

PERCUSSION

CIRCUS
AN OVERTURE

Lively March Tempo (very rhythmical)

ERNST TOCH

Snare Drum (ff) (4) 5

Cymbal (4)

Bass Dr. ff

Snare Drum 10

Triangle f

Snare Drum 15 tr.

Cymbal

Bass Dr. f

Snare Drum

20 attention. mf

25 S.D. (5)

30 S.D.

Cymbal

B.D.

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PERCUSSION

²
35
Glockenspiel (Sound 8va higher)

Musical notation for measures 35 to 45. The Glockenspiel part (top staff) features a melodic line with dynamics *f*. The Triangle part (middle staff) has a rhythmic pattern with dynamics *f*. The Snare Drum part (bottom staff) has a rhythmic pattern with dynamics *f*. Measure numbers 40 and 45 are boxed above the staves.

Musical notation for measures 50 to 55. The Whip part (single staff) has a rhythmic pattern with dynamics *f*. Measure numbers 50 and 55 are boxed above the staff.

Musical notation for measures 60 to 65. The Snare Drum part (single staff) has a rhythmic pattern with dynamics *p*. Measure number 60 is boxed above the staff.

Musical notation for measures 65 to 70. The Snare Drum part (single staff) has a rhythmic pattern with dynamics *cresc.* and *f*. Measure number 65 is boxed above the staff.

Musical notation for measures 70 to 75. The Snare Drum part (top staff) has a rhythmic pattern with dynamics *ff* and *tr*. The Cymbal part (middle staff) has a rhythmic pattern with dynamics *ff*. The Bass Drum part (bottom staff) has a rhythmic pattern with dynamics *ff*. Measure number 70 is boxed above the staff.

Musical notation for measures 75 to 80. The Xylophone part (single staff) has a rhythmic pattern with dynamics *ff*. Measure number 75 is boxed above the staff.

Musical notation for measures 80 to 85. The Snare Drum part (top staff) has a rhythmic pattern with dynamics *ff* and *tr*. The Triangle part (bottom staff) has a rhythmic pattern with dynamics *ff* and *tr*. Measure number 80 is boxed above the staff.

PERCUSSION

85 *Castanettes*

Wood Blocks (high)

Wood

This block contains the first two staves of music. The top staff is for Castanettes, showing a rhythmic pattern of eighth notes. The bottom staff is for Wood Blocks (high) and Wood, with a similar rhythmic pattern. Both staves end with a fermata and a '2' above the staff.

90

95 *Bass Drum*

ff

This block contains two staves. The top staff is for Bass Drum, starting at measure 90 with a fermata and a '2' above the staff. The bottom staff continues the Bass Drum part, starting at measure 95 with a fermata and a '2' above the staff, followed by a dynamic marking of *ff*.

SLOW A TEMPO 100

This block contains one staff with a fermata and a '2' above the staff at measure 100, followed by a '5' above the staff at measure 105. The tempo markings 'SLOW' and 'A TEMPO' are positioned above the staff.

105 *Cymbal*

POCO RUBATO 110

Bass Dr. ff

This block contains two staves. The top staff is for Cymbal, starting at measure 105 with a fermata and a '3' above the staff. The bottom staff is for Bass Drum, starting at measure 105 with a fermata and a '3' above the staff, followed by a dynamic marking of *ff*. The tempo marking 'POCO RUBATO' is positioned above the staff.

115 *Wooden Drum (Temple Block - high)*

ACCEL. MOLTO

ff 3 3 3 3

This block contains one staff for Wooden Drum (Temple Block - high), starting at measure 115 with a fermata and a '3' above the staff. The tempo markings 'ACCEL.' and 'MOLTO' are positioned above the staff. The dynamic marking *ff* is below the staff.

120 *Wooden Dr. (Temple Bl. - high)*

FIRM TEMPO VERY SLOW

This block contains one staff for Wooden Drum (Temple Block - high), starting at measure 120 with a fermata and a '3' above the staff. The tempo markings 'FIRM TEMPO' and 'VERY SLOW' are positioned above the staff.

A TEMPO 125

This block contains one staff with a fermata and a '3' above the staff at measure 125, followed by a '5' above the staff at measure 130. The tempo marking 'A TEMPO' is positioned above the staff.

130 *Snare Drum*

tr. 135

This block contains two staves. The top staff is for Snare Drum, starting at measure 130 with a fermata and a '2' above the staff. The bottom staff continues the Snare Drum part, starting at measure 135 with a fermata and a '2' above the staff, followed by a dynamic marking of *tr.*

4

This block contains one staff with a fermata and a '4' above the staff.

PERCUSSION

4
[140] ... INTO FIRM ... TEMPO PRIMO

Snare Drum

Staccatissimo (5)

p *ff* *staccatissimo*

B.D.

Triangle

ff S.D. (5)

ff S.D. (5)

B.D.

S.D.

(3)

p (3) *ff* (3)

B.D.

[155]

Xylophone (Sound 8va higher)

fff

Swing high!
Let ring!
Cymbal (free)

fff *fff* *fff*

B.D.

Bass Dr.

ff