ELKHART, INDIANA 46514

FLONZALEY FAVORITE

IV

Encore Albums

BY

ALFRED POCHON

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Carl Fischer Inc.
NEW YORK

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS GENERALLY USED BY THEM.

THE PUBLISHERS

1st Violin

Scherzo

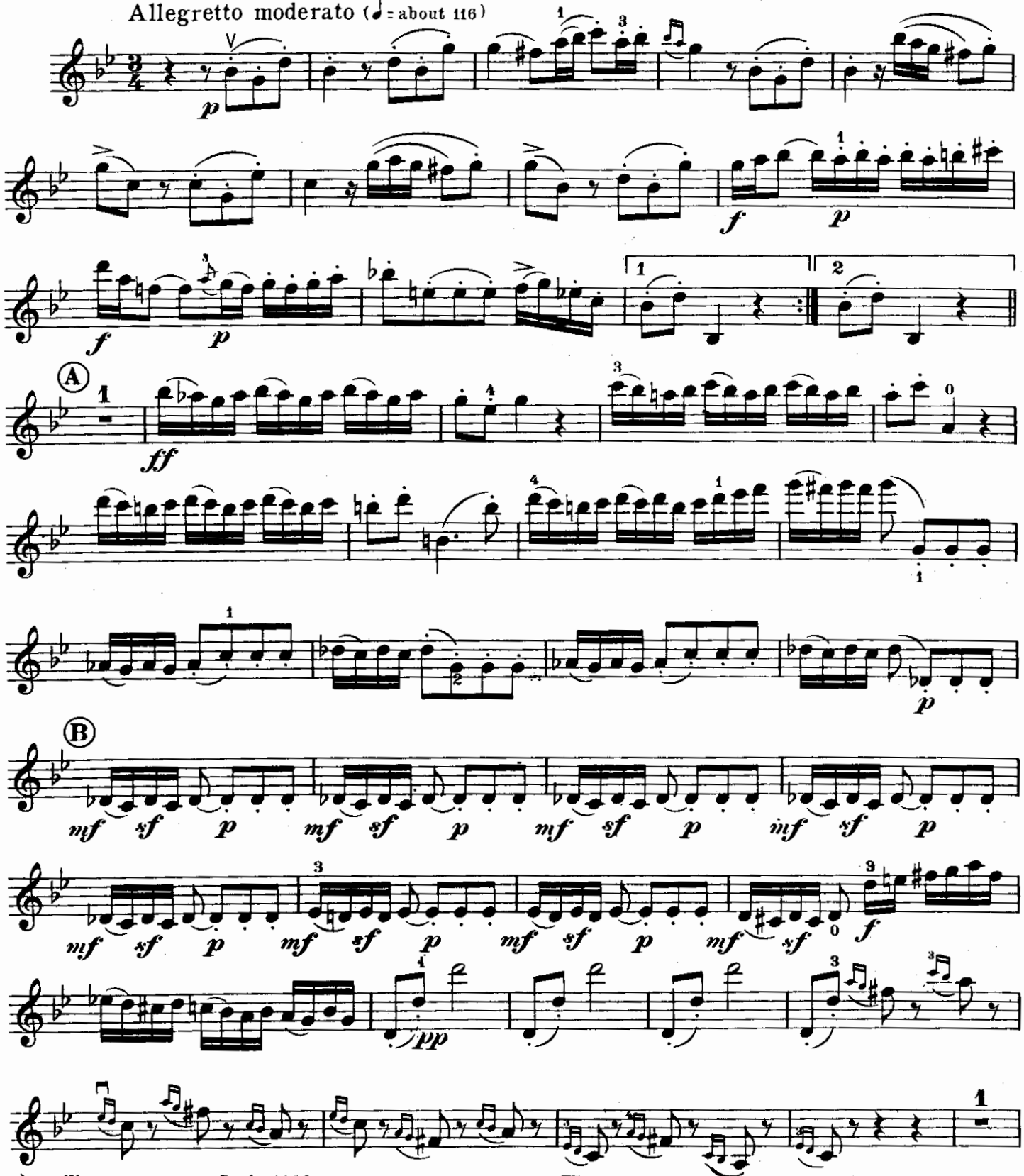
(from String Quartet No. 1)

(E flat Major)

LUIGI CHERUBINI *)

Adapted and Edited
by ALFRED POCHON **)

Allegretto moderato (♩ = about 116)



*) *B.* Florence, 1760. *D.* Paris, 1842.

**) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program..... *THE PUBLISHERS*

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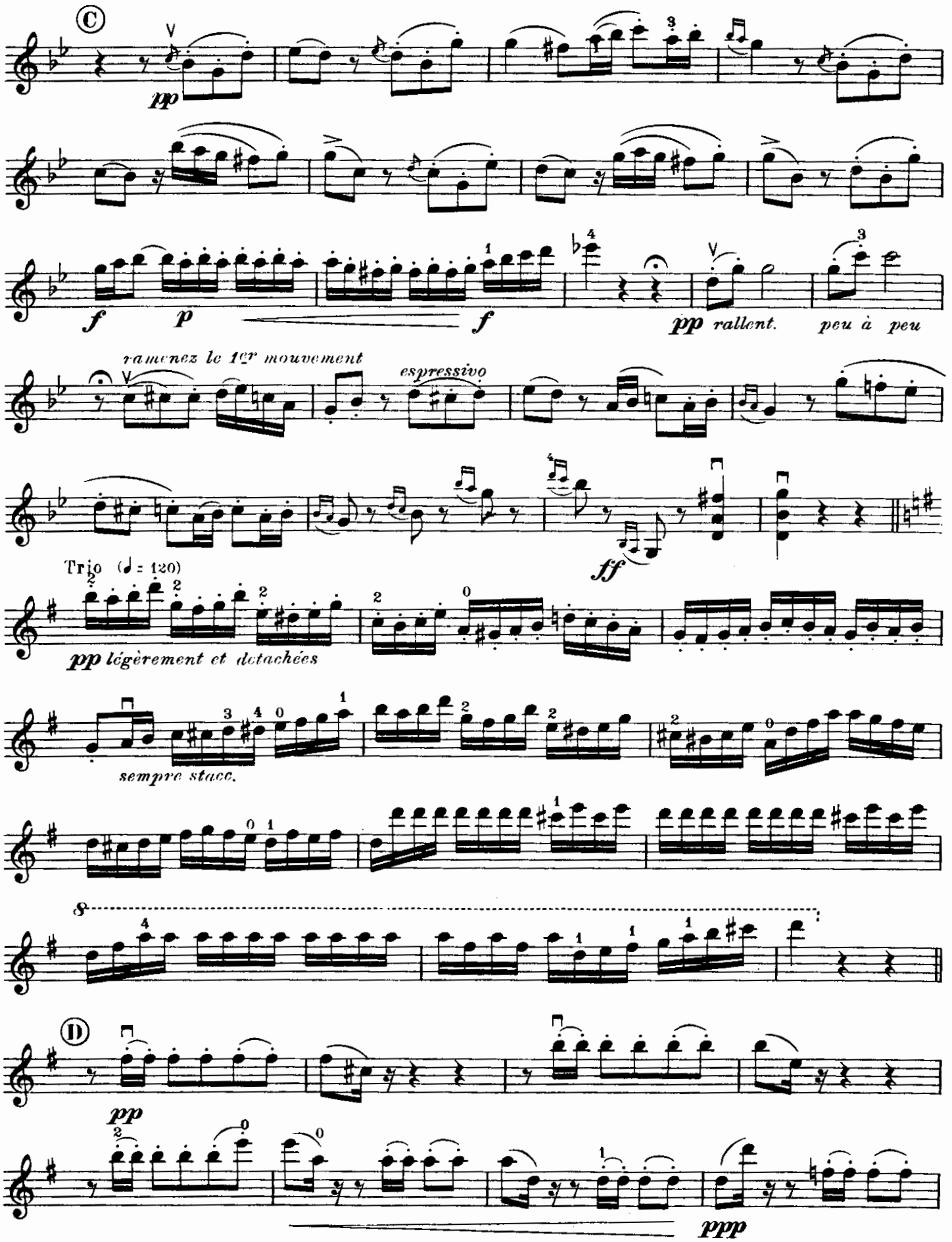
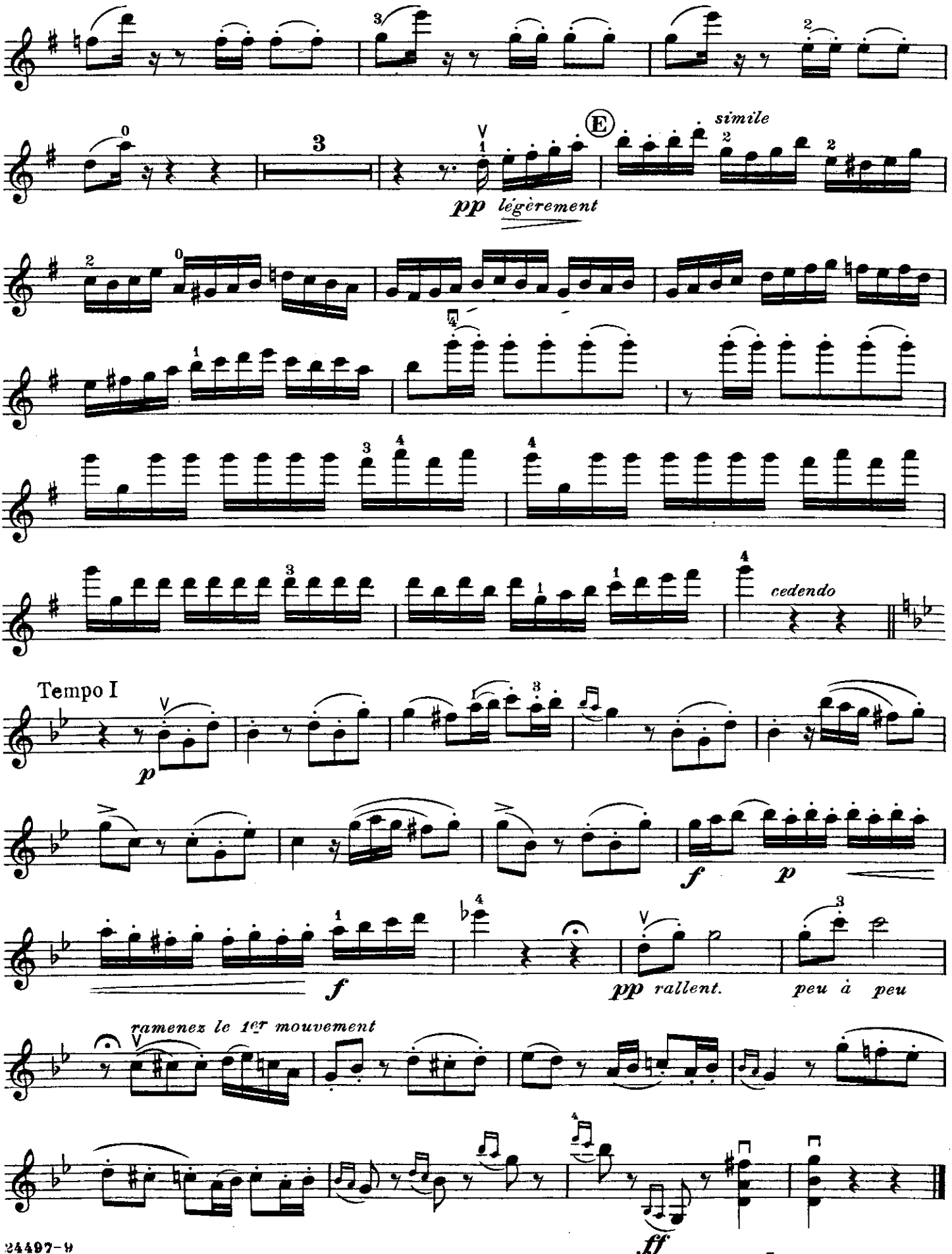

