

Moderée

II.

2 Fl.  
Htb  
Cor. A  
Cl. (sib)  
Cl. (b)  
Cl. (si)

(Tout états si tranquille, le soleil se couche, il est plein des couleurs spéciales du soleil couchant, Le petit prince ~~se va à un~~ seul côté et se mets là pour regarder le soleil se couche. Et la rose ~~se va à un~~ s'endormir encore.

2 Cors  
Timp (ut)  
Tmb.

~~Timp  
Cym.  
T-t.  
Try.~~

~~Tout états ~~si~~ calme, le soleil se couche et tout la planète qui est plein de couleurs de jaune d'or vers orange. Le petit prince qui est dans le silence part de la rose, attend au ~~silence~~ seul côté regarde le soleil se couche, et il est pris par le silence froid et mystérieux.~~

Harpe  
Cél.

Vons I  
Vons II  
Altos  
Vellés  
C.B.

1 Alto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**Instrument Labels (from top to bottom):**

- 2 Fl.
- Hts
- Cor. A
- Cl. (Sib)
- Cl. b (Sib)
- 2 Bass
- 2 Cors (Fa)
- Trump (wt)
- Tomb
- Timp
- Cym
- T-t
- Try.
- Harpe
- cel.
- Vm I (1 2 / 3 4)
- Vm II (1 2 / 3 4)
- Altes (1 0 / 2 3)
- Velles (1 2 / 3)
- C.B.

**Key Features and Annotations:**

- Time Signatures:** 3/4, 4/4, 3/4, 4/4.
- Tempo/Character:** *Seul: musique et doux* (written above the Cor. A staff).
- Dynamics:** *mp* (mezzo-piano), *p* (piano).
- Performance Instructions:** *Bra* (written above the Cl. staves).
- Handwritten Corrections:** A large scribble is present in the middle of the 2 Bass staff.
- Handwritten Corrections:** A large scribble is present in the middle of the Vm I and Vm II staves.
- Handwritten Corrections:** A large scribble is present in the middle of the Altes staff.
- Handwritten Corrections:** A large scribble is present in the middle of the Velles staff.

premier alto

Handwritten musical notation at the bottom of the page, likely a first alto part, showing notes and rests.

27

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

- 2 Fl.** (Flutes)
- Hrb** (Horn)
- Cor. I** (Cor Anglais)
- Cl. (sib)** (Clarinets in B-flat)
- Cl. (sib)** (Clarinets in B-flat)
- 2 Bass** (Bassoons)
- 2 Cors (Fa)** (French Horns)
- Timp w/** (Timpani with mallets)
- Tromb** (Trumpets)
- Timp** (Timpani)
- Cym.** (Cymbals)
- T-t.** (Toms)
- Try** (Triangle)
- Harpe** (Harp)
- Cel.** (Celesta)
- Von I** (Violins I)
- Von II** (Violins II)
- Alce** (Alto)
- Vclles** (Violoncelles)
- C.B.** (Cello/Bass)
- premier alto** (Soloist)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), articulation marks, and performance instructions. A section marked "Seri." begins in the middle of the page. The page number "27" is written in a box at the top, and "20" is in the top right corner.

6

3/4

4/4

2 Fl.

Hrb

Cor A (b)

Cl. (sib)

Cl. b (sib)

2 Bsns

3 Cor. (Fas)

Trmp w/

Trmp

Timp

Cym

Tcl

Trg

Horn

Cel

Vns I (b)

Vns II (b)

Abes

Vcll

C. B.

2 Fl. 219

Hrb

Cor. A

Cl. (Si b)

Cl. b (Si)

2 Bsns

2 Cors (F#)

Trump

Trmb

Timp

Cym.

T-t.

Try.

Harpe

Cel.

Viol I 1, 2

Viol II 3, 4

Alts 1, 2

Vclles 7, 2

C.B.

