

62,110,1173

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110  
tempo  
1st. Clemens Symphony

110  
tempo

# RUSSIAN SAILOR'S DANCE

CLARINET I IN B<sup>b</sup>

GLIERE

*in 1* Allegro 4 **5** 5 **10** 5 **15** 2 **20**

*in 2* Pesante I 4 **30** 5 **35** 3 II 2 **40** 5 **45** 5

*in 2* III **50** Moderato **55** 3 1 **60** 2

IV **65**

**70**

V *in 2* Animato **75**

**80**

**85**

*f* *cresc.* *ff*

slow tempo 7

9-342

CLARINET I IN B<sup>b</sup>

VI Sostenuto poco

*f*

90

95

VII Più tranquillo

*p*

100

105

VIII Più mosso

110

*f*

115

120

# CLARINET I

## IX Presto

Musical score for measures 125-145. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. Measures 125-130 feature a continuous eighth-note melody. Measures 135-145 consist of a series of accented eighth notes, each marked with *sf*. Measure numbers 125, 130, 135, 140, and 145 are enclosed in boxes.

## XI Più mosso

Musical score for measures 150-155. The music is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *f*. Measures 150-155 feature a melody with accents and slurs. Measure numbers 150 and 155 are enclosed in boxes.

## XII

Musical score for measures 160-165. The music is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. Measures 160-165 feature a complex, fast-moving melody with many slurs and accents. Measure numbers 160 and 165 are enclosed in boxes.

CLARINET I

170 Prestissimo

# RUSSIAN SAILOR'S DANCE

CLARINET II IN B $\flat$

GLIERE

*Allegro*  $\text{IN } 2$   $\text{L} = 160$   $\frac{4}{4}$  **5** 5 **10** 5 **15** 2  $\text{tutti}^2$  **20**

*Pesante*  $\text{IN } 2$  **25**  $\text{I}$  4 **30** 5 **35** 3  $\text{II}$  2 **40** 5 **45** 5 *ff*

**III** **50** *Moderato* **55**

**60**

**IV** **65**

**70**

**TUTTI**  $\text{L} = 112$  **V** *Animato* **75** *Short*

**80** **85**

CLARINET II

Slower  
Tempo *6-8*  
VI Sostenuto poco

90

Musical staff for measures 90-94, starting with a forte (f) dynamic. The notation includes eighth and sixteenth notes with slurs.

95

VII Più tranquillo

100

105

Musical staff for measures 95-104, starting with a piano (p) dynamic. The notation includes eighth and sixteenth notes with slurs.

132  
Tutti

VIII

110

Più mosso

Musical staff for measures 105-114, starting with a forte (f) dynamic. The notation includes eighth notes with slurs.

115

Musical staff for measures 115-119, continuing the eighth-note pattern with slurs.

120

Musical staff for measures 120-124, continuing the eighth-note pattern with slurs.

122

IX Presto

125

Musical staff for measures 125-129, starting with a forte (f) dynamic. The notation includes eighth notes with slurs.

130

Musical staff for measures 130-134, continuing the eighth-note pattern with slurs.

X

135

Musical staff for measures 135-139, starting with a fortissimo (sf) dynamic. The notation includes eighth notes with slurs.

140

Musical staff for measures 140-144, continuing the eighth-note pattern with slurs.

145

Musical staff for measures 145-149, continuing the eighth-note pattern with slurs.

CLARINET II IN B $\flat$

XI Più mosso

150



155

XII



160



165



170 Prestissimo

175



180



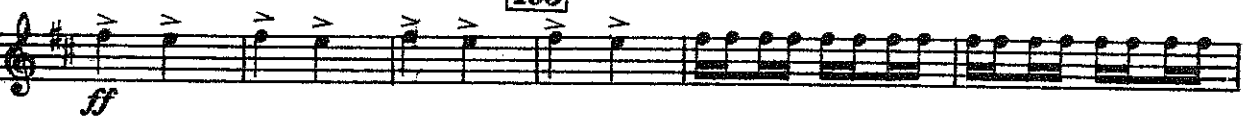
185



190



195



200







9

Property of  
Mt. Clemons Symphony Orchestra

# RUSSIAN SAILOR'S DANCE

9

BASS CLARINET

## GLIERE

Allegro

*IN ONE*

5

10 *cresc.*

15

20 *cresc.*

25 *ff* **I Pesante**

30

35

40 **II**

45

50 **III Moderato** 2

55

60

65 **IV** 3

70

75

80

**V Animato**

Luck's Music Library, Detroit, Mich.

9-141

BASS CLARINET

85 VI Sostenuto poco

90 95

VII Più tranquillo

100 105 4

VIII

110 Più mosso

115

IX Presto

120 125

X

135

140

XI Più mosso

145 150