C
pp
f
p
f
pp rallent.
peu à peu
ramenez le 1er mouvement
espressivo
ff
Trio (♩ = 120)
pp légèrement et détachées
sempre stacc.
8
D
pp
ppp


simile
pp légèrement
cedendo
Tempo I
p
f
p
f
pp rallent.
peu à peu
ramenez le 1er mouvement
ff

To Mrs. Anne Archbold

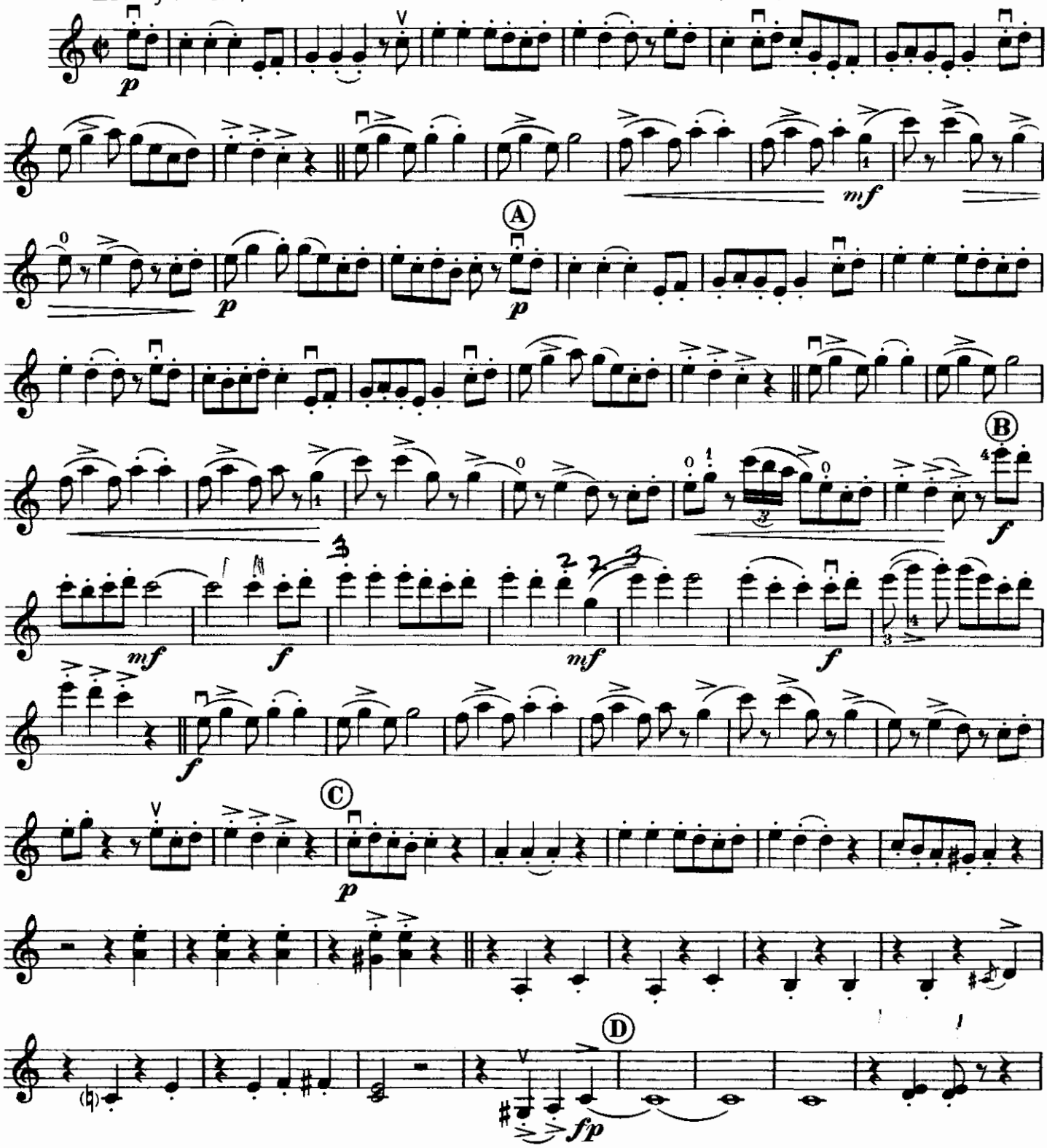
Turkey in the Straw *)

(Old Zip Coon)

1st Violin

Lively (♩ = 126)

Arranged by ALFRED POCHON **)



*) "Turkey in the Straw" was already an "old melody" when Dan Emmett used it as a coda for a "plantation walk-around" which he composed for Bryant's Minstrels in 1861. The origin of the melody is unknown. Its character is that of a "reel," and to qualify it as a "Virginia Reel" is probably safe enough.
(From information obtained through the Music Division of the Library of Congress)

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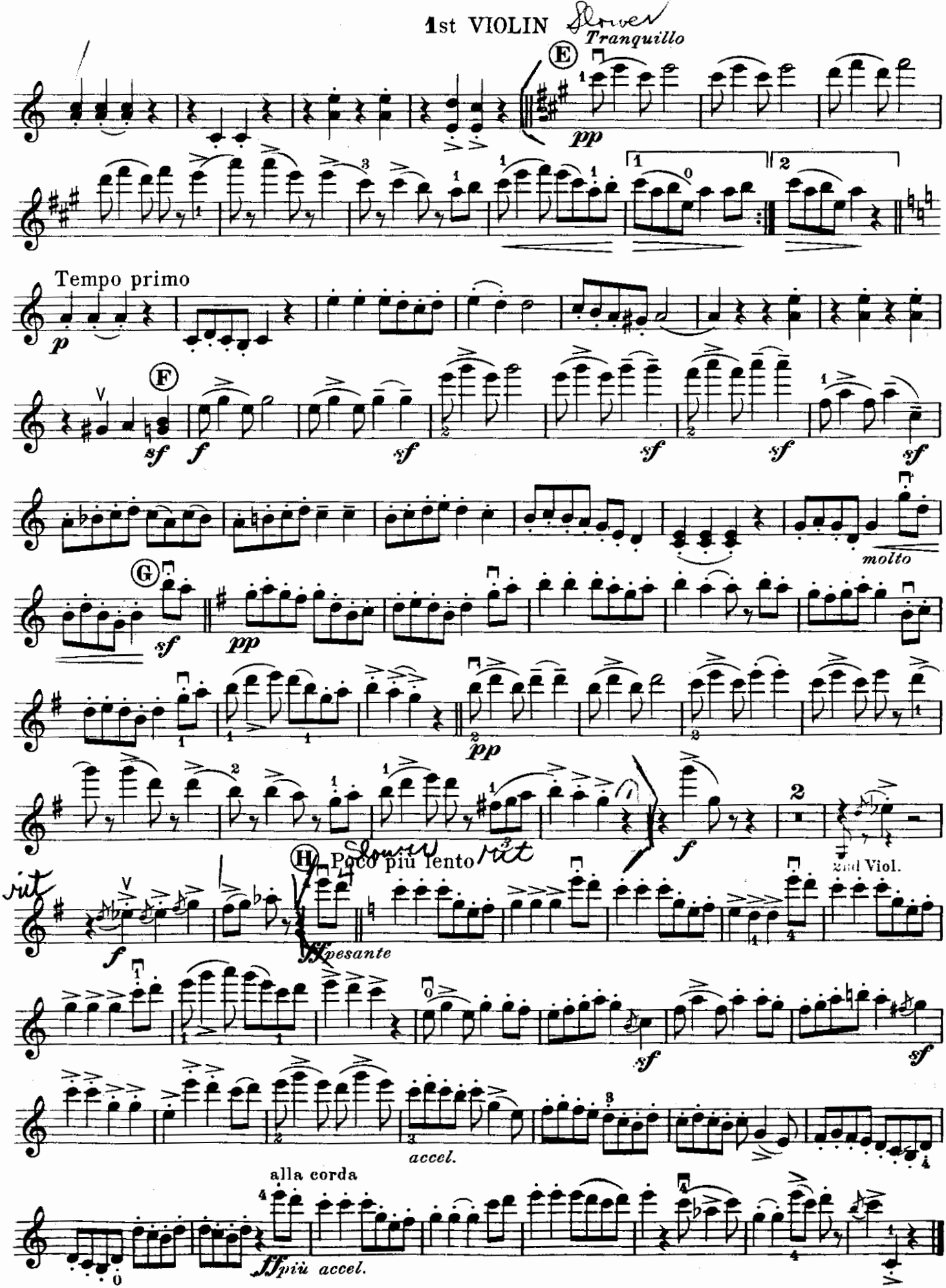

