

**Grażyna Bacewicz**

**PARTITA**

**na orkiestrę**

**PARTYTURA**





**GRAŻYNA BACEWICZ**

# Partita

na orkiestrę

**PARTYTURA**



**Polskie Wydawnictwo Muzyczne**

## ORCHESTRA

flauto piccolo  
2 flauti  
2 oboi  
clarinetto in mi $\flat$   
2 clarinetti in si $\flat$   
2 fagotti  
  
4 corni in fa  
3 trombe in si $\flat$   
3 tromboni  
tuba  
  
4 timpani  
tamburo  
gran cassa  
piatti  
campanelli  
xilofono  
arpa  
  
quintetto d'archi

ca 14'

*Głosy orkiestrowe do wypożyczenia (w kraju):*  
*Polskie Wydawnictwo Muzyczne, Warszawa, Nowogrodzka 49*  
*Parties d'orchestre en location (pour l'étranger):*  
*»Ars Polona« Warszawa, Krak. Przedmieście 7*

Redaktor: Stanisław Urjć

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Copyright assigned to Sesac INC N. Y. Printed in Poland  
Wylęcne przedstawicielstwo na Stany Zjedn. A.P., Dominikę, Kanadę i Meksyk  
Przedstawicielstwo Wydawnictw Polskich PWP, Warszawa  
Wyd. I - 320 egz. 18,5 ark. wyd. 10 $\frac{1}{2}$  ark. druk.  
Papier offs. III kl. 90 g B $\frac{1}{2}$ , - Janowickie Zakłady Papiernicze - Dąbrowica  
Podpisano do druku 8 VI 1959. Druk ukończono VII 1959  
Krak. Zakł. Graf. Nr 5, Kraków, ul. Karmelicka 16. Zam. nr 338 C-2. Cena 50 zł

# PARTITA

## I

### Preludium

**6/8 Grave ♩ = 40** GRAŻYNA BACEWICZ (1955)

**Fagotti**  
I *mf*  
II *mf*

**Timpani**  
*mf*

**Arpa**  
*f*

**Violini I**  
*sonore* 1

**Viole**  
*pizz.*  
*f*

**Violoncelli div.**  
*(arco)*  
*f*

**Contrabassi**  
*pizz.*  
*f*

①

Fl. I  
Fl. II  
Cl. in sib II  
Fg. I  
Fg. II  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Timp.  
Ar.  
Vni I  
Vni II  
Vle  
Vc. div.  
Cb.

*p* *mf* *f* *pp* *mp* *mf* *f* *pp*

*div.* *(pizz.)* *arco*

D<sub>0</sub> 4 3 2 V 3 2 A E A

①

②

Fl. I  
Fl. II  
Ob. I  
Cl. in sib I  
Cl. in sib II  
Fg. I  
Fg. II  
Cor. in fa II  
Cor. in fa III  
Tmp.  
Ar.  
Vni unis. I  
Vni unis. II  
Vle div.  
Vc. div.  
Cb.

*mp*  
*f*  
*p*  
*pp*  
*mp*  
*f*  
*pp*  
*f*  
*dim.*  
*dim.*  
*pizz.*  
*unis. (pizz.)*

A

②

3

Fl. I  
Fl. II  
Ob. I  
Fg. I  
Fg. II  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Timp.  
Ar.  
Vni I  
Vni II  
Vle  
Vc. div.  
Cb.

*mf* *p* *f* *mp* *pp* *f subito* *sonore* *molto dim.* *p* *mf* *mp* *pp* *pizz.* *p* *mf* *mp* *pp*

3



Musical score for orchestra and strings, measures 4 and 5. The score includes parts for Flute I and II, Oboe I, Clarinet in B-flat I and II, Bassoon I and II, Horns in F (I-IV), Trumpet in B-flat I, Timpani, Arpeggiated Piano, Violin II, Viola, Violoncello (divided), and Contrabass. Measure 4 is marked with a circled '4' and measure 5 with a circled '5'. Dynamics include *mp cantabile*, *mp*, *mf*, *pp*, and *mf dolce e cantabile*. Performance instructions include *pizz.* for the Violin II part.

6

Musical score for orchestra and strings, measures 6-10. The score includes parts for Clarinet in B-flat (Cl. in sib), Flute (Flg.), Horns in F (Cor. in fa), Trumpet in B-flat (Tr. in sib), Timpani (Tmp.), Arpeggiated Cymbal (Ar.), Violin I (Vni), Violin II (Vle), Violoncello (Vc. div.), and Contrabass (Cb.).

Measure 6: Clarinet II and Flute II play a melodic line. Flute I and Flute II play a rhythmic accompaniment. Horns III and IV play a rhythmic accompaniment. Trumpet I plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Arpeggiated Cymbal plays a rhythmic accompaniment. Violin I and Violin II play a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 7: Clarinet II and Flute II play a melodic line. Flute I and Flute II play a rhythmic accompaniment. Horns III and IV play a rhythmic accompaniment. Trumpet I plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Arpeggiated Cymbal plays a rhythmic accompaniment. Violin I and Violin II play a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 8: Clarinet II and Flute II play a melodic line. Flute I and Flute II play a rhythmic accompaniment. Horns III and IV play a rhythmic accompaniment. Trumpet I plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Arpeggiated Cymbal plays a rhythmic accompaniment. Violin I and Violin II play a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 9: Clarinet II and Flute II play a melodic line. Flute I and Flute II play a rhythmic accompaniment. Horns III and IV play a rhythmic accompaniment. Trumpet I plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Arpeggiated Cymbal plays a rhythmic accompaniment. Violin I and Violin II play a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 10: Clarinet II and Flute II play a melodic line. Flute I and Flute II play a rhythmic accompaniment. Horns III and IV play a rhythmic accompaniment. Trumpet I plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Arpeggiated Cymbal plays a rhythmic accompaniment. Violin I and Violin II play a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Dynamic markings: *mf* (measures 6-8), *mf* (measure 9), *mf* (measure 10), *espress.* (measure 10).

Performance instructions: *(pizz.)* (measures 6-10), *III* (measure 9), *D* (measure 10).

6

Ob. I II

Cl. I in sib

Cl. II in sib

Cor. III in fa IV

Ar.

