

Karl Amadeus Hartmann

6. Symphonie

für großes Orchester
for large Orchestra

Studien-Partitur
ED 4419

B. Schott's Söhne · Mainz
Schott & Co. Ltd. · London
Schott Music Corp. · New York

ORCHESTERBESETZUNG

3 große Flöten
auch kleine Flöten

3 Oboen
2. auch Englisch Horn

3 Klarinetten in B*)
2. auch Baßklarinette

2 Fagotte

1 Kontrafagott

4 Hörnern in F

4 Trompeten in B*)

3 Posaunen

1 Tuba

Pauken (6)

Schlagzeug:
Große und kleine Trommel, Holz-
trommel, Rührtrommel, Militärtrommel,
2 Tomtoms, Tamburin, versch. Becken,
Tamtam, Triangel, Glockenspiel,
2 Xylophone

Harfe

Klavier 2 und 4 händig

Celesta

Mandoline

Streicher

*) in der Partitur in C notiert

Aufführungsdauer: 26 Minuten

INSTRUMENTATION

3 flutes
also piccolos

3 oboes
2nd also cor anglais

3 clarinets in B flat*)
2nd also bass clarinet

2 bassoons

1 double bassoon

4 horns in F

4 trumpets in B flat*)

3 trombones

1 tuba

Timpani (6)

Percussion:
bass drum, side drum, wooden drum,
tenor drum, military drum, 2 tomtoms,
tambourine, different types of cymbals,
tamtam, triangle, glockenspiel,
2 xylophones

Harp

Piano (2 and 4 hands)

Celesta

Mandoline

Strings

*) notated in C in the full score

Duration: 26 minutes

Karl Amadeus Hartmann
6. Symphonie
I
Adagio

1 Adagio ♩ = 60

Fag. 1
Fag. 2
Kfg.
Pk.
Klavier

6 Solo

E. H.
Bkl. (B)
Fag. 1
Fag. 2
Kfg.
Hrn. (F) 1
Hrn. (F) 2
Hrn. (F) 3
Hrn. (F) 4
gr. Tr.
Klavier
Vcl.

9

gr. Fl. 1 2 3

E. H.

Klar. (c) 1

Bkl. 5

Fag. 1 2

Hrn. 1 2 3 4

Trp. (c) 1 2 3 4

Pk.

kl. Tr.

gr. Tr.

Klavier

Viol. 1 2

Br. (div.)

Vcl. (div.)

Kb.

ppp *pp* *p* *mf* *f* *pp* *ppp* *pp* *p* *mf* *f* *ppp*

(weicher Dämpfer) con sord.

12

Solo

E.H. *p*

Bkl. *pp* 5

Fag. 1 2 *pp*

Hrn. 1 2 *pp*

3 4 *pp*

Trp. 1 2 3 *pp*

4

Pk.

gr. Tr. *pp*

Klavier *pp*

Viol. 1 *pp*

2

Br.

Vcl. *pp* unis. 5

Kb. *pp* 5

15

1 gr. Fl. 2 3

E. H.

Bkl. 5 pp pp

Fag. 1 2 pp

Hrn. 1 2 3 4 pp

Trp. 1 2 3 4 (weicher Dämpfer) (con sord.) pp p

Pk.

kl. Tr. pp

gr. Tr.

Klavier pp pp

Viol. 1 (div.) p

Viol. 2 pp

Br. V pp div. mf pp

Vcl. 5 pp pp mf pp

Kb.

18

Hrn.

Trp.

Pk.

Celesta

Hrf.

Viol. 1 (div.)

Viol. 2

Br. (div.)

Vcl. (div.)

Kb.

pp

p

mf

V

6

3

20

gr. Fl. 1 *Solo* *p* *3*

Ob. 1 *p* *3*

Fag. 1 *pp*

Kfg. *pp*

Hrn. 1 *con sord.* *pp* *3*

Hrn. 3 *con sord.* *pp* *3*

Trp. 1 *con sord.* *pp* *3*

Trp. 2 *con sord.* *pp* *3*

Pos. 1 *1. und 2. Posaune weiche Dämpfer* *con sord.* *pp* *3*

Pos. 2 *3. Posaune harte Dämpfer* *con sord.* *pp* *3*

Tb. *Tuba harte Dämpfer* *con sord.* *pp*

Xyl. 1 *lederüberzogene Holzschlägel (dolce)* *pp*

Xyl. 2 *pp*

gr. Tamtam *(klingen lassen)* *pp dolce*

Celesta *mf*

Viol. 1 (div.) *mf* *pp*

Viol. 2 *mf* *pp*

Br. (div.) *mf* *pp*

Vcl. *mf* *pp*

23

1
gr. Fl.

2
3

Ob. 1
3

1
Hrn.
pp

3
pp

1
2
Trp.
3
ppp (con sord.) (weicher Dämpfer)

4
ppp (con sord.) (weicher Dämpfer)

1
2
Pos.
pp

Tb.

Celesta
pp

Hrf.
pp

Klavier
pp

Viol. 1
(div.)
pp

Viol. 2
(div.)
ppp

Br.
ppp

Vcl.
pp

Kb.
pp

25

Ob. 1

Hrn.

Trp. 4

Celesta

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

The musical score for measures 25 and 26 includes the following parts and markings:

- Ob. 1:** Rests in both measures.
- Hrn.:** Rests in both measures.
- Trp. 4:** Rests in both measures.
- Celesta:** Measure 25: *mf* (mezzo-forte), sixteenth-note pattern. Measure 26: *f* (forte), sixteenth-note pattern with a slur.
- Hrf.:** Measure 25: *mf*, eighth-note pattern. Measure 26: *f*, eighth-note pattern with a slur.
- Klavier:** Measure 25: *mf*, sixteenth-note pattern with a slur. Measure 26: *f*, sixteenth-note pattern with a slur. *gva* (ritardando) markings are present above the staves.
- Viol. 1 (div.):** Measure 25: *mf*, quarter notes with slurs. Measure 26: *mf*, quarter notes with slurs and a fermata.
- Viol. 2:** Measure 25: *mf*, sixteenth-note pattern with *div.* (divisi) and *unis.* (unison) markings. Measure 26: *mf*, sixteenth-note pattern with *div.* and *unis.* markings.
- Br.:** Measure 25: *mf*, sixteenth-note pattern with *div.* marking. Measure 26: *mf*, sixteenth-note pattern with *div.* and *unis.* markings.
- Vcl.:** Measure 25: *mf*, sixteenth-note pattern with *div.* marking. Measure 26: *mf*, sixteenth-note pattern with *div.* and *unis.* markings.
- Kb.:** Measure 25: *mf*, sixteenth-note pattern with *div.* marking. Measure 26: *mf*, sixteenth-note pattern with *div.* and *unis.* markings.