Slower
Tranquillo
E
pp
1
2
Tempo primo
p
F
sf
f
molto
G
H
Poco più lento
Slower
rit
2nd Viol.
ff pesante
accel.
alla corda
ff più accel.

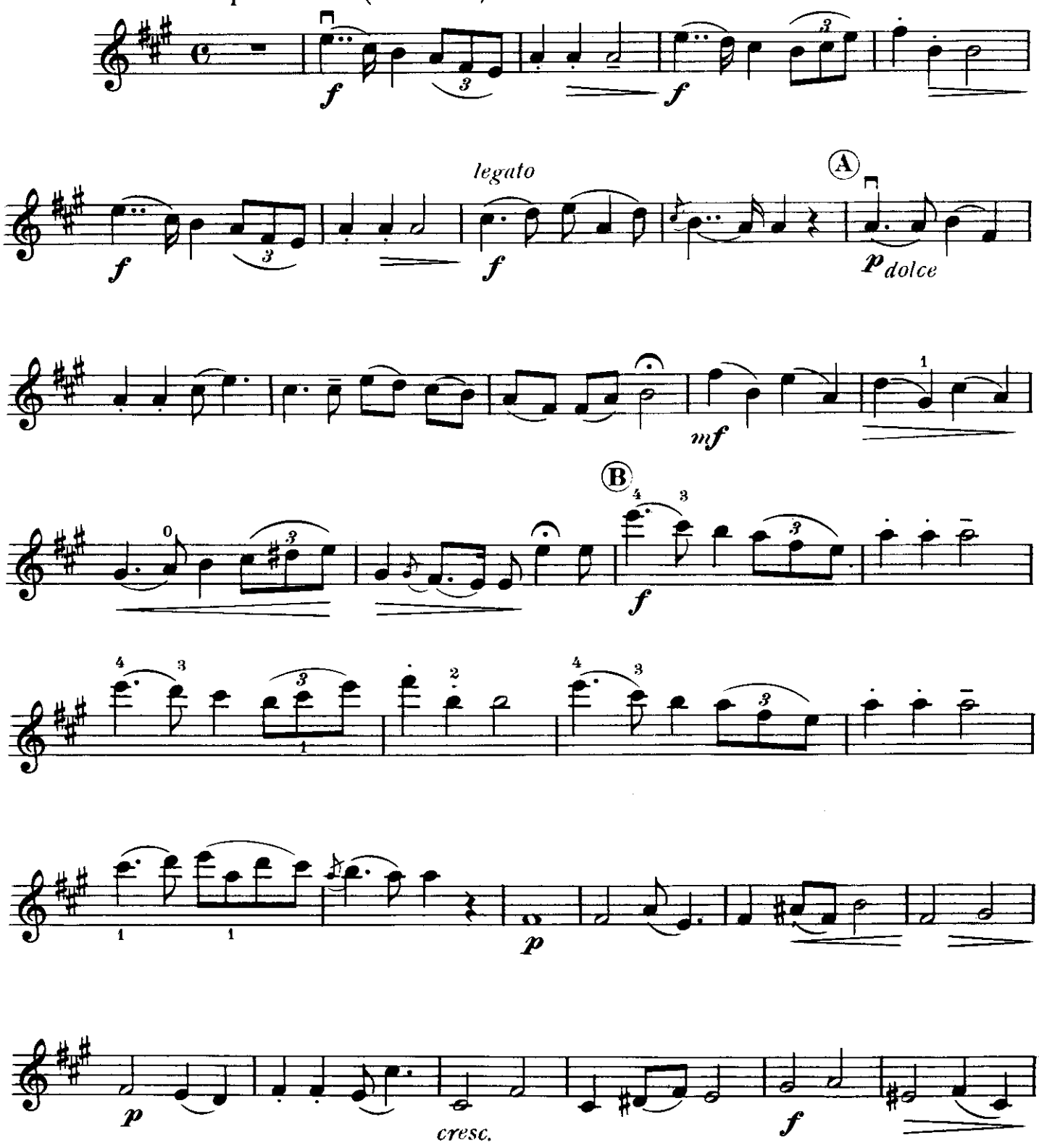
To Walter S. Fischer

Killarney*)

1st Violin

M.W. BALFE (1808-1870)
Arranged by ALFRED POCHON**)

Tempo di marcia(♩= about 108)



