

JOHN THOMPSON'S

Easiest Piano Course

PART TWO



*Chappell & Co Ltd
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The Willis Music Co. Cincinnati, Ohio*

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FOREWORD

(Part Two)

REVIEW

The first example in Part Two presents a review of Notes, Time Values and other Rudiments learned in Part One.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given opportunity to play examples in which *only one hand* is required.

This together with the Reading and Writing exercises on the Work Sheets will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo—as well as encouraging the pupil to play with expression.

FINGER DRILLS

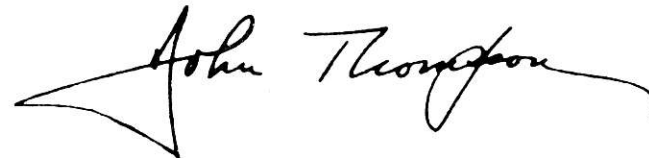
Most examples are preceded by short four-bar Finger Drills in Five-finger position. Since the five-finger group is the forerunner of the scale, the importance of these little exercises cannot be over-estimated.

The Scale as a musical and technical figure will be taken up more completely later in the Course.

CHORDS

In the latter part of the book, some very simple two-and three-note chords are introduced—both in “block” and broken-chord formation. This enables the pupil to get the “feel” of harmonic accompaniments before he is required to learn the Theory and Evolution of chords—which of course, can only follow a knowledge of Scales and Intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in Reading by the time Part Two is finished—particularly if emphasis is placed on the Work Sheets, the “Reading Aloud” Exercises and the Finger Drills which are always built upon the new notes presented.

A handwritten signature in cursive script that reads "John Thompson". The signature is written in black ink and is positioned at the bottom right of the page.

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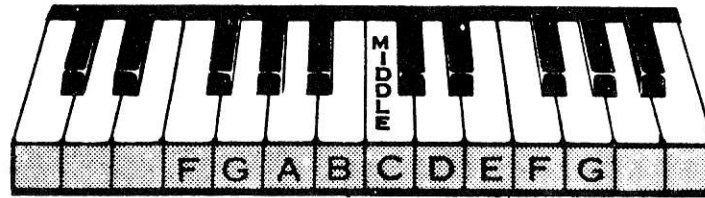


○ = 4 COUNTS
 ◡ = 3 COUNTS
 ◡ = 2 COUNTS
 ◡ = 1 COUNT
 ALWAYS BE CAREFUL OF THE FINGERING

Review

Material learned in Part One

School Days



count 4

Teacher

Pupil

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Quavers

In Two-Four



WHEN NOTES ARE JOINED TOGETHER LIKE THIS () THEY ARE CALLED QUAVERS.

THERE ARE TWO QUAVERS TO ONE COUNT.



Playing Tag

Handwritten musical notation for the first system of 'Playing Tag' in 2/4 time. The treble clef staff contains four measures of music with notes and rests. The bass clef staff contains four measures of music with notes and rests. Handwritten letters and numbers are present below the notes.

Treble clef staff notes: C1, D+, E2, D+, | G, 2+, | G, 2+, | G.

Bass clef staff notes: | | 4 A, | 3 B, D, | G.

Handwritten musical notation for the second system of 'Playing Tag' in 2/4 time. The treble clef staff contains four measures of music with notes and rests. The bass clef staff contains four measures of music with notes and rests. Handwritten letters and numbers are present below the notes.

Treble clef staff notes: C, D, E, D, | G, C, | A, D, E, D, | G.

Bass clef staff notes: | | | 1, 2.

Quavers In Three-Four



THIS PIECE
BEGINS ON
THE THIRD COUNT

Through the Woods

Welsh
Folk Tune

Accompaniment

ONLY TWO COUNTS
TO THIS BAR,
BECAUSE WE BEGAN
ON THE THIRD.



Quavers In Four-Four



The Trombone Player

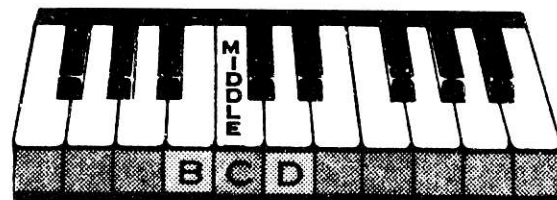
Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The bass line contains a sequence of eighth notes (quavers) with fingerings 1, 2, 3, 4. The treble line contains a whole note (semibreve) with a '3' above it, followed by a whole note with a '4' above it, and a whole note with an '8' above it.

