

AMERIQUES

E. Varèse

C.BASS

Moderato poco lento (♩ = 60)



accel.

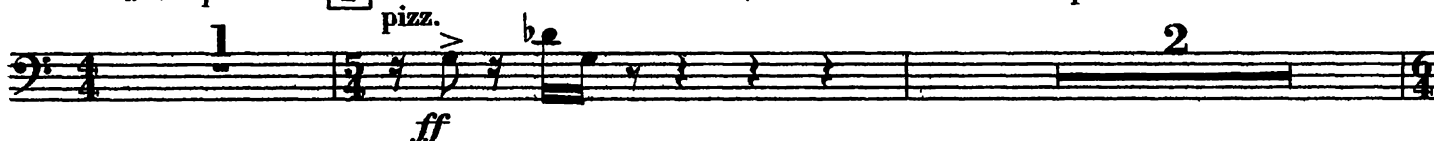
sempre accel.

a tempo

1 Animato molto subito (♩ = 112)

Subito a tempo I (♩ = 60)

Moderato poco lento



Più vivo (♩ = 75)

rall.



Subitement au m.^t I (♩ = 60)

Molto più vivo (♩ = 88)

rall.

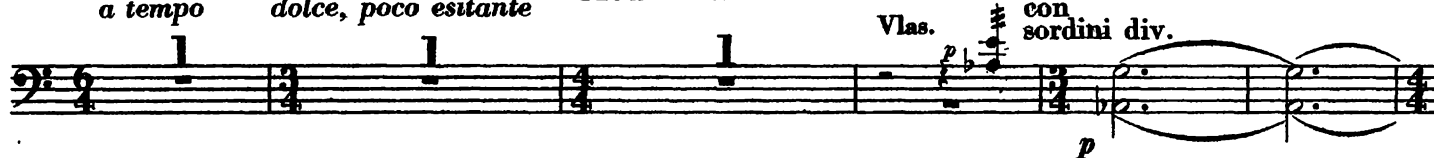


a tempo

dolce, poco esitante

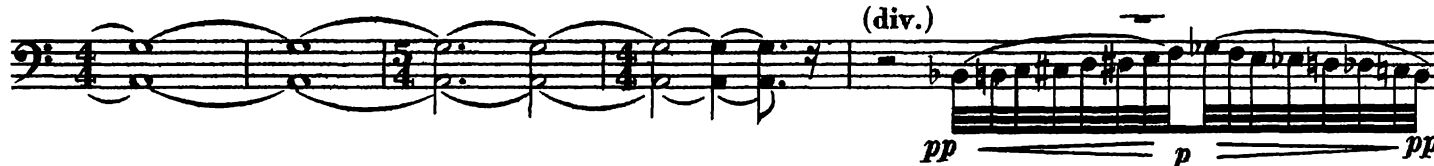
Mouvement initial

3



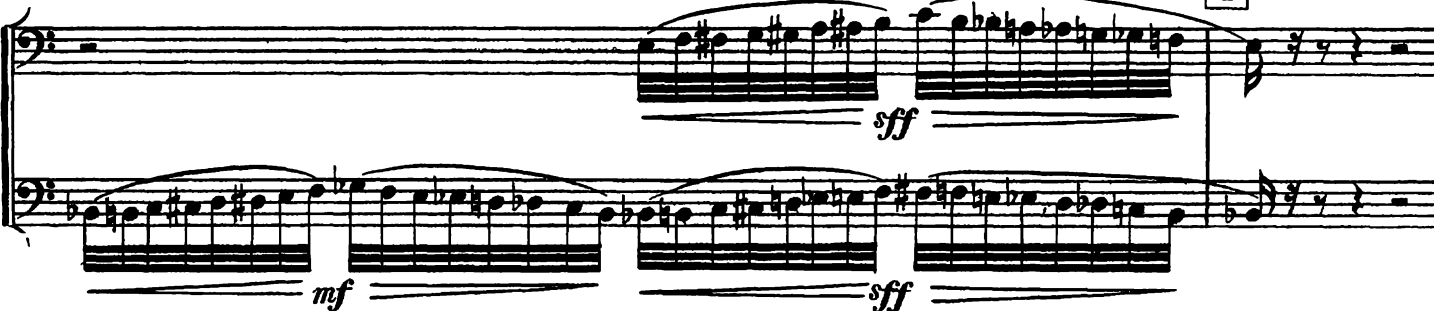
div.

con sordini
(div.)



accel.

4 (♩ = 72)



Moderato poco lento (♩=60)

5 Appena più animato, ma pesantissimo (♩=60)

senza sord. arco

div.

Subito molto mosso (♩=92)

div.

Rall. Vivo quasi cadenza (♩=120)

Più moderato

con sord

6 ôtez sourdine

a tempo

accel. molto

Presto (♩=192)

div.

