

64895 A

1/2 (Radio-Phil. Ork)

*vk*

*15 Minuten  
v Karper*



RUDOLF MENGELBERG  
SYMPHONISCHE  
ELEGIE

OP.9

Eigendom  
„de Nederlandsche Omroep“

FÜR ORCHESTER

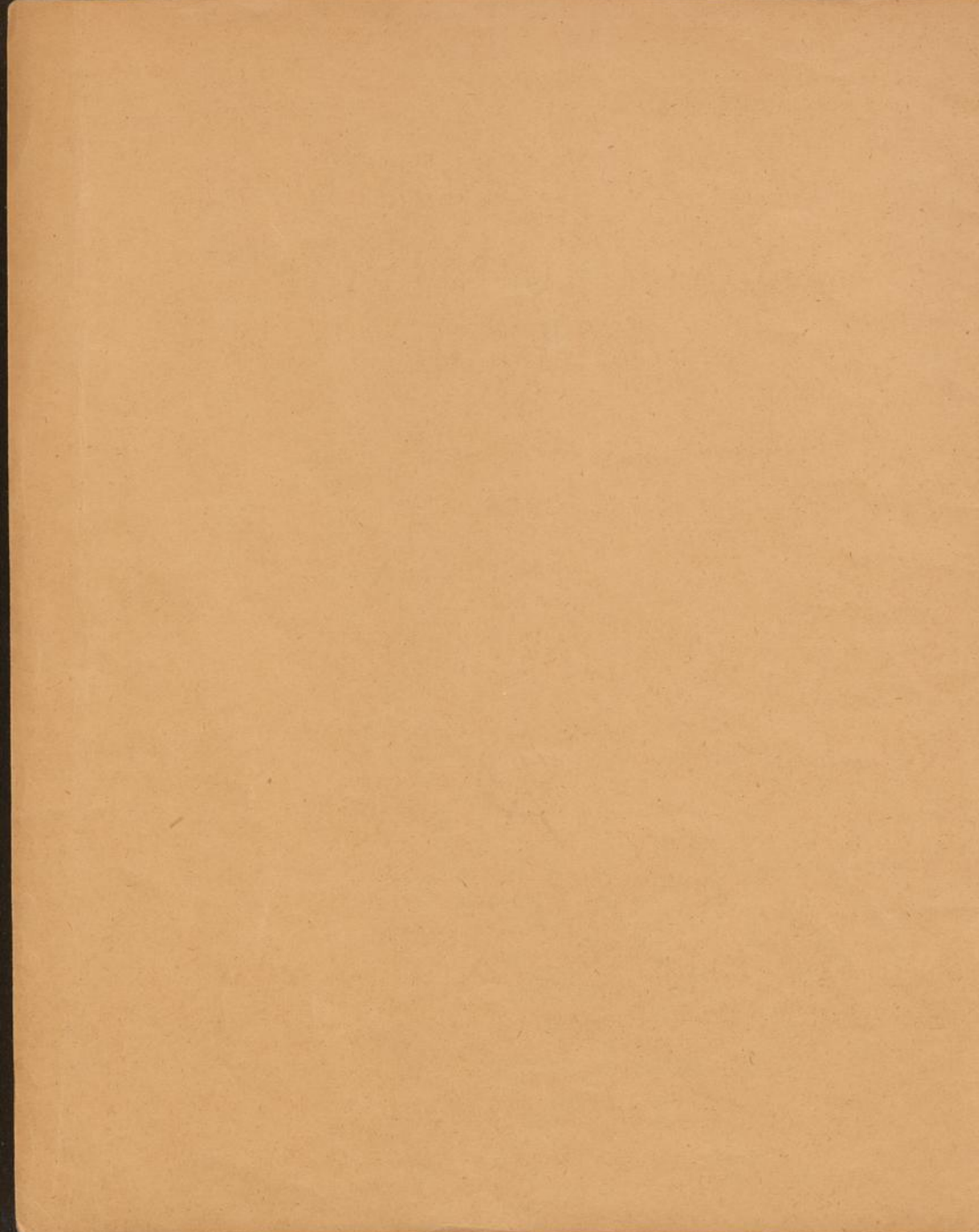
PARTITUR



D. RAHTER / LEIPZIG - HAMBURG - MAILAND

Made in Germany

Imprimé en Allemagne



64895 A

Eigendom  
„de Nederlandsche Omroep”

