

Gavotte and Musette

From the Third English Suite

0-56

Violin B

BACH

Arr. by George Dasch

Vivace

The Gavotte section consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a forte (*f*) dynamic and includes a 'V' marking above the staff. The second staff features a series of sixteenth-note runs with fingerings 2, 3, 4, 2 and a forte (*f*) dynamic. The third staff continues with similar runs and fingerings 1, 3, 4, 2, 2, 2, 2, 1. The fourth staff has a mezzo-forte (*mf*) dynamic and a 'V' marking. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a sforzando (*sf*) dynamic. The eighth staff has a forte (*f*) dynamic and a 'cresc.' marking. The ninth staff ends with a forte (*f*) dynamic and a 'Fine' marking.

Musette

The Musette section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a 'V' marking. The second staff has a forte (*f*) dynamic and includes fingerings 2, 3, 1, 2, 1 and 4, 2. The third staff has a piano (*p*) dynamic and includes a 'V' marking and a 'D.C.' (Da Capo) marking.