

1. Posaune

Sinfonische Metamorphosen

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Allegro (♩ = 108)

3 4 8 (12) 12 17 A 14 B 31 6 37 *Kl. Tr.*

40 1. *Trp.* (B) 41 6 C 47 *Kl. Tr.* 51 1. *Trp.* (B) 3

57 3 63 *f* 67 D

68 76 78 10 83 E 16 104 F 15 119 *Str. unis.* 120

120 121 G 130 H 137 138 9 (147) →

147 *mf* *f*

155 *ff*

162

Turandot, Scherzo

Moderato (♩ = 132) Tacet

1. Trp. (B)

66 *f*

70 **G** 5 *f* 1. Trp. (B) 75 **H** 79 *f*

80 *f*

85 **I** *f*

90 *f*

96 **J** *mf*

102 **N**

110 **L** *f*

120 **M** 5 *f*

130 **N** *ff*

138 **O**

147 **P** tenuto *ff*

160 *atempo* **A** *mf* *p*

171 *mf*

173 **R** *p* *mf*

182 *f* *f*

184 **S** *mf* *f*

Musical staff 184-193 in bass clef. It begins with a square box containing the letter 'S'. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). Dynamics range from *mf* to *f*.

194 *f*

Musical staff 194-203 in bass clef. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

200 204 **T** 205 13

Musical staff 200-209 in bass clef. It features a square box with the letter 'T' at measure 204. The staff ends with a double bar line and the number '13'.

218 **U** 13 **V** 3 234 12 **W** 246 *Vcll. Kb.* *p*

Musical staff 218-247 in bass clef. It contains several square boxes with letters: 'U' (13), 'V' (3), 'W' (246). The text '*Vcll. Kb.*' and '*(Schlaage.)*' are written below the staff. A dynamic marking of *p* is present.

250 1. Fag. Klar. *mp* 258 1. Trp. (B) *mf*

Musical staff 250-259 in bass clef. It includes the text '1. Fag. Klar.' and '1. Trp. (B)'. Dynamics are *mp* and *mf*.

261 **X** 3 1 3 1 270 *f*

Musical staff 261-270 in bass clef. It contains square boxes with letters 'X' and 'Z'. The text '(Hör.)' and '(kl. Tr.)' are written below the staff. A dynamic marking of *f* is present.

273 **Y** 274 *tenuto*

Musical staff 273-282 in bass clef. It contains a square box with the letter 'Y'. The text '*tenuto*' is written above the staff.

279 *a tempo* **Z** 282 *f*

Musical staff 279-288 in bass clef. It contains a square box with the letter 'Z'. The text '*a tempo*' is written above the staff. A dynamic marking of *f* is present.

286 1 288 16 304 *mf*

Musical staff 286-304 in bass clef. It features a square box with the number '7' and a double bar line with the number '16'. A dynamic marking of *mf* is present.

Andantino *(♩ = 120-132)* 1. 1 2. 2 1. Klar. (B)

Musical staff 304-313 in bass clef. It begins with the tempo marking 'Andantino' and the tempo indication '(♩ = 120-132)'. It contains square boxes with numbers '1' and '2'. The text '1. Klar. (B)' is written above the staff.

13 **A** *tr tranquillo* **B** 2 1 *p*

29 **C** 8 44 *mp* *mf*

46 *p*

Moursch *(♩ = 80)* *f* *f*

14 **A** 9 (23) 1. 2 *f* 25 2. 3 **B** 4 26

30 *f* *f* *mf*

38 **C** 39 8 **D** 47 4 51 3. Pos. **E** 56 8 64 6 *mf*

70 **F** 3 *f* *mf* 3 3 3 3 3 3 3 3

74 *f* *ff* (77) 1. 77 2. *f*

78 1 1 2 1 **G** (83) →

83 **G** *mp* *mf*

90 *BB* ⁹³ **H** *f* *mp*

97 ¹⁰¹ **I** *f* *mp* *cresc.*

105 *f* ¹¹⁰ **J**

111 *mf* *cresc.* *f*

114 ¹²⁰ **K** *f*

123 *f* *cresc.*

128 ¹³¹ **L** *f* *cresc.*

134 *f* *cresc.* 3 **273**

Ende