*) Said to be the last of Balfe's Songs
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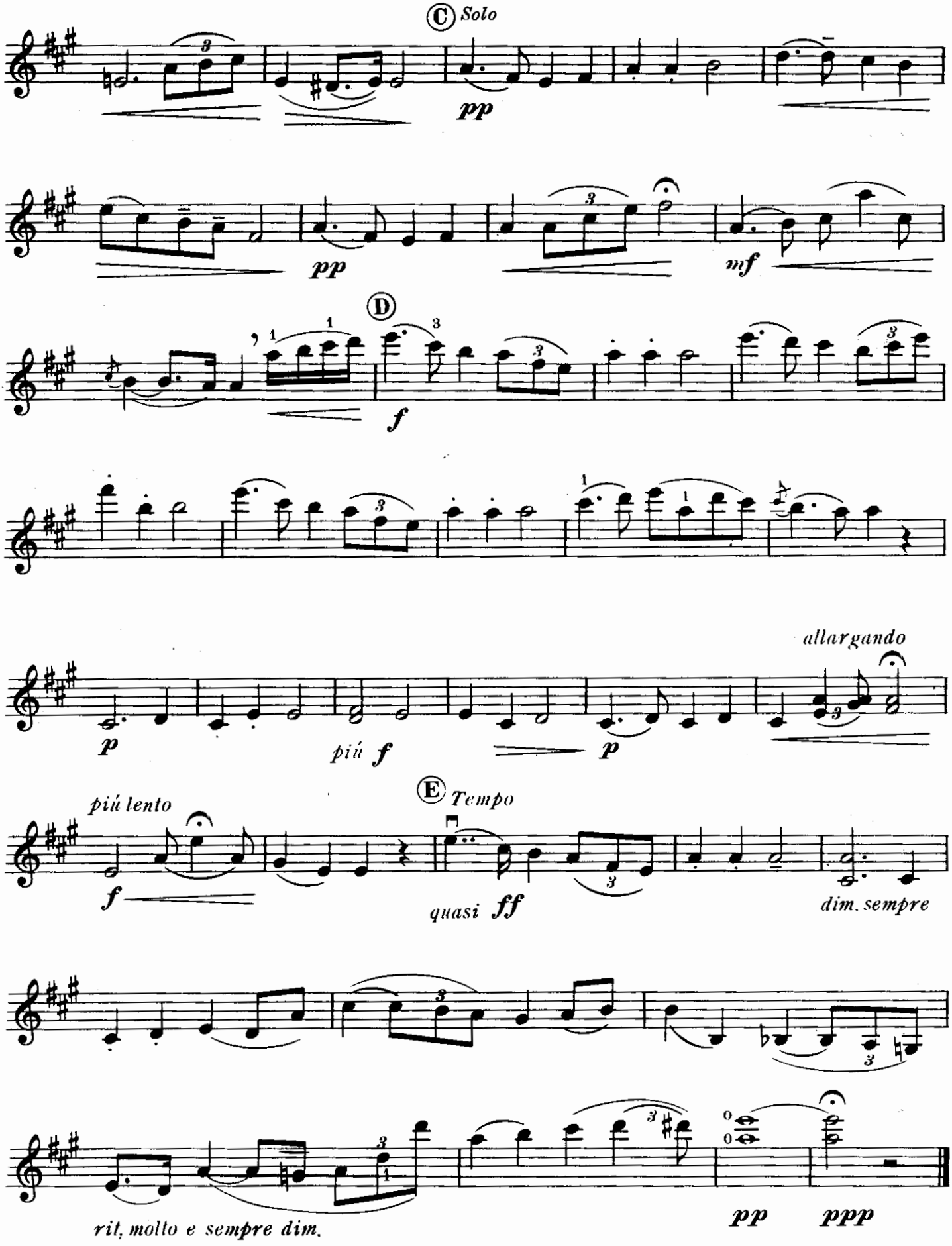
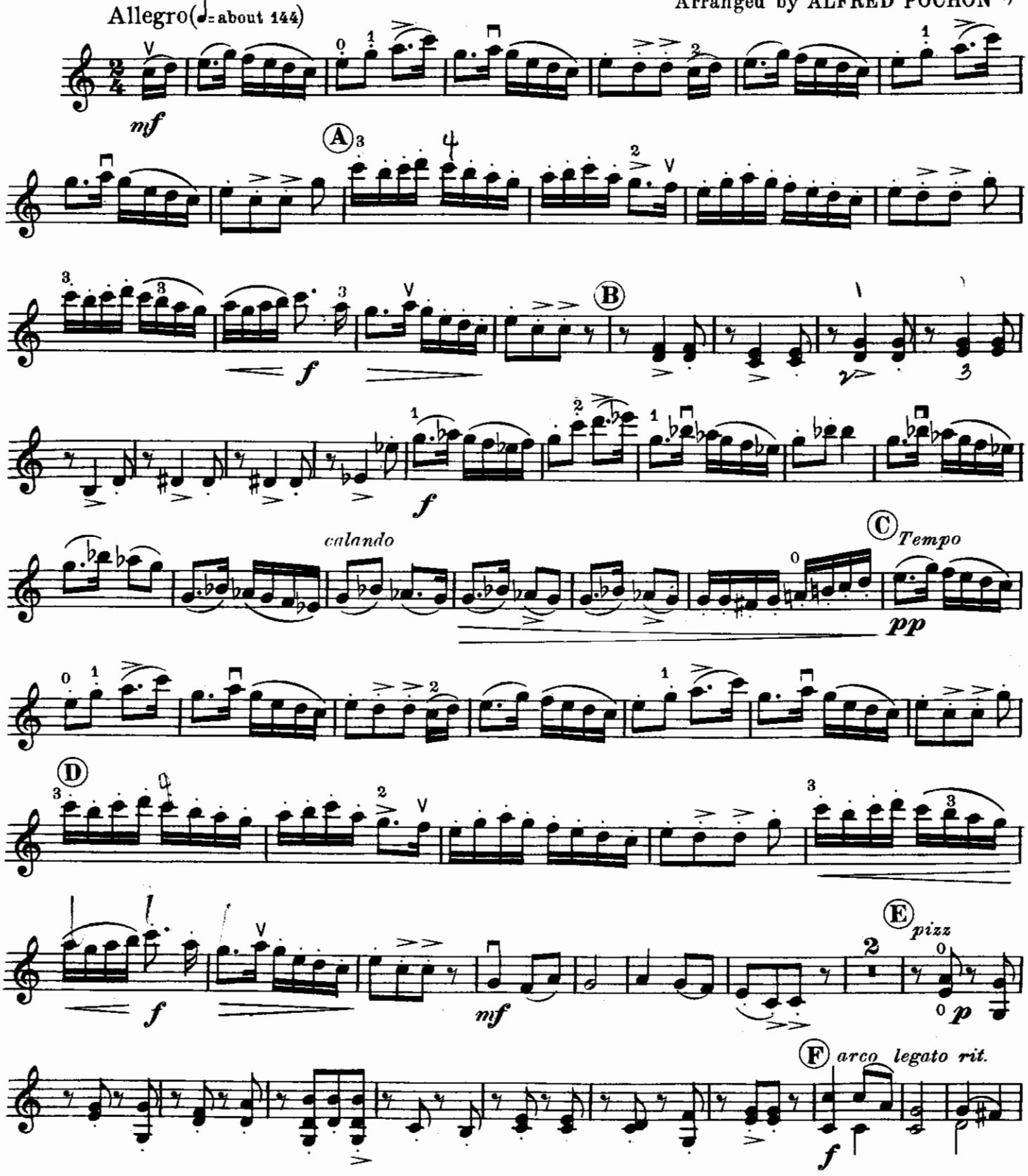

C Solo
pp
pp
mf
D
f
p
più f
p
allargando
più lento
f
E Tempo
quasi ff
dim. sempre
rit. molto e sempre dim.
pp
ppp

Scottish Dances

The lily of the vale is sweet_Drap O'Capie O!

1st Violin

Arranged by ALFRED POCHON *)



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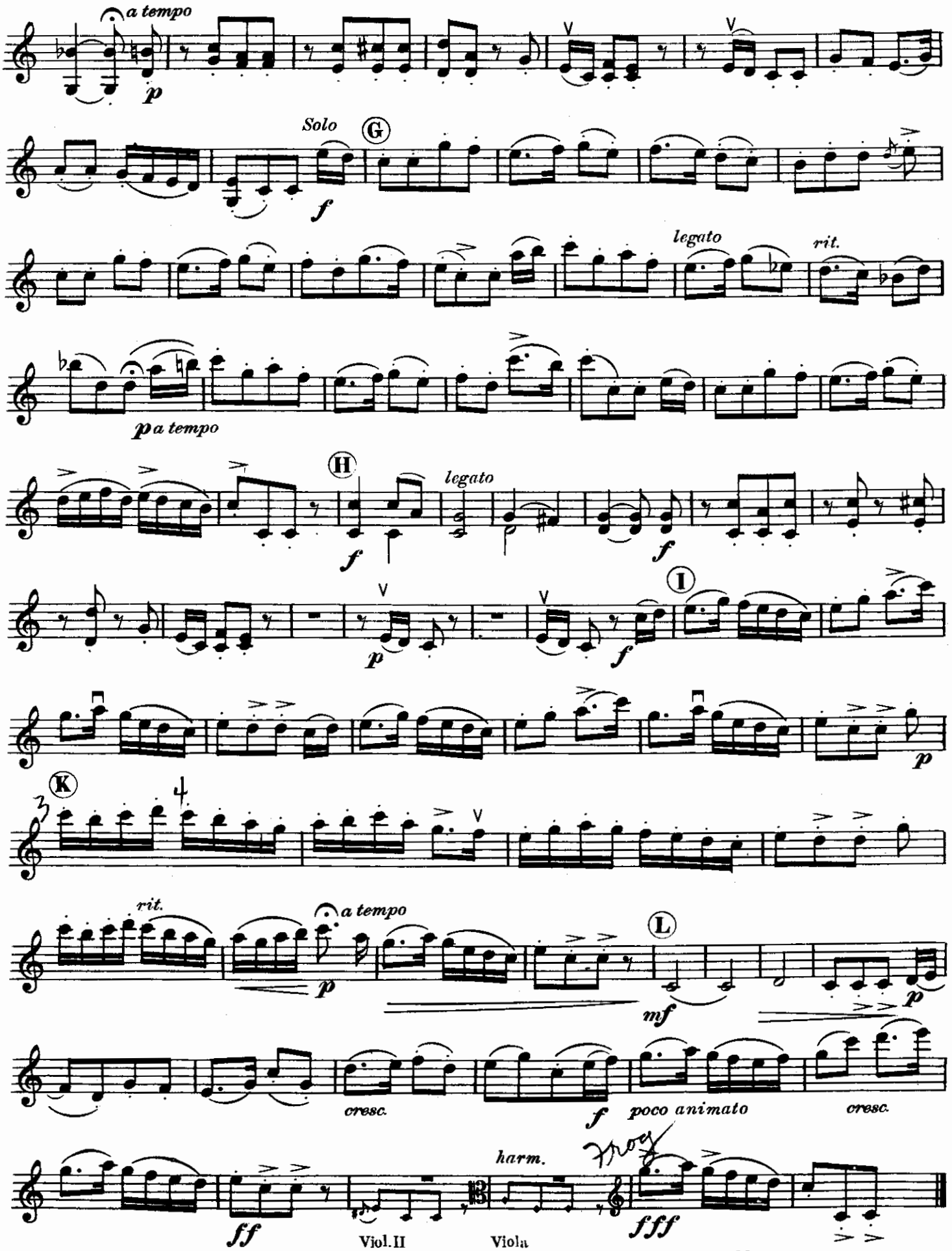
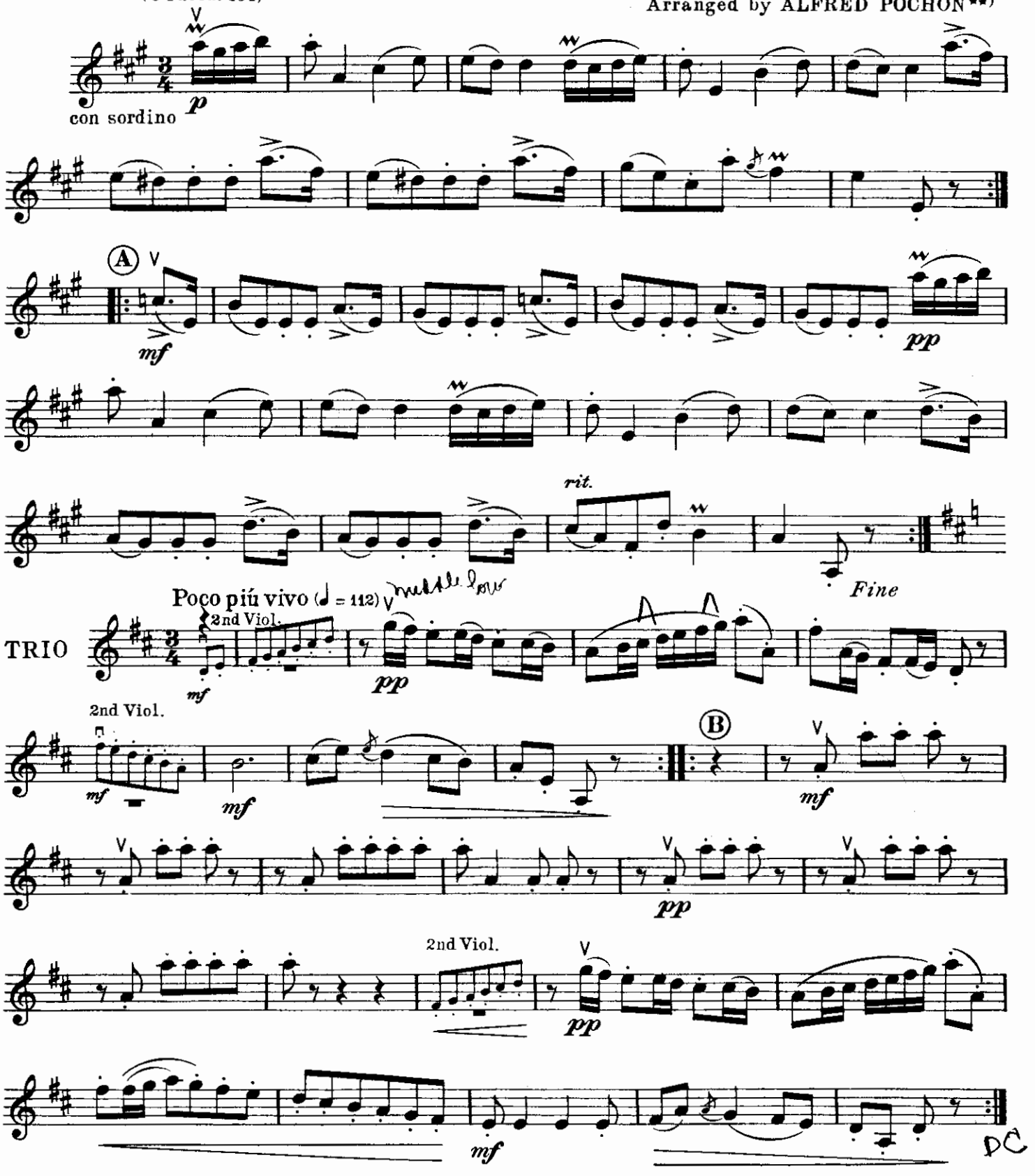