3

7 cel 21

3

piez

Souffler à l'air

*(A ce moment, il fait nuit, le vent du soir se lève, et souffle le cheveux du petit prince)*

~~(A ce moment, il fait nuit, le vent du soir se lève, et souffle le cheveux du petit prince)~~

# 3/4 La première change à la petite flûte

3/4

The score is written on a series of staves, each labeled with an instrument:

- Flute (FL):** Features a melodic line starting with a *mp* dynamic and a *p27* marking.
- Horn (Htb):** Provides harmonic support with a *mp* dynamic.
- Cor Anglais (Cor.A):** Includes a *mp* dynamic marking.
- Clarinets (Cl. / Cl.b):** Includes a section titled "Souffler à l'air" with complex rhythmic patterns and dynamics like *p* and *mp*.
- 2 Basses (2 Bas):** Labeled with a circled '9'.
- 2 Horns (Fa) (2 Cor. (Fa)):** Labeled with a circled '9', featuring a melodic line with a *p* dynamic.
- Tromp (Tromp) & Trombone (Tromb):** Labeled with a circled '9'.
- Timpani (Timp):** Labeled with a circled '9'.
- Cymbals (Cym) & Triangle (T-t):** Labeled with a circled '9'.
- Harps (Harpe):** Labeled with a circled '9', featuring a rhythmic accompaniment with a *mp* dynamic.
- Cello (Cel.):** Labeled with a circled '9', featuring a melodic line with a *mp* dynamic and a *triquée* marking.
- Violins (Vm I, Vm II):** Labeled with a circled '9', featuring a melodic line with a *p* dynamic.
- Violas (Alts):** Labeled with a circled '9'.
- Celli (C.B.):** Labeled with a circled '9', featuring a *pizz* (pizzicato) marking.

4/4

Handwritten musical score for a full orchestra. The score includes parts for:

- Flutes:** Fl. (Flute), Fl. (Flute)
- Woodwinds:** Hrb. (Horn), Cor. A. (Cor Anglais), Cl. (sib.) (Clarinet in B-flat), Cl. (sib.) (Clarinet in B-flat)
- Brass:** 2 Bors. (Bassoons), 2 Cors (Fa) (Trumpets in F), Tromp. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Cym. (Cymbal), T-t. (Tamtam), Trg. (Triangle)
- Percussion:** Harpe (Harp), Cél. (Celesta)
- Strings:** Vns I (Violins I), Vns II (Violins II), Vlns (Viola), Vcl. (Violoncello), C.B. (Contrabasso)

The score is written in 4/4 time. Key features include:

- Flute parts:** Starting with a 28-measure rest, followed by melodic lines with dynamics like *mp* and *pp*.
- Clarinet parts:** Marked "Souffler à l'air" (blow into the air), featuring triplet patterns and dynamic markings *p* and *mp*.
- String parts:** Violins I and II have melodic lines with dynamics *p* and *pp*. The Viola and Cello/Double Bass parts provide harmonic support.
- Brass parts:** Horns and Trumpets have melodic lines, while Trombones and Tuba play sustained notes.
- Percussion:** Timpani and Cymbal play rhythmic patterns, and the Triangle plays a steady accompaniment.

Handwritten musical notation at the bottom of the page, including a 3-measure rest and a melodic line.

Cl. b (Sib)  
 2 Bms  
 2 Cor (Fa)  
 Trmb  
 T-t.  
 Hmp  
 3 Alto  
 3 Vcllo  
 C. B.  
 (pizz)

32 Bra-

Cl. b (Sib)  
 2 Bms  
 2 Cors (Fa)  
 Trmb  
 T-t.  
 Hornpe  
 4 Vn I  
 4 Vn II  
 3 Alto  
 3 Vcllo  
 2 C. B.  
 Souffler d'air  
 P  
 p

36



$\frac{3}{4}$  ~~3/4~~  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

ptite Fl. 47 26

Fl.