Vni I II

Vle

Vc. div.

Cb.

7

*mf*

*p*

*f*

*mf cresc.*

*p subito arco*

*mf espress.*

*p subito*

*arco*

*unpl. - f*

*non div.*

7

8

Musical score for measures 8-11. The score includes parts for:
 

- Fg. (Flutes):** Flute I and II, starting with a forte (*f*) dynamic.
- Cor. in fa (Coronets in F):** Four parts (I, II, III, IV), starting with a forte (*f*) dynamic.
- Tmp. (Timpani):** Single part, starting with a mezzo-forte (*mf*) dynamic.
- Vni (Violins):** Violin I and II, starting with a forte (*f*) dynamic. Includes performance instructions: *arco*, *mp*, and *più f*.
- Vle (Violas):** Single part, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction *non div.*
- Vc. (Violoncello):** Single part, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction *(arco)*.
- Cb. (Contrabass):** Single part, starting with a forte (*f*) dynamic. Includes the instruction *arco*.

 The score is marked with measure numbers 8, 9, 10, and 11. Vertical dashed lines separate the measures.

8

9

*ff*

Fl. I II

Ob. I II

Cl. I in sib II

Fg. I II

Cor. I in fa II III IV

Tr. I in sib II III

Trbn. I II III e Tb.

Tmp.

Vni I II

Vle

Vc. div.

Cb. div.

9

*ff*

*mf* *f* *ff* *fff*

*a2* *a2*

*1* *1*

*div.* *div.*

10

Fl. I  
Ob. I  
Cl. I  
in sib  
II  
Fg. I  
II

Cor. I  
in fa  
II  
III  
IV  
Tb.  
Timp.  
Ar.

Vni I  
II  
Vle div.  
Vc. div.  
Cb. div.

10

11

Fl. I  
Fl. II  
Cl. I in sib  
Cl. II in sib  
Fg. I

mf

Cor. I in fa

mf p mf

Tmp.

pp

Ar.

p

Vni I  
Vni II

p

Vle

(pizz.)  
arco en dehors.  
p

Vc. div.

v

Cb. div.

v

11

*poco ritardando* 2  
4

Fl. I  
Fl. II  
Cl. in sib I  
Cl. in sib II  
Fg. I  
T'mp.  
Ar.

*p* *mp* *p*

*poco ritardando* 2  
4

Vni I  
Vni II  
Vla div.  
Vc. div.  
Cb.

*arco* *div.* *pizz.*

*attacca*



# II Toccata

**2**  
**4** **Vivace**  $\text{♩} = 124$  **3**

Flauto piccolo  
Flauto I II  
Clarinetto in mi♭  
Clarinetto I II in si♭  
Corni I II in fa III IV  
Trombe I II in si♭ III  
Xilofono  
Violini I II  
Viole

**2**  
**4** **Vivace**  $\text{♩} = 124$  **3**

Violini I II  
Viole

div. arco

3 ① 2

Fl.p.

Cl. in mib

Cl. I in sib II

Cor. in fa I II III IV

Tr. I in sib II

Trbn. I II III e Tb.

Tmp.

*mf*

3 2

Vni II

Vle div.

Cb. div.

*arco*

*gliss.*

*mf*

*sim.*

*pizz.*

*sf*

①

②

Fl. p.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
in sib II  
Fg. I  
II  
Cor. I  
in fa II  
III  
IV  
Trbn. I  
II  
e Tbn. III  
Tmp.  
Vni I  
II  
Vle unis.  
Vc. unis.

non div. arco  
restez  
div.  
arco

*ff* *f* *mf* *f* *stacc.* *stacc.*

②

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are active, with various dynamics and articulations. The brass section (Cori, Trumpets, Trombones, and Timpani) provides harmonic support. A second ending bracket is indicated at the bottom of the page.

③

Fl. I  
 Ob. I  
 Cl. in sib I  
 Fg. I II  
 Cor. in fa I II III IV  
 Tr. I in sib II  
 Trbn. I II III e Tb.  
 Tmp.  
 Vni I II  
 Vle unis.  
 Vc.  
 Cb. unis.

*sf*  
*f*  
*ff*  
*sf*  
*f*  
 non div.  
*ff*  
*ff*  
*ff*  
*ff*  
 pizz.  
*f*  
 pizz.  
*f*  
 pizz.  
*f*  
 arco  
*f*

③

The musical score is arranged in a standard orchestral format. At the top, a large circled number '4' is centered above the first system, and a large number '3' is positioned on the right side. The first system includes parts for Clarinet I (Cl. I) and Clarinet II (Cl. in sib II), Flute II (Flg. II), and Cor Anglais (Cor. in fa) I, II, III, and IV. The second system includes Trumpets (Trbn. I, II, III) and Trombones (Tb. I, II, III). The third system includes Timpani (Tmp.). The bottom system includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc. div.), and Double Bass (Cb. div.).

Performance markings include 'a2' above the first clarinet staff, 'f' (forte) in several places, and 'mf' (mezzo-forte) in the trumpet and timpani parts. The violin parts are marked 'non spicc.' and 'arco' (arco). A large circled '4' is also present at the bottom center of the page, and a large '3' is on the right side of the bottom system.

3

2

5

Cor. in fa I II III IV

Tr. I in sib II

Trbn. I II III e Tb.

Tmp.

Ar.

Vni I II

Vle

Cb. unis.

3

2

*f*

*p*

*mf*

E arco

gliss.

5

6

Fl.p.

Fl. I

Cl. in mib

Cl. I in sibll

Cor. in fa I II III IV

Tr. in sib I II III

Xlf.

Vni I

Vni II

Vle

3

3

6

3

2<sup>7</sup>

Fl. p.  
Fl. I  
Ob. I  
Cl. in mib  
Cl. I in sib II

Cor. in fa I, II, III, IV  
Tr. in sib I, II, III  
Trbn. I  
Tb.  
Xlf.

3

2

Vni I  
Vle div.  
Vc. unis.  
Cb.