RUDOLF MENGELBERG  
SYMPHONISCHE  
ELEGIE

OP. 9

FÜR ORCHESTER

PARTITUR



AUFFÜHRUNGSRECHT VORBEHALTEN

DROITS D'EXÉCUTION RÉSERVÉS

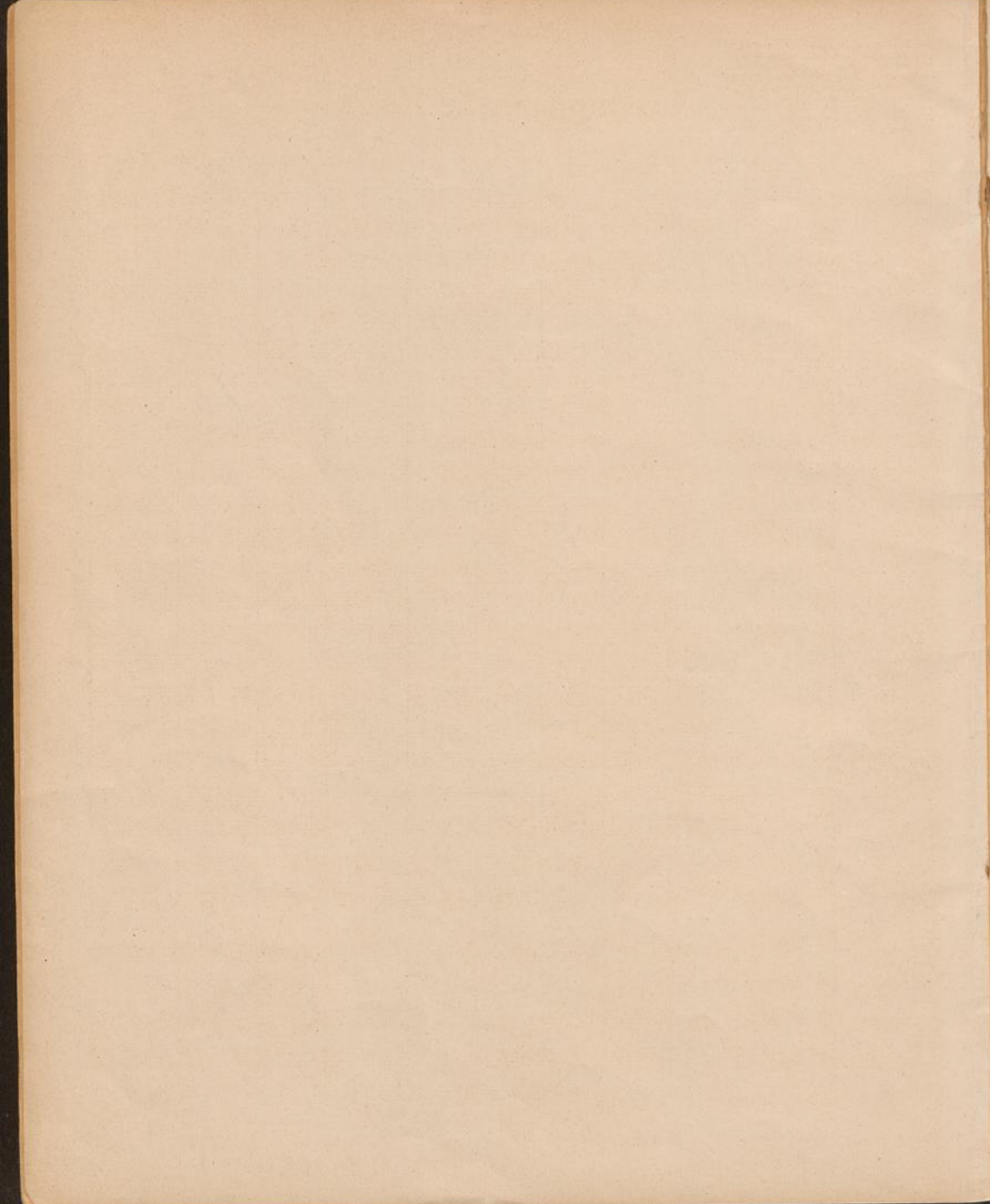
EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER

D. RAHTER · LEIPZIG-HAMBURG-MAILAND

COPYRIGHT 1924 BY D. RAHTER

Made in Germany

Imprimé en Allemagne



Der Erwerb von Orchester- und Chormaterial berechtigt nicht zum Verleihen des Materials an Dritte. Öffentliche Aufführungen mit von Dritten entliehenem Material sind, soweit der Verlag nicht ausdrückliche Genehmigung erteilt hat, strengstens untersagt. Mechanische oder handschriftliche Vervielfältigungen von Orchester- und Chorstimmen, wie auch der Abdruck von Textbüchern oder einzelnen Teilen desselben, sind ohne Genehmigung des Verlages unzulässig.

