

Trombones 1 et 2

Rondeau

Très lent ♩:66 Subito all<sup>o</sup> moto ♩:168

(21) 2 <sup>long</sup> (22) 1<sup>o</sup> Trb. *f* très gai (23) 4

1<sup>o</sup> Trb. (24) 2 2<sup>e</sup> Trb. SOURDINE *f* 2<sup>e</sup> Mettez sourd. *mf*

Quittez Sourd. (25) 4 (26) 4 1<sup>o</sup> Cor 2<sup>o</sup> Cor 1<sup>o</sup> Trb. *mp* sans dureté *f* sub *f* très sec

Trb. 1.2. (27) 8 (28) 2 *ff* Même tempo précédente *f* très lié

(29) (30) 6 2 *f* 1 *f* Céder un peu

(31) Elargir brusquement (32) 3 (33) 4 *f* *mp* *p* *f* *mf* Très calme ♩:96 C.A. Solo

Subito tempo all<sup>o</sup> ♩:168 (34) 3 *f* très sec

(36) 1 *sec* *sec*

I<sup>r</sup> & II<sup>r</sup> TROMBONES

36

ff

Musical score for measures 36-39. Measure 36 starts with a fortissimo (ff) dynamic. The music consists of eighth and sixteenth notes in both staves.

37

*mf très sec*

2 *f* 1

*mf très sec* *f*

Musical score for measures 40-43. Measure 40 has a mezzo-forte (mf) *très sec* dynamic. Measure 41 has a forte (f) dynamic. Measures 42 and 43 are marked with first and second endings (1 and 2).

38

*f très sec* *fff* *fff* *f*

2 1

sans rall.

Musical score for measures 44-47. Measure 44 has a forte (f) *très sec* dynamic. Measures 45 and 46 have fortissimo (fff) dynamics. Measure 47 has a forte (f) dynamic. The section ends with a first ending (1) and a second ending (2). The instruction "sans rall." is present.

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Adagietto

57  $\text{♩} = 108$   
Mettez sourdine *f*

58 11 59 8 1<sup>o</sup> Trp. 60 Sourd. 1<sup>o</sup> Trb. *ff*

61 8 62 7 1<sup>o</sup> Trp. :II.  
Otez sourdine

63 Trb. *f* très sec  
Senza Sordini *f* très sec  
3 4 5 6 2 3 2 3 4

64 Tuba 1<sup>o</sup> Trb. 65 *f*

2 8 2 *f*

I<sup>o</sup> & II<sup>o</sup> TROMBONES

à 2  $\text{♩} = 24$  *mf* *f* *mf* *p*

66 8 67 4 1<sup>o</sup> Cor Solo

Céder à peine

Trb. *mf* plaintif

68  $\text{♩} = 11$  *f* Bons II

69 70 Cors I & II Trb. Soli  $\text{♩} = 66$  Très lent

8 4 1 2

*P* très doux et dim *pp*

*P* très doux et dim *pp*

# Rag Mazurka

90 Presto  $\text{♩} = 160 - 164$

2 1<sup>o</sup> 20 91 12 92 8

*f sec*

Detailed description: This block contains the first musical staff, which is a single bass clef line. It is divided into measures by bar lines. Above the staff, the numbers 2, 1<sup>o</sup>, 20, 91, 12, 92, and 8 are placed above the bars. The music consists of eighth notes and quarter notes. A dynamic marking *f sec* is placed below the first measure.

I. Cor.

*f sec*

Detailed description: This block contains the first staff for the first horn part, labeled "I. Cor.". It starts at measure 91. The music features eighth notes with accents and quarter notes. A dynamic marking *f sec* is placed below the first measure. The staff ends with a double bar line and repeat dots.

93

*f très sec*

Detailed description: This block contains the piano accompaniment for measures 93-96. It consists of two staves (treble and bass clef) joined by a brace on the left. The music is composed of eighth notes and quarter notes. A dynamic marking *f très sec* is placed in the first measure.

94

Detailed description: This block contains the piano accompaniment for measures 94-96. It consists of two staves (treble and bass clef) joined by a brace on the left. The music continues with eighth notes and quarter notes.

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Two staves of music for Trombones 1 and 2. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music consists of eighth notes and quarter notes.

95

Two staves of music for Trombones 1 and 2. Measure 95 is marked with a box containing the number 95. Measure 96 has a first ending bracket labeled '1' and a dynamic marking of *f* *très sec*. Measure 97 has a second ending bracket labeled '8'. The music is in 2/4 time.

96

Two staves of music for Trombones 1 and 2. Measure 96 is marked with a box containing the number 96. The music is in 2/4 time. The top staff has a dynamic marking of *mf*. The music features eighth notes and quarter notes with accents.

97

Two staves of music for Trombones 1 and 2. Measure 102 is marked with a box containing the number 97. The music is in 2/4 time. The top staff has a dynamic marking of *f* *très sec*. The music features eighth notes and quarter notes.

Très rythmé

Two staves of music for Trombones 1 and 2. The music is in 2/4 time. The instruction *Très rythmé* is written above the staves. The music features eighth notes and quarter notes.

98

Two staves of music for Trombones 1 and 2. Measure 108 is marked with a box containing the number 98. The music is in 2/4 time. The top staff has a dynamic marking of *f* *très sec*. The music features eighth notes and quarter notes.

Pressez un peu 99 Più mosso

*p* *f* 2 *ff* très sec

*ff* *f*

100 101 mettez sourdine

*f* 4 1 4 *ff* très sec  
mettez sourdine

102 ôtez sourdine

4 2 *f* sec

103 104 Hautbois

*f* sec 7 12 7 *ff*

105

2 1' *f* sec *ff*

106

*ff*

107 108

11 4 *ff* très sec

I<sup>r</sup> & II<sup>r</sup> TROMBONES

8 109 13 110 2 I. Trompette

111

*ff très sec* *ff*

112

2 1 2

113 1<sup>er</sup> T<sup>o</sup> 114 115

*pp très doux* 4 2 20 12

116 I. Cor 8 *ff<sup>ab</sup>* I<sup>r</sup>

117  $\text{♩} = 144$  mettez sourdine 3 I<sup>r</sup> *ff très sec*

118 ôtez sourdine Céder un peu 119 Très Calme  $\text{♩} = 112$

5 *p* 3

120 Très Calme  $\text{♩} = 76$

*p sec* *mf* long silence 2

I<sup>r</sup> & II<sup>r</sup> TROMBONES

Andantino

①21  $\text{♩}:108$  ①22 ①23 Hrb. Trb.

*f* très sec *f*

①24 ①25

1 1 2 4

①26 2 7 Cors LII ①27 8 ①28 4 1<sup>o</sup> Trp. Solo

*mélancoliquement*

①29 Trb. ①30 Céder Très calme long

*ff* sec. *ff* sec.



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Final

139 Presto  $\text{♩} = 108$   
1<sup>o</sup> Trp. 140 Trb.  
12 *f* *très gai* *f* *très gai*

141 142  
3 11 1<sup>o</sup> Trp. Solo  
*f* *stacc. legg.*

4 143 8 144 6 145 15 146 11 Trp. I & II Solo Trb.  
Presser un peu  $\text{♩} = 116$  *f* *très sec*  
147 148  
8 4 1 *f* *très sec* 1 1  
*f* *très sec*

