

René RABEY

COMMUNION

pour ORGUE

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MADE IN FRANCE
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COMMUNION

pour Orgue

Meum ac vestrum sacrificium

RENÉ RABEY

Récit: Gambe, Voix céleste.

Positif: Bourdon 8.

G^d Orgue: Flûte harm. 8.

Pédale: Soubasse 8, 16.

Andante (♩ = 63 environ) **Poco rit.** **a Tempo**

CLAVIERS R. *pp*

PÉDALE *pp*

pp dim.

Poco rall. *mf* *p* *mf*

Tempo

G. P. R. (4)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff provides harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking appears later in the system.

Second system of musical notation, continuing from the first system. It features a *dim.* (diminuendo) marking, indicating a gradual decrease in volume. The melodic and harmonic lines continue across the three staves.

Cédez un peu

ten.

Third system of musical notation. It includes a *ten.* (tenuto) marking above the melodic line and a *dim.* (diminuendo) marking below it. The music continues across the three staves.

Tempo

P. R.

Fourth system of musical notation. It begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The lyrics "cre - - - scen - - - do" are written under the notes. The system concludes with a piano (*p*) dynamic marking.

Poco animando

Cédez

G.P.R. *mf* *f* *mf dim.*

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand has a melodic line with triplets and slurs. The left hand provides harmonic support. Dynamic markings include *mf*, *f*, and *mf dim.*. The tempo is *Poco animando*.

a Tempo

p dim.

This system contains the second system of music. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamic markings include *p* and *dim.*. The tempo is *a Tempo*.

Allarg. court

mf dim. dim. p

This system contains the third system of music. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamic markings include *mf*, *dim.*, and *p*. The tempo is *Allarg. court*.

R.

pp

This system contains the fourth system of music. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamic markings include *pp*. The tempo is *Allarg. court*.

Rit. Tempo

p *mf* *dim.* *p*

- Gambe et Voix céleste.
+ Vox humana, Bourdon 8, Tremolo

pp

P. R. Poco rall.
+ G.O.

mf *f*

cre - - - - - scen - - - - - do

Ped. + Bourdon 8

G. P. R.

dim.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line with dynamics *mf*, *dim.*, and *p*. A bracket labeled "- Pos." spans the second and third measures of the first staff. The second and third staves provide harmonic accompaniment.

Second system of musical notation. It consists of three staves. The key signature is three flats. The time signature is 4/4. The first staff has a melodic line with dynamics *f* and *cre - - - - - do*. A bracket labeled "R. G.O." spans the first two measures. The second and third staves provide harmonic accompaniment.

Third system of musical notation. It consists of three staves. The key signature is three flats. The time signature is 4/4. The first staff has a melodic line with dynamics *ff dim.*, *mf dim.*, and *p*. A bracket labeled "Rit." spans the first two measures. A bracket labeled "Fl. solo G.O. seul" spans the last two measures. The second and third staves provide harmonic accompaniment.

Fourth system of musical notation. It consists of three staves. The key signature is three flats. The time signature is 4/4. The first staff has a melodic line with dynamics *sf* and *p dim.*. A bracket labeled "A*" spans the last two measures. The second and third staves provide harmonic accompaniment. The system ends with a fermata and a *p* dynamic marking.

Ped. - Bourdon 8

p

* On peut passer de A à B pour terminer à C.

Voix céleste, Gambe

R. } R.
G.O.

pp *sf* *mf*

+ Bourdon 8
Tirasse I

f *ff* *f*

B
Pos. Flûte harm. 8 solo

Gambe
Voix céel.
* R.

mf *dim.* *p* *pp*

ôtez tirasse

- Bourdon 8

Poco rall.

mf *f* *pp*

* On peut terminer ici.

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