Hrbb

Cor. A *mp*

Cl. (sib)

Cl. b (sib) *mp*

2 Bsns *mp*

2 Cors (Fa) *mp*

Tromp

Tromb *mp*

Tim

Cym

T-t.

Txy.

Horn

Cél.

Vn I

Vn II

Alto *mp*

Violoncelle *mp*

C. b *mp*

*p*

*pizz*

*p*

~~Dici, le jour se relève peu à peu, le petit prince qui en garde toujours le ciel, et la rose sendors encore.~~

(À ce moment, le jour se relève peu à peu, le petit prince regarde encore le ciel, et la rose se réveille peu à peu.)

*Munqué*

ptit Fl.  $\text{p} 46$

Fl.

Hr

Cor. I

Cl. (sib)

Cl. b (si $^b$ )

2 Bons

2 Cors (Fa)

Trimp (wel)

Cym.

Henge

cel.

vn I

vn II

Altos

Velles

Cr. B.

*Ut $^{\#}$ , Re $^{\#}$*

*Fa $^{\#}$ , Sol $^{\#}$ , La $^{\#}$*

*mp*

The musical score is written on 20 staves. The instruments listed on the left are: piccolo flute (ptit Fl.), flute (Fl.), horn (Hr), trumpet (Cor. I), clarinet in B-flat (Cl. (sib)), clarinet in B-flat (Cl. b (si $^b$ )), two trumpets (2 Bons), two horns in F (2 Cors (Fa)), trumpet (Trimp (wel)), cymbal (Cym.), snare drum (Henge), celesta (cel.), violin I (vn I), violin II (vn II), alto (Altos), violoncello (Velles), and double bass (Cr. B.). The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *mp* and *p*. Handwritten annotations above the snare drum staff include *Ut $^{\#}$ , Re $^{\#}$*  and *Fa $^{\#}$ , Sol $^{\#}$ , La $^{\#}$* . The piece is in 3/4 time, indicated by the  $\frac{3}{4}$  signature at the top left, and has a key signature of one sharp (F#).

3/4 [27]

Changez à la grande flûte

Handwritten musical score for various instruments including Flute (Fl), Horns (Htb), Trumpets (Timp), Violins (Vm I, II), Violas (Vclles), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *arco* and *Sur Mi*. The music is written in 3/4 time and features complex rhythmic patterns and melodic lines.

(La rose se réveille,  
 et le petit prince  
 s'en réveille aussi de la  
 méditation.)

Handwritten musical notation at the bottom of the page, including notes and rests.

~~P.F.I.~~  
2 Fl.

Cor. 1

cl. b.

2 Cors

Trmp  
(w/)  
Trmb

Cym.

Harpe

Cel.

I  
Vone

II

Altos

Vellos

C. b.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for 2 Flutes, Cor. 1, Cl. b., 2 Cors, Trmp (w/), Trmb, Cym., Harpe, Cel., I Vone, II, Altos, Vellos, and C. b. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score shows various musical notations including notes, rests, and dynamic markings. A 'Sur la touche' section is marked in the lower strings.

2 Fl.

Cor A

Cl. b (si b)

2 Cors (F#)

Trump

Tromb

Cym.

Harp

Cel.

I Vns

II

Altos

Violas

C.B.

2 Fl. *b3*

Ht**b**

Cor. A

Cl. (sib)

Cl. b (sib)

2 Bons

2 Cors

Trmp

Tymb

Trg.

Harpe

Harpe

Cel.

piano

La rose

Le prime

I

ms

II

Alto

Vclles

C.A.

*mp*

*p*

*Sur la touche*

*à 3*

*I, II (à 2)*

*II*

*p*

*petit*

*(Le prime a commencé à mettre de l'élément en ordre.)*

2 Fl.  
Htb  
Corr. A.  
Cl. (sib)  
Cl. b (sib)  
2 Bms  
2 Cors (F#)

piano.