a tempo
p
Solo
G
f
legato
rit.
p a tempo
H
f
legato
f
I
p
f
K
p
rit.
a tempo
p
L
mf
p
cresc.
f
poco animato
cresc.
harm.
ff
Viol. II
Viola
fff

Minuetto

1st Violin

(from the String Quintet in E Major)

LUIGI BOCCHERINI *)
Arranged by ALFRED POCHON **)



*) *B.* Lucca, 1743. *D.* Madrid, 1805

poi Minuetto da Capo ma senza replica

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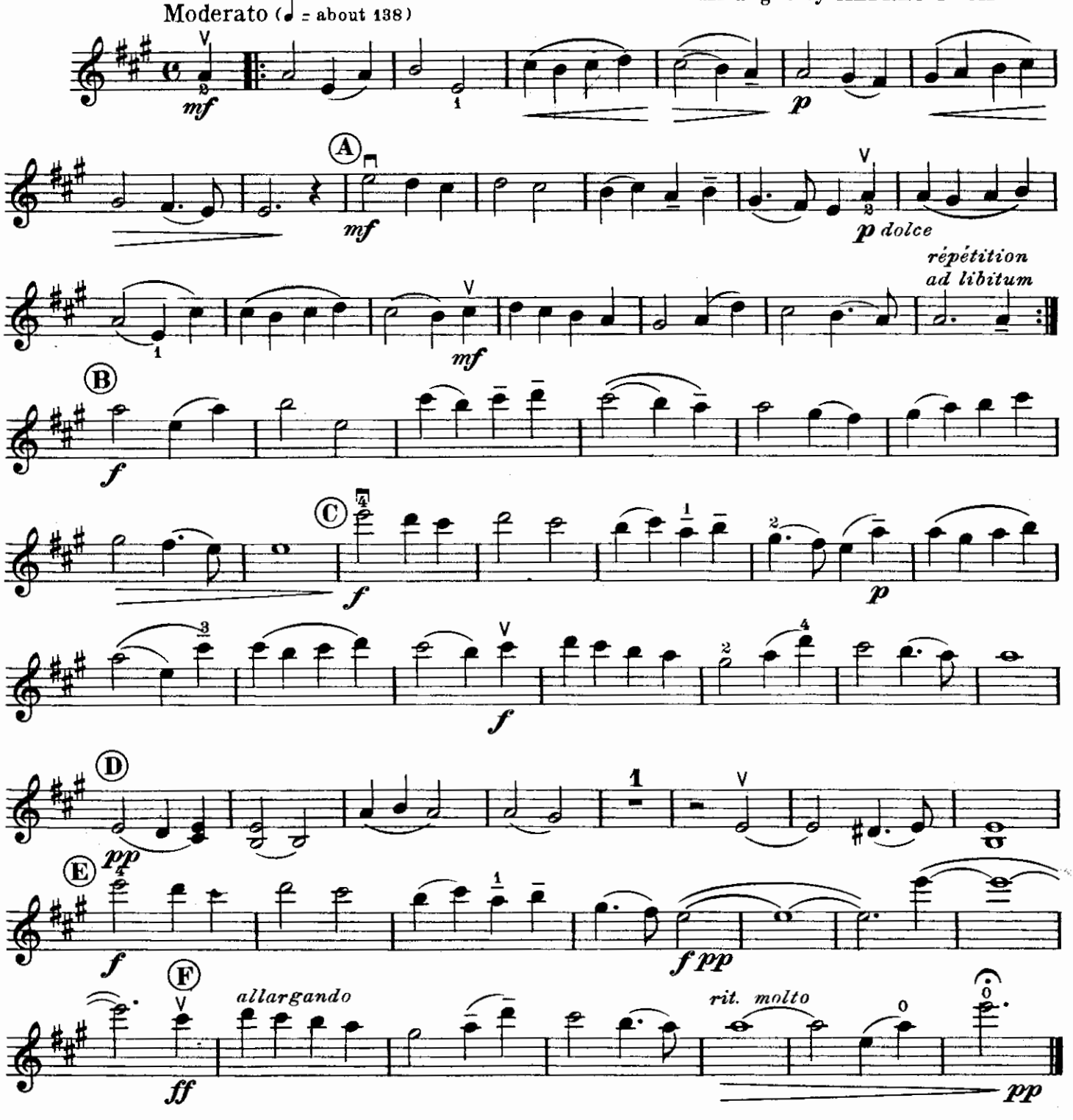
au Prince Henri de Croÿ

Adeste Fideles *)

(Christmas Hymn)

1st Violin

Arranged by ALFRED POCHON **)



*) The origin of this hymn is unknown. The Latin words come from an old Italian hymn of the 13th Century.
The tune has been variously attributed to one of three sources: either John Reading, or Thurley (known amongst English composers of the 17th and 18th Century) or to the Cistercian Monks. It is recorded that the hymn was sung at the Chapel of the Portuguese Embassy in London in 1797. *The Editor*

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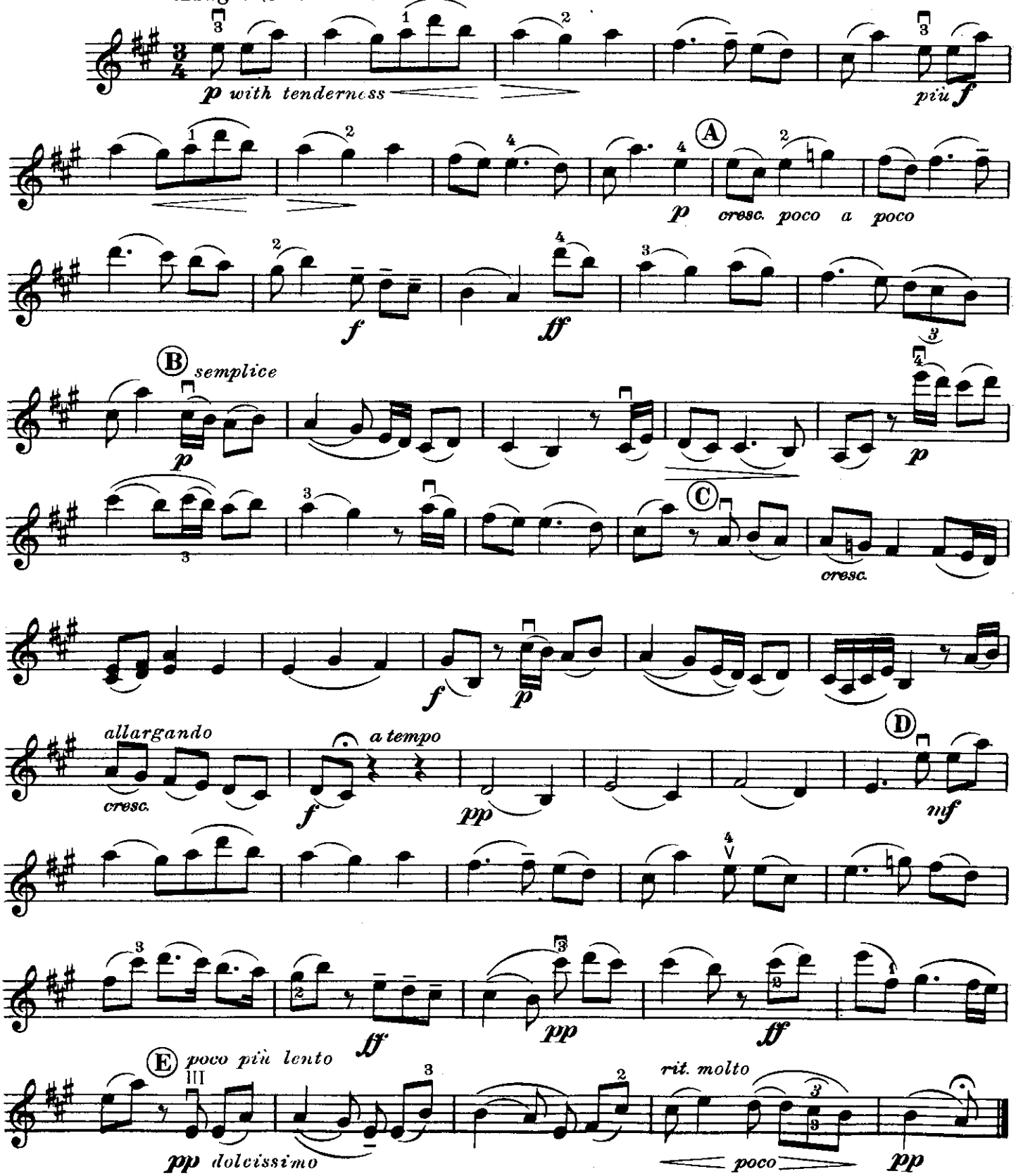
A Madame Marc Peter