Musical notation for the second system, continuing the piece with similar rhythmic patterns in both staves.

Musical notation for the third system, concluding the piece with a final whole note in the treble clef.



LIKE MIDDLE C,
B and D CAN BE
WRITTEN IN
EITHER CLEF.



Oh, Susanna

from
Stephen Foster

Begins on

Count 1+ 2+ 3+ 4+

Musical notation for the first system of "Oh, Susanna". It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A circled '2' is above the second measure of the melody. A box labeled 'B' is above the second measure of the bass line. A box labeled 'D' is below the first measure of the bass line. The number '5' is written below the first and third measures of the bass line.

Musical notation for the second system of "Oh, Susanna". It consists of a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass line continues in the bass clef. The number '3' is written below the first measure of the bass line. The number '5' is written below the second measure of the bass line.

Read Aloud

A musical staff in bass clef showing a sequence of notes: G, A, B, C, D, E, F, G. A circled '3' is above the first measure.

Read Aloud

A musical staff in treble clef showing a sequence of notes: G, A, B, C, D, E, F, G. A circled '3' is below the first measure.



Count 1 2 3 4

Ten Little Indians

Traditional

1 1 1 1 1 3 5

One lit-tle, Two lit-tle, Three lit-tle In-dians, Four lit-tle, Five lit-tle, Six lit-tle In-dians,

Seven lit-tle, Eight lit-tle, Nine lit-tle In-dians, Ten lit-tle In-dian boys.

Work Sheet



JOIN THE STEMS IN THE FIRST TWO EXERCISES, SO AS TO MAKE QUAVERS IN PAIRS.

1.

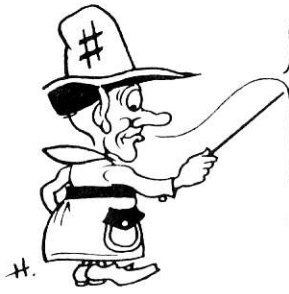
2.

Draw the Bar Lines in the next three exercises, then recite the names of the notes.

3.

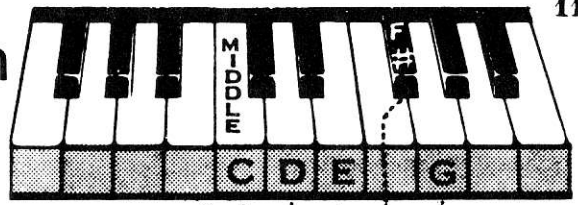
4.

5.



WHEN A SHARP (#) IS PLACED BEFORE A NOTE, PLAY THE NEAREST BLACK KEY TO THE RIGHT LOOK AT THE CHART, THEN SEE HOW MANY F SHARPS YOU CAN FIND ON YOUR PIANO.

The Sharp Sign



The Bells Ring Out

First system of musical notation for 'The Bells Ring Out'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. There are fingerings '5' above the first notes and '3' below the last notes of both staves. A cartoon bell character is drawn between the staves.

Second system of musical notation for 'The Bells Ring Out'. It continues the melody and accompaniment. The treble clef melody has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass clef accompaniment has notes G3, A3, B3, C4, B3, A3, G3, and F#3. Fingerings '5', '3', '4', and '2' are indicated above the treble staff notes. A circled '2' is below the first bass note.

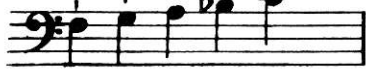
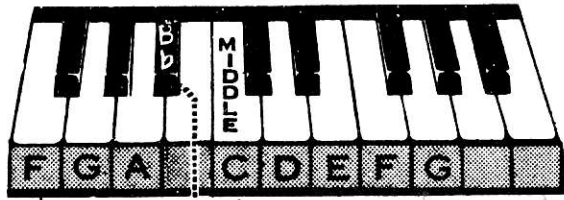
Third system of musical notation for 'The Bells Ring Out'. The treble clef melody has notes G4, A4, B4, and C5. The bass clef accompaniment has notes G3, A3, B3, and C4. A circled '2' is below the first bass note.



