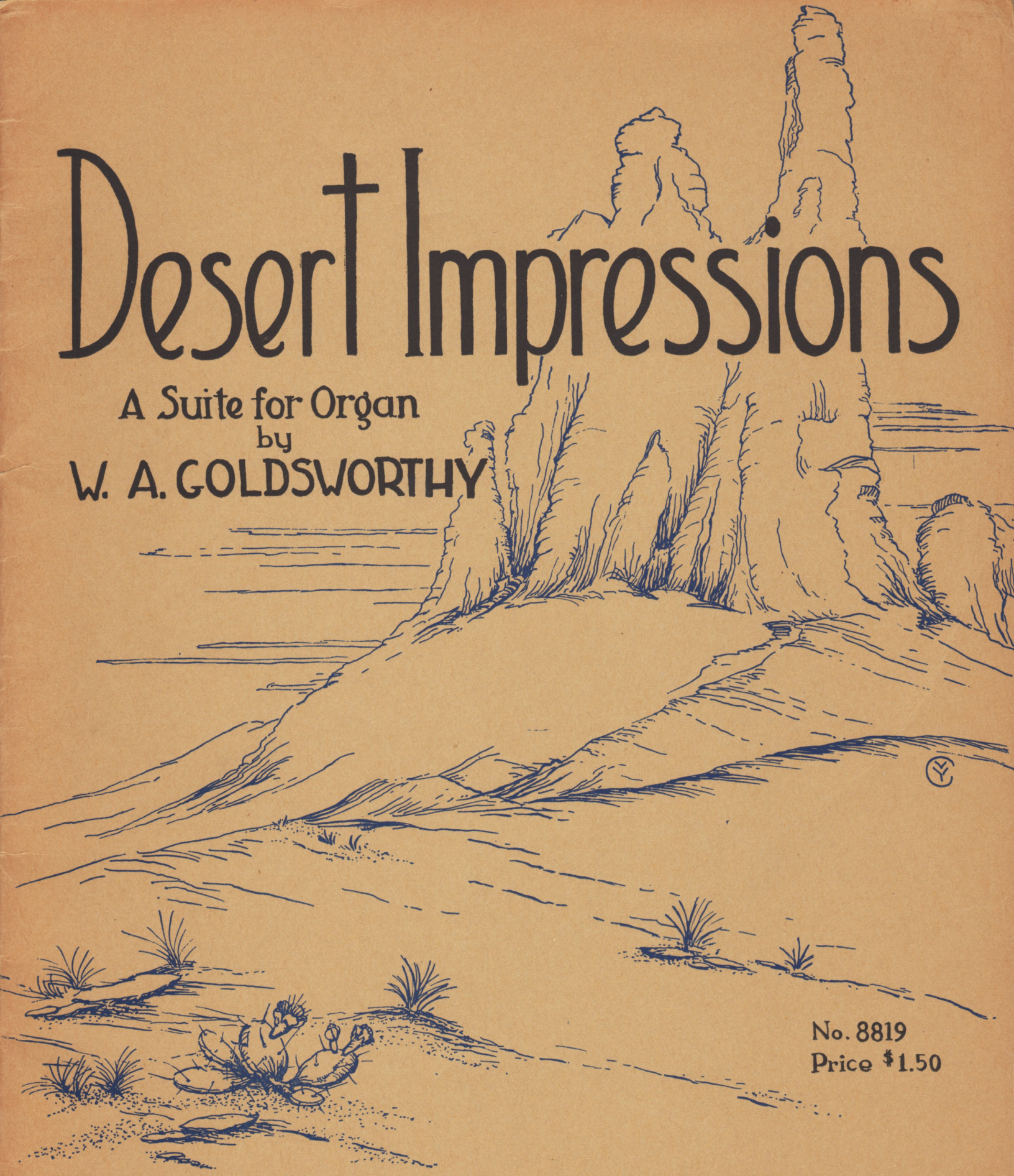
Desert Impressions

A Suite for Organ

by

W. A. GOLDSWORTHY



No. 8819
Price $1.50

J. FISCHER & BRO.

119 West 40th Street New York, N. Y.

DESERT IMPRESSIONS

A Suite for Organ

by

W. A. GOLDSWORTHY

I. Tabernacle Butte
II. Tumbleweed
III. Ghost Town
IV. The Glory of Late Afternoon

No. 8819 Price 1.50

J. FISCHER & BRO. - - - NEW YORK, N.Y.
119 West 40th Street

554

PRINTED IN U. S. A.