31

gr. Fl. 1 2

Ob. 1

Klar. 1

Hrn. 1 3

Trp. 1 2 3 4

Pos. 1 2

Celesta

Hrf.

Klavier

Viol. 1

Viol. 2 (div.)

Br.

Vcl.

Kb.

pp

ppp

p

Solo

1.2.3. und 4. Horn Dämpfer

1. und 2. Tromp. harte Dämpfer

1. und 2. Pos. harte Dämpfer

36

Ob. 1 *poco cresc.* 3

Hrn. 1 *poco cresc.*
2 *poco cresc.*
3 *poco cresc.*
4 *poco cresc.*

Trp. 1 *poco cresc.*
2 *poco cresc.*
3 *poco cresc.* *mp*
4 *poco cresc.* *mp*

Pos. 1 *poco cresc.*
2 *poco cresc.*

Viol. 1 (div.) *poco cresc.*
poco cresc.

Viol. 2 *poco cresc.*

Br. *p* *pp poco cresc.* *mf*

Vcl. *poco cresc.*

Kb. *poco cresc.*

39

gr. Fl. 1 *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp*

Ob. 1 *mf*

Klar. 1 *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp*

Fag. 1 *mf*

Kfg. *p* *mf*

Hrn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trp. 1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

3 *mf* *mf* *mf*

4 *mf* *mf* *mf*

Pos. 1 *mf* *p* *p*

2 *mf* *p* *p*

Viol. 1 *mf* *V*

2 *mf* *V*

Br.

Vcl. *p* *mf*

Kb. *p* *mf*

42

1
gr. Fl. 2
3
1
Klar. 2
3
1
Fag. 2
Kfg.
1
Hrn. 2
3
1
Trp. 2
3
4
1
Pos. 2
Hrf.
1
Viol. 2
Br.
Vcl.
Kb.

f *p* *pp* *mf* *pizz.* *arco* *sol.* *mp* *3* *(Vcl.+Fag. weiterführend)*

45

gr. Fl. 1 2 3

Ob. 1

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2

Celesta

Hrf.

Klavier

Viol. 1 2

Br. 1 2 3

Vcl. 1 2

p, *sub. p*, *mp*, *cresc.*, *hervor*, *pizz.*, *pp*, *mf*

48 $\text{b}\flat$:

gr. Fl. 1 2

Ob. 1

Klar. 1 2

Fag. 1 2

Kfg.

Hrn. 1 2 3

Pos. 1

Celesta

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

pp, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *p*

1. Pos. weicher Dämpfer

Solo (con sord.)

arco

6 6 6

3 3 3

50

Solo

Ob. 1 *p*

Klar. 1 *pp*

2 *pp*

Fag. 1 *p*

2

Kfg.

Hrn. 1

2

3

Trp. 1 (con sord.) *pp*

2

Pos. 1 *pp* 1. Pos. harter Dämpfer

3

Tb.

Pk. *pp*

Mandoline (Mandoline: G-Saite halben Ton tiefer) *pp*

Tambourin *pp*

Celesta

Hrf. *pp* *8va*

Klavier *pp*

Viol. 1 *poco cresc.*

2 *pizz.* *p*

Br. *p*

Vcl. *poco cresc.* *p*

Kb. *p* *pp*

52

gr. Fl. 1 *p*

gr. Fl. 2 *p*

Ob. 1 *p*

Klar. 1 *pp*

Klar. 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Pos. 3 *ppp*

Tb. *ppp*

Pk. *pp*

Mandoline *pp*

Tambourin *pp*

Hrf. *pp*

Vcl. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 52, contains 13 staves for various instruments. The top two staves are for piccolo flutes (gr. Fl.), both marked *p*. The oboe (Ob.) is marked *p*. The clarinet section (Klar.) has two staves, both marked *pp*. The trumpet section (Trp.) has two staves, both marked *pp*. The bassoon (Pos.) is marked *ppp*. The trombone (Tb.) is marked *ppp*. The percussion section includes a snare drum (Pk.) marked *pp*, a mandoline marked *pp*, and a tambourin marked *pp*. The harp (Hrf.) is marked *pp* and features a prominent arpeggiated figure with a slur and a '8va' marking. The violin (Vcl.) and keyboard (Kb.) parts are also marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

gr. Fl. 1 *p*

gr. Fl. 2 *p* nimmt kleine Flöte

Ob. 1 *mf* *pp* Solo *p* — *mf*

Fag. 1 *p* — *mf*

Trp. 1 *p*

Trp. 2 *p*

Pos. 3 *pp*

Tb. *pp*

Pk. *pp*

Mandoline *pp*

Tambourin *pp*

Hrf. *pp* *8va*

Br.

Vcl.

Kb. *pp*

58

Klar. 1 *Solo*
p

Fag. 1

1
2
3
4
Trp.

Pos. 3
Tb.

Pk.

Mandoline
Tambourin

Hrf.

1
2
Viol.

Br.

Vcl.

Kb.

pp

61

This musical score page, numbered 61, features a variety of instruments. The top section includes:

- gr. Fl.** (Great Flute) with a single staff.
- Ob.** (Oboe) with a single staff.
- Klar.** (Clarinet) with a single staff.
- Hrn.** (Horn) with two staves.
- Trp.** (Trumpet) with three staves.
- Pos.** (Bassoon) with three staves.
- Tb.** (Trombone) with a single staff.
- Pk.** (Percussion) with a single staff.
- Mandoline** with a single staff.

The bottom section includes:

- Hrf.** (Harp) with two staves.
- Viol.** (Violin) with two staves.
- Br.** (Viola) with a single staff.
- Vcl.** (Cello) with a single staff.
- kb.** (Double Bass) with a single staff.

The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *mp*. It also features performance instructions like *(gestopft)* and *8va*. The page number '61' is located at the top left, and the page number '23' is at the top right.

64

gr. Fl. 1

Ob. 1

Ob. 2

Ob. 3

Klar. 1

Klar. 2

Klar. 3

Hrn. 1

Hrn. 2

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pas. 1

Pas. 2

Tb. 3

Pk.

Tambourin

Celesta

Klavier

Viol. 1

Viol. 2

Vcl.

Kb.

f

mf

f

cresc.

f dim.

p

ppp

dim. molto

mp

f

mf cresc.

f

dim.

Andante (♩ = 72)

1. Solo

67

Ob. 1 2 3

Klar. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3 4

Pos. 1 2 3

Celesta

Klavier

senza sord.

p

pp

Andante (♩ = 72)

Viol. 1 2

Br.

Vcl.

Kb.

pp dim.

pp

ppp

p

70

gr. Fl. 1

Ob. 1

Klar.

Fag.

Hrn. 1, 2, 3, 4

Trp.

Pos. 1, 2, 3, Tbn.

Celesta

(schweigerisch)

Viol. 1, 2

Br.

Vcl.

Kb.

