

# CONCERTO for Oboe and Strings

QW 55  
#4  
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325

## I. PRELUDIO

Corelli-Barbirolli

Adagio

Solo Oboe *p dolce* *mf*

Violino I *sempre p* *simile*

Violino II *sempre p* *simile*

Viola *sempre p* *simile*

Violoncello *sempre p*

Contrabasso *sempre p*

S. Ob. *p* *tr*

VI. I *V*

VI. II *V*

Ia. *V*

Vc. *V*

Cb. *V*

S. Ob. *tr* *p* *cresc.*

VI. I

VI. II

Vla.

Vc.

Cb.

S. Ob. *mf* *poco più*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

# II. ALLEMANDA

Allegro moderato

Solo Oboe

Violino I

Violino II

Viola

Violoncello

Contrabasso

S. Ob.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf* *p* *poco più* *cresc.*

S. Ob. *f* *mp* *cresc.* - *poco* - *a*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

S. Ob. *poco* - *al* *f* *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S. Ob. *cresc. f* *tr*

VI. I *V*

VI. II *mf p* *V*

Vla. *p* *marcato*

Vc. *p* *V*

Cb. *p* *V*

S. Ob. *p* *cresc. f* *tr* *mf* *(rit.)* *cresc. f* *tr*

VI. I *V* *mf* *mf*

VI. II *V* *mf*

Vla. *V* *mf* *mf*

Vc. *V* *mf* *mf*

Cb. *V* *mf*

# III. SARABANDA

Largo

Solo Oboe

Musical staff for Solo Oboe, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The tempo is marked 'Largo' and the performance instruction is 'dolce sonoro'.

*dolce sonoro*

Violino I

Musical staff for Violino I, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Violino II

Musical staff for Violino II, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Viola

Musical staff for Viola, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Solo  
Violoncelli

Musical staff for Solo Violoncelli, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

G.A.

Musical staff for G.A., 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Contrabasso

Musical staff for Contrabasso, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

S. Ob.

Musical staff for S. Ob., 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

VI. I

Musical staff for VI. I, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

VI. II

Musical staff for VI. II, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Vla.

Musical staff for Vla., 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Solo  
Vc.

Musical staff for Solo Vc., 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p dolce sonoro'.

*p dolce sonoro*

G.A.

Musical staff for G.A., 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

Cb.

Musical staff for Cb., 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The performance instruction is 'p'.

*p*

S. Ob. *poco più* *p* *tr.*

VI. I *p*

VI. II *p*

Vla. *p*

Solo

Vc. *p*

G.A. *p*

Cb. *p*

S. Ob. *p* *tr.*

VI. I *p*

VI. II *p*

Vla. *p*

Solo *p* *tr.*

Vc. *poco più* *p*

G.A. *p*

Cb. *p*

# IV. GAVOTTA

Allegro moderato

Solo Oboe

Musical staff for Solo Oboe, starting with a dynamic marking of *mf*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *pp*".

Violino I

Musical staff for Violino I, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *pp*".

Violino II

Musical staff for Violino II, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *pp*".

Viola

Musical staff for Viola, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *pp*".

Violoncello

Musical staff for Violoncello, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *pp*".

Contrabasso

Musical staff for Contrabasso, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *pp*".

2nd volta *cresc.*

S. Ob.

Musical staff for S. Ob., starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *cresc.*".

VI. I

Musical staff for VI. I, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *cresc.*".

VI. II

Musical staff for VI. II, starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *cresc.*".

Vla.

Musical staff for Vla., starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *cresc.*".

*poco fuori*

Vc.

Musical staff for Vc., starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *cresc.*".

Cb.

Musical staff for Cb., starting with a dynamic marking of *p*. The staff contains a melodic line with a repeat sign and a second ending marked "2nd volta *cresc.*".



# V. GIGA

Solo Oboe *mf* *leggiero*

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabasso *p*

S. Ob. *p*

VI. I *cresc.*

VI. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

Ob. *p* *p* *cresc.*-----

I. I *f* *p*

I. II *mf* *p*

I. a. *mf* *p* *pp* *cresc. poco*-----

c. *mf* *p* *pp* *cresc. poco*-----

b. *mf* *p*

Ob. *f* *mf* *f*

I. I *p* *mf* *p*

I. II *p* *mf* *p*

I. a. *mf* *p*

c. *mf* *p*

b. *p*

S. Ob. *mf*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

S. Ob. *p*

VI. I *mf* *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

S. Ob. *f* *mf*

VI. I *p* *mf*

VI. II *mf*

Vla.

Vc.

Cb.

S. Ob.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*