

**1. Oboe**

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

The musical score for the Oboe part of 'Sinfonische Metamorphosen' by Paul Hindemith is presented in eight staves. The piece is in 2/4 time and marked 'Allegro' with a tempo of 108 beats per minute. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the second staff. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. Structural markers A, B, C, and D are placed above the staves to indicate specific sections. Measure numbers 11, 18, 21, 34, 45, 51, 61, and 71 are marked on the left side of the page. The notation includes eighth and sixteenth notes, rests, and various accidentals.

70 *mf*

75 **E** *mp* *mf*

80 *p* **F** *mf*

85 *mf* *mf*

90 **G** *f* **H** *tr* *tr* *tr*

95 *mf*

100 *mf cresc.* *ff*

105 **I**

110

115

120

125

130

135

140

145

150

155

159

*Moderato* (♩ = 132)

**A** 2 *rit.* 1 *atempo rit.* 2

**Turandot Scherzo**

2

atempo 4 rit. 13 atempo 4 **B** 22 accel. 6 Lebhaft (♩=96) 28 Solo

12 (1. Fl.) (Schlagzq.) p

36 **C** mp

31 mp

45 **D** p mp mf

40 p mp mf

53 **E** mf

43 mf

54

58 **F** mf

58 mf

70 **G** mf

68 mf mf

79 **H** mf

77 mf

87 **I** mf

85 mf

96 **J** 3 (acc.)

93

100 *f*

Musical staff 100-103. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Contains triplet markings over groups of three notes.

104 *f*

**K**

Musical staff 104-112. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Contains a key signature change to one flat (B-flat) at measure 109. Includes a boxed letter 'K' at the beginning.

113 *f*

**L**

Musical staff 113-118. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes a boxed letter 'L' at the beginning.

119

Musical staff 119-120. Treble clef, 2/4 time. Contains trill markings (*tr.*) over notes in measures 119 and 120.

121 *f*

**M**

Musical staff 121-126. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes a boxed letter 'M' at the beginning.

127

Musical staff 127-132. Treble clef, 2/4 time. Continuation of the melodic line.

133

Musical staff 133-138. Treble clef, 2/4 time. Continuation of the melodic line.

139 *f*

**N**

Musical staff 139-146. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes a boxed letter 'N' at the beginning. Features a series of chords with various accidentals.

147 *f*

**O**

Musical staff 147-150. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes a boxed letter 'O' at the beginning. Features a series of chords with various accidentals.

151 *f*

**P** *tenuto*

*a tempo*

**Q** 13 **R** 15

Musical staff 151-156. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes a boxed letter 'P' at the beginning. The word 'tenuto' is written above the first measure. The tempo marking 'a tempo' appears above measure 151. The staff ends with boxed letters 'Q', 'R', and '15'.

1. Hrn. (F)

**S** *f* *p* **T**

**2** *mf*

*p* *mf* **U**

*mf* **1**

*p* *mf* *p*

**V** *p* *pp* **W**

Klar. (B) Fag.

*mp* *mf* **1**

*f* **X**

*ff* **Y** *tenuto*

atempo

*atempo* **Z**

120 542 12 544

**Andantino** *tranquillo*  
Klar. (B) Vcll.

124 *p espr.*

128 *mp cresc.*

132 *f p*

136 *allarg.*

**Marsch** *mp*  
(♩ = 80)

140 *mf f*

144 *mf*

148 *mf f p*



10 | 11 | 8 | 3 |

Ende