76

kl. Fl. 2 *nimmt gr. Fl.*

1

Ob. 2

3

Klar. $\frac{1}{3}$

Fag. 2

Hrn. 1 3

2 4

Trp. 1

2 3

4

Pos. 1

2

3

Glocksp.

Xyl.

Trgl.

kl.Tr.

Celesta

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

Appassionato (Allegro moderato) (♩ = ca. 80)

79

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb. 1 2 3 4

Pk. 1 2 3 4

Glocksp. ff

Xyl. ff

kl. Tr. ff

Tamtam mf

Celesta fff

Klavier

Appassionato (Allegro moderato) (♩ = ca. 80)

Viol. 1 2

Br. ff

Vcl. ff

Kb. arco ff

82

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb. 1 2

Pk. 1 2

Kl. Tr. 1 2

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

a3

a2

marc.

f

ff

85 *accelerando*

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

kl.Tr.

Viol. 1 2

Br.

Vcl.

Kb.

f *accelerando*

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Xyl. 1 2

kl. Tr.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

a3

cresc.

ff

sfz

sehr scharf, hart u. äußerst kurz

a2

ff

sfz

sehr scharf, hart u. äußerst kurz

ff

sfz

sehr scharf, hart u. äußerst kurz

sfz

sehr scharf, hart u. äußerst kurz

sfz

stringendo

97

gr. Fl. 1 2 3 *ff*

Ob. 1 2 3 *ff*

Klar. 1 2 3 *ff*

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1

Xyl. 1 2 *sfz*

kl. Tr. *sfz*

Hrf. *sfz*

Klavier *sfz*

Viol. 1 2 *ff*

Br. *ff*

gr. Fl. 1 2 3
 Ob. 1 2 3
 Klar. 1 2 3
 Fag. 1 2
 Kfg. 1 2
 Hrn. 1 2 3
 Trp. 1 2 3 4
 Pos. 1 2
 Pk. 1 2
 1. Sp. Xyl. 1
 2. Sp. Xyl. 2
 1. sp. Trgl.
 2. sp. kl. Tr.
 Bck. hängendes gr. Tr.
 Celesta
 Hrf.
 Klavier
 Viol. 1 2
 Br.
 Vcl.
 Kb.

Musical score for page 38, measures 104-106. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone), strings (violin, viola, cello, double bass), keyboard (piano, celesta), and percussion (xylophone, triangle, snare drum, cymbals). The score is written in a complex, multi-measure format with various dynamics and articulations.

108

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

kl. Tr.

Bck. hängendes

gr. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

div.

110 subito string.

gr. Fl. 1 2 3
 Ob. 1 2 3
 Klar. 1 2 3
 Hrn. 1 2 3 4
 Trp. 1 2 3 4
 Pos. 1 2 3
 Tb.
 Pk.
 Trgl.
 Tambourin
 kl. Tr.

mf sub. *cresc.* *a2*

Celesta

f *cresc.*

Klavier

mf *cresc.*

subito string.

Viol. 1 2
 Br.

mf sub. *cresc.*

accel.

116 *8* ----- 1

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

Trgl.

Tambourin

kl.Tr.

gr.Tr.

Celesta

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

ff

f

mf

pp

dim.

p

accel.

trém.

div.

ff

mf

118 Allegro moderato con fuoco (♩ = 104) (più mosso)

1 2

Fag. *a2* *p* *ff^{sub.}* *sfz* *sfz*

Kfg. *p* *ff^{sub.}* *sfz* *sfz*

1 2

Hrn. *a2* *ff* *V* *sfz* *sfz*

3 4

Trp. *a2* *ff* *V* *sfz* *sfz*

1 2

Pos. *a2* *ff* *V* *sfz* *sfz*

3

Tb. *a2* *ff* *V* *sfz* *sfz*

Pk. *ff* *V* *sfz* *sfz*

Xyl. 1 2 *ff* *sfz* *sfz*

kl. Tr. *ff* *sfz* *sfz*

gr. Tr. *ff* *sfz* *sfz*

Tamtam *ff* *sfz* *sfz*

f (klingen lassen)
(nicht brutal)

Allegro moderato con fuoco (♩ = 104) (più mosso)

Br. *p*

Vcl. *p* *ff^{sub.}* *V* *sfz* *sfz*

Kb. *p* *ff^{sub.}* *V* *sfz* *sfz*

121

Fag. 1 2
sfz mf sfz sfz sfz mf sfz sfz

Kfg.
sfz mf sfz sfz sfz mf sfz sfz

Hrn. 1 3
a2 sfz p sfz sfz sfz p sfz sfz sfz

2 4
a2 sfz p sfz sfz sfz p sfz sfz sfz

Trp. 1
sfz p sfz sfz sfz p sfz sfz sfz

2
sfz p sfz sfz sfz p sfz sfz sfz

3
sfz p sfz sfz sfz p sfz sfz sfz

4
sfz p sfz sfz sfz p sfz sfz sfz

Pos. 1 2
sfz p sfz sfz sfz p sfz sfz sfz

Tb. 3
sfz mf sfz sfz sfz mf sfz sfz sfz

Pk.
sfz sfz sfz sfz

Kl.Tr.
sfz sfz sfz sfz

gr.Tr.
sfz sfz sfz sfz

Tamtam
c f c f

Klavier
sfz mf sfz sfz sfz mf sfz sfz

Vcl.
sfz mf sfz sfz sfz mf sfz sfz

Kb.
sfz mf sfz sfz sfz mf sfz sfz

125

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. Kfag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. Tb. 1 2 3

Pk.

Xyl. 1

Xyl. 2

Trgl.

Tambourin

kl. Tr.

Bck. ♯

gr. Tr.

Tamtam

Celesta

Hrf.

Klavier

Viol. 1 2

Br.

Vcl. Kb.

Höhepunkt (Adagio) (♩ = 66)

Höhepunkt (Adagio) (♩ = 66)

133

1 Klar. *poco a poco cresc.* *pp sub. p*

2 Klar. *p*

Fag. 1 2 *pp*

Kfg. *pp*

Pos.

Tb.

Hrf. *Fis G Ais His C Des E pp*

Viol. 1 (div.) *pp* *poco a poco cresc.* *pp sub.*

Viol. 2 (div.) *pp* *poco a poco cresc.* *pp sub. Soli*

Br. (div.) *poco a poco cresc.* *pp sub. Soli*

Vol. (div.) *poco a poco cresc.* *pp*

Kb. *poco a poco cresc.* *pp*

pp

137

gr. Fl. 1 *p* *3* *p* *p* Solo *bb* *b*

Ob. 1 *p*

Klar. 1 2

Fag. 1 2 *a2*

Kfg.