To Alexander Schreiner

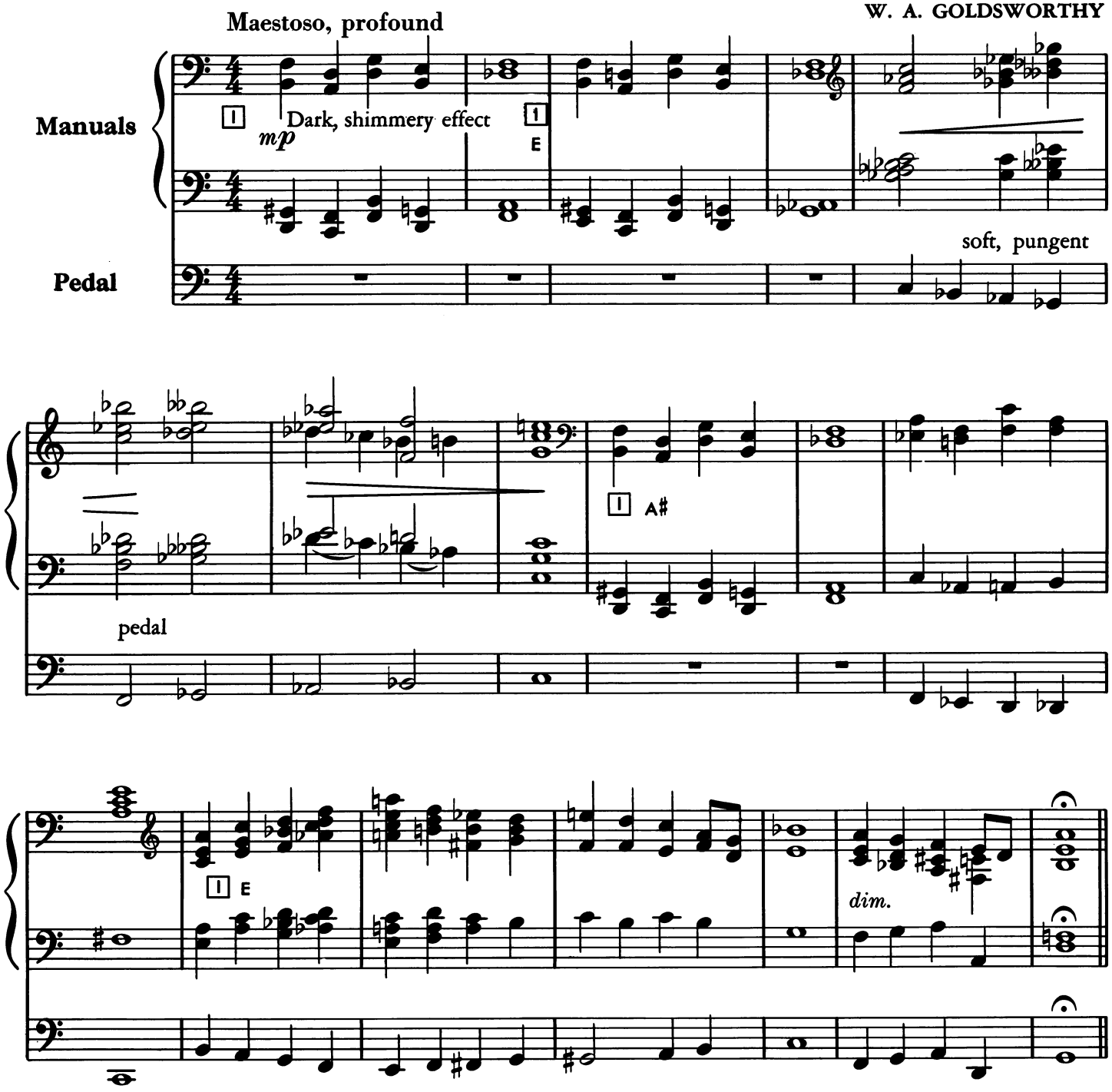
Tabernacle Butte

Tabernacle Butte stands as a great brooding sanctuary.