Fl.p. 8  
 Fl. I  
 Ob. I  
 Cl. in mib  
 I  
 Fg. II  
 I  
 Cor. in fa II  
 III  
 IV  
 I  
 Tr. in sib II  
 I  
 Trbn. II  
 Tb.  
 Xlf.  
 Ar.  
 I  
 Vni II  
 Vle  
 Vc. div.  
 Cb. 8

This page of the musical score contains the following elements:
 

- Instrumentation:** Flute piccolo (Fl.p.), Flute I (Fl. I), Oboe I (Ob. I), Clarinet in B-flat (Cl. in mib), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), Trumpet I (I), Trumpet II (II), Trombone I (Trbn. I), Trombone II (Trbn. II), Tenor Clarinet (Xlf.), Harp (Ar.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).
- Rehearsal Markers:** Two circled numbers '8' are placed at the beginning of the first and last staves on the page.
- Dynamics:** The dynamic marking *f* (forte) is used frequently across various instruments.
- Articulation:** Accents (>) are present over several notes, particularly in the woodwind and string parts.
- Performance Instructions:**
  - 'aliss.' (allissando) is written above notes in the Harp and Violin I parts.
  - 'arco' is written above the Violin II staff.
  - 'div.' (divisi) is written below the Violoncello staff.
- Notation:** The score includes various note values, rests, and slurs, with a dotted line indicating a continuation of a phrase from the previous page.

Cl. I  
in sib II

a 2

f

Fg.  
I  
II

Tmp.

Vni  
I  
II

Vle

Vc.  
div.

Cb.

*f*

*mp*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

3

3

Detailed description: This page of a musical score contains seven staves. The top staff is for Clarinet I (Cl. I) in the second part of the instrument (in sib II), marked with a first ending bracket (a 2) and a forte (f) dynamic. The second staff is for Flute (Fg.) with two parts (I and II). The third staff is for Timpani (Tmp.). The fourth staff is for Violin I (Vni) and Violin II (Vni II). The fifth staff is for Viola (Vle). The sixth staff is for Violoncello (Vc.) and Double Bass (div.). The seventh staff is for Contrabass (Cb.). Dynamics include forte (f), mezzo-piano (mp), and mezzo-forte (mf) with crescendos. A rehearsal mark consisting of three circles and the number 3 is placed above the staff at the end of the section.

9

Fg. I II

Cor. in fa I II III IV

Trbn. I II III

Tmp.

Ptto

Vni I

Vle

Vc.

Cb.

9

*f*

*con sord.* *p*

*f*

*pp* *c. bacch. d. Tmp.* *pp*

*p* *sul ponticello* *sim.*

⑩ *crescendo*

Fl. I II *mp*

Cor. in fa I II III IV *mf*

Trbn. I II III *con sord. mf*

Tmp. *mp*

Ptto

Detailed description: This system of the score includes parts for Flute I and II, Cor Anglais I, II, III, and IV, Trumpets I, II, and III, Timpani, and Percussion. The Flute I and II parts begin with a circled rehearsal mark 10 and a *crescendo* instruction. The Flute I part has a dynamic marking of *mp*. The Cor Anglais parts have a dynamic marking of *mf*. The Trumpets I, II, and III parts are marked *con sord.* and *mf*. The Timpani part has a dynamic marking of *mp*. The Percussion part consists of a series of chords.

*crescendo*

Vni I *mf* *sul pont.* *sim.*

Vni II *mf* *sul pont.* *sim.*

Vle *mf*

Cb. *pizz.*

⑩

Detailed description: This system of the score includes parts for Violin I, Violin II, Viola, and Cello. The Violin I and II parts are marked *mf* and include the instruction *sul pont.* and *sim.*. The Viola part is marked *mf*. The Cello part is marked *pizz.*. A circled rehearsal mark 10 is located at the bottom of the system.

11  
2  
4

Fl. I II *cresc.*

Cor. I II in fa III IV

Tr. I II in sib III

Trbn. I II III

Tmp.

Ptto

Ar.

2  
4

Vni I II *ord.*

Vle *ord.*

Vc. *ord.*

Cb. *arco*

11

Fig. I II

Cor. in fa I III

Tr. in sib I II III

Trbn. I II III

Ar.

Vni I II

Vle

Vc.

Cb.

senza sord. *p*

*f*

senza sord. *p*

*f*

*mp*

*mp*

pizz.

a2

D<sub>4</sub> A<sub>1</sub> E

*f* 12 3 2

Fl.p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in mb  
Cl. I  
Cl. II in sib  
Fg. I  
Fg. II  
Cor. in fa I  
Cor. in fa II  
Tr. in sib I  
Tr. in sib II  
Trbn. I  
Trbn. II

*f* 12 3 *crescendo* 2

*più f* *pizz. arco* *sf* *pizz. arco* *sf* *pizz. arco* *sf* *pizz. arco* *sf*

Vni  
Vle  
Vc.

2 *rallentando*

*a tempo* (13)

Ob. I II  
 Cl. I in sib II  
 Fg. I II

*f* *mp cantabile*

Cor. I II in fa III IV  
 Tr. I II in sib III

senza sord.

*a tempo*

2 *rallentando*

Vno I solo  
 Vni I  
 Vni II  
 Vle

*pizz. arco* *sf* *mp* *sim.*

(13) *p*

Fl.p.  
 Ob. I  
 Cl. I in sib II  
 Fg. I

*p* *mp*

Vno I solo  
 Vno II solo  
 Vle  
 Vc. solo

*pp* *pp* *sim.* *pp*



(14)

Fl. p.  
Fl. I II  
Ob. I II  
Cl. I  
in sib II  
Fg. I II  
Cor. I II  
in fa III IV  
Trbn. I II  
e Tb. III

*crescendo*  
*p cantabile*  
*sim.*  
*tutti arco*  
*div.*

(14)

Detailed description: This page contains a musical score for measures 14 through 18. The woodwind section includes Flute parts (Fl. p., Fl. I II), Oboe (Ob. I II), Clarinet (Cl. I in sib II), Bassoon (Fg. I II), and Cor Anglais (Cor. I II in fa III IV). The brass section includes Trumpets (Trbn. I II) and Trombones (e Tb. III). The string section includes Violins (tutti I Vni, tutti III Vni), Viola (Vle), Violoncello (solo Vc.), and Double Bass (altri). The score features a *crescendo* marking over the strings, *p cantabile* for the flute, *sim.* (sforzando) for the strings, and *tutti arco* for the strings. The woodwinds play a melodic line with some accents and dynamics like *f* and *a2*. The strings play a rhythmic accompaniment with some *div.* (divisi) markings.