Pos. 3 *con sord.* *p* *p*

Tb. *con sord.* *p* *p*

Viol. 1 (div.) *V*

Viol. 2 (div.) *V* *3* *pp*

Br. (div.) *V* *3* *pp*

Vcl. (div.) *V*

Kb. *V*

mimmt 3. Fagott

141

Ob. 1

Klar. 1
pp

Klar. 2
pp

Hrn. 1
3

Hrn. 2
2. Pos. mit Dämpfer
p

Hrn. 3
p

Pos. 2
p (starkes Vbr.)

Pos. 3
p (starkes Vbr.)

Tb.
Tuba ohne Dämpfer

Celesta
ppp

Hrf.
ppp

Klavier
ppp

1.u.2. Drittel
Viol. 1 (div.)
3. Drittel
p

Viol. 2 (div.)
pp

Br. (div.)
p

Vcl.
p

145

gr. Fl. 1 2 3 *ppp*

Klar. 1 *ppp*

Fag. 1 2 *ppp*

Hrn. 1 2 3 *pp* *ppp* *pp*

Pos. 2 3 *p* (starkes Vibrato)

Celesta *ppp*

Hrf. *ppp*

Klavier *ppp* *ppp* *ppp*
Ped. * Ped.

1. u. 2. Drittel
Viol. 1 div. 3. Drittel *pp* *ppp* *ppp*

Viol. 2 (div.) *ppp*

Br. (div.) *pp*

Vcl. *p*

148

Klar. 1
ppp

Hrn.
1 ppp
2
3 ppp
4 pp

Trp.
1 con sord.
2 con sord.

Pos.
2 (starkes Vibrato)
3 2. und 3. Pos. ohne Dämpfer

Celesta
ppp 6

Hrf.
ppp

Klavier
ppp

1. u. 2. Drittel
pp

Viol. 1 (div.)
3. Drittel

Viol. 2
ppp

Br. (div.)
pp

Vcl.
mf

151

(♩ = 72)

Solo

1
2
3
4
Hrn.

1
3
Pos.

Tb.

Pk.

Tambourin

kl. Tr

Bck.
Becken mit Kapoc-Schlägel

gr.Tr.

Tamtam

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

(♩ = 72)

1.u.2.
Drittel

Viol. 1
(div.)

3.Drittel

Br.
(div.)

Vcl.

Kb.

p *p* *pp* *pp* *pp*

(Die C-Saite nach H tiefer stimmen)

158 *Flatterzq.*

gr. Fl. 1
1
Ob. 2
3
Klar. 1
Hrn. 1
2
3
4
Trp. 1
2
Pos. 2
3
Tb.
Tambourin
kl. Tr.
Bck.
gr. Tr.
Tamtam
Viol. 1
2
Br.

162

Ob. 2
3
Fag. 1
2
3
Hrn. 1
Pos. 1

166 (♩ = 66)

gr. Fl. 1 2 3 *pp* *ppp*

Ob. 1 2 3 *ppp*

Klar. 1 2 3 *ppp*

Fag. 1 2 3 *pp* *ppp*

Hrn. 1 *ppp* *ppp*

Trp. 1 *pp* *ppp*

Pos. 1 *pp* *ppp*

Kl. Tr. *pp* *ppp*
Kl. Tr. am Rande des Felles schlagen

Celesta *ppp*

Hrf. *ppp*

Klavier *pp* *ppp*

(♩ = 66)

Viol. 1 arco *pp dim.* *ppp*

Viol. 2 arco *pp dim.* *ppp*

Br. arco *pp dim.* *ppp*

Vcl. *pp dim.* *ppp*

Kb. *pp dim.* *ppp*

* Die C-Saite zurückstimmen nach c!

II
Toccata variata

1 Presto (♩ = ca 168)

Hrn. 1 3, 2 4

Trp. 1 2, 3 4

Pos. 1 2, 3 Tb.

Pk. *stacc. e marc.*

kl. Tomtom $\frac{3}{4}$

gr. Tomtom $\frac{3}{4}$

kl. Tr. $\frac{3}{4}$

gr. Tr. $\frac{3}{4}$

Tamtam $\frac{3}{4}$

9 $\text{♩} = \text{ca. } 126, \text{ Allegro assai (Tempo I) (Fuge I - Thema)}$

Hrn. 1 2, 3 4

Trp. 1 2, 3 4

Pos. 1 2, 3 Tb.

Pk. *Solo*

kl. Tomtom $\frac{3}{4}$

gr. Tomtom $\frac{3}{4}$

kl. Tr. $\frac{3}{4}$

Bck. hängendes Becken mit Trümmelstock $\frac{3}{4}$

gr. Tr. $\frac{3}{4}$

Tamtam $\frac{3}{4}$

Br. $\text{♩} = \text{ca. } 126, \text{ Allegro assai (Tempo I) (Fuge I - Thema)}$

15
Br.

20
Viol. 1

Viol. 2

Br.

Vcl.

Kb.

24
Viol. 1

Viol. 2

Br.

Vcl.

Kb.

28
Viol. 1

Viol. 2

Br.

Vcl.

Kb.

32

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

36

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

sub. mf

40

Kl. Tr.

Viol. 1 (div.)

Viol. 2

Br. (div.)

Vcl.

Kb.

44

Kl. Tr. *sub p*

Bck. (hängend) *p*

Viol. 1 (div.) *sub p* *mf*

Viol. 2 *sub p* *mf*

Br. (div.) *sub p* *mf*

Vcl. *sub p* *mf*

Kb. *sub p* *mf*

48

Kl. Tr.

Bck.

Viol. 1 (div.) *sub p*

Viol. 2 *sub p*

Br. (div.) *sub p*

Vcl. *sub p*

Kb. *sub p*

61

Pk. *secco* *secco* *secco* *gliss.*

kl.Tr. *ff* *ff* *ff* *f* *ff*

gr.Tr. *ff* *ff* *ff*

Viol. 1 (div.) *8va* *marc. (äußerst hart und kräftig)*

Viol. 2 (div.) *marc. (äußerst hart und kräftig)*

Br. *marc. (äußerst hart und kräftig)*

Vcl. *marc. (äußerst hart und kräftig)*

Kb. *ff* *div.*

66

Pk. *ff*

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb. *ff* *unis.* *div.* *ff*

Kl. Tr.
gr. Tr.

Glocksp.

Celesta

Hrf.

Klavier
4händig

Viol. 1
(div.)

Viol. 2
(div.)

Br.
(div.)

Vcl.
(div.)

Kb.

gua
f

gua
sfz *stacc.*

gua
fff (äußerst hart und kräftig)

fff (äußerst hart und kräftig)

fff (äußerst hart und kräftig)

fff (äußerst hart und kräftig)

fff (äußerst hart und kräftig)

fff (äußerst hart und kräftig)

fff (äußerst hart und kräftig)

104

kl. Tr. *mf*

Tamtam *p*

Xyl. 2 *ff*

Hrf. *stacc. ff* *gu...*

Klavier
+händig *f* *ff* *gu...*

1 Viol. *ff*

2 Viol. *ff*

Br. *ff*

Vcl. (div.) *ff*

Kb. *ff*

Pk
 kl.Tr.
 gr.Tr.
 Xyl. 1
 Xyl. 2
 Klavier
 Viol. 1 (div.)
 Viol. 2
 Br.
 Vcl.
 Kb.

