

AMERIQUES

E. Varèse

TIMPANI

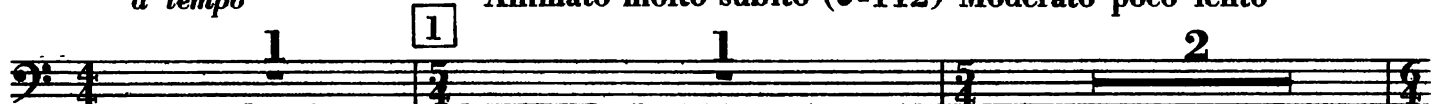
Moderato poco lento (♩ = 60)

accel. *sempre accel.*



a tempo

Subito a tempo I (♩ = 60)
Animato molto subito (♩ = 112) Moderato poco lento



Più vivo (♩ = 76)

Trb. 3.

mi b sol baguettes de bois

fa # ut i mi b baguettes de bois

rall.

Subitement au m.^t I (♩ = 60)

Molto più vivo (♩ = 88)

rall.

a tempo

Mouvement initial

dolce, poco esitante

Harps

baguettes éponge *p*

Agité (♩ = 72)

(Cel. Glock. Xyl.) *pp*

Moderato poco lento (♩ = 60)

mf *molto cresc.* *fff*

5 Appena più animato, ma pesantissimo (♩ = 60)

sec et mordant

f *sff* *f* *f* *sff* *f* *sff* *f*

sff *f* *sff* *sf p < sf* *sff*

sff *sff* *sff* *sf p < sf* *sff* *fff*

TIMPANI

Subito molto mosso (♩ = 92)

Rall.

3

molto *morendo*

Vivo quasi cadenza (♩ = 120)

Più moderato

a tempo

accel. molto

2

6

Presto (♩ = 192)

3

9

5

Brass *ff* *p* *ppp*

3

9

5

3.Tpt. *pp* *ppp*

1

1

2

5

1

1

2

5

pp *sff*

pp *sff*

Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

7

2

1

1

5

1.Bsn. *pp*

3

3

3

3

3

3

3

pp

5

8

3

3

TIMPANI

Lento *a tempo* Revenez subit. à moderato (♩=96)

1. *fp* *ff* *pp*

9 Lento (♩=56) 10 Lento

Vivo subito (♩=116) (du 2^{me} temps) *rall. pesante* 11 Presto (♩=138)

1.Trb. *sf*

Tuba. C.Tuba *ppp* *sec* *ff* *sec* *rall. progressivement* Mosso (♩=100) 12

1. 4 1

2 2 2 2 1

1.3. Hrns. *poco rall.*

accel. *poco f* Molto più animato A tempo (♩=100) 13 Presto (♩=208)

1. 2 3

p *ff subito pp morendo*

14 (♩=144)

E.H. *p* *f*

Immensamente cresc. 15 Presto (♩=208)

1. *p* *fff* *pp*

pp

Measures 1-5 of the Timpani part. The music consists of triplet patterns in both the upper and lower staves. The upper staff has a key signature of one sharp (F#) and a time signature of 3/4. The lower staff has a key signature of one flat (Bb) and a time signature of 3/4.

16 Subito lento (♩=60) Doppio più presto (♩=120)

Measures 6-9 of the Timpani part. Measures 6 and 7 are marked *f* and feature a triplet of eighth notes. Measures 8 and 9 are marked *pp* and feature a triplet of eighth notes. The upper staff has a key signature of one sharp (F#) and a time signature of 3/4. The lower staff has a key signature of one flat (Bb) and a time signature of 3/4.

Doppio più lento (♩=60)

Measures 10-13 of the Timpani part. Measures 10 and 11 are marked *f* and feature a triplet of eighth notes. Measures 12 and 13 are marked *pp* and feature a triplet of eighth notes. The upper staff has a key signature of one sharp (F#) and a time signature of 3/4. The lower staff has a key signature of one flat (Bb) and a time signature of 3/4.

17 Subito poco più lento (♩=52) accel. Allegro moderato (♩=102)

Measures 14-17 of the Timpani part. Measures 14 and 15 are marked *mf* and feature a triplet of eighth notes. Measures 16 and 17 are marked *ff* and feature a triplet of eighth notes. The upper staff has a key signature of one sharp (F#) and a time signature of 3/4. The lower staff has a key signature of one flat (Bb) and a time signature of 3/4.

