

PAUL ESSEK

ETÜDEN 20 ETUDES
FÜR DIE VIOLINE 20 POUR LE VIOLON

SCHWIERIGKEITSGRAD ZWISCHEN ROVELLI UND GAVINIÉS
DIFFICULTÉ INTERMÉDIAIRE ENTRE LES
ÉTUDES DE ROVELLI ET DE GAVINIÉS

OP. 15 & 17

PREIS GM. 3.- NETTO / PRIX FR. 4.- NET

ALLE RECHTE VORBEHALTEN
EIGENTUM UND VERLAG FÜR ALLE LÄNDER
GEBRÜDER HUG & CO.
LEIPZIG UND ZÜRICH
BASEL, ST. GALLEN, LUZERN, WINTERTHUR,
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TOUTS LES DROITS RÉSERVÉS
PROPRIÉTÉ DES ÉDITEURS POUR TOUTS PAYS
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MEINEM LIEBEN SOHNE ROBERT GEWIDMET * DEDIÉ À MON CHER FILS ROBERT

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N^o 1.

Tägliche Übung zum
Einspielen der linken Hand.

Exercice journalier pour
l'assouplissement de la main gauche.

Paul Essek, Op.15.

Allegro. M. M. ♩ = 100.

Finger soviel als möglich liegen lassen.
Laisser autant que possible les doigts sur la corde.

Anm: Festes jedoch lockeres Aufschlagen des 4^{ten} Fingers, dabei ist zu beachten, daß der Daumen nicht den geringsten Druck an den Hals der Geige ausübt. Die Zahl 5 bedeutet den 4^{ten} Finger strecken ohne die Lage zu ändern. Man lasse die Finger soviel als möglich liegen.

N.B. Les doigts très souples, mais le toucher néanmoins ferme, spécialement avec le 4^{me} doigt. Veiller à ce que le pouce ne serre pas le manche. Le chiffre 5 signifie extension du 4^{me} doigt sans déplacer la main.

The musical score consists of ten staves of music. The notation is for a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 0-5 above the notes. Dynamic markings such as accents (>) are used throughout. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line on a treble clef.

calando

Nº 2.

Allegro moderato. M.M. ♩ = 126.

The musical score consists of ten staves of music. The first staff is in 9/16 time and features a melodic line with slurs and fingerings (4, 0, 4, 0). The second staff continues the melody with more complex fingerings (4, 5, 4, 5, 1, 4, 2, 0, 1, 5, 2, 1, 0, 3). The third staff includes a bass line with notes and slurs, and some handwritten annotations like 'E CISECISACIS' and 'AFA AFA'. The fourth staff has handwritten notes 'FIS D FIS D A A FISA' and 'G D G D H D H G H' above the notes. The fifth staff is marked with Roman numerals 'VI' and 'VII'. The sixth staff has the instruction 'IV Lage bleiben. IV rester.' below it. The seventh staff has 'IV Lage bleiben. IV rester.' below it. The eighth staff has 'IV Lage bleiben. IV rester.' below it. The ninth staff has 'IV Lage bleiben. IV rester.' below it. The tenth staff has 'IV Lage bleiben. IV rester.' below it. The eleventh staff has the instruction 'liegen lassen. laisser les doigts.' below it. The twelfth staff is marked with Roman numerals 'Ia', 'II', 'III', 'IV', 'V', 'VI', 'VII', and 'VIII'. The thirteenth staff has the instruction 'M. Froesch. au talon.' below it.

Äußerste Leichtigkeit des Handgelenkes bei Saitenwechsel.

Aux changements de corde, le poignet doit avoir le maximum de souplesse.

Comodo. M. M. ♩ = 76.

Fließend, jedoch nicht zu schnell. *Délié. Pas trop rapide.*

dolce

III & II Saite
III & II^{me} corde

calando *a tempo*

diminuendo

1/2 Lage. _____
1/2 Pos. _____

f

f

f

pizz.

f *p*

Nº 5.

Geworfenes Staccato. (3 Noten)

Ricochet de trois notes.
Staccato.

Allegretto scherzando. M.M. ♩ = 96.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is 'Allegretto scherzando' with a metronome marking of 96. The piece is characterized by staccato triplets and ricochet patterns. Fingerings are indicated by numbers 1-4 and 0. Bowing positions are marked as 'I', 'II', 'III', 'IV', 'V Lage', 'VI Lage', and 'II Lage'. The score concludes with a final double bar line.