Musical score for page 117, featuring various instruments including Percussion (Pk), Traps (kl.Tr., gr.Tr.), Xylophone (Xyl. 1, Xyl. 2), Piano (Klavier), Violins (Viol. 1 (div.), Viol. 2), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *sfz*, *sf*, and *sfz sfz*, and performance instructions like *simile*. The music is written in a 4/4 time signature.

121

Kl.Tr.
gr.Tr.

Xyl. 1

Xyl. 2

Klavier

Viol. 1
(div. a 3)

Viol. 2

Br.

Vcl.

Kb.

125

gr. Tr.

Klavier

Viol. 1
(div. a 3)

Viol. 2

Br.

Vcl.

Kb.

nimmt 3. gr. Fl.

129

kl. Fl. *stacc. ff secco*

gr. Fl. *a2 stacc. ff secco*

Ob. *a3 stacc. ff secco*

Klar. *a3 stacc. ff secco*

Fag. *a2 stacc. ff secco*

Hrn. *stacc. ff secco*

Trp. *stacc. ff secco*

Pos. *stacc. ff secco*

Pk. *ff dim.*

Xyl. 1 *stacc. ff secco*

Xyl. 2 *stacc. ff secco*

kl. Tr. *mit Trommelstock stacc. sfz*

Bck. *sfz*

gr. Tr. *stacc. sfz*

Klavier *stacc. sfz secco*

Viol. 1 (div.) *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*

14+1

gr. Fl. 1 *stacc. sfz secco*

2 *sfz*

3

Ob. 1 *stacc. sfz secco*

2 *sfz*

3 *Solo*
leggiere
pp

Klar. 1 *stacc. sfz secco*

2 *pp*
1. leggiere
leggiere

3 *pp*

Fag. 1 *stacc. sfz secco*

2 *pp*

Trp. 1 *stacc. sfz secco*

2 *sfz*

3 *stacc. sfz secco*

4 *sfz*

Pos. 1 *stacc. sfz secco*

2 *stacc. sfz secco*

3 *stacc. sfz secco*

Pk. *sfz*
pp

Xyl. 1 *stacc. sfz secco*

Xyl. 2 *stacc. sfz secco*

kl.Tr. *sfz*

gr.Tr. *stacc. sfz*
f

Tamtam *ppp*

Klavier *stacc. sfz secco*
staccatissimo
pp

Viol. 1 *sul G*
sf
sfz
p
pp

2 *sf*
p

Br. *sf*
sfz
p

Vcl. *sf*
p
pp

Kb. *sf*
p

180

Klar. 2

Fag. 1

Fag. 2

Pk.

mf

pp

p

p

186 *scherzando*

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Pk.

p

pp

pp

p

p

p

192

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Pk.

mf

pp

pp

pp

p

p

pp

pp

p

p

accel.

a tempo (Tempo II)

gr. Fl. 1 2

Ob. 1 2

Klar. 1 2

Fag. 1 2

Hrn. 1 3

Trp. 1 2 3

Trgl.

Bck. (hängend)

Celesta

Hrf.

Klavier

p

sfz dolce

ppp

sfz dolce

ppp

sfz dolce

ppp

sfz dolce

ppp

sfz dolce

ppp

sfz dolce con sord.

pp

con sord.

pp

sfpp dolce

p legg.

accel.

a tempo (Tempo II)

mf dolce

sfz klingen lassen (dolce)

Bck. mit Holzschl. anschlagen und feinen Metallstab aufliegen

213

legg.

gr. Fl.

1 2

Ob.

1 2

Klar.

1 2

Fag.

1 2

Hrn.

1 3

Trp.

1 2 3

Pos.

1 2

Tuba

3

Trgl.

kl. Tr.

Bck. (hängend)

Celesta

Hrf.

Klav.

Vcl.

Kb.

rit.

1
gr. Fl.

2
3

1
Ob.

2
3

1
Klar.

2
3

1
Fag.

2
3

2
Trp.

3

1
Pos.

2

kl. Tr.

gr. Tr.

Tamtam

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

senza sord. *legg.*

legg. *senza sord.*

mf *rit.*

a tempo (II)

scherzando

232

gr.Fl. 1 2 3

Ob. 1 2 3

Klar. 1 3

Fag. 1 2 3

Hrn. 1 3

Trp. 1 2 3

Pos. 1 2

Kl.Tr.

gr.Tr.

a tempo (II)

scherzando

Viol. 1 2

Br.

Vcl.

Kb.

div. #2 unis. div. v unis.

div. a3 div. a2 unis.

div. a3 unis. div. v unis.

1 *pp* *cresc.* *p* *cresc.*

gr. Fl. 2 *pp* *pp* *cresc.* *p* *cresc.*

3 *pp* *pp* *cresc.* *p* *cresc.*

1 *pp* *pp* *p* *cresc.*

Ob. 2 *pp* *pp* *p*

3 *pp* *pp* *p*

1 *pp* *pp* *p*

Klar. 2 *pp* *pp* *p*

3 *pp* *pp* *p*

1 *pp* *pp* *cresc.* *p* *cresc.*

Fag. 2 *pp* *pp* *cresc.* *p* *cresc.*

3 *pp* *cresc.* *p* *cresc.*

Hrn. 1 *pp*

3 *pp*

1 *V*

Viol. 2 *V*

Br. *V*

Vcl. *V*

246

1. nimmt Kleine Flöte

gr. Fl. 2. nimmt Kleine Flöte

3. nimmt Kleine Flöte

Ob. 1. *cresc.*

2.

3.

Klar. 1. *cresc.*

2.

3.

Fag. 1.

2.

3.

Hrn. 1. *a2 f >*

2. *stacc.*

3. *a2 f >*

4. *stacc.*

Trp. 1. *a2 stacc.*

2. *stacc.*

3. *stacc.*

4. *stacc.*

Pos. 1. *senza sord.*

2. *stacc. a2*

3. *stacc. a2*

Tambourin

Holztr.

Kl.Tr.

Jazzbak.

Tamtam

m. Trommelstock

mf

mf

Viol. 1 (div.)

Viol. 2

Br. *f (cresc.)*

Vol. *ff*

Kb. *ff*

260

Hm.
1 3
2 4
secco sfz

Trp.
1 2
3 4
secco sfz

Pos.
1 2
3 4
secco sfz

Xyl.
1
2
f ff

Tambourin

Holztr.

Jazzbck.

kl-Tr.

gr-Tr.
ord. sfz

Celesta

Hrf.