(II) A♯ 00 3462 530
B 00 4555 544
[I] A♯ 00 3202 221
B 00 7500 000
Pedal: 3-2 On Vibrato 1 and Normal Vibrato

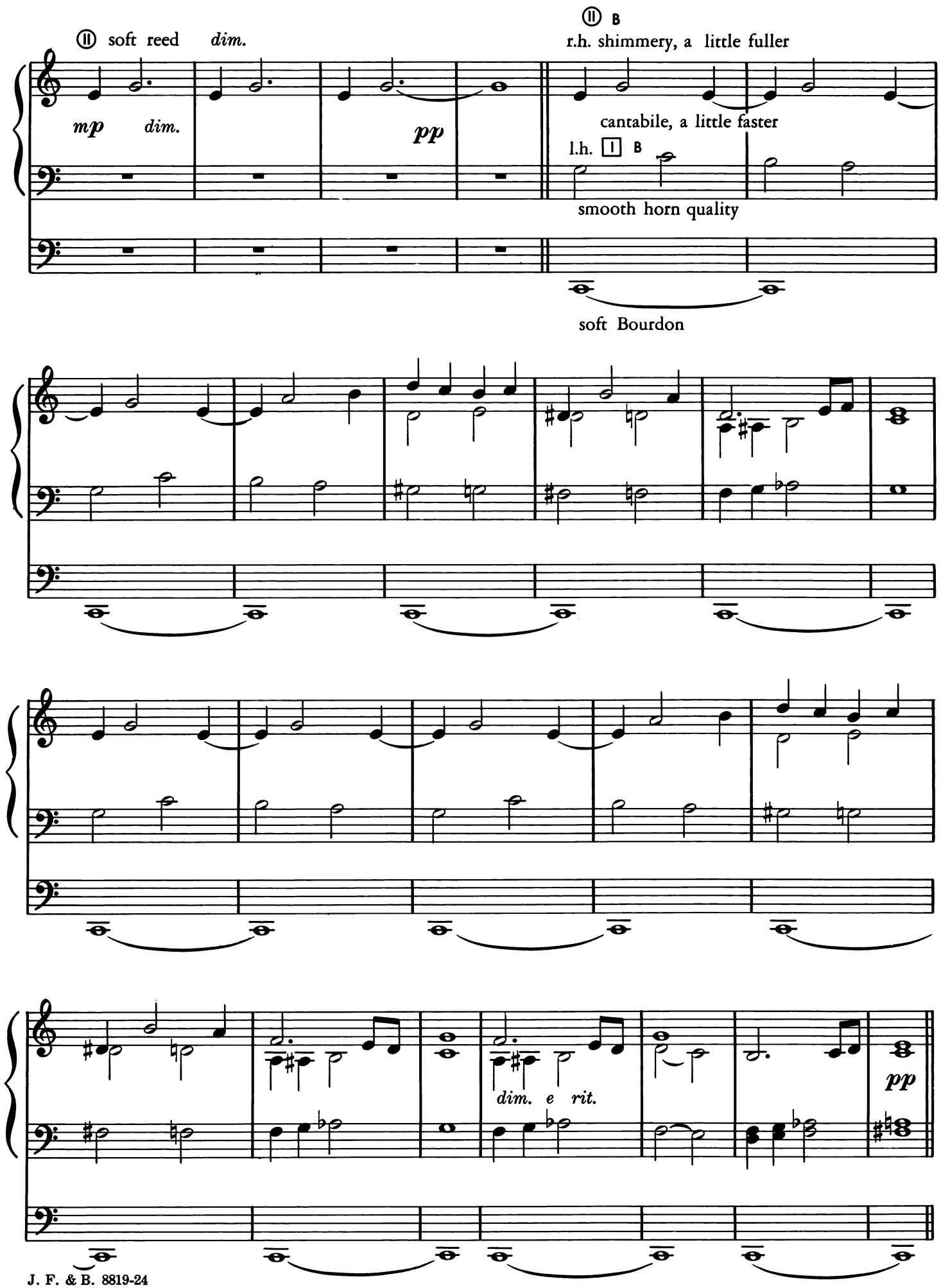
Set { (II) F♯ / [I] A♯