I Vn I  
II Vn I  
Alto I  
3 Vcl I  
II  
III

2 Fl.  
Htb  
Corr. A.  
Cl. (sib)  
Cl. b (sib)  
2 Bms  
2 Cors

piano.

I & II  
3 Vcl I  
II  
III

Le. prime

A-

31

2 Fl.  
Hrb.  
Cor. A.  
Cl. (Si)  
Cl. (Si)  
2 Bors  
~~2 Cor (F)~~  
2 Cor (F)  
Trump  
Tromb  
piano  
Harpe  
Le prime  
- dieu  
A - dieu  
I oel I  
II



32

2 Fl.  
Hrb  
Cor. A.  
Cl. (Sib)  
Cl. b (Sib)  
2 Bms

2 Cors (Fa)  
Tromp  
Tromb

Piano

Harpe

La rose (Tousses doucement.)

337

2 Fl  
Hrb  
Cor A  
Cl. (sib)  
Cl. b (sib)  
2 Bous

2 Cors (T-a)  
Tromp  
Trmb

piano

Harpe

La rose

Le petit prince

Handwritten musical score for orchestra and voice. The score includes staves for woodwinds (Flutes, Horns, Clarinets, Bassoons), brass (Trumpets, Trombones, Cornets), piano, harp, and voice. The voice part has lyrics in French. The score is marked with dynamics like 'p' and 'pp' and includes various musical notations such as slurs and accents.

te par-don-nez-moi  
 moi Toi - chez d'être heu-reux

34

2 Fl.  
Cor. I  
Piano  
Harpe  
La rose

Sur touche à 2  
Sur la touche à 2  
Sur la touche à 3  
Sur la touche à 3

*p*

35

2 Fl.  
Hrbb  
Cor. A  
Cl.  
Cl. b  
2 Bass  
2 Cors  
Piano  
Harpe

*mf*

*p*

*mp*

2 Fl. 117

Htb

Cor A

Cl.

Cl. b.

2 Bms

2 Cors

Piano

Harpe

Changer en La

Changer en deuxième cl. et en La

La rose

Mais oui je

2 Fl. 123

Htb

Cor A

2 cl. (en La)

2 Bms

2 Cors

Harpe

La rose

haine me

Mais tu n'en a rien su

par ma san

te

Mais ce la

37

2 Fl.  
Hr.  
Cor. A.  
2 cl.  
(Lac)  
2 Bms.  
2 Cors.  
Harpe

Handwritten musical score for measures 37-38. The score includes parts for 2 Flutes, Horns, Cor Anglais, 2 Clarinets (Lac), 2 Bassoons, 2 Horns, and Harp. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a piano (p) dynamic. The harp part is mostly rests.

La rose  
Ce-la n'a au-cune im-portan-ce Mais tu a é-té au-si sol que

2 Fl.  
Hr.  
Cor. A.  
2 cl.  
(Lac)  
2 Bms.  
2 Cors.  
Harpe

Handwritten musical score for measures 38-40. The score includes parts for 2 Flutes, Horns, Cor Anglais, 2 Clarinets (Lac), 2 Bassoons, 2 Horns, and Harp. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a piano (p) dynamic. The harp part has some chords and is marked with a mezzo-piano (mp) dynamic.

La rose  
moi Ta che d'être heu-reux La-se ce glo-be tran-

2 Fl.  
Hr.  
Cor. A.  
2 cl.  
(Lac)  
2 Bms.

Handwritten musical score for measures 40-42. The score includes parts for 2 Flutes, Horns, Cor Anglais, 2 Clarinets (Lac), and 2 Bassoons. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a piano (p) dynamic. The harp part is not present in this section.