(15)

Flg. I II

Cor. I II in fa III IV

Tr. I II in sib III

Trbn. I II III e Tb

Tmp.

Vni I II

Vle unis.

Vc.

Cb.

(15)

non div.

pizz.

*sf*

*mf*

*sf*

*sf*

16

Fl. I

Ob. I

Cl. I  
in sib II

Fg. I  
II

Cor.  
in fa  
III

Tr. I  
in sib II

Tb.

Vni  
I

Vni  
II

Vle

Vc.

Cb.

16

3

2

17

Fig. I II

Cor. in fa I II III IV

Trbn. I II III e Tb.

Tmp.

Vni I II

Vle

Vc. div.

Cb. div.

(pizz)

3

2

17

2

18

Cor. in fa I II III IV

Trbn. I II III e Tb.

Tmp.

Ar.

Vni I II

Vc. unis.

Cb. unis.

arco

gliss.

18

19

Cl. in sib I II  
Fg. I II  
Cor. in fa I II III IV  
Tr. in sib I II  
Trbn. I II III e Tb.  
Ar.

This section of the score covers measures 19 through 23. It includes parts for Clarinet in B-flat (I and II), Flute (I and II), Cor Anglais (I, II, III, and IV), Trumpet in B-flat (I and II), Trombone (I, II, and III), and Euphonium/Tuba. The woodwinds and brass parts feature various rhythmic patterns and dynamics, including accents and a piano (*p*) marking. The Ar. (Arpeggiated) part is shown in a grand staff with a single melodic line in the right hand.

Vni I II  
Vle  
Vc.  
Cb.

*mp*  
pizz.  
div.  
pizz.  
div. pizz.  
pizz.  
unis.

This section of the score covers measures 19 through 23 for the string ensemble. It includes parts for Violin (I and II), Viola, Violoncello, and Contrabass. The strings play a complex rhythmic pattern with various articulations such as pizzicato (*pizz.*), divisi (*div.*), and unison (*unis.*). A dynamic marking of mezzo-piano (*mp*) is indicated at the beginning of the section. A circled measure number '19' is located at the bottom of this section.

20

Fl. p.  
I  
II

Fl.  
I  
II

Ob. I  
II

Cl. I  
insib II

Cor. I  
in fa II  
III  
IV

Tr. I  
insib II  
III

Trbn. I  
II  
e Tb. III

Tmp.

Xlf.

Vni I  
II

Vle

Vc.

Cb.

arco

arco

arco

arco

arco

20

Fl.p. (21)

Fl. I (ff)

Fl. II (ff)

Ob. I/II

Cl. in mib (8)

Cl. in sib I (ff)

Cl. in sib II (ff)

Cor. in fa I/II/III/IV

Tr. in sib I/II/III

Trbn. I/II

e. Tb. III

Tmp.

Xlf. (b) (ff)

Vni I (ff)

Vni II (ff)

Vle

Vc.

Cb.

(21)

22 *p*

Fl. I

Ob. I

Ob. II

Cl. I

Cl. in sib II

Fg. I

Cor. in fa I

Cor. in fa II

Tr. in sib I

Tr. in sib II

Vni I

Vni II

Vle

Vc.

Cb.

*p*

*sim.*

*0*

*div.* *pp*

22 *pp*



Fl. I

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Cor. in fa I

Cor. in fa II

Tr. in sib I

Trbn. I

Trbn. II

Trbn. III

Ptto

Vni I

Vni II

Vle

Vc. div.

Cb.

23

mp

con sord.

con sord.

con sord.

c. bacch. d. Tmp.

pp

sul pont.

mp

sim.

sim.

23

2/4 (24)

I  
 Fg.  
 II  
 I  
 Cor.  
 in fa  
 II  
 III  
 IV  
 I  
 Tr.  
 in sib  
 II  
 I  
 Trbn.  
 II  
 III  
 e Tb.  
 Ptto  
*crescendo*  
*crescendo*  
 I  
 Vni  
 II  
 Vle  
 Vc.  
*crescendo*  
*f*  
 2/4 ord.  
 ord.  
 div.  
 (24)

I  
 Cl.  
 in sib  
 II  
 I  
 Fg.  
 II  
 I  
 Vni  
 II  
 Vle  
 Vc.  
 div.  
 Cb.  
 a2  
*f*  
 ord.  
*f*

(25)

Fl. p.

Fl. I  
II

Cl. I  
in sib II

Fg. I  
II

Cor. in fa I  
II  
III  
IV

Tr. in sib I  
II  
III

Trbn. I  
II  
e Tb. III

Vni I  
II

Vle

Vc. div.

Cb.

senza sord.

a 2

f

8

gliss.

unis.

pizz.

(25)

26

3 2

Fl.p.  
 Fl. I (a2)  
 Fl. II  
 Cl. in mib  
 Cl. I (a2)  
 Cl. II in sib  
 Fg. I  
 Fg. II

Cor. in fa I  
 Cor. in fa II  
 Cor. in fa III  
 Cor. in fa IV  
 Tr. in sib I (a2)  
 Tr. in sib II  
 Tr. in sib III  
 Trbn. I (a2)  
 Trbn. II  
 e Tb. III

Tmp.  
 Ar.

Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

26

This musical score page, numbered 43, features a variety of instruments. The top section includes:

- Fg. II** (Fagotto II): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor. in fa** (Corni in Fa): Two staves (I and II), treble clef, playing a melodic line with some rests.
- Tr. in sib** (Trombe in Sib): Two staves (I and II), treble clef, playing a melodic line.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, playing a rhythmic pattern of eighth notes.
- Tmp.** (Timpone): Bass clef, playing a rhythmic pattern of eighth notes.

The bottom section includes:

- Vni** (Violini): Two staves (I and II), treble clef. Violin I starts with *arco* and *f*. Violin II starts with *strm.* and *0*.
- Vle** (Viola): Bass clef, playing a melodic line with *arco* and *pizz.* markings.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *arco* and *sim.* markings.
- Cb.** (Contrabbasso): Bass clef, playing a rhythmic pattern of eighth notes.