To imitate chimes effect, hold the right pedal down throughout the first two lines.

The Flat Sign

WHEN A FLAT (b) IS PLACED BEFORE A NOTE, PLAY THE NEAREST BLACK KEY TO THE LEFT.
 LOOK AT YOUR CHART, THEN SEE HOW MANY Bb's YOU CAN FIND ON YOUR PIANO



count 1+2+3+4



Sunrise



Key Signature

F Major

WHEN THE FLAT OR SHARP SIGN APPEARS NEXT TO THE CLEF SIGN, IT BECOMES THE KEY SIGNATURE. IN THIS PIECE, ALL B'S ARE FLATTED. IT IS IN THE KEY OF F MAJOR.



The Ballet Dancer

Musical notation for 'The Ballet Dancer' in F Major, 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system also has two staves. The music features a simple melody in the treble clef and a bass line in the bass clef. There are some fingerings indicated above the notes.

Musical notation for 'The Ballet Dancer' in F Major, 3/4 time. This system features a small character sitting on the piano keyboard. The character is pointing to a specific note on the treble clef staff. The music continues with two staves (treble and bass clef).

SEE IF YOU CAN FIND THIS BLACK KEY BY YOURSELF.

Accompaniment

Musical notation for the accompaniment in F Major, 3/4 time. It consists of two staves (treble and bass clef). The music is primarily in the bass clef, featuring a steady bass line with some melodic variations. There are some fingerings and dynamics (p.) indicated.

Key Signature G Major



IN THIS PIECE, THE SHARP SIGN IS SHOWN IN THE KEY SIGNATURE. . IT MEANS ALL F'S WILL BE SHARPED. IT IS IN THE KEY OF G MAJOR.



Three Blind Mice

Lively

The first system of musical notation for 'Three Blind Mice'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The treble staff contains a series of seven eighth notes, each with a black square above it, representing the melody. The bass staff contains a series of seven notes: a quarter note, a quarter note, a pair of eighth notes beamed together, a pair of eighth notes beamed together, a quarter note, a quarter note, and a pair of eighth notes beamed together. A '3' is written below the first measure of the bass staff.

The second system of musical notation for 'Three Blind Mice'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The treble staff contains a series of seven notes: a quarter note, a quarter note, a pair of eighth notes beamed together, a pair of eighth notes beamed together, a quarter note, a pair of eighth notes beamed together, and a quarter note. The bass staff contains a series of seven notes: a quarter note, a quarter note, a pair of eighth notes beamed together, a pair of eighth notes beamed together, a quarter note, a quarter note, and a pair of eighth notes beamed together. A '3' is written below the first measure of the bass staff.

CHANGE HAND POSITION HERE

DON'T FORGET - ALL F'S ARE SHARPED IN THIS PIECE.

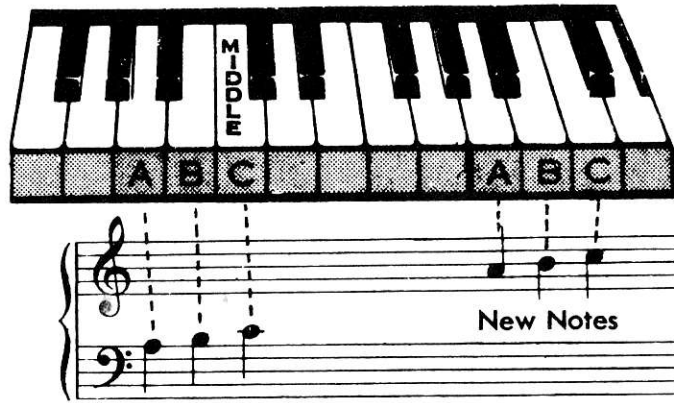
1 4 3 3 3 2

2 3 4

3

The duet, "Sweet and Low", by Joseph Barnby, page 40, may be assigned at this point for Sight Reading or Recreation.

