

# FIRST SUITE FOR STRINGS

2nd Violin

## I. SILVER THREADS AMONG THE GOLD

CYRIL SCOTT

Andante tranquillo *p* *ritard.* *a tempo* *pp* *poco sonoro ed espress.*

*dolce*

*poch. rit.* *poco più animato* *a tempo*

*mf* *f*

*p* *più tranquillo* *più animato*

*dolciss. e dim.* *pp* *mf* *f*

*trm* *cresc.* *ff* *dim.*

*poco rubato* *mp* *tr* *gradually a tempo*

*p* *più tranquillo* *Cello rit.*

*4* *molto tranquillo* *morendo*

*con sord.* *p* *dim.* *sempre pp* *trm*

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2nd Violin

# II. LONG, LONG AGO

CYRIL SCOTT

Gently flowing  
con sord.

1st Viol. *dolce*  
*mp*

Cello

1 *p* *poco rubato* *poco rit.*

2 *a tempo* *espr.* *poco rit.*

3 *poco più animato* slightly more animated *poco ten.* *a tempo* *tr* *tr*

*poco rit.* *tr* *pp*

# III. OH, DEAR, WHAT CAN THE MATTER BE...

CYRIL SCOTT

Allegro

*mf*

pizz. arco *tr*

pizz. 1 arco

pizz. arco *cresc.* *f* 1 2 *mp*

*poco rit.* 1

2nd Violin

③ *mf*

*poch. rit.* ④ *pizz.* *mf*

*arco* *mp* *arco* *p* *pizz.* *p*

⑤ *f* *cresc.* *ff*

⑥ *mp*

*poco tranquillo* ⑦ *p* *rit.* *1st Viol.* *mp* *a tempo*

*poch. rit.* ⑧ *pizz.* *mf*

*arco* ⑨ *cresc.*

*f* *gradually accelerando* ⑩

*ff* *p cresc.* *ff* *allarg.*