Sally in our Alley

(Old English Tune)

1st Violin

Arranged by ALFRED POCHON *)



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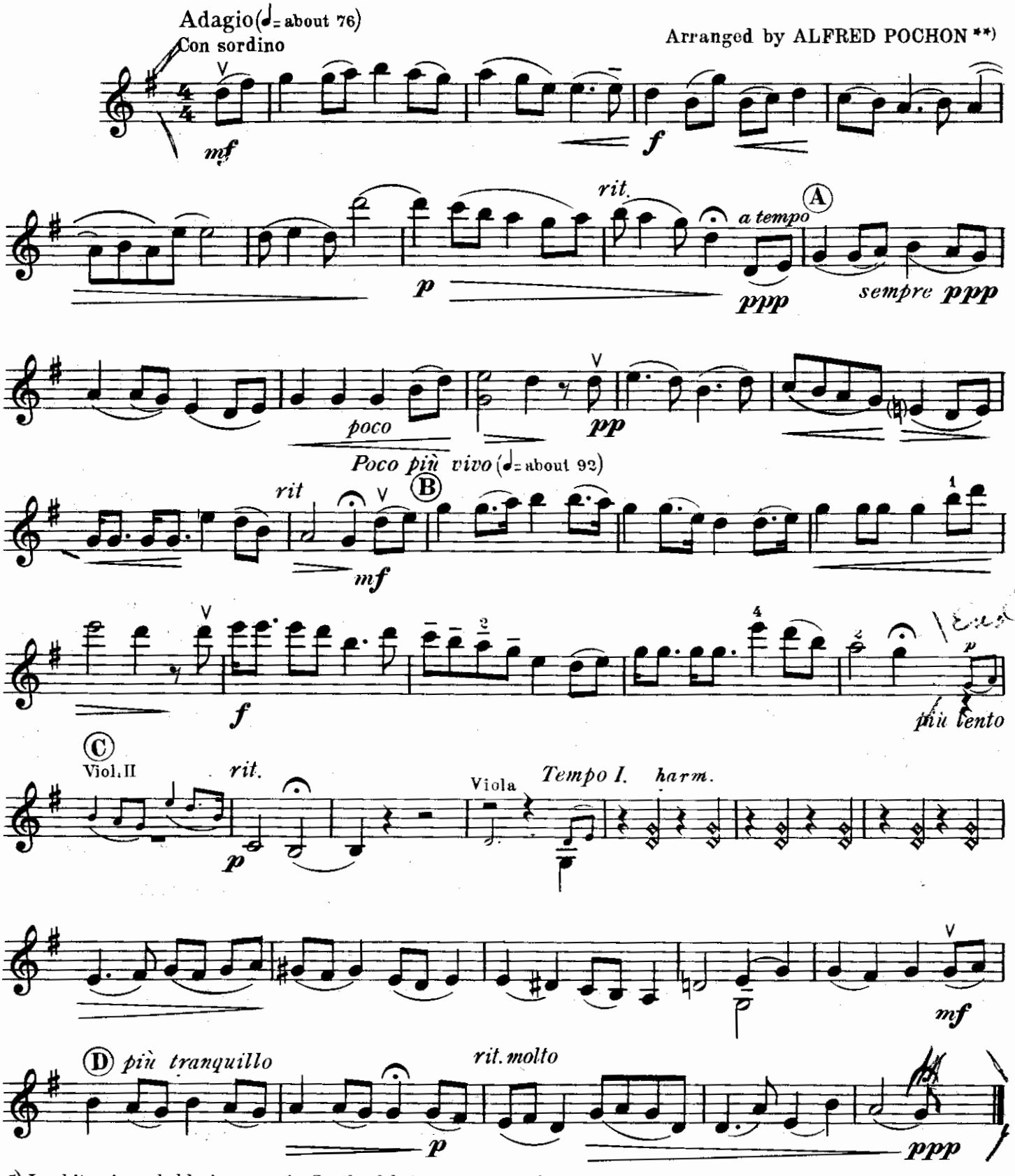
The Bonnie Banks O'Loch Lomond*

(Scottish Folk-Song)

1st Violin



*) Jacobite air probably in vogue in Scotland between 1700 and 1745.

**) When playing this composition in public the name of the arranger must be mentioned on the program.

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To Carl Engel

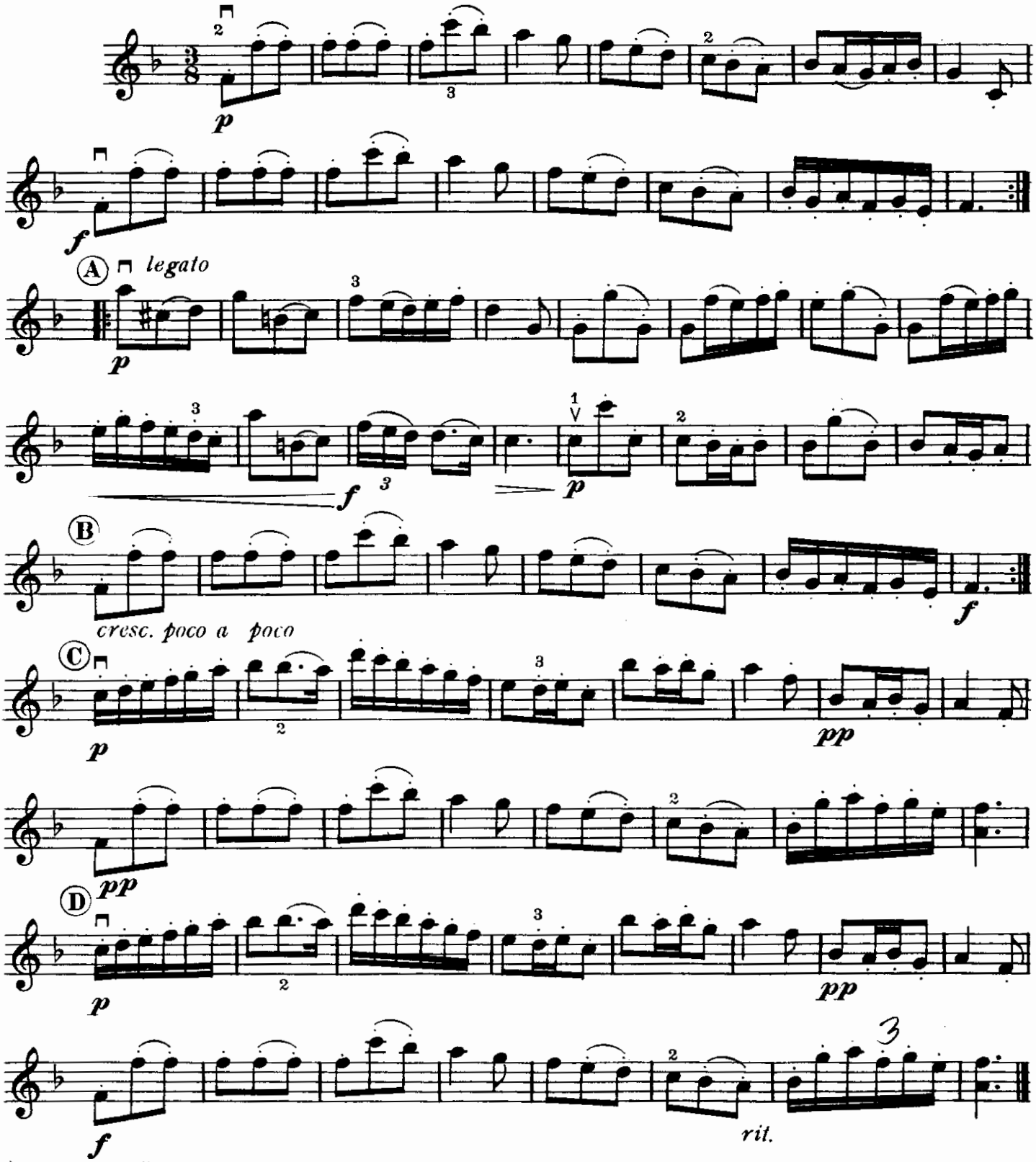
1st Violin

Barberini's Minuet

*) JOHANN ADOLF HASSE (1699–1783)

Arranged by ALFRED POCHON**)

Moderato (♩ about 184)



*) This music for "Barberini's Minuet", found in the Library of Congress, Washington, D.C., was composed by Johann Adolf Hasse (1699–1783) and was written for Barberini, a popular dancer of that time, hence the name. *THE EDITOR*

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Finale

from the Quartet in G Minor Op.74, No.3

(RIDERS' QUARTET)

Joseph Haydn, as is well known, was of peasant origin. All his life he was a great lover of nature, being very fond of walking, hunting and horse-back riding.