Measures 18-21 of the Timpani part. Measures 18 and 19 are marked *mf* and feature a triplet of eighth notes. Measures 20 and 21 are marked *ff* and feature a triplet of eighth notes. The upper staff has a key signature of one sharp (F#) and a time signature of 3/4. The lower staff has a key signature of one flat (Bb) and a time signature of 3/4.

Measures 22-25 of the Timpani part. Measures 22 and 23 are marked *mf* and feature a triplet of eighth notes. Measures 24 and 25 are marked *ff* and feature a triplet of eighth notes. The upper staff has a key signature of one sharp (F#) and a time signature of 3/4. The lower staff has a key signature of one flat (Bb) and a time signature of 3/4.

TIMPANI

Quasi cadenza
19 Vivo molto (♩ = 120 a 126)

Acceler. molto
rinforzando -----

2. *pp* *pp*

accord do, re, la, do#

20 Allegro moderato

Rall. marcatissimo Vivo (♩ = 160)

lugubre cresc. e trascinando

1 3 21 1 2 1

a tempo dim. morendo Moderato (♩ = 92) Trb.1.

1 2 3

Mosso (♩ = 96)

avec baguettes éponge

22

3 3 3 3 3 3 3 3 3

pp

avec baguettes en bois

ppp

1 3 3 3 3 3 3 3 1

23 Animé (♩ = 112)

3 1

ff *fff* *fff*

baguettes éponge

ff *fff* *fff*

24 Più animato 25 Più ritenuto (♩ = 108)

1 3 1.

ff

ff

26

ppp — ff

ppp — ff

Pesantissimo

Molto accel.

27 Moderato (♩=76) Subito lento (♩=56 a 60)

ff

ppp — ff

poco più mosso ma sempre 28 Poco lento (♩=66)

pppp

morendo

pppp

morendo

Accel.

Subito molto mosso (♩=92)

29 Vif (♩=132)

fff

ppp

30 String

2. baguettes bois

Prestissimo (♩=176)

fff

fff

Meno presto (♩=120)

ff

ff

baguettes
éponge

TIMPANI

Piú largo

C. Tuba

A tempo

32

Piú animato

Largamente (♩ = 60)

A tempo (♩ = 120)

Moderato poco lento (♩ = 60)

1. Trb.

33 Presto (♩ = 200)

34

35

Two staves of musical notation for measures 35 and 36. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

36

Two staves of musical notation for measures 36 and 37. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. Measure 36 features a *ff* dynamic marking. Measure 37 features a *sec* marking above the staff and a *fff* marking below the staff.

37

Two staves of musical notation for measures 37 and 38. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The notation continues with rhythmic patterns.

Tutti cresc. moltissimo

Two staves of musical notation for measures 38 and 39. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. Measure 38 features a *p subito* dynamic marking.

accel. sempre

38 (208)

Two staves of musical notation for measures 39 and 40. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The notation concludes with a final measure.

37 38 39 40 41 42

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Subito quasi lento

41 42 43 44 45

Lento e stentato
Le cresc. très progressiv

Subito 3° tempo
agitando e accel. molto

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Piú calmo

accel. e agitando molto

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Piú calmo rall.

44 Grandioso (♩ = 60)

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

First system of musical notation for Timpani, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents. Dynamic markings include *ff* in measures 3 and 4.

Second system of musical notation for Timpani, measures 5-8. The notation continues the rhythmic pattern. Dynamic markings include *f* in measures 5 and 7. Measure 8 ends with a first ending bracket labeled '1'.

Third system of musical notation for Timpani, measures 9-12. Measure 9 is marked with a box containing the number '45'. Dynamic markings include *ff* in measures 10 and 11.

Fourth system of musical notation for Timpani, measures 13-16. Dynamic markings include *mf* in measures 13 and 15, and *f* in measures 14 and 16.

Fifth system of musical notation for Timpani, measures 17-20. Dynamic markings include *ff* in measures 17 and 19.

Sixth system of musical notation for Timpani, measures 21-24. Dynamic markings include *f* in measures 21 and 23, and *ff* in measure 22.

Seventh system of musical notation for Timpani, measures 25-28. Measure 25 is marked with a box containing the number '46'. The system concludes with first and second endings, labeled '1' and '2' respectively.

5 47 3 1 Tuba

1

48 Presto (♩ = 144) 2 4

1

ppp ff ff

49 1 2 5 1 2 5

pp=ff pp=ff

Sempre in tempo

1 1

fff sec

♩ = 52 Lunga ~

pp fff fff p ffff