Work Sheet

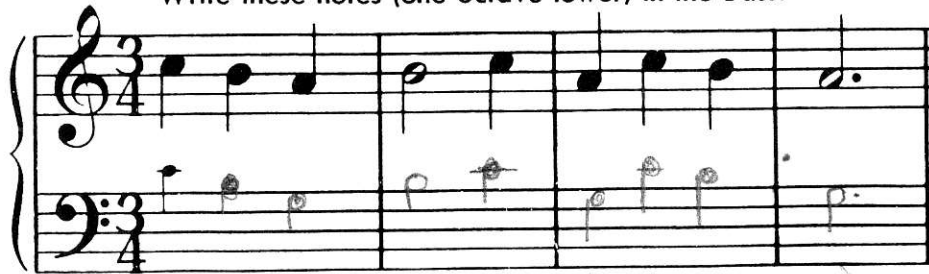


Write letter names

A B C A B C A C B D C B C A C D A C B C A

Transposing

Write these notes (one octave lower) in the Bass.



Write the new notes below.

	Semi-breve	Dotted Minim	Minim	Crotchet	Two Quavers
A					
B					
C					



Write these notes (one octave higher) in the Treble.

Finger Drill

Musical notation for a finger drill. It consists of a single staff in 4/4 time. The right hand (R.H.) is marked with a '3' and the left hand (L.H.) with a '2'. The melody starts on G4 and moves stepwise up to D5, then down to G4.

Read Aloud

Musical notation for a 'Read Aloud' exercise. It consists of a single staff in 4/4 time with a treble clef. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4.

The Dancing Kangaroo



Musical notation for the first system of 'The Dancing Kangaroo'. It features two staves. The top staff is labeled 'Pupil' and is in 3/4 time with a treble clef. The bottom staff is labeled 'Teacher' and is in 3/4 time with a grand staff (treble and bass clefs). The pupil part starts on G4 and moves stepwise up to D5, then down to G4. The teacher part provides accompaniment with chords and bass notes.

Musical notation for the second system of 'The Dancing Kangaroo'. It continues the pupil and teacher parts from the first system. The pupil part continues the melody from the first system. The teacher part continues the accompaniment.

Finger Drill

Read Aloud

Musical notation for Finger Drill. It consists of a single staff in 4/4 time. The right hand (R.H.) is indicated with fingerings 5 and 4. The left hand (L.H.) is indicated with fingerings 1 and 2. The melody starts on a middle C and moves stepwise up to G4, then down to C4.

Musical notation for Read Aloud. It consists of a single staff in 4/4 time with a treble clef. The melody starts on a middle C and moves stepwise up to G4, then down to C4.

Follow the Leader



First system of musical notation for 'Follow the Leader'. It is a grand staff (treble and bass clefs) in 4/4 time. The melody is in the treble clef, starting on a middle C and moving up to G4. The bass line starts on a middle C and moves up to G4. There are fingerings 4 and 4 indicated.

Second system of musical notation for 'Follow the Leader'. It is a grand staff (treble and bass clefs) in 4/4 time. The melody is in the treble clef, starting on a middle C and moving up to G4. The bass line starts on a middle C and moves up to G4. There are fingerings 3, 2, and 4 indicated.

The duet, page 42, may be assigned at this point for Sight Reading or Diversion.

Finger Drill

R.H. 1 3 2 4 3 5 4 2 1

L.H. 5 3 4 2 3 1 2 4 5



Lightly Row

Finger Drill

R.H. 5 2 4 3 1 4 5 1
L.H. 1 4 2 3 5 2 1 5

A musical staff in 4/4 time with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings are indicated above the notes: 5, 2, 4, 3, 1, 4, 5, 1. Below the staff, the left hand fingering is indicated: 1, 4, 2, 3, 5, 2, 1, 5.

Setting-Up Exercise

Two staves in 4/4 time. The right hand starts on G4 with a fingering of 5. The left hand starts on G3 with a fingering of 1. The exercise consists of a sequence of eighth and quarter notes in both hands.