Tres tranquille

2 Fl. 137  
Hrbb  
Cor. A  
2 Cl. (Low)  
~~2 Bass~~  
2 Bary  
2 Cors  
Harp  
La rose

Retenu... Au mouvement, pas sûr  
Sécurant

Toutes les deux chargent  
aux clarinettes en Si<sup>b</sup>

qu'il - le Je n'en veux plus Mais le

Le prince: *mp*  
Près du charol. *p*  
Près du charol. *p*  
Près du charol. *p*  
Auo: *p*  
et sur la touche *p*

*mp*

2 Fl. 141  
Hrbb  
Cor. A  
2 Cl. (Si<sup>b</sup>)  
~~2 Bass~~  
2 Bary  
2 Cors  
Harp  
Le prince

39 Légère en semblant

La rose 3 3 3  
Je ne suis pas si en rhume que ça L'air frais de la

la touche *mp*  
pizz *mp*  
la touche *mp*

*mp*

Fa<sup>b</sup> Si<sup>b</sup> La<sup>b</sup>

2 Fl.  
Hr.  
Cor. A.  
2 Cl. (Sib)  
2 Bass  
2 Cors  
Harpe  
Harpe

La rose  
me fera du bien  
Je suis une fleur

mf  
mf  
mf  
mf  
mf  
mf

Léger on semblerait

2 Fl.  
Hr.  
Cor. A.  
2 Cl. (Sib)  
2 Bass  
2 Cors  
Harpe  
Le prince

La rose: mp  
Mais les bêtes? Il faut bien que je surpasse deux ou trois de nil - le  
un sur la touche  
sur la touche  
arco  
pizz  
mp

mp  
mp  
mp  
mp  
mp  
mp

2 Fl. 255  
 Htb  
 Cor. A.  
 2 cl. (sib)  
 2 Bms  
 2 Cors  
 Harpe

La rose  
 Si je veux con-nai-tre les pa-pil-lon  
 Il pa-raît que c'est telle-ment beau

Ut#  
 Mi<sup>b</sup> Sol<sup>b</sup>

I. #p

Re-froidir pen-sé peu

2 Fl. 260  
 Htb  
 Cor. A.  
 2 cl. (sib)  
 2 Bms  
 2 Cors  
 Harpe

La rose  
 Si - non qui re - rendra vi - si - te ? tu ce - ra l'in - toi

arco div unis  
 pizz arco div unis  
 arco



42 ~~Mouvement~~ Avec une grande nervure

2 Fl. 167  
Hfb  
Cor A.  
2 Cl. (Sib)  
2 Bary  
2 Cors  
Harpe

La rose.  
Quand aux gros ses bêtes j'ai mes grif fes  
Elle lui montre ses quatre épines.  
Un peu près du cheval  
le premier seul.

43 Au mouvement, très doux

Retenu  
2 Fl. 173  
Hfb  
Cor A.  
2 Cl. (Sib)  
2 Bary  
2 Cors  
Harpe

La rose  
Ne traîne pas comme ça  
C'est ça - ça cant

pizz pizz  
pizz  
pizz  
pizz  
pizz  
pizz  
pizz  
pizz  
pizz  
pizz

441 Modérée, tranquille

2 Fl. 178  
 H $\flat$   
 Cor. A  
 2 Cl. (Sib)  
 2 B $\flat$   
 2 Cors  
 Cym.  
 piano.  
 La rose  
 Tu a dé-ci dé de par-tir Va-tien.  
 Très expressif  
 I cor II

2 Fl. 184  
 H $\flat$   
 Cor. A  
 2 Cl. (Sib)  
 2 B $\flat$   
 2 Cors  
 piano.  
 La Harpe  
 2 Cors:  
 pizz  
 pizz  
 I cor II

La première change de la piccolo

2 Fl. 192

Htb

Cor A. (196)

2 cl. (sib)

2 Bms

2 Cors

Harpe

Céleste

Piano

arco div

non arco div

Par le joueur de percussion

Le cor anglais change du deuxième hautbois.

La deuxième change à basse clarinette.

19.3.2014