

à JULES BOUCHERIT

Reynaldo Hahn



Concerto

pour Violon et Orchestre

La réduction Violon et Piano

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à Jules BOUCHERIT

Concerto

pour VIOLON

I

REYNALDO HAHN

VIOLON

Décidé 10 *Piano*

f

V 0

1 3 3 3 4 1 4 3 1 1

en pressant

① 12 *Piano*

dolce

pp

② *V* 3 0

V 2 1 2 4 1 1

③ 1

VIOLON

The sheet music consists of ten staves of musical notation for a violin. The notation includes various musical symbols such as notes, rests, slurs, and fingering numbers (0-4). Dynamics like *p* and *cresc.* are used throughout. Performance instructions include *Piano cédez* and *Un peu moins vite ému*. Circled numbers 4 through 9 indicate specific measures or sections. The key signature has two sharps (F# and C#), and the time signature is 4/4.

⑩

⑪

dolce mais soutenu

⑫ **Tempo**

p *dolce*

⑬ **Maintenu**

⑭

⑮ **Moins vite**

mf

rit.

Detailed description: This page of violin sheet music contains measures 10 through 15. Measure 10 features a melodic line with a 2-finger slur, a 3-finger slur, and a 4-finger slur, followed by a 3-finger slur and a 3-finger slur. Measure 11 continues with a 3-finger slur and a 3-finger slur, with a dynamic marking of *p*. Measure 12 is marked **Tempo** and *p*, featuring a 4-finger slur and a 1-finger slur. Measure 13 is marked **Maintenu** and features a 4-finger slur and a 2-finger slur. Measure 14 is marked *mf* and features a 6-finger slur and a 3-finger slur. Measure 15 is marked **Moins vite** and features a 3-finger slur and a 3-finger slur. The page concludes with a *rit.* marking.

16 Plus modéré

Violin exercise 16, first two staves. The first staff begins with the instruction *talon spiccato*. The music consists of eighth-note patterns in a treble clef with a key signature of one sharp (F#).

Violin exercise 16, third staff. Continuation of the eighth-note patterns, featuring triplets and accents.

17 Animez

Violin exercise 17, first staff. The tempo is marked *Animez*. The music features eighth-note patterns with triplets and a final measure with a first finger fingering.

Violin exercise 17, second staff. Continuation of the eighth-note patterns, including a triplet and a first finger fingering.

Violin exercise 17, third staff. Continuation of the eighth-note patterns, including a triplet and a first finger fingering.

18 Tempo

Violin exercise 18, first staff. The tempo is marked *Tempo*. The music features eighth-note patterns with accents and a first finger fingering.

Violin exercise 18, second staff. Continuation of the eighth-note patterns, including a first finger fingering and a second finger fingering.

Violin exercise 18, third staff. Continuation of the eighth-note patterns, including a first finger fingering and a second finger fingering.

19

Violin exercise 19, first staff. The music begins with a piano (*p*) dynamic marking and features eighth-note patterns.

Violin exercise 19, second staff. Continuation of the eighth-note patterns, ending with the instruction *Animez*.

V
cresc.

20

21 Tempo

impétueusement

f legg.

8

2

22 Animez

1

1

V

23 en animant encore

f appass.

en pressant

8

24 1^o Tempo 12

Piano

cresc. molto

SOLO

25

26

Piano

7 6

p

27

p

5

Maintenu

28

Même mouv^t

3

V

4 1

2

3

pp

2

29

7

pp

dolce espr.

p

30 **Animato**

En animant

f

31

eres

cen *do*

Plus animé

sans presser

II Chant d'amour

Souvenir de Tunis

VIOLON

Lent et calme

4 4 2 rit. a Tempo

Tranquille

p 3 1 V

2 V 3 33

pp 1 1

Très calme

1 3 3

3 3 2/4

2^e Corde 34 Tranquille

3 3 Amoroſo dolce

en preſſant à peine

calmez T^o 1^o

V 2 3 1 3

3 3 5 > *ppp*

VIOLON

The image shows a page of a violin score with ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 35, 36, and 37 are circled. Performance instructions include 'cresc. esp.', 'pp sub.', 'rit.', 'Tempo', 'très doux', and 'Plus calme'. A '4^e Corde' instruction is present in the sixth staff. The score concludes with a double bar line and a final measure.

cresc. esp.

35

pp sub. *rit.* **Tempo** *très doux*

Plus calme

rit. 2 36 **Tempo** *pp*

4^e Corde *mf esp.*

37

cresc.

VIOLON

En animant

40

ff

ff

gliss.

tranquille

41

très doux

pp

Très calme

rit.

4^e Corde

3^e Corde

III

Lent (récitatif)
p

librement

espress.

42 Calme
dim.

43 Vif et léger
p

44
pizz

The image shows a page of a violin score with ten staves of music. The key signature has two sharps (F# and C#). The score includes various performance instructions: 'arco' (arco), 'pizz' (pizzicato), 'ou' (or), and 'pointe' (pointe). There are also dynamic markings like 'V' (forte) and fingering numbers (1, 2, 3, 0). Measure numbers 45 and 46 are circled. The music consists of a single melodic line with complex rhythmic patterns and slurs.

VIOLON

Violin sheet music for measures 47 and 48. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 47 is marked with a circled '47' and includes a 'v' marking above the first measure. Measure 48 is marked with a circled '48'. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'arco' (arco) and 'pizz' (pizzicato). Fingering numbers (1, 2, 3, 4) are indicated above several notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

49 *legg.*
p

1

1

mf

f *mf*

3 *legg.*

3 51

52

1 4 1

f

4 53 2

p

3 3

Violin musical score for measures 54-57. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measures 54-55 are marked with a circled number 54 and 55 respectively. Measures 56-57 are marked with a circled number 56 and 57 respectively. The music features a series of eighth-note patterns, often beamed together. Measure 54 includes fingerings 1 and 2. Measure 55 includes fingerings 3, 4, 5, and 6. Measure 56 includes fingerings 7, 8, 9, and 10. Measure 57 includes fingerings 11, 12, 13, and 14. The score includes dynamic markings such as *simile*, *p*, and *pp*. It also features performance instructions like *pizz* (pizzicato) and *arco* (arco). A *V* marking is present above measure 56. The piece concludes with a double bar line at the end of measure 57.

This page of violin sheet music contains measures 58 through 60. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 7/8. Measure 58 begins with a circled number '58' and features a series of eighth notes with various fingerings (1, 2, 3) and a dynamic marking of *f*. Measure 59 starts with a circled number '59' and includes a *p* dynamic marking and complex fingering patterns. Measure 60 is marked with a circled number '60' and concludes with a *sf* dynamic marking. The notation includes slurs, accents, and specific fingering instructions for the left hand. The piece ends with a double bar line.