The impressions of his childhood and of his mature years, the greater part of them spent on the beautiful estate of Prince Esterhazy, are clearly reflected not only in his oratorios ("The Seasons" – "The Creation"), but also in several of his string quartets.

Many of his "Minuetti", unlike those of Mozart, so thoroughly imbued with the aristo-cratic spirit of the 18th century's courts, have a decided peasant character. And, although none of Haydn's quartets has a distinct programmatic scheme, several of them have been nicknamed long ago by musicians according to the pictures and impressions that their themes or their most striking passages suggest. So, for instance, Quartet, Op. 33, No. 3, is known as the "Birds Quartet"; Op. 76, No. 4, as the "Sunrise Quartet"; Op. 64, No. 5, as "The Lark"; Op. 74, No. 3 as the "Riders' Quartet", etc.

The finale of this last named quartet is probably its most characteristic movement and fully justifies the nickname. Indeed, the special character of the part is essentially rhythmical. The first theme has a spirited motion resulting from the contra-tempo in the two first measures of the 1st Violin part, and from the syncopated rhythm of the 6th and 7th measures. At the letter "A" we reach the second theme, which also, through the accompaniment especially, has the motion of a cadenced trot. The entire development is along the same lines.

In performance a great regularity of rhythm should be observed and care taken to avoid any flabbiness in the manner in which the pointed notes are played. The vivacity, the grace and the lively joy should be constantly evident.

The passages in sixteenth notes more especially, should be very light. In fact the "saltati" used in similar passages in Haydn's quartets should always be played with crystalline lightness and with faultless precision.

It is most advisable while working on this Finale to use a metronome until one has completely mastered the rhythm and technic involved.

THE EDITOR

Finale

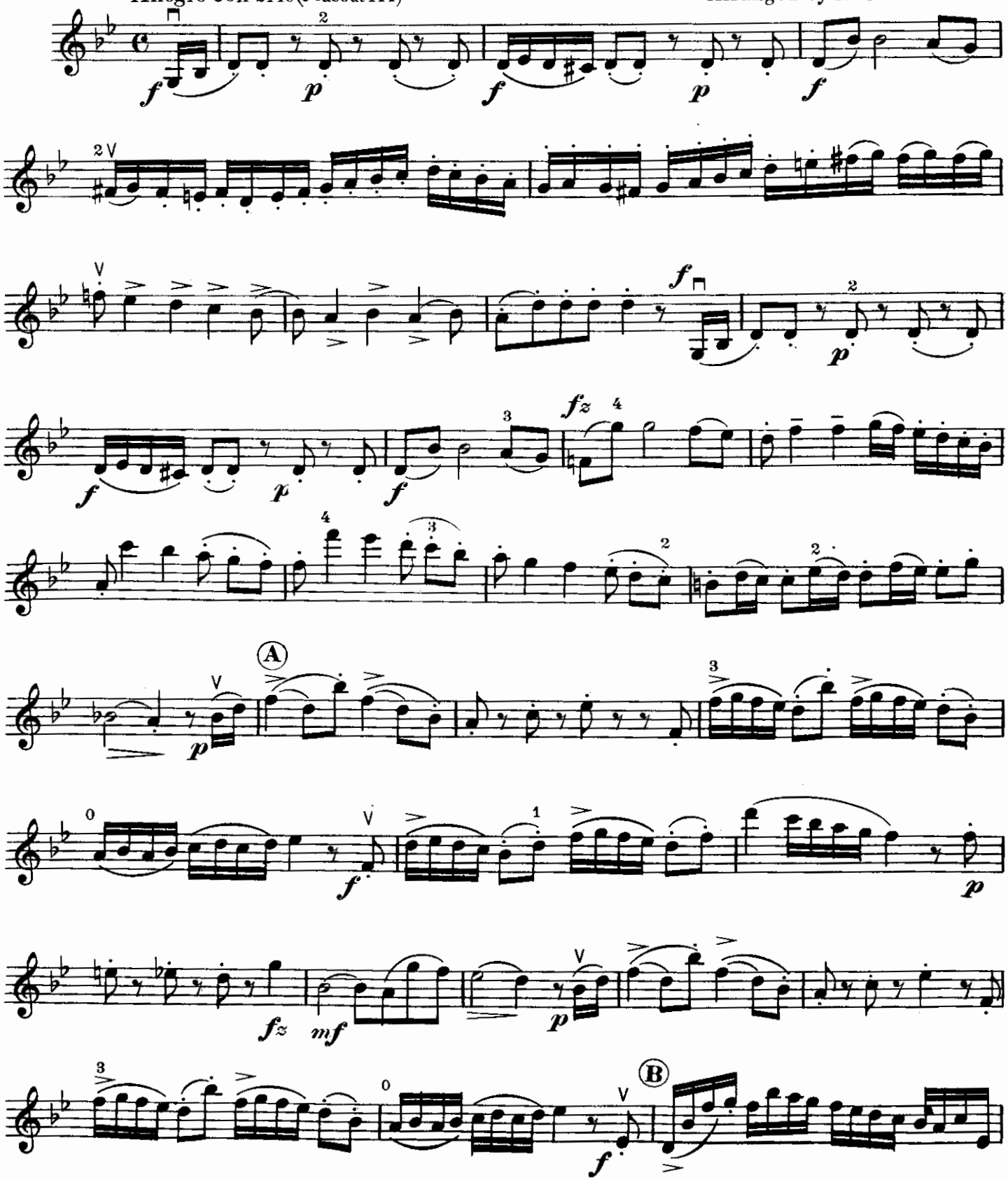
from the Quartet in G Minor, Op. 74, No. 3

(RIDERS' QUARTET)

1st Violin

JOSEPH HAYDN

Arranged by ALFRED POCHON*)



