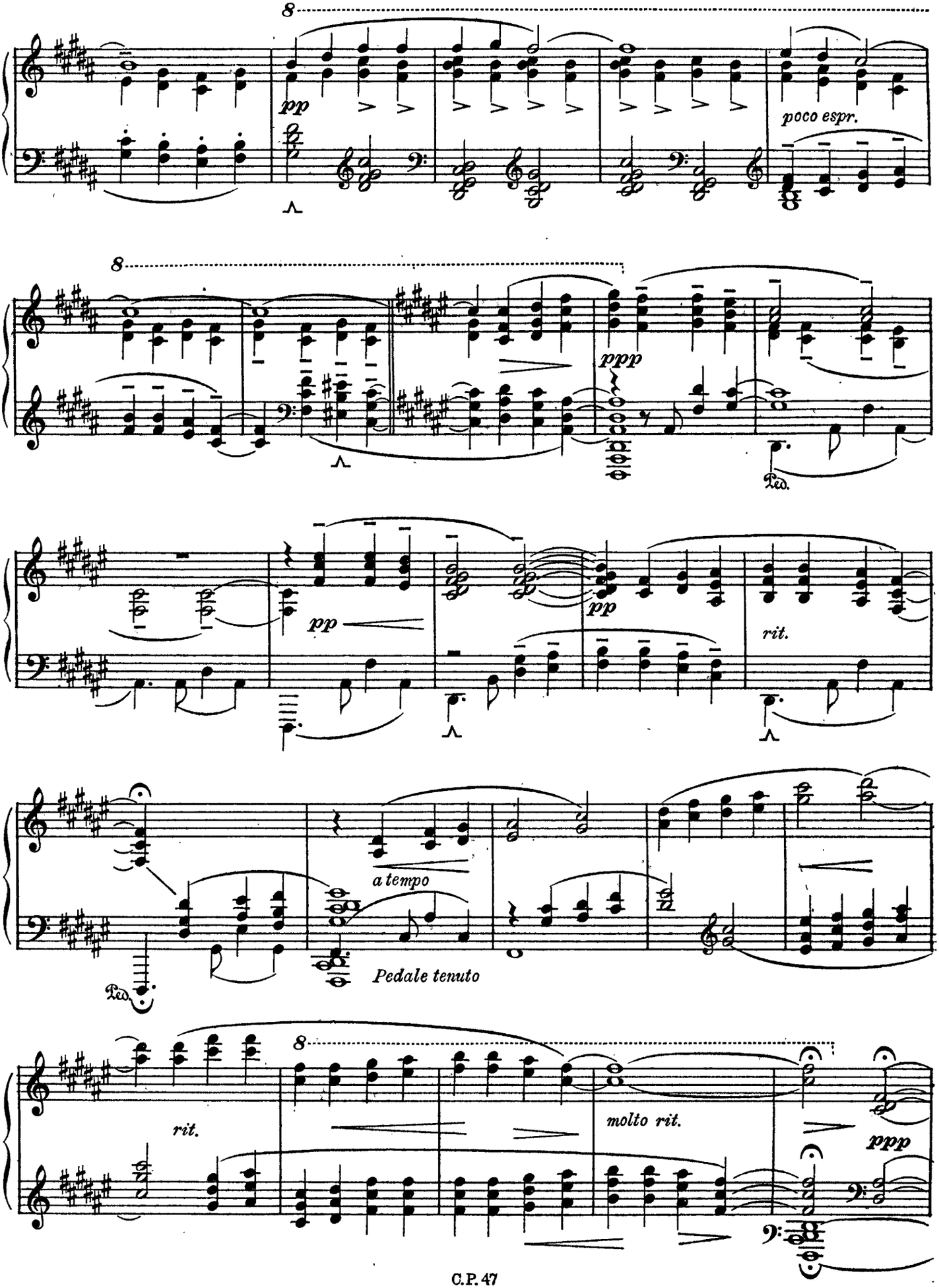


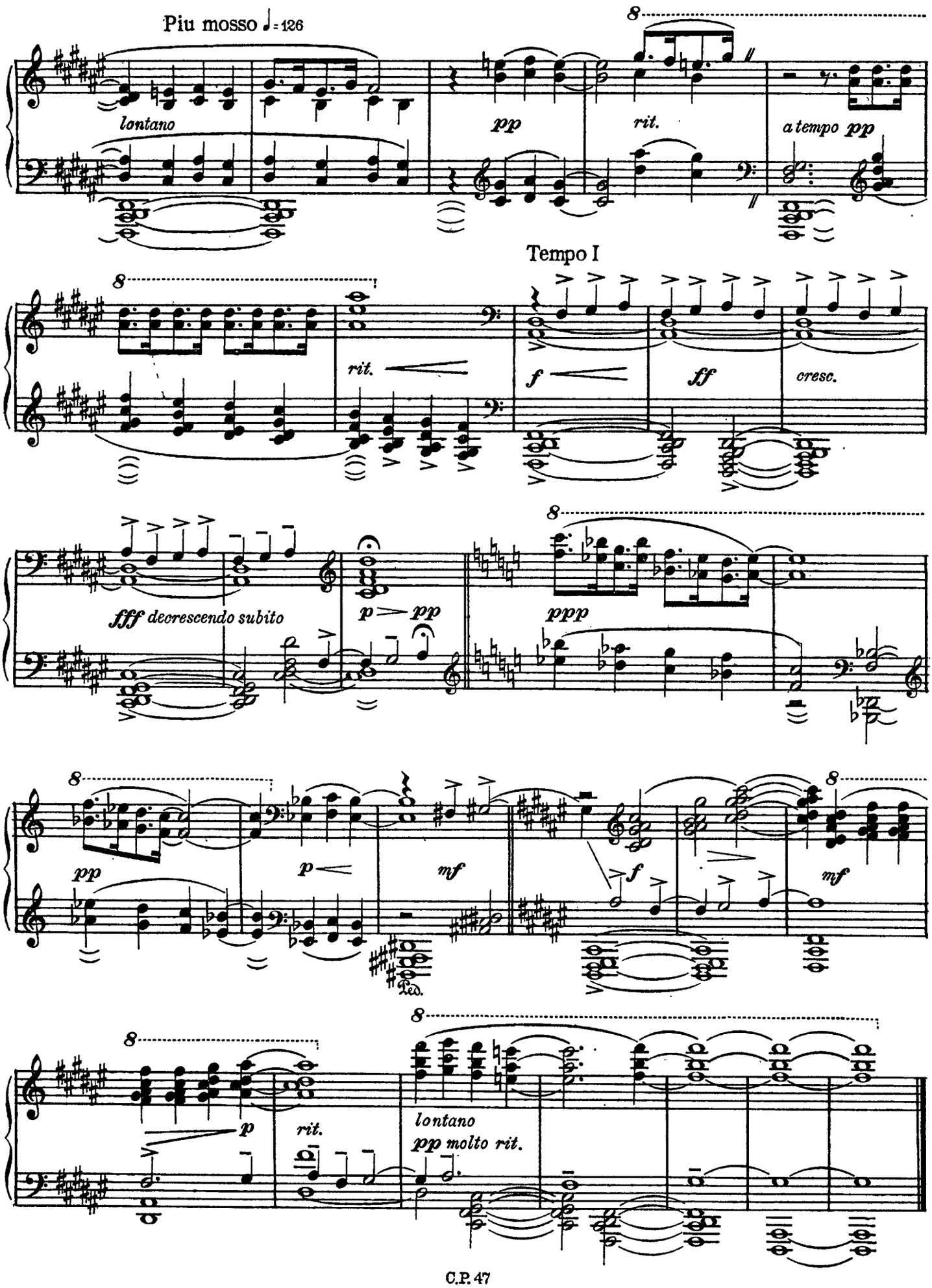
Tempo I



L'istesso tempo




8
pp
poco espr.
8
ppp
Ped.
pp
pp
rit.
a tempo
Ped.
Pedale tenuto
8
rit.
molto rit.
ppp


Piu mosso ♩= 126
lontano
pp
rit.
a tempo pp
Tempo I
rit.
f
ff
cresc.
fff decrescendo subito
p pp
ppp
pp
p
mf
f
mf
Ped.
p
rit.
lontano
pp molto rit.

Brief Stanza

- FROM "A SET OF EIGHT" $1.50 Complete

Moderato (♩ = 104)