# Symphonische Elegie



Aufführungsrecht vorbehalten. Droits d'exécution réservés.

Rudolf Mengelberg, Op. 9.

Andante.

①

Piccolo.

1. 2. Flöte.

1. 2. Oboe.

Englisch Horn.

1. in A.  
2. in B.

Clarinetten  
in Es.

Baßcl. in B.

1. 2. Fagott.  
Contra Fagott.

1. 2. in F.

Hörner  
3. 4. in F.  
5. 6. in F.

1. 2. Trompete in C.  
1. 2. Tenor-Posaune.  
Baß-Posaune  
und Tuba.  
Pauke.  
Triangel.  
Becken.  
Große Trommel.  
Tamtam.  
Celesta.

Harfe.  
möglichst doppelt  
besetzt.

Andante.

I. Violine.

II. Violine.

Bratsche.

Violoncello.

Baß.

die übrigen  
divisi

2 Soli

ppp

①

1. Fl. *mp espr.*

2. Fl. *mp espr.*

E.Hr.

2. Clar. in B.

2. Fag.

1.2. Hörn. in F.

3.

Pk. ohne Dämpfer *pp*

Gr.Tr. *pp*

Celesta *p*

Harfe

1. Viol. *pp* *mp*

Br. *pp* *mp* *plaz.*

Vcello *pp* *mp* *plaz.*

Baß *p* *poco mare.*

1. Fl. *pp*

1. Ob. *pp* *espr.*

2. Clar. in B.

2. Fag. *mf*

1.2. Hörn. in F.

3. *l. offen* *mf* *III. ged.*

Pk. *pp*

Harfe *Solo* *p*

1. Viol. *pp* *mp*

Br. *pp* *mp*

Vcello *pp* *mp*

Baß *pp* *mp*

2

3

3

4385

1. Fl. *f* *mp* Solo *mf* *mf*

1. Ob. *mf* *mf*

1. Clar. in A. *pp*

2. Clar. in B. *pp*

B. Clar. *pp*

2. Fag. *pp*

1. Hörn in F. *p* *mf* a 2 gedämpft *p* *mf*

3. 4. *p* *mf*

Pk. *mp*

Gr. Tr. *p* *pp* *p*

Celesta *mp* *p*

1. Viol. *pp*

Viello *pizz.* *p* *pp*

④ rit. a tempo ⑤ ohne Ausdruck

1. Fl. *p* *pp*

1. Ob. *pp* *mp* *p*

E. Hr. *pp* *mp* *p*

1. Clar. in A. *pp* *p*

2. Clar. in B. *pp* *p*

B. Clar. *pp* *pp*

2. Fag. *pp* *pp*

1. Viol. *pizz.* *pp* *arco* *pp*

2. *pizz.* *p* *arco* *pp*

Br. *pizz.* *p* *arco* *pp*

Viello *pizz.* *p* *arco* *pp*

Baß *pizz.* *p* *arco* *pp* *pizz.*

④ ⑤

1. Fl. *f* *pp* *pp* *mf* *p*

1. Clar. in A. *pp* *f* *pp*

2. Fag. *pp* *mp* *pp*

C. Fag. *pp* *mp* *pp*

1. 2. Hörner in F. *pp* *pp* *pp*

3. 4. *pp*

5. 6. *p* *mf*

2 Ten. Pos. *p* *dolce espr.* *p*

Baß Pos. Tuba *p* *p* *p*

Solo Viol. *pp* *mp* *mf* *p* *mf* *p*

1. Viol. *pp* *pp* *mp* *mf* *p* *mf* *p*

2. *ppp*

Br. *ppp* *p*

Vcello *ppp* *p*

Baß *pizz.* *pizz.* *p*

⑤

⑥



1. Fl. *espr. f* **7** *drängend*

1. Clar. in A *f espr.* *pp dolcissimo*

3 Clar.

2 Fag. *I. mf espr.* *a2 f*

C. Fag. *f*

1. 2. Hörner *I. mf espr.*

3. 4. in F. *p* *gestopft*

5. 6. *p* *gestopft*

2 Ten. Pos. *p* *ged.*

Baß Pos. Tuba *p* *ged. f*

Harfe *f*

Solo Viol. *molto mf espr.* *pp* *drängend*

1. Viol. *molto mf espr.* *pp*

2. Viol. *mp espr.* *pp* *p*

Br. *mp espr.* *div. pp*

Vcello *p* *pizz. arco* *pp* *mf* *f*

Baß *arco* *pizz. arco* *pp* *mf* *f* **7**

8

allmählich zurückhaltend

Picc.  
 2 Fl.  
 1.Ob.  
 E.Hr.  
 1.Clar.  
 in A.  
 2.Clar.  
 in B.  
 B.Clar.  
 2 Fag.  
 1.2.  
 Hörner  
 3.4.  
 in F.  
 5.6.  
 2 Ten. Pos.  
 Baß Pos.  
 Pk.  
 Beck.  
 Celesta  