Vertical dashed lines are present across the page, indicating measure boundaries. Dynamics such as *f* (forte) and *sim.* (sforzando) are used throughout the score.

27

**ff**

Fl.p.  
Fl. I II  
Ob. I II  
Cl. in mib  
Cl. in sib I II

Cor. in fa I II III IV  
Tr. in sib I II III  
Trbn. I II III  
e Tb.

Tmp.  
Ptti

Vni I II  
Vle  
Vc.

*crescendo* **ff**

arco

27

This page of a musical score contains the following parts and markings:

- Fl. p.** (Flute part)
- Fl. I, II** (Flute I and II staves)
- Ob. I, II** (Oboe I and II staves)
- Cl. in mi $\flat$**  (Clarinet in B-flat)
- Cl. in sib** (Clarinet in Si $\flat$ ) I and II
- Fg. I, II** (Fagotto/Bassoon I and II)
- Cor. in fa** (Corni in F) I, II, III, IV
- Tr. in sib** (Trumpets in Si $\flat$ ) I, II, III
- Trbn. e Tb.** (Tromboni e Tubi) I, II, III
- Tmp.** (Timpone/Tam-tam)
- Gr.c.** (Grancassa/Drum)
- Vni I, II** (Violini I and II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Ob. div.** (Oboe diviso)

Performance markings include **P.G.** (Pizzicato) and **unis.** (unison).

# III

## Intermezzo

$\frac{4}{4}$  Andantino melancolico  $\text{♩} = 70$

Flauti I *pp* *p* 1

Flauti II

Oboe I *p* *mp*

Campanelli *pp* *p*

Arpa *pp* *p*

$\frac{4}{4}$  Andantino melancolico  $\text{♩} = 70$

Violini I div. *pp* *p*

Violini II div. *pp* *p*

Viole div. *pp* *p*

Contrabassi div. *pp* *p* 1



Fl. I *p*

Ob. I *p cresc.*

Ob. II *mp*

Cmpli *pp* *p*

Ar. *pp* *p*

Vni I div. *pp*

Vni II div. *pp* *p*

Vle div. *pp* *p*

Cb. div. *pp* *p*

②

②

3

Fl. I

Ob. I

Cl. I  
insib

Cl. II

Compi

Ar.

Vni I  
div.

Vni II  
div.

Vle  
div.

Vc.  
div.

Cb.  
div.

3

Detailed description: This page of a musical score features eight staves of instruments. The woodwind section includes Flute I, Oboe I, Clarinet I (soprano), and Clarinet II (bass). The strings section includes Comps (Cornets), Ar. (Trumpets), Violin I and II (divided), Viola (divided), Violoncello (divided), and Contrabass (divided). The score is marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A circled number '3' appears at the top and bottom of the page, indicating a specific measure or section. The notation includes various note values, rests, and articulation marks.

Fl. I *f* 4 *mf*

Ob. I *f* *espress.* *mf*

Cl. in si<sup>b</sup> I *più f* *f*

Cl. in si<sup>b</sup> II *f*

Compi *più f* *mf* *mp* *p*

Ar. *più f* *mf* *mp* *p*

Vni I div. *f* *p*

Vni II div. *f* *mf* *p*

Vle div. *f* *mf* *p*

Vc. div. *f*

Cb. div. *f* *mf* *p*

*mf* 4 *p*

Fl. I

Ob. I

Ob. II

Cmpli

Ar.

Vni I div.

Vni II div.

Vle div.

Cb. div.

5

*mp*

*p*

*p* *diminuendo*

5

Detailed description: This page of a musical score features seven staves. The top staff is for Flute I (Fl. I), starting with a circled '5' above the first measure. The second and third staves are for Oboe I (Ob. I) and Oboe II (Ob. II), with *mp* dynamics. The fourth staff is for Clarinet (Cmpli) and the fifth for Bassoon (Ar.), both with *mp* dynamics. The sixth staff is for Violin I (Vni I div.) and the seventh for Violin II (Vni II div.), with *mp* dynamics. The eighth staff is for Viola (Vle div.) and the ninth for Cello/Double Bass (Cb. div.), with *mp* dynamics. A *p* dynamic is indicated above the Violin I staff, and *diminuendo* is written across the Violin I and II staves. A circled '5' appears below the Cello/Double Bass staff at the end of the page.

6

Fl. I  
Fl. II

*p*  
*pp dim.*

Cmpli  
Ar.

*pp*  
*pp*

*perdendosi*

Vni I div.  
Vni II div.  
Vle div.  
Cb. div.

*p*

6

# IV Rondo

$\frac{3}{8}$  Presto  $\text{♩} = 106$

Flauti I II  
Oboi I II  
Clarineti I II in sib  
Fagotti I II

Woodwind section score for Flutes, Oboes, Clarinets, and Bassoons. The Flute I part starts with a dynamic marking of *f* and includes a first-octave (a2) marking. The Oboe I part also starts with *f* and includes a first-octave (a2) marking. The Clarinet I and Bassoon I parts start with *f*. The Clarinet II and Bassoon II parts start with *f*. The woodwinds play a rhythmic pattern of eighth notes.

Timpani

Timpani part with a dynamic marking of *mf*. The part consists of a simple rhythmic pattern of eighth notes.

$\frac{3}{8}$  Presto  $\text{♩} = 106$

Violini I II  
Viole  
Violoncelli div.  
Contrabassi

String section score for Violins, Violas, Violoncellos, and Contrabasses. The Violin I part starts with a dynamic marking of *f* and includes a first-octave (a2) marking. The Violin II part starts with *f*. The Viola part starts with *f*. The Violoncello part starts with *f* and includes a pizzicato (pizz.) marking. The Contrabasso part starts with *f* and includes a pizzicato (pizz.) marking. The strings play a rhythmic pattern of eighth notes. Chord symbols G, D, A, and E are indicated above the Violin I part.