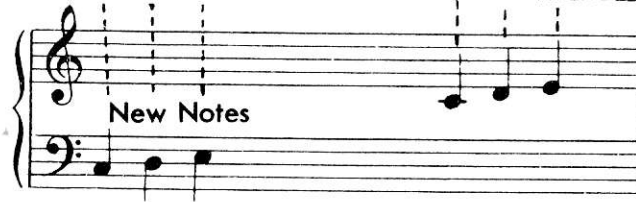
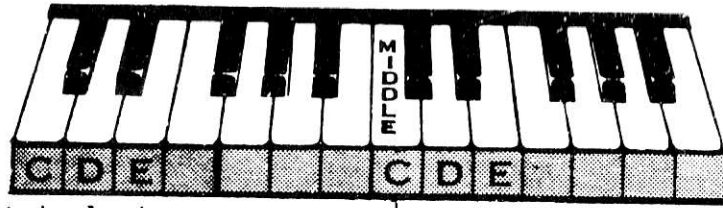
Two staves in 4/4 time. The right hand starts on G4 with a fingering of 1. The left hand starts on G3 with a fingering of 4. The exercise continues with a sequence of eighth and quarter notes.

Accompaniment

Two staves in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.



HERE ARE THREE NEW BASS NOTES



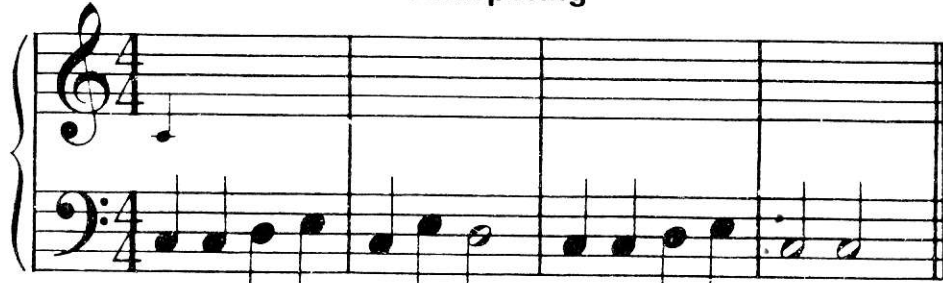
Write letter names C D E D E D C E C D E D C C D E C D C

Write the new Bass notes below.

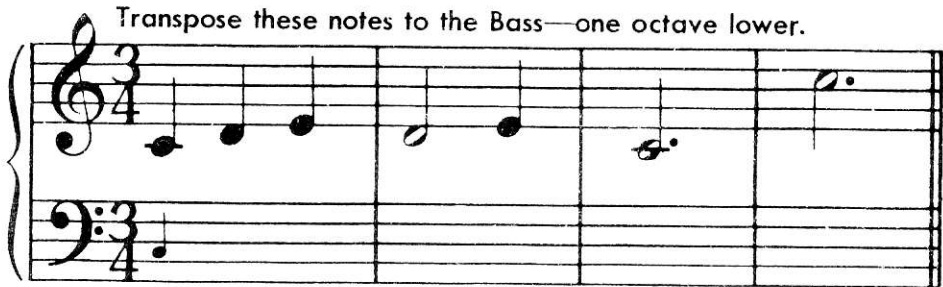
Semi-breve Dotted Minim Two Minim Crotchet Quavers

E							
D							
C							

Transposing



Transpose these notes to the Treble—one octave higher.



Transpose these notes to the Bass—one octave lower.

Serenade

(For the Left Hand)

band 4

Musical staff 1, Treble clef, 4/4 time signature. The staff contains a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff below it contains a series of notes with fingerings: G2 (5), F2 (2), E2 (1), D2 (2), C2, B1, A1, G1.

Musical staff 2, Treble clef, 4/4 time signature. The staff contains a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff below it contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.



Accompaniment

Four staves of accompaniment music in treble clef, 4/4 time signature. The music consists of chords and arpeggiated patterns. The first staff has a key signature of one flat (Bb). The second and third staves have a key signature of two flats (Bb, Eb). The fourth staff has a key signature of three flats (Bb, Eb, Ab).

Finger Drill

R. H. 5 1 4 3 5 4

L. H. 1 5 2 5 3 5 1 5 2 3 4 1 5

Read Aloud

The Piper's are Coming!

from
J. S. Bach

(Musette)



5

drawn bass.

3

The Natural Sign

Finger Drill

R.H. 1
L.H. 5

Once Upon a Time



3 5



THE NATURAL SIGN CANCELS THE EFFECT OF A SHARP OR FLAT.