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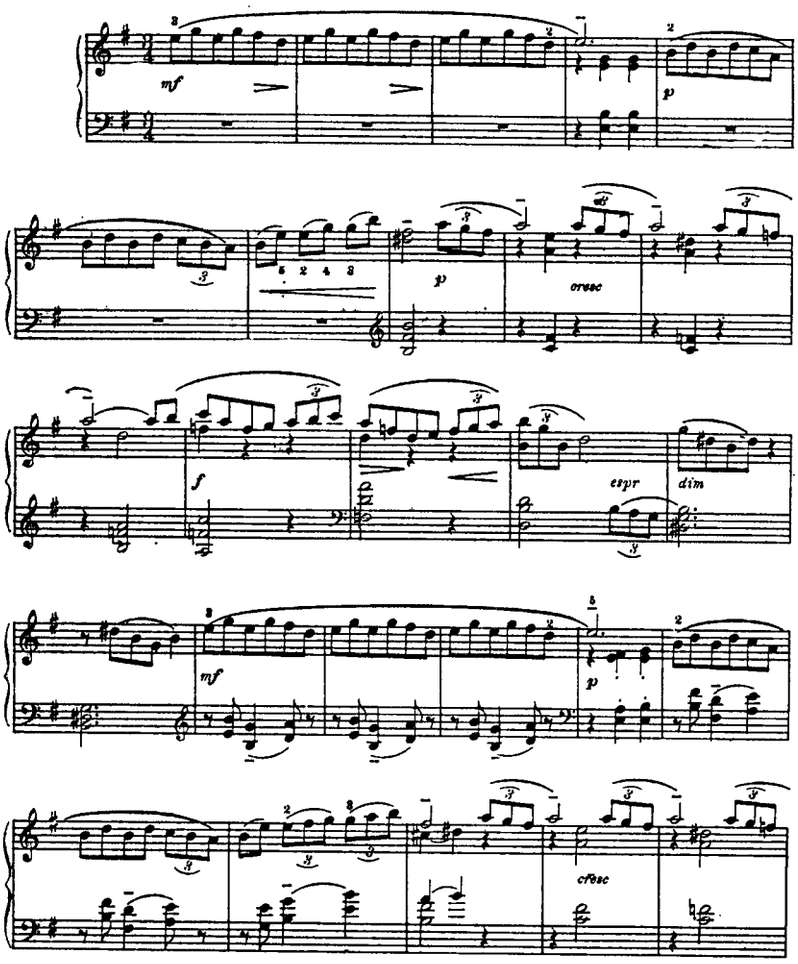

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(Spanish Tango)

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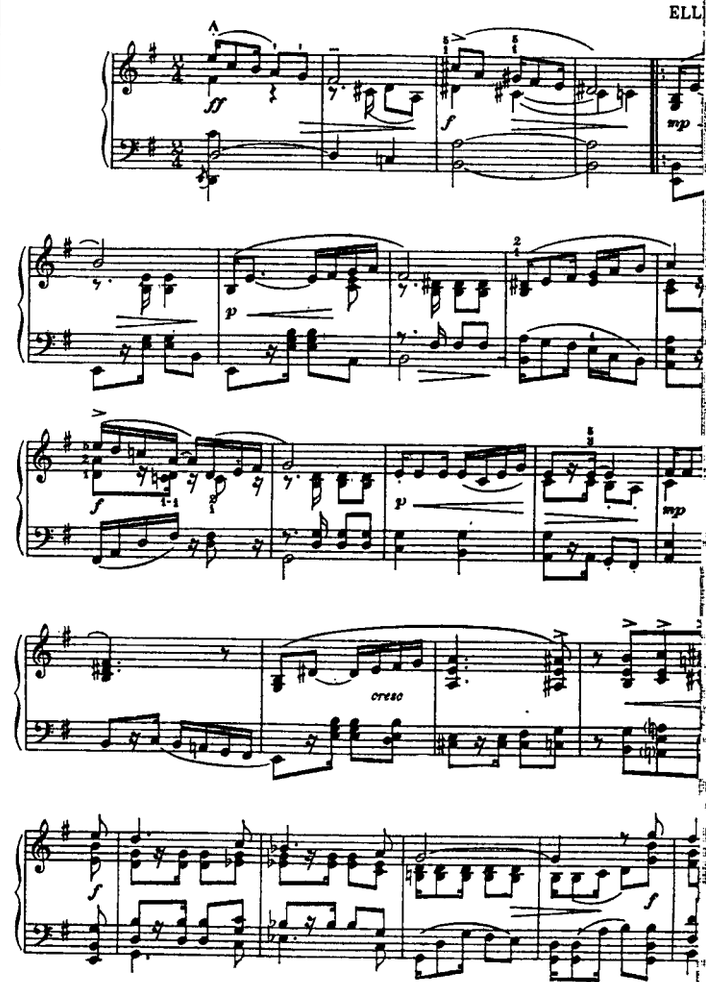