①

Fl. I II

Ob. I II

Cl. I  
in sib II

Fg. I II

Cor. in fa I II III IV

Tr. in sib I II III

*mp*

*a 2<sup>mp</sup>*

*f*

②

*mp*

*saltando*

*f*

Vni I II

Vle

Vc. div. arco

Cb. arco

*sf*

①

②

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section includes Cor Anglais I, II, III, and IV, and Trumpet I, II, and III in B-flat. The string section includes Violin I and II, Viola, Violoncello (arco), and Contrabasso (arco). The score is marked with dynamics such as *mp*, *f*, and *sf*, and includes performance instructions like *saltando* and *arco*. Rehearsal marks ① and ② are placed at the beginning and end of the section respectively.

Fl. I II (a2) ③

Ob. I II (a2)

Cl. I in sib II (a2) I

Fg. I II f

Cor. in fa III IV con sord. mp

Tr. I in sib II con sord. mp

Tmp. mf

Ar. mp

Vni I div. sul pont. pp

Vni II pizz. mp marcato

Vle p

Vc. div. mp cantabile

Cb. (pizz.)

③



4

Fl. I II  
 Ob. I II  
 Cl. I  
 in sib II  
 Fg. I II

Cor. I II  
 in fa III IV  
 Tr. I  
 in sib II

Tmp.  
 Ar.

Vni I  
 div.  
 Vni II  
 Vle  
 Vc. div.  
 Cb.

4

5

*mf* crescendo

Fl. I II (a2)

Ob. I II (a2)

Cl. I in sib II

Fg. I II

Cor. in fa I II III IV

Tr. in sib I

Trbn. I II

*mf*

senza sord.

Tmp.

Tmb.

*mf* crescendo

Vni I

Vni II div.

Vle

Vc.

Cb.

5

This musical score page, numbered 57, contains the following parts and markings:

- Flutes (Fl. I, II):** Part I has a *crescendo* marking and a *a2* dynamic. Part II has a *a2* dynamic. Both parts end with a circled **6**.
- Oboes (Ob. I, II):** Part I has a *a2* dynamic. Part II has a *f* dynamic and a circled **6**.
- Clarinets (Cl. I, II):** Part I has a *a2* dynamic. Part II has a *f* dynamic and a circled **6**.
- Bassoons (Fg. I, II):** Part I has a *f* dynamic. Part II has a *f* dynamic and a circled **6**.
- Cor Anglais (Cor. in fa I, II, III, IV):** All parts have a *crescendo* marking and a *f* dynamic.
- Trumpets (Tr. in sib I):** Part I has a *f* dynamic.
- Trumpet/Bassoon (Trbn. I):** Part I has a *f* dynamic.
- Timpani (Timp.):** Part I has a *f* dynamic.
- Tombone (Tmb.):** Part I has a *cresc.* marking.
- Violins (Vni I, II):** Part I has a *f* *crescendo* marking. Part II has a *f* dynamic. Both parts include *arco div.* and *pizz.* markings.
- Viola (Vle):** Part I has a *f* dynamic and a circled **6**. Includes *pizz.* markings.
- Violoncello (Vc.):** Part I has a *f* dynamic and a circled **6**. Includes *pizz.* markings.
- Double Bass (Cb.):** Part I has a *f* dynamic and a circled **6**. Includes *pizz.* markings.

Fl. I II (a2)  
Ob. I II (a2) *f*  
Cl. I in sib II (a2)  
Fg. I II *f*  
Timp.  
Vni I *f*  
Vni II div. *f* unis. arco  
Vle 1 2 3 4 0 1 0 4 3 2 1 *f*  
Vc. *f* div. arco  
Cb. *f*

7

7

Fl. I II

Ob. I II

Cl. I  
insib II

Fg. I II

Cor. I II  
in fa III IV

Tmp.

Vni I II

Vle

Vc. div.

Cb.

8

*f*

*mp*

*cresc.*

*mp* *crescendo*

*pizz.* *arco*

*f*

8

*f*

*f*

Fl. I II (a2) **f**

Ob. I II (a2) **f**

Cl. I in sib II (a2) I **f** a2

Fg. I II **f**

Cor in fa I II III IV **mf**

Tr. in sib I II III **f** Il senza sord.

Tmp. **mf**

Vni I II **f**

Vle **f**

Vc. div. **f** unis.

Cb. **sf** **f** arco

9

9

⑩

Fl. I II

Cl. I  
in sib II

Fg. I II

Cor. I  
in fa II  
III

Ar.

Vni I II

Vle

Vc.

Cb.

*mp*

*mf*

*f*

*mp cantabile*

*p*

G

⑩

11

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II *f*

Cl. in sib I

Cl. in sib II *f*

Ar. *p*

2 soli *mf*

Vni I *pp*

altri div.

Vni II *pizz.* *p* (*pizz.*) *arco* *p*

Vla div. *pizz.* *p* (*pizz.*) *arco* *p*

11

Detailed description: This page of a musical score, numbered 62, contains measures 11 through 16. The score is arranged in systems. The first system includes Flute I and II (both *pp*), Oboe I and II (Oboe II *f*), and Clarinet in B-flat I and II (both *f*). The second system is for the Arco (strings), starting with a *p* dynamic. The third system includes two solo Violins (*mf*), Violin I and other divided Violins (*pp*), Violin II (*pizz.* *p*), and Viola (*pizz.* *p*). Violin II and Viola parts include markings for *(pizz.)* and *arco* *p*. The score features various musical notations such as slurs, accents, and dynamic markings. A circled '11' is placed at the beginning of the first system and at the end of the page.



12

Fl. I II

Ob. I II

Cl. I  
insib. II

Fg. I II

Cor. I II  
infa. III IV

Tr. I  
insib.

Trbn. I II  
e Tb. III

tutti unis. I

Vni

unis. II

Vc. (arco)

Cb. pizz.

12

Fl.p. (a2) *mp*

Fl. I II (a2)

Ob. I II *f*

Cl. I II in sib *f*

Cor. in fa I II III IV *senza dim.* *mf*

Tr. I II in sib *senza dim.*

Trbn. I II III e Tb *senza dim.*

Vni I II *f<sub>2</sub>* *pizz.* *mp*

Vle unis. *arco* *f* *mp pizz.*

Vc. *mp*

13

13

14

Fl. p.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. in sib II

Cor. in fa II

Vni I  
Vni II

Vle

Vc.

*mp*

*P*

*mp*

*p<sub>A</sub>*

*p<sub>im</sub>*

*mp*

sul pont.