Klavier 4-händig
*chrom. Ped. --- * ff*
chrom.

Musical score for page 88, starting at measure 266. The score includes parts for Kl. Fl., Ob., Klar., Horn, Trp., Pos., Pk., Xyl., Tambourin, Holztr., Jazzbak., kl. Tr., gr. Tr., Celesta, and Klavier +-händig. The score is written in 4/4 time and features various dynamics and articulations such as *secco*, *stacc.*, *ff*, and *sehr virtuos*. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the percussion and keyboard instruments provide a steady accompaniment. The strings play a rhythmic pattern of eighth notes.

280

kl. Fl.
 1
 2
 3
 Ob.
 1
 2
 3
 Klar.
 1
 2
 3
 Fag.
 1
 2
 3
 Hrn.
 1
 2
 3
 4
 Trp.
 1
 2
 3
 4
 Pos.
 1
 2
 3
 Tb.
 Xyl.
 1
 Xyl.
 2
 kl. Tr.
 gr. Tr.
 Bck.
 hängend
 Hrf.
 Klavier
 4-händig
 Viol.
 1
 2
 Br.
 Vcl.

The musical score for page 90, measures 280-315, features a complex orchestration. The woodwind section includes Clarinet in F (1, 2, 3), Oboe (1, 2, 3), Clarinet in Bb (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), and Trombones (1, 2, 3). The string section consists of Violins (1, 2), Violas, Cellos, and Double Basses. Percussion includes Xylophone (1, 2), Kettenträger (small and large), and a suspended cymbal. The keyboard part is for a 4-hand piano, marked '(martellato)'. The score is heavily dynamic, with frequent use of fortissimo (ff) and fortississimo (fff) markings, particularly in the strings and piano. Performance instructions such as 'leggiere' (lighter) and 'sehr hart ff' (very hard fortissimo) are present. Specific techniques like 'gr. Tr. mit Holzsch.' (large trumpet with wood block) and 'mit Trommelst.' (with drumstick) are indicated for the percussion. The woodwinds play various melodic and harmonic lines, often with dynamic markings like 'a3' and 'a2'.

286

kl. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2 3
Hrn. 1 2 3 4
Trp. 1 2 3 4
Pos. 1 2 3
Tb. 1 2 3
Xyl. 1 2
kl. Tr. Bck. gr. Tr.
Hrf.
lavier händig
Viol. 1 2
Br. 1 2
Vcl. 1 2

a3
a2
a3

ff

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Clarinet in F (kl. Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Trp.), and Trombones (Tb.). The string section (bottom) includes Violins (Viol.), Trumpets (Tr.), Trombones (Bck.), Trombones (gr. Tr.), Harp (Hrf.), and Cello/Double Bass (Vcl.). The keyboard part (lavier händig) is positioned between the strings and the woodwinds. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are present in the string parts. The page number 286 is located at the top left.

292

kl. Fl. 1 2 3 *a3 p.*

Ob. 1 2 *a2*

Klar. 1 2 3 *a2*

Fag. 1 2 3 *a3*

Hrn. 1 3 4

Trp. 1 2 3 4

Pos. 1 2 3 *3. Fbs.*

Xyl. 1 2

kl. Tr. Bk. gr. Tr. *ff stacc. stacc.*

Hrf.

Klavier 4-händig *gr.*

Viol. 1 2

Br.

Vcl.

nehmen gr. Flöten

secco stacc.

secco stacc.

298

Fag. 1

Hrn. 1 3

Holztr.

Tambourin

kl.Tr.

Bck. Bek. mit Schl. *mf*

gr.Tr. ord. *f*

8va

Klavier 4-händig *ff* *äußerst hart*

304

Fag. 1 2

Hrn. 1 3 *a2*

Pk.

Bck. *mf*

gr.Tr. *f*

8

Klavier 4-händig

Tempo II

Tempo II

314

1
Fag. 2
3

stacc. p

Detailed description: This system contains three staves for Flutes 1, 2, and 3. The music is in a key with one sharp (F#) and a common time signature. The flute parts feature intricate melodic lines with many slurs and ties. The flute 3 part begins with a *stacc.* (staccato) marking and a *p* (piano) dynamic.

321

Ob. 1
1
Fag. 2
3
1
Trp. 2
3
4
Vcl.
Kb.

pp
pp
pp
con sord. Legato
weiche Dämpfer
pp
sub. pp
pp
pp
pp
pp
pp
pizz.
pp
pp

Detailed description: This system contains seven staves. The Oboe 1 part has a *pp* dynamic. The Flute 1 part has a *pp* dynamic. The Flute 2 part has a *pp* dynamic. The Flute 3 part has a *pp* dynamic. The Trumpet 1 part has a *con sord. Legato* marking and a *pp* dynamic. The Trumpet 2 part has a *weiche Dämpfer* marking and a *pp* dynamic. The Trumpet 3 part has a *con sord. Legato* marking and a *pp* dynamic. The Trumpet 4 part has a *weiche Dämpfer* marking and a *pp* dynamic. The Violin part has a *pizz.* marking and a *pp* dynamic. The Cello part has a *pizz.* marking and a *pp* dynamic. The strings play a rhythmic pattern of eighth notes.

328

Ob. 1
1
Fag. 2
3
1
Trp. 2
3
4
Vcl.
Kb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This system contains seven staves. The Oboe 1 part has a *pp* dynamic. The Flute 1 part has a *pp* dynamic. The Flute 2 part has a *pp* dynamic. The Flute 3 part has a *pp* dynamic. The Trumpet 1 part has a *pp* dynamic. The Trumpet 2 part has a *pp* dynamic. The Trumpet 3 part has a *pp* dynamic. The Trumpet 4 part has a *pp* dynamic. The Violin part has a *pizz.* marking and a *pp* dynamic. The Cello part has a *pizz.* marking and a *pp* dynamic. The strings play a rhythmic pattern of eighth notes.

334

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3 4

Pos. 1 2 3

Glocksp.

Xyl. 1 2

Tamtam

Celesta

Hrf.

Klavier 2-händig

Viol. 1 2

Br.

Vcl. arco

pp cresc. Solo mf rocco

con sord. Pos. weiche Dämpfer! mf

pp f mf f

340

gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Pos. 1 2 3
Glcksp.
Xyl. 1 2
kl. Tr.
Celesta
Hrf.
Klavier 2-händig
Viol. 1 2
Br.
Vcl.

p, *mf*, *f*, *stacc.*, *sfz*, *sfzmf*, *mf secco*, *div.*, *unis.*

346

gr. Fl. 1, 2, 3

Ob. 1, 2, 3

Fag. 1, 2, 3

Trp. 1, 2, 3

Trbn. 1, 2, 3

Pos. 1, 2/3

Xyl. 1, 2

Tamtam

Celesta

Hrf.

Klavier 2-händig

Viol. 1, 2

Br.