 Harfe  
 1.  
 Viol.  
 2.  
 Br.  
 Vcello  
 Baß

The musical score is arranged in staves for various instruments. The woodwind section includes Piccolo, Flutes (2), Oboe (1), English Horn (1), Clarinets in A (1) and B (2), Bass Clarinet (1), and Bassoons (2). The brass section includes Horns (1, 2, 3, 4), Trumpets (5, 6), Tenor Trombones (2), and Bass Trombone (1). Percussion includes Snare Drum (Pk.), Cymbals (Beck.), Celesta, and Harp. The string section includes Violins (1, 2), Viola (Br.), Violoncello (Vcello), and Double Bass (Baß). The score includes dynamic markings such as *f*, *mf*, *p*, *marc.*, and *pizz.*, as well as articulation like *espr.* and performance directions like *allmählich zurückhaltend*, *Solo*, and *Tutti*. There are also markings for *gedämpft* (muted) and *am Steg* (on the bridge) for the strings.

8

*mf*

9 a tempo

1.Ob. *pp*

1.Clar. in A. *p*

2.Clar. *pp*

2.Fag. *pp*

1. Hörn. in F. *pp*

3. *pp*

Harfe *p*

Solo Viol. a tempo

1. Viol. *pp espr.*

2. *p*

Br. *pp*

Viello *pp*

Baß *pp*

arco

10

Picc.

2 Fl.

E.Hr.

1.Clar. in A. *f espr.*

1 Fag. *f*

1. Hörn. in F. *mf espr.*

3. *f*

Solo Viol. *f espr.*

1. Viol. *f*

2. *f*

Br. *f espr.*

Viello *f*

Baß *mf espr.*

1<sup>te</sup> maat herhalen. Kamerton 1<sup>te</sup> maal / fluit 2<sup>de</sup> maal in!

1. Fl. *espressivo*

Tamt. *ppp*

Celesta *p*

Harfo *p* *brispigliando*

Viol. 1. *pp*

Viol. 2. *pp*

Br. *pp*

Baß *p*

1. Fl. (11)

Celesta

Harfo

Viol. 1.

Viol. 2.

Br.

Baß

(11)

12

1. Fl.

2.

2 Ob.

E.Hr.

2 Clar. in B.

B. Clar.

*f*  
*klagend*

Celesta

Harfe

1. Viol.

2.

Br.

Vcello

Baß

*tr.*

*b♭.*

*div.*  
*mp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tutti

12

Picc.   
 2 Fl.   
 2 Ob.   
 E. Hr.   
 1 in A.   
 2 in B.   
 Clar.   
 in Es   
 B. Clar.   
 2 Fag.   
 1.2.   
 Hörner   
 3.4.   
 in F.   
 5.6.   
 1.   
 Tromp.   
 in C   
 2.   
 2 Ten. Pos.   
 Baß Pos.   
 Tuba   
 Pk.   
 Beck.   
 1.   
 Viol.   
 2.   
 Br.   
 Vcello   
 Baß

Musical score for a symphony orchestra, page 12. The score is arranged in two systems. The first system contains woodwinds and brass instruments, and the second system contains strings. The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, English Horn, 1 Clarinet in A, 2 Clarinets in B, Clarinet in E-flat, Bass Clarinet, 2 Bassoons, Horns 1.2. and 3.4. in F, Horns 5.6. in F, Trumpets in C 1. and 2., 2 Tenor Trombones, Bass Trombone/Tuba, Snare Drum, and Cymbals. The string section includes Violins 1. and 2., Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (mf, f, p, a2), and articulation marks. A blue bracket highlights a section of the woodwind parts in the first system, and a blue circle highlights a specific passage in the 2nd Clarinet in B part.