14

15

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. in sib II

Fg. I  
Fg. II

Vni I  
Vni II

Vle

*mf*

*sf*

*sf*

*sf*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*poco cresc.*

*ord.*

*arco I*

*mp arco*

*mp*

*mp*

*mp*

*mp*

15

16 *mp*

Fl.p.  
I  
Fl. II  
Ob. I  
II  
Cl. in sib I  
II  
Timp.  
Vni I  
II  
Vle  
Vc.

*f*  
*p*  
*p*  
*arco*

16

Detailed description: This block contains the musical score for measures 16 and 17. It features a woodwind section with Flute (Fl.p., Fl. I, Fl. II), Oboe (Ob. I, II), and Clarinet in B-flat (Cl. in sib I, II). The percussion part includes a Timpani (Timp.). The string section consists of Violin (Vni I, II), Viola (Vle), and Violoncello (Vc.). Measure 16 begins with a dynamic marking of *mp*. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with patterns of eighth and sixteenth notes. Measure 17 continues the melodic development in the woodwinds, with a dynamic marking of *p* and a *arco* instruction for the strings.

Fl.p.  
I  
Fl. II  
Ob. I  
II  
Cl. in sib I  
Timp.  
Vni I  
II  
Vle  
Vc.

*mp*  
*sf*  
*p*  
*p*  
*mp*  
*mp*

17

Detailed description: This block contains the musical score for measures 17 and 18. The woodwind section (Fl.p., Fl. I, Fl. II, Ob. I, II, Cl. in sib I) continues with melodic lines, marked with *mp* and *sf*. The Timpani (Timp.) part features a rhythmic pattern marked with *p*. The string section (Vni I, II, Vle, Vc.) provides accompaniment with patterns marked with *p* and *mp*. Measure 17 ends with a dynamic marking of *mp* and a *mp* marking for the strings. Measure 18 begins with a dynamic marking of *mp* and a *mp* marking for the strings.

Fl. I II

Ob. I II

Cl. I in sib II

Fg. I

Cor. I in fa II III IV

Tr. I in sib II

Ar.

Vni I

Vni II

Vle

Vc.

18

a2

f

p

con sord. p

con sord. p

mp

div. pp sul pontic.

pizz. mp marc.

div. mp cantabile

18

Musical score for measures 18 and 19. The score includes parts for Fl. I, Cl. in sib I and II, Cor. in fa I, II, III, and IV, Tr. I in sib II, Tmb., Ar., Vni I div., Vni II, Vle, and Vc. div. Measure 18 features a *mf* dynamic for the Flute I and Clarinet in B-flat I. Measure 19 features a *ppp* dynamic for the Trombone and a *pp* dynamic for the Violoncello. A circled '19' is placed above the Flute I staff and below the Violoncello staff.

Musical score for measures 20 and 21. The score includes parts for Fl. I, Tmb., Vni I div., and Vle. Measure 20 features a *ppp* dynamic for the Trombone. Measure 21 features a *pp* dynamic for the Violoncello. A circled '19' is placed below the Violoncello staff at the end of the previous system.

(20) *f subito*

Fl. I II

Ob. I II

Cl. I in sb II

Fg. I II

Tmp.

Tmb.

Vni. I unis.

Vni. II div.

Vle.

Vc. unis.

Cb.

(21) I

*f*

*mp*

*ppp*

*f subito*

ord.

*pp subito*

arco

*mf*

pizz.

(pizz.)

G

1

div.

0 3 4

2 3 4 0 1 0

4 3 2

(20)

(21)

Fl. I

Ob. I

Ob. II

Cl. I in sib

Cl. II in sib

Fg. I

Fg. II

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tmp.

Tmb.

Vni I div.

Vni II unis.

Vle

Vc.

Cb.

*f*

*f* (*a2*)

*mf*

*p*

*pp*

*f subito*

unis. ord. <sup>m</sup>

(22)

(22)



Fl. I II

Ob. I II

Cl. I in sib II

Fg. I II

(23)

a2

Cor. in fa I II

Tr. in sib I

Trbn I II III

senza sord.

Tmb. Ptto

c. bacch. d. Tmp.

*poco. a poco crescendo*

*f cre -*

Vni I II

Vle

Vc.

G D A D

arco.

(23)

*crescendo*

Fl. I II (a2) *f*

Ob. I II a2

Cl. in mib

Cl. I in sib II

Fg. I II *mf*

*crescendo* *ff*

Cor. in fa frull.

Tr. I in sib II III Il senza sord.

Trbn. I II III

*crescendo* *ff*

Tmb.

Ptto

- *scen* - - *do*

Vni I II *f*

Vle *mf*

Vc. *mf*

24

Fl. I II

Ob. I II

Cl. I  
in sib II

Fg. I II

a 2

f

f

Tmp.

mf

Vni I

Vni II

Vle

Vc.

div.

(pizz.)

Cb.

24

(25)

(a 2)

Fl. I II

Ob. I II

Cl. I in sib II

Fg. I II

Cor. in fa I II III IV

Tr. in sib I II III

Vni I II

Vle

Vc. div. pizz. arco

Cb.

*f* *mp* *f* *sf* *f*

(26)

Fl. I II

Ob. I II

Cl. I in sib II

Fg. I II

Tmp.

Vni I II

Vle

Vc. div. unis. arco

Cb.

*f* *sf* *f* *mf* *un.* *arco*

(27)

Fl. I

Cl. in sib I

Fg. I II

Cor. in fa I II III

Ar.

Vle

Vc.

Cb.

*mp cantabile*

*mp*

*mf*

*p*

(28)

Fl.p.

Fl. I II

Ob. I

Cl. in sib II

Ar.

Vni I 2 soli

Vni II div.

Vle div.

*mp*

*pp*

*p*

*pizz.*

*p*

*mp*

29

*crescendo*

Fl. p.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. in sib II

Ar.

Vni tutti

Vni div.

Vle div.

*mf*

*cresc.*

*crescendo*

G

29

30

Fl. p.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. in sib II

Cor. in fa II

Cor. in fa IV

Tr. in sib I

Tr. in sib II

Tr. in sib III

Vni I

Vni unis. II

Vle unis.