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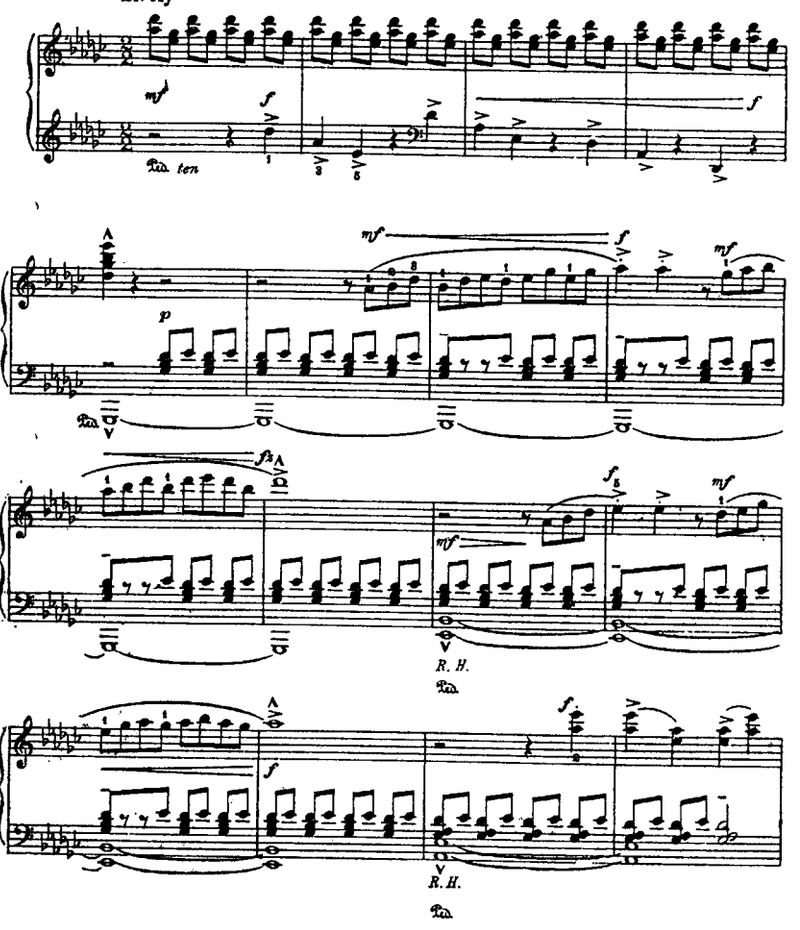

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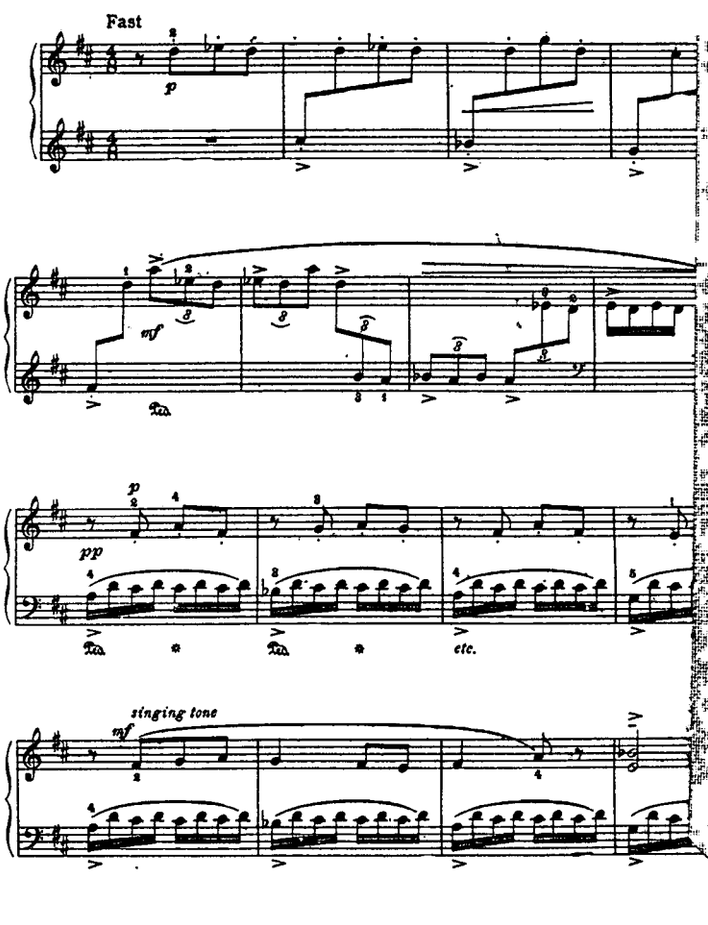

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