Vlms.

arco sul pont.

Poco lento (♩=64) (♩. précédente) Plus animé (♩=96)

Moderato

col legno

Lento

a tempo

Revenez subit. à moderato (♩=96)

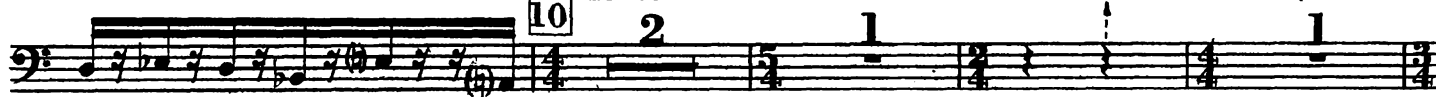
Lento (♩ = 56)

9 1 pizz. pp



10 Lento 2 1

Vivo subito (♩ = 116)



du 2^{me} temps 1

rall. pesante arco

11 Presto (♩ = 138) 4 1

rall. progressivement 4

f



Mosso (♩ = 100) 12

sourd.

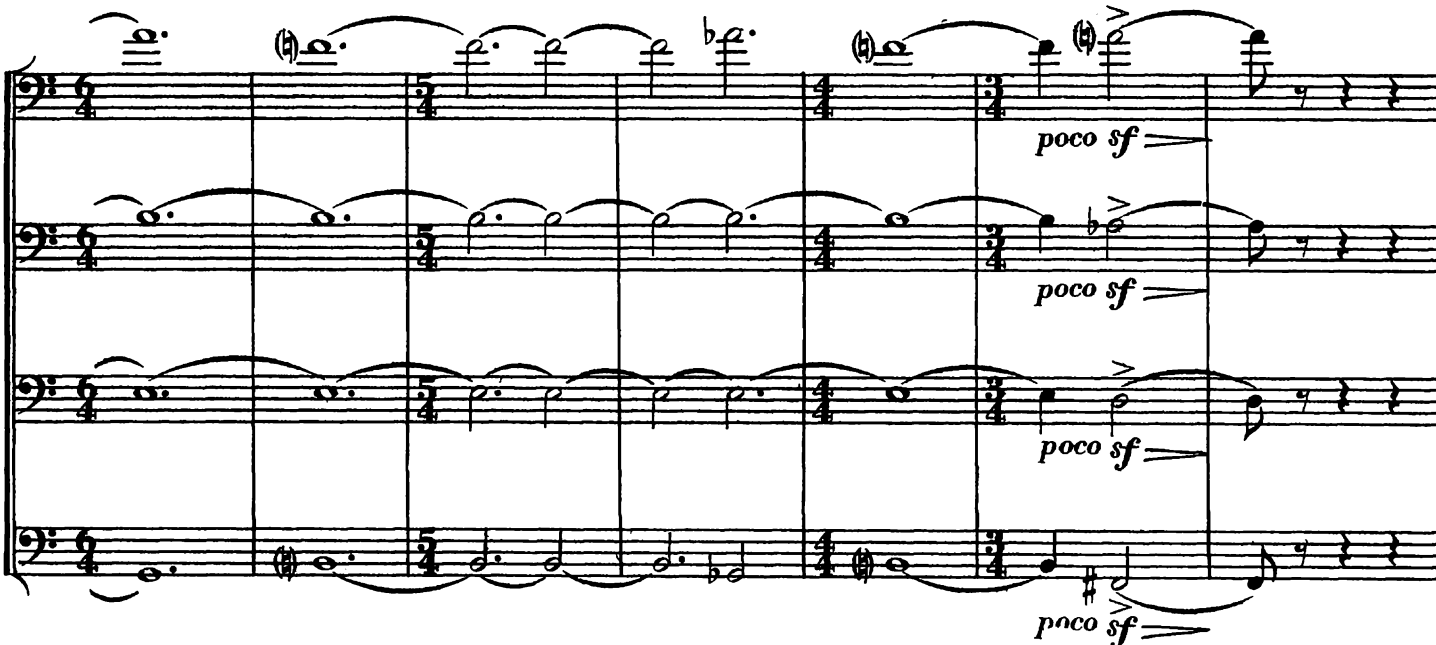
pp sans nuances sourd. pp div. pp sans nuances sourd. pp



poco rall.

accel.

poco sf



Molto più animato A tempo (♩ = 100)

sans sourd.

Presto (♩ = 208)

13 unis.

14 (♩ = 144)

String

Immensamente cresc.

con sord.

15 Presto (♩ = 208)

pizz.

ôtez les sourdines

Subito lento (♩ = 60)

16

sans sourd.

Doppio più presto (♩ = 120)

pizz. arco p.n. unis. pizz.

mf *f* *poco e tenuto* *ff sec*

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

17

pizz.

div. arco

accel.