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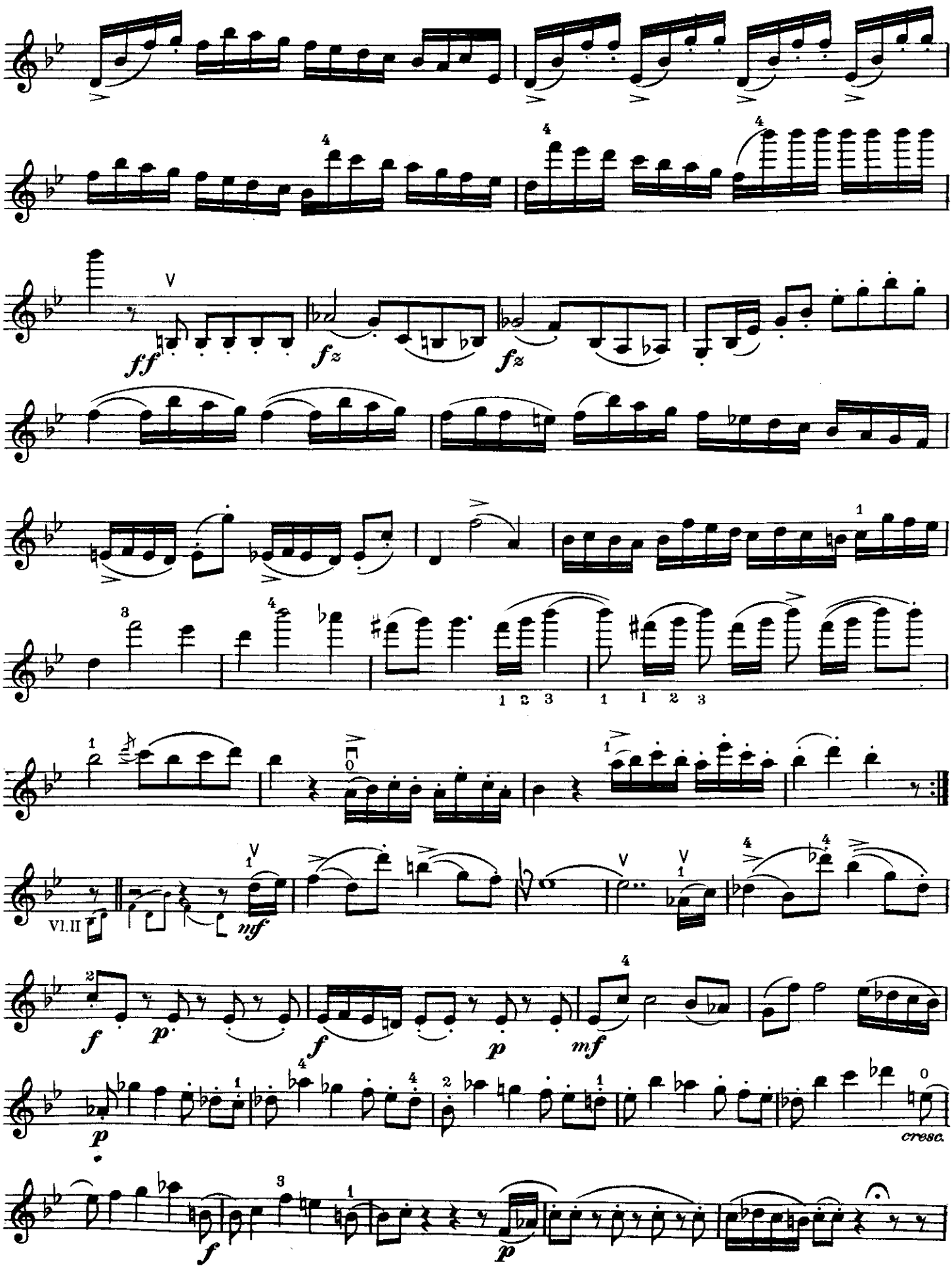
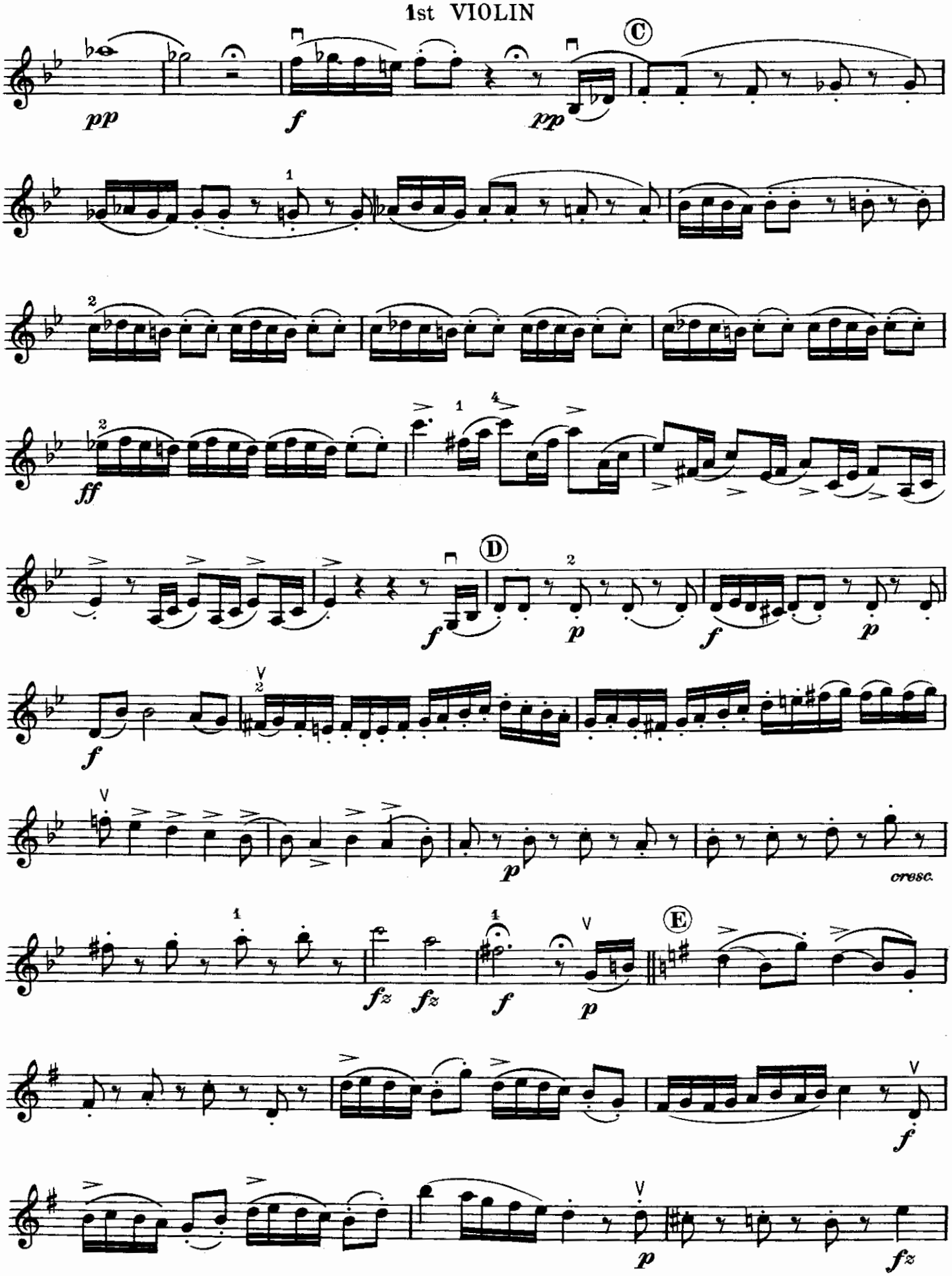
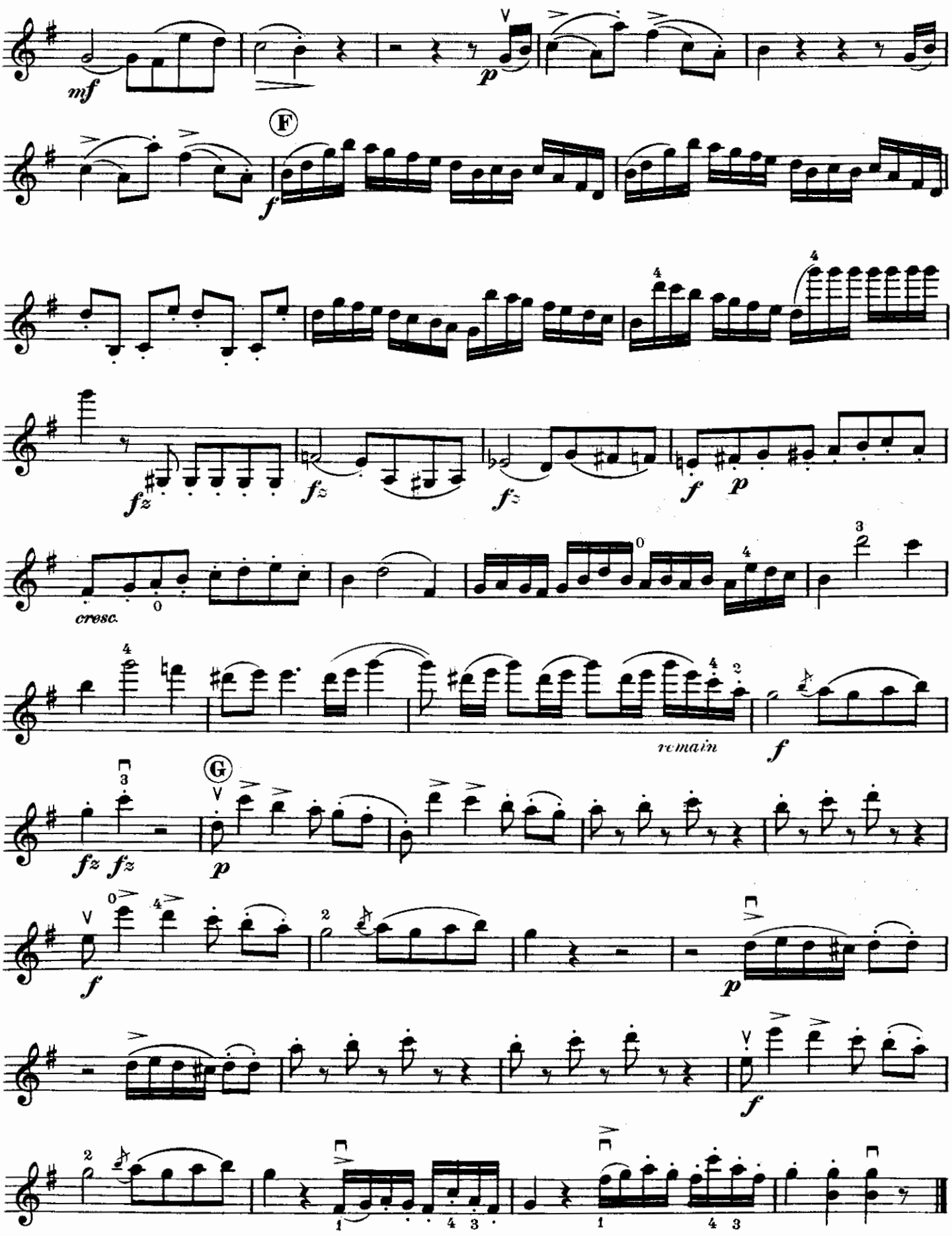

ff
fz
fz
mf
p
f
p
mf
p
cresc.
f
p


C
D
E
cresc.


mf
p
F
f
fz
fz
fz
f
p
cresc.
remain
f
G
fz fz
p
f
p
f
f

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Le Cygne....Saint-Saens
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Sailor's Song....Grieg
Gavotte....Henkel
The Gipsy's Frolic....Kohler
Folk Song....Koszak
Berceuse....Kovacs
Gallants All....Macklin
Rustic Dance....Oehaler
Berceuse....Saenger
Capriccio....Saenger
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The Donkey Ride....Severn
March....Sitt
Pastorale....Sitt
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First Fantasia....Wolfermann

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