Vcl.

p, *pp*, *mf*, *f*, *sfz*, *stacc.*, *craso.*, *con sord.*, *nimmt Kfg.*, *(Pos.: weiche Dämpfer)*

352

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Pos. 1 2 3

Glcksp.

Xyl. 1 2

kl.Tr.

Celesta

Hrf.

Klavier
händig

Viol. 1 2

Br.

Vcl.

3. gr. Fl. nimmt Kl. Flöte

sf *mf* *ff* *f* *sfz* *pp* *secco* *mf* *div.* *uris.*

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Klavier 2-händig

Viol. 1 2

Br.

Vcl.

Kb.

a2

f

cresc.

mf

senza sord.

secco

sfz

sf

marc.

div.

ff

y

Kl. Fl.
 gr. Fl. 1 2
 Ob. 1 2 3
 Klar. 1 2 3
 Fag. 1 2
 Kfg.
 Hrn. 1 3 2 4
 Trp. 1 2 3 4
 Pos. 1 2 3
 Tb.
 Pk.
 Klavier
 Viol. 1 2
 Br.
 Vcl.
 Kb.

578

ki. Fl.
gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Pk.
Bok
Klavier
Viol. 1 (div.)
Viol. 2
Br.
Vcl.
Kb.

secco

386

nimmt große Flöte

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Trp. 1 2 3 4

Tb. *secco* *secco* *secco*
sfz *sfz* *sfz*

Pk. *stacc.* *stacc.* *stacc.*
ff *ff* *ff*

Klavier *secco* *secco* *secco*
sfz *sfz* *sfz*

Viol. 1 *div.a3*
2 *div.a3* *un.* *ff* *ff* *ff*

Br. *div.a3* *ff* *ff* *ff*

Vcl. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

418 *d. = 126-132 (Fuge III = 2. variiertes Thema)*

Pk. *ppp*
Br. *ppp* *simile*

428

Pk.
Br. *(s)* *v* *(ppp)*

438

Br. *(s)* *(s)*

448

Pk. *pp*
Viol. 2 *pp* *v* *simile*
Br. *pp*

458

Pk. *(pp)*
Viol. 2 *(s)* *v*
Br. *p*

468

Viol. 2 *(s)*
Br. *v* *(s)*

478

Pk. *p*
Viol. 1 *(s)* *p* *v* *simile*
Viol. 2 *(s)* *p*
Br. *p* *v*

488

Viol. 1

Viol. 2

Br.

498

Pk.

Viol. 1

Viol. 2

Br.

508

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

518

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

simile

528

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

mf

Detailed description: This system contains measures 528 through 537. The Violin 1 part features a melodic line with several accents (v) and slurs. The Violin 2 part provides harmonic support with a similar melodic contour. The Brass section plays a steady eighth-note accompaniment. The Violoncello and Kontrabaß parts are in the lower register, playing a consistent eighth-note pattern. The dynamic marking is mezzo-forte (mf) throughout the system.

538

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

mf *p* *mp* *mf* *f*

mf *cresc.* *f*

mp *mf* *f*

mp *mf* *f*

Detailed description: This system contains measures 538 through 547. The Violin 1 part starts with a dynamic of mezzo-forte (mf), then piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The Violin 2 part follows a similar dynamic progression. The Brass section begins with mezzo-forte (mf) and includes a crescendo (cresc.) leading to forte (f). The Violoncello and Kontrabaß parts also follow the dynamic progression from mp to mf to f. The music is characterized by a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

548

Viol. 1

Viol. 2 (div.)

Br.

Vcl.

Kb.

f *pizz.* *Soli*

f *f* *f*

Detailed description: This system contains measures 548 through 557. The Violin 1 part plays a rapid sixteenth-note figure, marked forte (f), and ends with a pizzicato (pizz.) instruction. The Violin 2 part (div.) plays a similar figure, also marked forte (f). The Brass section plays a steady eighth-note accompaniment, marked forte (f), with a 'Soli' instruction. The Violoncello and Kontrabaß parts play a steady eighth-note accompaniment, marked forte (f). The dynamic marking is forte (f) throughout the system.

558

Pk. *f*

Viol. 1 (pizz.) *f* arco

Viol. 2 (div.)

Br. *v*

Vcl.

Kb.

568

Tumultuoso (♩ = 144)

Pk. *f*

Viol. 1 *f* *ff* *sempre*

Viol. 2 (div.) *ff* *sempre*

Br. *ff* *sempre*

Vcl. *ff* *sempre*

Kb.

578

This musical score page contains measures 578 through 583. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 578-583, marked *sfz*.
- Trp. (Trumpet):** Measures 578-583, marked *sfz*.
- Xyl. 1 (Xylophone):** Measures 578-583, marked *f*.
- Xyl. 2 (Xylophone):** Measures 578-583, marked *ff*.
- kl. Tr. (Small Drum):** Measures 578-583, marked *ff*.
- gr. Tr. (Large Drum):** Measures 578-583, marked *f*.
- Celesta:** Measures 578-583, marked *ff*.
- Hrf. (Harp):** Measures 578-583, marked *sfz*.
- Klavier (4-händig) (Piano):** Measures 578-583, marked *sfz*.
- Viol. 1 (Violin):** Measures 578-583.
- Viol. 2 (Violin):** Measures 578-583.
- Br. (Brass):** Measures 578-583.
- Vcl. (Violoncello):** Measures 578-583.

598

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2

Pk.

Xyl. 1

Xyl. 2

kl.Tr.

Bck. hängend

gr.Tr.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

The musical score for measures 598-601 is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons, trumpets, and trombones) plays a melodic line with accents and slurs, marked with *sfz* (sforzando) dynamics. The percussion section includes a snare drum (Pk.) with a *sf* (sforzando) marking, xylophones (Xyl. 1 and 2) with *f* (forte) dynamics, and a suspended cymbal (Bck. hängend) with *mf* (mezzo-forte) dynamics. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with *sf* dynamics and accents. The brass section (trumpets and trombones) also plays a melodic line with *sfz* dynamics. The piano (Klavier) part features a complex rhythmic pattern with *sfz* dynamics. The woodwinds and strings play in a key with a sharp key signature (F#).

608

gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2 3
Trp. 1 2
Pk
Xyl. 1
Xyl. 2
kl.Tr.
Bck. hängend
gr.Tr.
Hrf.
Klavier
Viol. 1 2
Br.
Vcl.

