

Paul de Maleingreau

Préludes à l'Introït

pour orgue sans pédale

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PRÉLUDES À L'INTROÏT

pour Orgue sans pédale

PAUL de MALEINGREAU

Op. 25

I. LE TEMPS DE LA NOËL

1. Noël, à la messe de minuit

Modéré

(1)

Pos. GO R Pos. 3

GO Pos. 3

Detailed description: This musical score is for the first piece, 'Noël, à la messe de minuit'. It is marked 'Modéré' and consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef part is labeled 'Pos.'. The second system has a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part is labeled 'GO'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2. Noël, à la messe de l'Aurore

Assez animé

(2)

PR f f ff GPR

Lent PR

Detailed description: This musical score is for the second piece, 'Noël, à la messe de l'Aurore'. It is marked 'Assez animé' and consists of two systems of music. The first system has a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part is labeled 'PR'. The second system has a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part is labeled 'PR'. The score includes various musical notations such as slurs, dynamic markings (f, ff), and a 'Lent' section at the end.

(1) Récit: Gambe douce 8. Positif: Cromorne. G.O: Bourdon 8, Flûte 4, Cornet.

(2) Récit et Positif: Fonds 8-4, Plein jeu, Anches 8-4. G.O: Fonds 16-8, Quinte et Doublette, Clav. acc.

3. Noël, à la messe du jour

Animé

(1)

Musical score for '3. Noël, à la messe du jour'. The score is in G major and 3/4 time. It consists of three systems of staves. The first system includes a vocal line with triplets and piano accompaniment with dynamics *R ff* and *(PR pp)*. The second system continues the vocal line and piano accompaniment with dynamics *fff*, *PR*, *R*, and *p*. The third system shows further piano accompaniment with dynamics *GPR* and *PR*. The score is marked with numerous triplets and slurs.

4. St Etienne

Modérément animé

(2)

Musical score for '4. St Etienne'. The score is in G major and 3/4 time. It consists of three systems of staves. The first system includes a vocal line with triplets and piano accompaniment with dynamics *R* and *PR*. The second system continues the vocal line and piano accompaniment with dynamics *GPR* and *PR*. The third system shows further piano accompaniment with dynamics *GPR* and *PR*. The score is marked with numerous triplets and slurs.

(1) Récit et Positif: Fonds et Anches 8 4, Plein jeu. G.O: Fonds et nazards, clav. acc. Tutti préparé.

(2) Récit: Flûte traversière 8. Positif: Fonds 8. G.O: Fonds 8 sans gables, clav. acc.

5. Les Saints Innocents

Lent sans exagération

(1)

Rpp
Pos. pp

G.O.

R
Pos.

Pos.

6. St Thomas martyr

Lent

Modéré

(2)

R
Pos.

G.P.

Lent

R

(1) Récit: Hautbois 8; nazard 2³. Pos. G.O: Fonds doux.

(2) Récit: Basson 8. Pos. et G.O: Flûtes et cors de chamois 8. GO-Pos

7. Octave de Noël. Dum medium silentium

Animé

(1)

G P R

(R. f)

(R. ff)

Detailed description: This is a piano score for 'Octave de Noël'. It consists of two systems of music. The first system is marked 'Animé' and includes a first ending bracket labeled '(1)'. The score is written for two staves, with 'G P R' (Gross Pointe and Récit) indicated. The key signature has two flats. The second system continues the piece, featuring dynamic markings '(R. f)' and '(R. ff)'. The music is characterized by frequent triplet patterns and a steady rhythmic accompaniment.

8. Circoneision

Animé

(2)

R

G.O.

Pos:

PR

Detailed description: This is a piano score for 'Circoneision'. It consists of two systems of music. The first system is marked 'Animé' and includes a first ending bracket labeled '(2)'. The score is written for two staves, with 'R' (Récit) and 'G.O.' (Gros Nazard and Nazard) indicated. The key signature has one sharp. The second system continues the piece, featuring dynamic markings 'Pos:' and 'PR'. The music is characterized by frequent triplet patterns and a steady rhythmic accompaniment.

(1) Récit: Anches 8 4 *pp*. Positif et G.O: Fonds 8, gros nazard et nazard, cl. acc.

(2) Récit: Hautbois 8. Positif: Flûtes 8-4. G.O: Gemshorn 8.

9. Epiphanie

Modéré

(1)

GPR

ajoutez le Cromorne

Detailed description: This is a musical score for a piece titled '9. Epiphanie' in a moderate tempo. It consists of two systems of piano accompaniment. The first system is marked 'GPR' and the second system includes the instruction 'ajoutez le Cromorne'. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

10. Octave de l'Epiphanie. In exelso throno

Animé

(2)

PR *ff*

GPR

PR

Detailed description: This is a musical score for a piece titled '10. Octave de l'Epiphanie. In exelso throno' in an animated tempo. It consists of two systems of piano accompaniment. The first system is marked 'PR ff' and the second system includes the instruction 'PR'. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings, with some triplets indicated by a '3' over the notes.

(1) Flûtes, bourdons et quintatons 8-4, nazards et tierces. Clav. acc.

(2) Recit et positif: Anches 8-4, plein jeu. G.O: Fonds 8-4, nazards, clav. acc.

11. 2^e dimanche après l'Épiphanie. In nomine Jesu

Modérément animé

(1)

G.O.

en récitatif

Pos. *pp*

R. *pp*

G.O.

R.

12. 3^e dimanche après l'Épiphanie. Adorate Deum

Animé

(2)

PR *mf*

(1) Récit: Gambe 8 *pp*. Positif: Bourdon 8, Principal 4, Nazard, tierce, septième. G.O: Fonds 8.

(2) Récit: Anches 8-4 et plein-jeu. Positif: Fonds et mixtures. G.O: Fonds 16-8-4, Nazards, clav. acc.

First system of a musical score. The upper staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes. The lower staff (bass clef) has a simpler, more rhythmic accompaniment. A dynamic marking of *ff* is present in the upper staff. The instruction "GPR" is written in the lower staff.

Second system of a musical score. The upper staff (treble clef) contains a melodic line with many slurs and ties. The lower staff (bass clef) has a rhythmic accompaniment. The instruction "Pos. solo" is written in the upper staff. A dynamic marking of *PR* is present in the upper staff.

Third system of a musical score. The upper staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes. The lower staff (bass clef) has a simpler, more rhythmic accompaniment. A dynamic marking of *GPR* is present in the lower staff.

Fourth system of a musical score. The upper staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes. The lower staff (bass clef) has a simpler, more rhythmic accompaniment. The instruction "Récit fonds 8 et Hautbois" is written in the upper staff. Dynamic markings of *R f*, *p*, and *pp* are present in the lower staff. A triplet of eighth notes is marked with a "3" above it.