13

Picc. *ff*

2 Fl.

2 Ob.

E. Hr.

1. in A.

2. in B.

Clar. in Es

B. Clar.

2 Fag. *ff*

1. 2. Hörner

3. 4. In F

5. 6.

1. Tromp. in C.

2 Ten. Pos.

Baß Pos. Tuba

Pk. *f*

Beck.

1. *ff*

Viol. *div.* *ff*

2. *ff*

Br. *div.* *ff*

Viello

Baß *ff*

13

4385

Picco.  
1.  
Fl.  
2.  
Ob.  
E. Hr.  
1. in A.  
2. in B.  
Clar.  
in Es.  
B. Clar.  
2 Fag.  
C. Fag.  
Hörn. 1, 2  
3, 4  
5, 6.  
Tromp. 1  
in C.  
2  
2 Ten. Pos.  
Baß Pos.  
Tuba  
Pk.  
Trgl.  
Beck.  
Celesta  
Harfe  
1.  
Viol.  
2.  
Br.  
Viello  
Baß

*sempre cresc.*  
*sempre cresc.*  
*cresc.*  
*cresc.*  
*ff molto espr.*  
*ff molto espr.*  
*ff molto espr.*  
*ff molto espr.*  
aiv.  
*ff*

*sempre cresc.*

4385

14



Picc.

1.  
Fl.

2.

2 Ob.

E. Hr.

1. in A.

2. in B.

Clar.

in Es

B. Clar.

2 Fag.

C. Fag.

1. 2.  
Hörner

3. 4.

in F.

5. 6.

1. Tromp.  
in C

2 Ten. Pos.

Baß Pos.  
Tuba

Trgl.

Celesta

Harfe

1.  
Viol.

2.

Br.

Viello

Baß

Flcc.

1. Fl.

2. Ob.

E. Hr.

1. in A Clar.

2. in B Clar.

3. in Es B. Cl.

2 Fag.

C. Fag.

3. 4. Horn in F

5. 6.

2 Tromp. in C

2 Ten. Pos.

Baß Pos. Tuba

Trgl.

Beck. Becken (mit Schwammschlägeln)

Celesta

Harfe

1. Viol.

2. Viol.

Br.

Viello

Baß

*mf* *f espr.*

*p* *f* *p*

*15* *15* *10* *8*

*8*

*pp* *pp* *pp* *pp*

*pizz.*

*gellend*

16

A detailed musical score for a symphony orchestra, page 17. The score is arranged in systems for various instruments. At the top, the word *gellend* (brilliantly) is written above the woodwind parts, and the number 16 is in a circle. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (2), Horns (1 in A, 2 in B, 3 in E-flat), Clarinet (3 in E-flat), Bassoon (2), Contrabassoon, Horns (3 and 4 in F), Trombones (2), Trumpets (2), Tuba, Snare Drum, Cymbals, Celesta, Harp, Violins (1 and 2), Viola, Cello, and Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *espr.*, *pizz.*, *arco*), and articulation marks. A red line highlights a section of the Trombone part. At the bottom of the page, the number 4385 is printed, and the number 16 is again circled.

16



18

Picc. *pp* *ppp*

1. Fl. *pp* *ppp*

1. Ob. *pp* *ppp*

Baß Clar. *pp* *ppp*

2. Fag. *pp* *ppp*

Celesta *pp*

Harfe

1. Viol. *pp* *ppp*

2. Viol. *pp* *ppp*

Br. *pp* *ppp*

Vcello *pp* *ppp*

Baß *pp* *ppp*

*2. Solo*  
*frei vorgezogen*  
*1. Solo*  
*pp*

19

20

1. Fl. *pp* *ppp*

E. Hr. *pp* *ppp*

Baß Clar. *pp* *ppp*

2. Fag. *pp* *ppp*

Celesta

1. Viol. *div.* *pp* *ppp*

2. Viol. *pizz.* *pp* *ppp*

Br. *Tutti pizz.* *pp* *ppp*

Vcello *Tutti pizz.* *pp* *ppp*

Baß *Tutti pizz.* *pp* *ppp*

*ff molto espr.* *fp* *pp* *ppp*

E. Hr. *pp* *p espr.* *f* *pp* *f* (21)

1. Fag. *p*

1. Viol. *pp* *espr.*

2. Viol. *pp*

Br. *pp*

Vcello *pp*

Baß *pp* *pizz.* *pp*

1. Ob. (22)

1. Fag. *f* *p* *pp* *p*

1. Horn in F *f* *pp*

3. Horn in F *f*

Celesta *mp*

1. Viol. *f* *molto espr.* *pp*

2. Viol. *f* *molto espr.* *pp*

Br. *f* *p* *pp*

Vcello *f* *p* *pp*

Baß *f* *arco* *ppp*

(22)