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

ff

f *f* *f* *f*

mf *f* *f* *f*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

628

This page of a musical score, numbered 114 and marked with rehearsal sign 628, features a large ensemble of instruments. The score is organized into several systems:

- Flutes (Gr. Fl.):** Three staves (1, 2, 3). The third flute part includes the instruction "3. nimmt kl. Fl." (3rd takes piccolo).
- Oboes (Ob.):** Three staves (1, 2, 3).
- Clarinets (Klar.):** Three staves (1, 2, 3).
- Bassoon (Fag.) and Contrabassoon (Kfg.):** Two staves (1, 2).
- Trumpets (Trp.):** Four staves (1, 2, 3, 4). The first and third staves include the instruction "stacc." (staccato).
- Positively (Pos.):** One staff (1).
- Drum (Pk.):** One staff.
- Xylophone (Xyl.):** Two staves (1, 2).
- Maracas (kl. Tr.):** One staff.
- Harp (Hrf.):** One staff.
- Piano (Klavier):** Two staves.
- Violins (Viol.):** Two staves (1, 2).
- Brass (Br.):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Kb.):** One staff.

The score is filled with musical notation, including notes, rests, and dynamic markings such as *f*, *sfz*, and *stacc.*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

638

This page of a musical score, numbered 115, begins at measure 638. It features a full orchestral arrangement with the following parts:

- Kl. Fl.** (Clarinet in F): Single part.
- gr. Fl.** (Flute): Two parts.
- Ob.** (Oboe): Three parts.
- Klar.** (Clarinet): Three parts.
- Fag.** (Bassoon): Two parts.
- Kfg.** (Contrabassoon): One part.
- Hrn.** (Horn): Four parts.
- Trp.** (Trumpet): Four parts, with *stacc.* markings in parts 1, 2, and 4.
- Pos.** (Posaune): Three parts, with *stacc.* and *mf* markings.
- Tb.** (Tuba): One part, with *mf* marking.
- Pk.** (Percussion): One part.
- kl. Tr.** (Small Drum): One part.
- gr. Tr.** (Large Drum): One part.
- Klavier** (Piano): Grand piano part with *sf* and *fff* markings.
- Viol.** (Violin): Two parts.
- Br.** (Violoncello): One part.
- Vcl.** (Viola): One part.
- Kb.** (Kontrabaß): One part.

The score includes various musical notations such as dynamics (*mf*, *sf*, *fff*), articulation (*stacc.*), and performance instructions like *gliss.* and *2.* (second ending). The key signature is one sharp (F#), and the time signature is 4/4.

648

kl. Fl. *a2*

gr. Fl. *a3*

Ob. *a3*

Klar. *a2*

Fag. *a2*

Kfg.

Hr. *a3*

Trp. *stacc.* *marc.*

Pos. *gliss.*

Tb.

Pk.

kl. Tr.

gr. Tr.

Klavier

Viol. *8va*

Br.

Vcl.

Kb.

679

This page contains a musical score for measures 679 through 688. The instruments are arranged as follows from top to bottom:

- kl. Fl. (Flute)
- gr. Fl. 1, 2 (Piccolo)
- Ob. 1, 2, 3 (Oboe)
- Klar. 1, 2, 3 (Clarinet)
- Fag. 1, 2 (Bassoon)
- Kfg. (Contrabassoon)
- Hrn. 1, 2, 3, 4 (Horn)
- Trp. 1, 2, 3, 4 (Trumpet)
- Pos. 1, 2, 3 (Trumpet/Flugelhorn)
- Tb. (Tuba)
- Pk. (Percussion)
- Xyl. 1, 2 (Xylophone)
- Tambourin (Tambourine)
- kl. Tr. (Cymbal)
- Bck. (Bass Drum)
- gr. Tr. (Tom)
- Klavier (Piano)
- Viol. 1, 2 (Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score features various musical notations including notes, rests, and dynamic markings such as *sub. ff*. The key signature is B-flat major, and the time signature is 4/4. The music is written in a standard orchestral format with multiple staves for each instrument.

700

kl. Tomtom
 gr. Tomtom
 Tambourin
 kl. Tr.
 Jazzbck.
 gr. Tr.
 Bck. Δ
 Tamtam

Hrf.

Klavier
 4-händig

Viol. 1
 Viol. 2 (div.)
 Br.
 Vcl.
 Kb.

710

Viol. 1
 Viol. 2 (div.)
 Br.
 Vcl.
 Kb.

Kl. Fl.
fff secco, con forza

gr. Fl.
fff secco, con forza

Ob.

Klar.
fff secco, con forza

Xyl. 1
fff secco, con forza

Xyl. 2
fff secco, con forza

Hrf.
fff

Klavier
fff secco, con forza

Viol. 1 (div.)

Viol. 2

Br.

Vcl. (div.)

Kb.
ff

740

Stretta

stacc.

kl.Fl. *ff* *stacc.*

gr.Fl. *ff* *stacc.*

Ob. *a3* *ff sub. mf* *a3 stacc.* *ff sub. mf*

Klar. *a2* *ff* *ff sub. mf*

Fag. *ff sub. mf* *ff sub. mf*

Kfg. *ff sub. mf* *ff sub. mf*

Hrn. *ff sub. mf* *ff sub. mf*

Trp. *a2* *ff sub. mf* *ff sub. mf*

Pos. *ff sub. mf* *ff sub. mf*

Tb. *ff sub. mf* *ff sub. mf*

Pk. *ff* *ff*

kl.Tr. *ff* *ff*

gr.Tr. *ff* *ff*

Stretta

Viol. *ff sub. mf* *ff sub. mf*

Br. *ff sub. mf* *ff sub. mf*

Vcl. *ff sub. mf* *ff sub. mf*

Kb. *ff sub. mf* *ff sub. mf*

750

ki. Fl. a2
gr. Fl. 1 2
Ob. 1 2 3 a3 > *ff sub. mf*
Klar. 1 2 3 a3 > *ff sub. mf*
Fag. 1 2 a2 *ff stacc.*
Kfg. *ff stacc.*
Hrn. 1 3 a2 > *ff sub. mf*
2 4 > *ff sub. mf*
Trp. 1 2 a2 > *ff sub. mf*
3 4 > *ff sub. mf*
Pos. 1 2 3 > *ff sub. mf*
Tb. > *ff sub. mf*
Pk. *ff* 2 *ff* 2
kl. Tr. *ff*
gr. Tr. *ff*
Viol. 1 *8va*
2
Ba.
Vcl. *ff* *stacc.*
kb. *ff* *stacc.*

759

This page of a musical score, numbered 126, covers measures 759 to 800. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Clarinet in F (kl.Fl.), Bass Clarinet (gr.Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Tb.). The Percussion part (Pk.) is marked with 'Pk. mit Holzschl.' and features a 'Solo' section starting at measure 795. The string section includes Violins (Viol.), Brasses (Br.), Violas (Vcl.), and Cellos/Double Basses (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like 'Solo' and 'Pk. mit Holzschl.'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion part has a prominent solo role in the latter half of the page.

768

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3 4

Pk.

Xyl. 1

Xyl. 2

MilHärtr.
Rühr-Tr.
kl.Tr.
Bok.
gn.Tr.

Celesta

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.