Allegro moderato (♩ = 102)

pp

3

unis.

ff

div.

unis.

18

ff *fff*

3

4

1

pizz.

6

mf

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

Acceler. molto rinforzando

div. a3

ff

20 Allegro moderato

Rall. marcatissimo

Vivo (♩ = 160)

div.

fff

3

21

lugubre cresc. e trascinando

a tempo dim. morendo

Moderato (♩ = 92)

1 2 1 2 5

22 Mosso (♩ = 96)

1. Ben.

1 2 1 1

* Sonnent à l'8^a écrite (non à l'8^a inferieure)

23 Animé (♩ = 112)

unis. *mf* *f et rude* *ff* *fff*

24 Più animato 25 Più ritenuto (♩ = 108)

4 3 *ff* pizz.

1 arco *f* pizz. arco

1 26 1 (arco) *ff*

3 3

3 3 3 div. *fff*

Pesantissimo e rude

Molto accel.

27 Moderato (♩ = 76) Subito lento (♩ = 56 a 60)

unis. 2 1

fff 3

poco più mosso ma sempre 28 Poco lento (♩ = 66)

2 div. *p*

Accel. Subito molto mosso (♩ = 92)

1 1 *ff* *mf* *ppp*

Vif (♩ = 132)

Vlas

(harmonique) loco

29 11 3 3 3 unis. 30 1 *sf*

33 Presto (♩ = 208)

div. pizz.

3

2

1

ff

1

1

1

1

34

1

1

1

1

1

1

1

35

1

1

1

1

1

1

1

1

36

1

1

1

1

1

1

1

1

ff

37

1

2

1

1

1

1

1

p

Tutti cresc. moltissimo

accel. sempre

1

1

1

1

1

1

1

1

fff

38 (♩ = 208)

arco
unis. sul pont. 4 pizz.

p *mf*

39

arco div. 4 40 5

ppp *ppp* *cresc. molto* *fff*

(div.)

41 42 Subito quasi lento

p *cresc. molto* *fff* *p* *p* *mf* *mf*

Lento e stentato
Le cresc. très progressiv

43

Subito 3° tempo (♩ = 138)
agitando e accel. molto

con sord. 3 3

div. *ppp* *fff* *pp* *pp*

Piú calmo

3 3

ff *p* *pp*

accel. e agitando molto

unis.

pp *mf* *pp* *mf*

Piú calmo

rall.

div. *p* *ff* *f*

p *ff* *f*

44 Grandioso (♩ = 60)

div. senza sord.

unis. pizz.

arco pizz.

arco

Musical score for measures 44-45. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic of *pp* and a tempo marking of *mf* > *pp*. The second staff has dynamics of *mf pesante* and *sf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fff*. The fifth and sixth staves have dynamics of *fff* and *fff* respectively. The music features various rhythmic patterns, including triplets and quintuplets, and articulation marks such as accents and slurs.

45

Musical score for measures 46-50. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff has a dynamic of *fff*. The second staff has dynamics of *mf* and *fff*. The third staff has dynamics of *fff* and *fff*. The fourth staff has a dynamic of *mf*. The fifth staff has dynamics of *fff* and *fff*. The music features various rhythmic patterns, including triplets and quintuplets, and articulation marks such as accents and slurs.

Musical staff 1: Bass clef, 4/4 time signature. Features a triplet of eighth notes and a pair of eighth notes beamed together. Dynamics include *fff* and *f*. A measure rest is marked with a circled 'h'.

46

Musical staff 2: Bass clef, 4/4 time signature. Features a triplet of eighth notes and a pair of eighth notes beamed together. Dynamics include *fff* and *f*. A measure rest is marked with a circled 'h'.

Musical staff 3: Bass clef, 4/4 time signature. Features a quintuplet of eighth notes. Dynamics include *fff*. A measure rest is marked with a circled 'h'.

Musical staff 4: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f* and *fff*.

Musical staff 5: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f*, *fff*, and *f*. Includes markings for *unis.* and *div.*. A measure rest is marked with a circled 'h'.

47

Musical staff 6: Bass clef, 4/4 time signature. Features a quartuplet of eighth notes. Dynamics include *fff*.

Musical staff 7: Bass clef, 4/4 time signature. Features a quintuplet of eighth notes. Dynamics include *fff*. A measure rest is marked with a circled 'h'.

Musical staff 8: Bass clef, 4/4 time signature. Features a quartuplet of eighth notes. Dynamics include *fff* and *ff*. A measure rest is marked with a circled 'h'.

Musical staff 9: Bass clef, 4/4 time signature. Features a quartuplet of eighth notes. Dynamics include *fff*. A measure rest is marked with a circled 'h'.

Musical staff 10: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *fff*. Includes markings for *div.* and *unis.*

48 Presto (♩ = 144)

49

Sempre in tempo