Ann: Geworfenes Staccato bei *p* etwas oberhalb der Mitte des Bogens, bei *mf* bis *f* unterhalb der Mitte des Bogens.
 N. B. Pour le "piano" le staccato se joue plutôt avec la moitié supérieure de l'archet, le "mf" et le "f" se jouent avec la moitié inférieure de l'archet.
 G. H. 6284.

Allegro. M.M. ♩ = 120.

The musical score consists of ten staves of music, each containing complex guitar techniques. The notation includes various note values, slurs, and fingering numbers (1-4, 0). Key features include:

- Staff 1: Introduction with a 2/4 time signature and a key signature of one flat. It features a series of eighth-note patterns with slurs and fingering.
- Staff 2: Continuation of the eighth-note patterns, including a triplet of eighth notes.
- Staff 3: Introduction of a first ending bracket labeled "I. II.".
- Staff 4: Continuation of the eighth-note patterns, including a triplet of eighth notes.
- Staff 5: Introduction of a second ending bracket labeled "II.".
- Staff 6: Continuation of the eighth-note patterns, including a triplet of eighth notes.
- Staff 7: Introduction of a third ending bracket labeled "III. II.".
- Staff 8: Continuation of the eighth-note patterns, including a triplet of eighth notes.
- Staff 9: Continuation of the eighth-note patterns, including a triplet of eighth notes.
- Staff 10: Continuation of the eighth-note patterns, including a triplet of eighth notes, and ending with a fermata.

pìu lento

IV

Nº 7.

Breit am unteren Bogen.

Largement avec la $\frac{1}{2}$ inférieure de l'archet.

Moderato. M.M. ♩ = 104.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of 'M.M. ♩ = 104'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above or below the notes. The score is divided into ten staves. The final staff is marked 'saltando' and features a more rapid, rhythmic pattern. The piece concludes with a final cadence.

Nº 8.

Moderato. M. M. ♩ = 88

The musical score consists of ten staves of music. Each staff contains a series of chords and melodic fragments, often beamed together. Fingerings are indicated by numbers 1-4 above notes. The key signature has one flat (B-flat). The tempo is Moderato, marked with a metronome of 88. The piece concludes with a ritardando marking.

ritardando - - -

Nº 9.

Kräftiges Spiccato unterhalb
der Mitte des Bogens.

Spiccato energique avec la
1/2 inférieure de l'archet.

Vivace. M.M. ♩ = 132

III IV

sempre spiccato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. Above the first few notes are the fingerings 'III IV'. Below the first staff is the instruction 'sempre spiccato'. The second staff continues the melody. The third staff has fingerings 'II III' and '3 0' above it. The fourth staff has a sharp sign above a note and '4 0' above another. The fifth staff has a flat sign below a note and 'III IV' above a group of notes. The sixth staff has a flat sign below a note and 'II III' above a group of notes. The seventh staff has a flat sign below a note. The eighth staff has a sharp sign above a note. The ninth staff has a sharp sign above a note. The tenth staff continues the melody.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above notes, and fret numbers are shown above the staff lines. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The second staff changes to three flats. The third staff features a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff includes a section marked 'I II' with a '3 3' fingering. The fifth staff has a '3 2' fingering. The sixth staff has a '2 4' fingering. The seventh staff has a '4 3' fingering. The eighth staff has a '2 1' fingering. The ninth staff has a '4 3' fingering. The tenth staff has a '2 3' fingering. The piece concludes with a double bar line and a final chord.

3 0

II III

3 1 2 0 4 1

3 0 1 4

Coda

Nº 10.

Appassionato. M. M. ♩ = 88

The main musical score consists of ten staves of music. It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Above the first few staves, there are fingering numbers: 3 3 2, 2 3 1, 2 4 1, and 3 3 2. A '0' is written above a measure on the fourth staff, and a '5' is written below it. The score concludes with a double bar line and repeat dots.

am unteren Bogen

au talon

auch auf die folgende Art zu üben
Travailler aussi de la manière suivante

An alternative exercise notation is provided at the bottom of the page. It consists of a single staff of music in the same key signature and time signature as the main score. The notation uses vertical strokes (V) and rests to indicate a specific rhythmic exercise, likely for the lower bow or the heel of the foot.