

Deuxième Concerto pour Violon

en sol mineur

Contrabassi

Serge Prokofieff
Op. 63

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112 = 1 Mute
Allegro moderato
8

1 con sord.

pp cresc. mf p

3 Poco più mosso

senza sord.

Celli

mf p

C.B. senza sord.

4 pizz.

arco

mf p

poco rall. 5 Poco più tranquillo

poco calando al

mp dim.

p mp dim.

6 Meno mosso

p mp

7

mf mp

8 div. pizz.

(arco)

mp p

1 tutti arco 1 V ac - oe - le - ran - do.
p p mf

9 Più mosso arco V 6 rit. 4 Lento 1

10 Tempo I V.le

11 C.B. pizz. p

12 sul ponticello arco V V pp mf

13 Pochissimo più mosso pizz. poco cresc. mf mf

arco V mp mf f

14 Ancora un poco più mosso pizz. f mf mp mf

15 arco V 3 f pesante

poco rit 1 16 Più tranquillo 8 mf

17 V-le, Celli Fl., Fag.

poco rit. C.B. 18 Più mosso V pizz.

arco p cresc.

unis. 19 mf

pizz. 20 arco

mf cresc. f pizz. arco

rit. pizz. 21 Meno mosso (tempo iniziale) arco

p

22 Poco più mosso
3 1 1 2 1
mf p

arco V π V
mf mf p un poco cresc.

24 open \downarrow C
2 π 1 V
mf mp p mp

25 Meno, mosso
mf pp p pp p

calando V 26 a tempo
p p mp p

V π V 27 Più mosso
p Celli 28 pizz. f

arco mp

V calando π 29 Tempo I
pp

V 8 (b) V V
mf cresc.

30 pizz. f arco mf p

II

Tune down - D

31 Andante assai

Musical notation for measure 31, marked "Andante assai". The notation is on a single bass staff with a 12/8 time signature. It begins with a whole rest for 8 measures, followed by a series of eighth notes. The dynamic is *p*. Performance markings include "pizz." and a fermata over the first note.

32 arco

Musical notation for measures 32 and 33. Measure 32 is marked "arco" and "pp (pizz.)". Measure 33 is marked "p". The notation is on two bass staves. The first staff contains a melodic line with a fermata, and the second staff contains a rhythmic accompaniment. Dynamics include *pp*, *p*, and *pizz.*

pizz.

Musical notation for measures 34 and 35. Measure 34 is marked "mp" and measure 35 is marked "mf". The notation is on two bass staves. Dynamics include *mp*, *mf*, and *pizz.*

dim.

33 Più animato

Musical notation for measure 33, marked "Più animato". The notation is on a single bass staff with a 3/4 time signature. It features a series of eighth notes. The dynamic is *p*. Performance markings include "arco", "pizz.", and a fermata.

34

pizz.

Musical notation for measure 34. The notation is on a single bass staff with a 9/8 time signature. It begins with a fermata, followed by eighth notes. The dynamic is *p*. Performance markings include "arco" and "mp".

appena rit.

35 Tempo I

Musical notation for measures 35 and 36. Measure 35 is marked "Tempo I" and "appena rit.". The notation is on two bass staves. Dynamics include *mf*, *pizz.*, and *arco*. Performance markings include "pizz.", "arco", and "pizz."

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

36 (pizz.) arco V arco V arco V arco V arco V arco V

37 pizz. arco V arco V arco V arco V arco V arco V

tutti arco V div. poco rit. Allegretto unis. Sim.

39 pochiss. rit. a tempo 3 4 pizz. 2

41 arco p 2 pp mp 42 div. mp

anis. mp p mp p mp

43 rallentando Meno mosso pizz. f f

arco rit. al 44 Andante assai, come prima pizz. p

p

45 (pizz.) pp arco div. pp

pizz. p cresc. mf pp (arco) pp mp

46 pizz. al - lar - gan pizz. do arco div. f (arco) p cresc.

Meno mosso mp pizz. dim. Solo arco rit. mf altri arco dim. p

III

IN 1

47 Allegro. ben marcato

1 **47** *f*

1 **48** *f* *mf* *pizz.*

5 **49** *f* *arco* *f brusco* 7 1 (non div.) *f*

con sord. 3 **50** 9 *mf* Ob. I C.B.

mf espress. *pizz.* *arco* *p*

pizz. **51** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *dim.*

p **52** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp*

pizz. *arco* **53** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

1 *poco animando* 6

Tempo I
senza sord. arco

54 1

f

3

pizz.

55

5

mf *f*

arco

7

56

V.I. Fl.

brusco

V.II

f

V-le

C.B.

f marcato

p

acc. al

3

cresc.

mf

f *p*

57 Poco più mosso

10

58 8

59 11

T-be

T-be

V-le

Cl.

f

60 C.B. pizz.

arco

p

mf

p *mf*

61 11

62

mf

1 2 3 4 5 6 7 8

63 C.B.

mf

64

3

f *mf*

poco rit. al Tempo I

65

pizz. arco

66

sim.

67

1 pizz. mp

68

2 Solo arco espress. mp

69

1 2 mf

mf

3 v.i. 70

70

71 C.B. p

71

mf dim. p mp Poco più mosso

72

f

f

mf poco rit. 2

74

73 Tempo I 1 *f*

74 Poco più mosso *f* *mf*

75 *mp* pizz. arco *f* brusco

76 Ob.Cl. Cor. *f* C.B. *f* brusco

77 CODA pizz. *f* ben ritmato

78 arco pizz. *mf* *f*

79 arco pizz. *p* *f*

80 V.le. Celli *f*

81 arco pizz.

82 5 8 8 Fl. v.I. C.B. arco *ff*

83 T-be