Picc.  
 2 Fl.  
 2 Ob.  
 E. Hr.  
 1. in A  
 2. in B  
 Clar.  
 in Es  
 BCl.  
 Fag.  
 C. Fag.  
 6 Hörner  
 in F  
 1.  
 Tromp.  
 in C  
 2.  
 2 Ten. Pos.  
 Baß Pos.  
 Tuba  
 Pk.  
 Beck.  
 Gr. Tr.  
 Tam.  
 Celesta  
 Harfe  
 1.  
 Viol.  
 2.  
 Br.  
 Viell.  
 Baß

*gest. 2-2  
 6-6*  
*ad. cresc.  
 mit Schwammschlägel  
 p cresc.*  
*ad. crescendo*  
*f. gliss  
 s basso*  
*f. cresc.  
 f. cresc.*  
*div.  
 div.  
 div.*

*1. Violin  
 2. Violin*



Picc. *riten.* *a tempo*  
 2 Fl.  
 2 Ob.  
 E. Hr.  
 1. in A  
 2. in B  
 Clar. in Es  
 B. Cl.  
 2 Fag.  
 C. Fag.  
 1, 2. HÖrner *offen*  
 3, 4. *offen*  
 in F 5, 6. *offen*  
 1. Tromp. in C *decresc.*  
 2. *mf*  
 2 Ten. Pos.  
 Baß Pos. Tuba  
 Gr. Tr. *poco a poco* *p sempre decresc.*  
 Celesta  
 Harfe  
 1. Viol. *riten.* *a tempo*  
 2.  
 Br.  
 Viello  
 Baß *f decresc. poco a poco* *pp*

1. Fl. (25) (26)

1. in A Clar. *f* *espr.* *mf* *f* *p*

2. in B *f* *espr.* *mf* *f* *p*

1. 2. Fag. *p*

5. 6. Horn in F *pp*

Gr. Tr. *pp*

1. Viol. *p* *decesc.* *sordini* *div.*

2. Viol. *p* *decesc.* *sordini*

Br. *p* *decesc.* *sordini*

Vcello *p* *decesc.* *sordini*

Baß *p* *decesc.* *sordini*

1. Fag. (27) *p* *pp*

5. 6. Horn in F *pp*

Solo Viol. *espr.* *p* *mf* *f* *p* *pp*

1. Viol. *pppp* *pppp*

2. Viol. *pppp* *pppp*

Br. *pppp* *pppp*

Vcello *pppp* *pppp*

Baß *pppp* *pppp*

28

Picc. *pp*

2 Fl. *mp* *pp*

1. Ob. *I. molto espr.* *p* *pp*

E.Hr. *p*

2 Fag. *II. p* *I.*

Horn in F  
1. *p* *pp*

4. *pp*

Fk. *pp*

Celesta *p*

Harf. *p*

Solo Viol. *pp*

Viol. 1. *pp*

Viol. 2. *pp* *div.* *senza sord.*

Br. *senza sord.* *div.* *p*

Vcello *senza sord.* *pizz.* *arco* *pp*

Baß *senza sord.* *pizz.* *p*

28

1. Fl. *pp*

Horn in F 1. *p* *f* *p* *mf*

3.4. *espr.* *p* III *ged.* *p*

Celesta *p* *mf* *p*

Harfe *mf* *p*

Solo Viol. *tutti div.* *pp* *div.*

Viol. 1. *pp* *pp espr.*

2. *sordino* *pp*

Br. *div.* *espr.* *mf* *pp*

Viello *a 3* *div.* *p* *mf* *pp*

Baß *dic.* *ubrig.* *plaz.* *pp* *pp*

2 soli *p*

1. Fl. *ppp*

Clar. in A *ppp*

Horn in F 1. *pp* *pp* *pp*

3. *pp* *pp* *ppp*

Pk. *ppp* *ppp* *ppp*

Gr.Tr. *pp* *ppp* *ppp*

Celesta *pp* *pp*

Br. *ppp* *pp*

Viello *1 Solo* *ppp* *pp*

(29)