Vc.

*f*

*f<sub>a2</sub>*

*f*

*f*

*p*

*con sord.*

*pizz.*

*pizz. mf*

*pizz. mf non div.*

*mf*

31

Fl.p.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Fg. I

Fg. II

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tr. in sib I

Tr. in sib II

Tr. in sib III

Trbn. I

Trbn. II

Trbn. III

Tmb.

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

31

32

Fl.p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
in sib II  
Fg. I  
Fg. II

Cor. I  
in fa II  
Cor. III  
in fa IV  
Tr. I  
in sib I  
Trbn. I  
Trbn. II  
Trbn. III

Tmb.  
Ar.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

32



33

The musical score is arranged in two systems. The first system includes:

- Fg. I II**: Flute and Oboe parts in bass clef.
- Cor. in fa I II III IV**: Four Horn parts in treble clef.
- Tr. in sib I**: Trumpet part in treble clef.
- Trbn. I II**: Trombone parts in bass clef.

The second system includes:

- Vni I II**: Violin parts in treble clef.
- Vle**: Viola part in alto clef.
- Vc.**: Violoncello part in bass clef.
- Cb.**: Contrabass part in bass clef.

Measure 33 is marked with a circled '33' at the top. Measure 34 is marked with a circled '33' at the bottom. The score contains various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Fingerings are indicated with numbers 0, 2, 3, and 1. A *pizz.* marking is present in the Cb. part in measure 34. Vertical dashed lines separate the measures.

Musical score for a symphony orchestra, measures 34-38. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I and II staves. Measure 34 starts with a circled '34' and 'a2' above the staff. Dynamics include *f* and *ff*.
- Oboes (Ob.):** I and II staves. Measure 34 starts with 'a2' above the staff. Dynamics include *f*.
- Clarinets (Cl.):** I and II staves, in *sib*. Dynamics include *f*.
- Bassoons (Fg.):** I and II staves. Dynamics include *f*.
- Cor Anglais (Cor. in fa):** I, II, III, and IV staves.
- Trumpets (Tr. in sib):** I and II staves.
- Trumpets and Trombones (Trbn. e Tb.):** I, II, III, and IV staves.
- Timpani (Tmp.):** Single staff. Dynamics include *mf*.
- Violins (Vni):** I and II staves.
- Viola (Vle):** Single staff.
- Violoncello (Vc.):** Single staff. Dynamics include *f* and *div.*
- Double Bass (Cb.):** Single staff. Measure 38 ends with a circled '34'.

(35) *p*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. in sib II  
Fg. I  
Fg. II

Cor. in fa I  
Cor. in fa II  
Tr. in sib I  
Trbn. I  
Trbn. II  
eTb. III

Tmp.  
Tmb. *pp* *f* *cresc.*

Vni I  
Vni II  
Vle  
Vc. div.  
Cb.

(35)

*accelerando*

*ff*

36

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in sib I  
Cl. in sib II

*ff* *p* *crescendo ff*

Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Tr. in sib I  
Tr. in sib II  
Tr. in sib III  
Trbn. I  
Trbn. II  
Trbn. III

Tmp.  
Tmb.  
Ptto

*accelerando*

*ff*

*p*

*molto cre -*

*non div.*

Vni I  
Vni II  
Vle  
Vc. div.  
Cb.

36

(37) *ritardando*

Fl. I

Ob. I  
II

Cl. I  
in sib II

*f*

*molto dim.*

*a 2*

*I*

Cor. I  
in fa II

III

IV

Tr. I  
in sib II

III

Trbn. I  
II

III

Ptto

- scen - do *fff* *molto. dim. p* *ritardando*

solo altri

solo altri

sola altre

solo altri

*molto dim.*

(37)

*a tempo*

Fl. I  
Ob. I  
Fg. I  
Fg. II  
Cor. II  
in fa III  
IV  
Trbn. I  
Trbn. II  
Gr. c.

*ff*  
*a 2*  
*a 4*  
*a 2. ff*  
*f*  
*f*

*ff a tempo*

solo  
Vni I  
altri  
solo  
Vni II  
altri  
sola  
Vle  
altre  
solo  
Vc.  
altri  
Cb.

*tutti*  
*tutti*  
*tutte*  
*tutti*  
*arco*

G



## GRAŻYNA BACEWICZ

### MUZYKA SYMFONICZNA I KONCERTY

- \*Uwertura (1943)
- Uwertura Polska (1954)
- II Symfonia (1950)
- \*III Symfonia (1952)
- \*IV Symfonia (1953)
- \*Koncert na orkiestrę smyczkową (1948)
- \*Wariacje symfoniczne (1957)
- \*Partita (1955)
- Muzyka na smyczki, trąbki i perkusję (1958)
- I koncert skrzypcowy (1938)
- II Koncert skrzypcowy (1945)
- \*III Koncert skrzypcowy (1948)
- \*IV Koncert skrzypcowy (1952)
- \*V Koncert skrzypcowy (1954)
- \*Koncert fortepianowy (1949)
- \*Koncert wiolonczelowy (1951)

### MUZYKA KAMERALNA

- I Sonata na skrzypce i fortepian (1945)
- II Sonata na skrzypce i fortepian (1946)
- \*III Sonata na skrzypce i fortepian (1947)
- \*IV Sonata na skrzypce i fortepian (1951)
- \*V Sonata na skrzypce i fortepian (1955)
- \*Partita na skrzypce i fortepian (1955)
- \*Sonata na skrzypce solo (1958)
- \*II Sonata na fortepian (1953)
- Sonatina na obój i fortepian (1955)
- Trio na obój, klarnet i fagot (1948)
- I Kwartet smyczkowy (1938)
- II Kwartet smyczkowy (1942)
- \*III Kwartet smyczkowy (1947)
- IV Kwartet smyczkowy (1951)
- V Kwartet smyczkowy (1955)
- \*Kwintet na instrumenty dęte (1933)
- \*Kwintet fortepianowy (1952)
- \*Kwartet na czworo skrzypiec (1949)
- \*10 Etiud koncertowych na fortepian (1957)

### UTWORY SKRYPCOWE, FORTEPIANOWE, PIEŚNI

• Utwory wydane przez Polskie Wydawnictwo Muzyczne