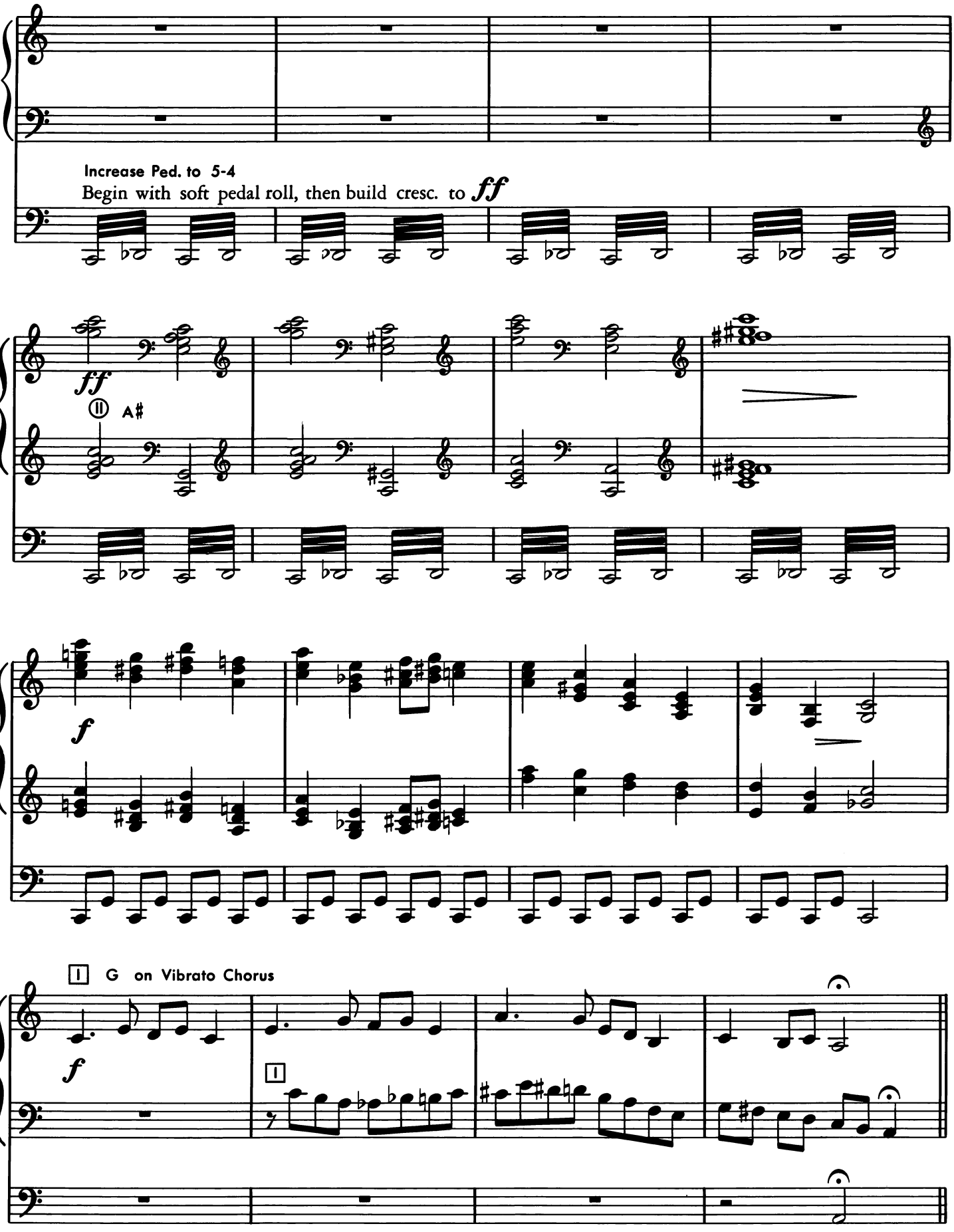
W. A. GOLDSWORTHY

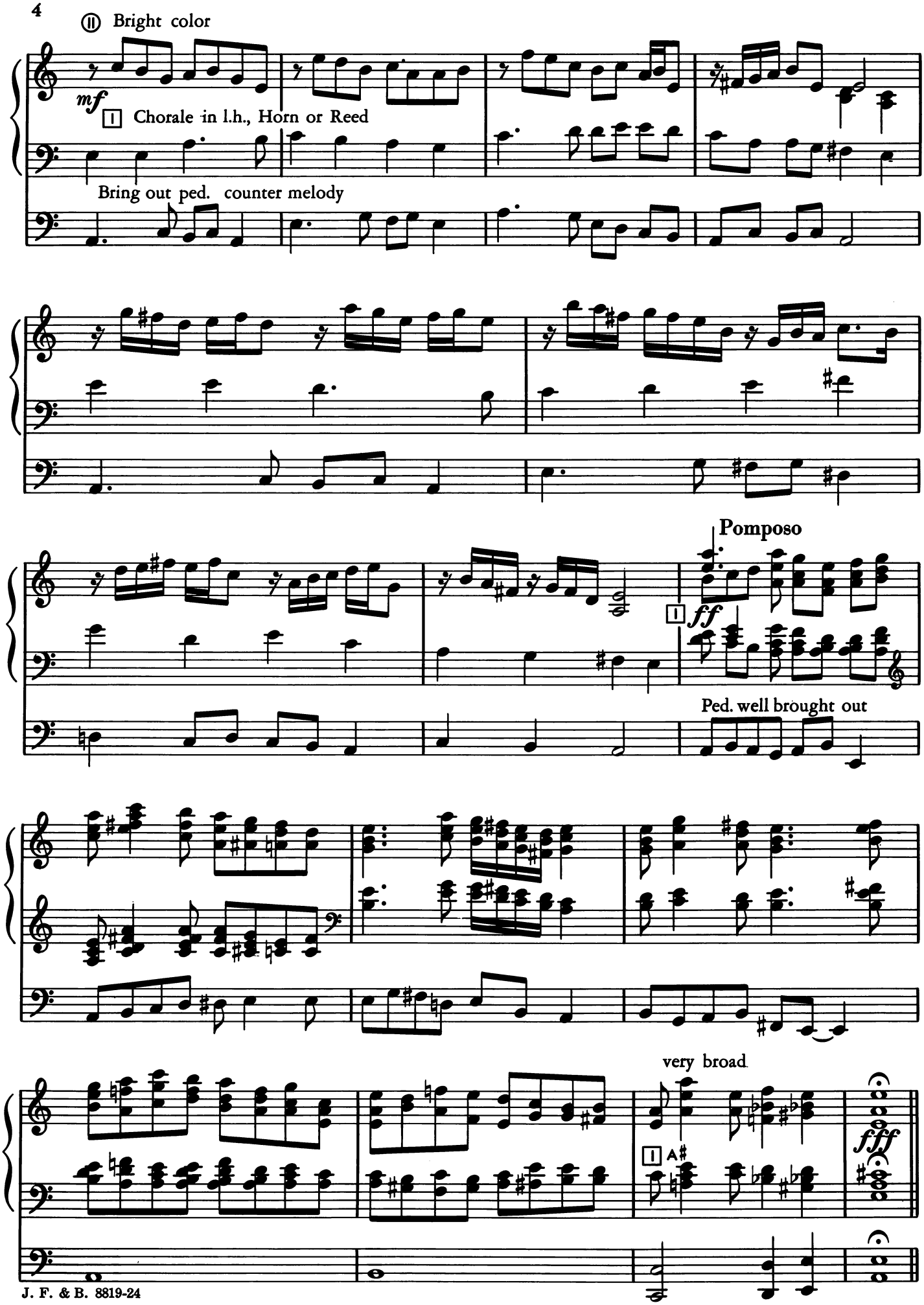


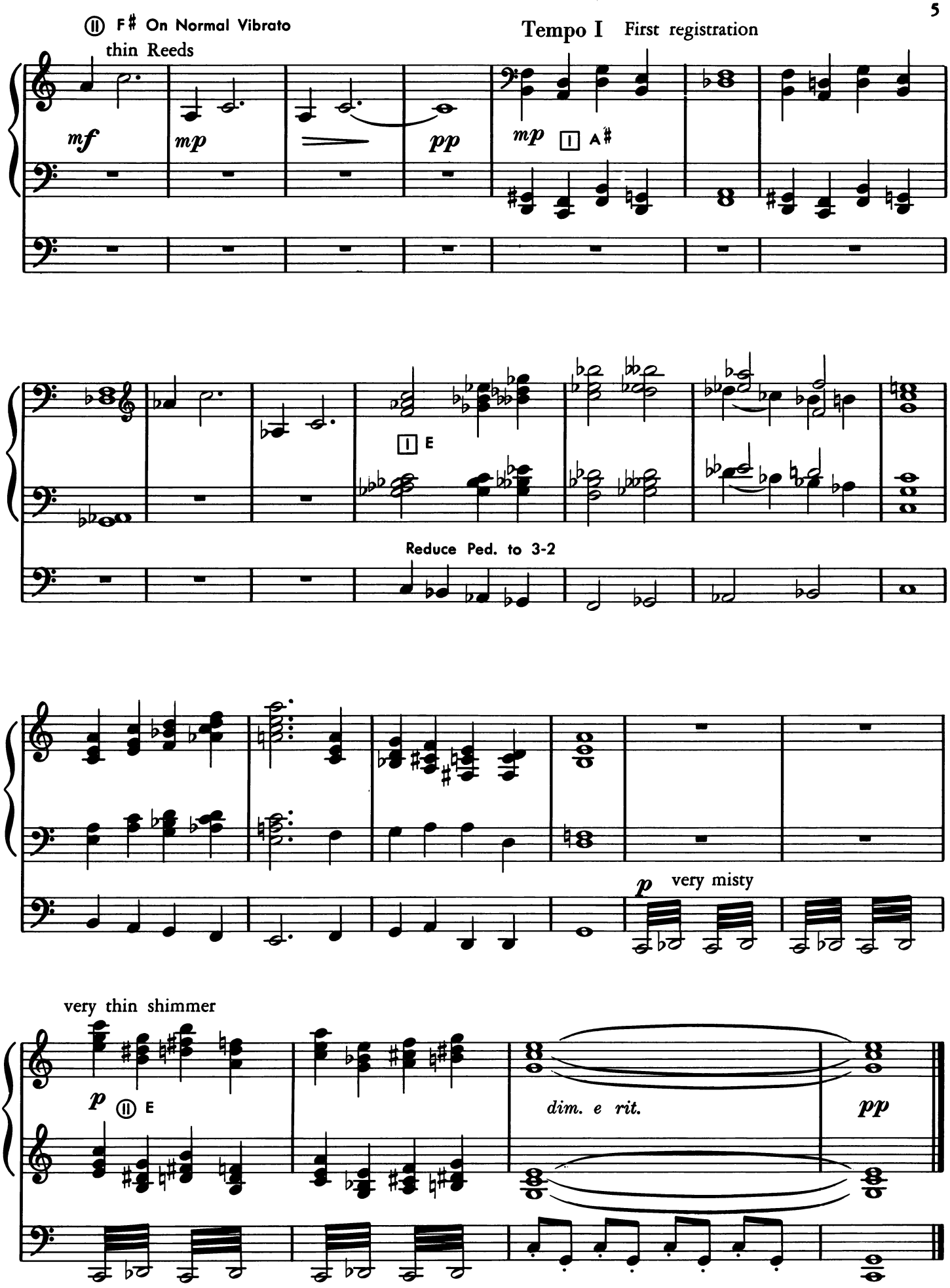
Copyright, MCMLIV, by J. Fischer & Bro.
International Copyright Secured
Mechanical and all other rights reserved

Printed in U. S. A.


II soft reed
dim.
mp
dim.
pp
II B
r.h. shimmery, a little fuller
cantabile, a little faster
l.h. I B
smooth horn quality
soft Bourdon
dim. e rit.
pp


Increase Ped. to 5-4
Begin with soft pedal roll, then build cresc. to ff
ff
II A♯
f
I G on Vibrato Chorus
f
I

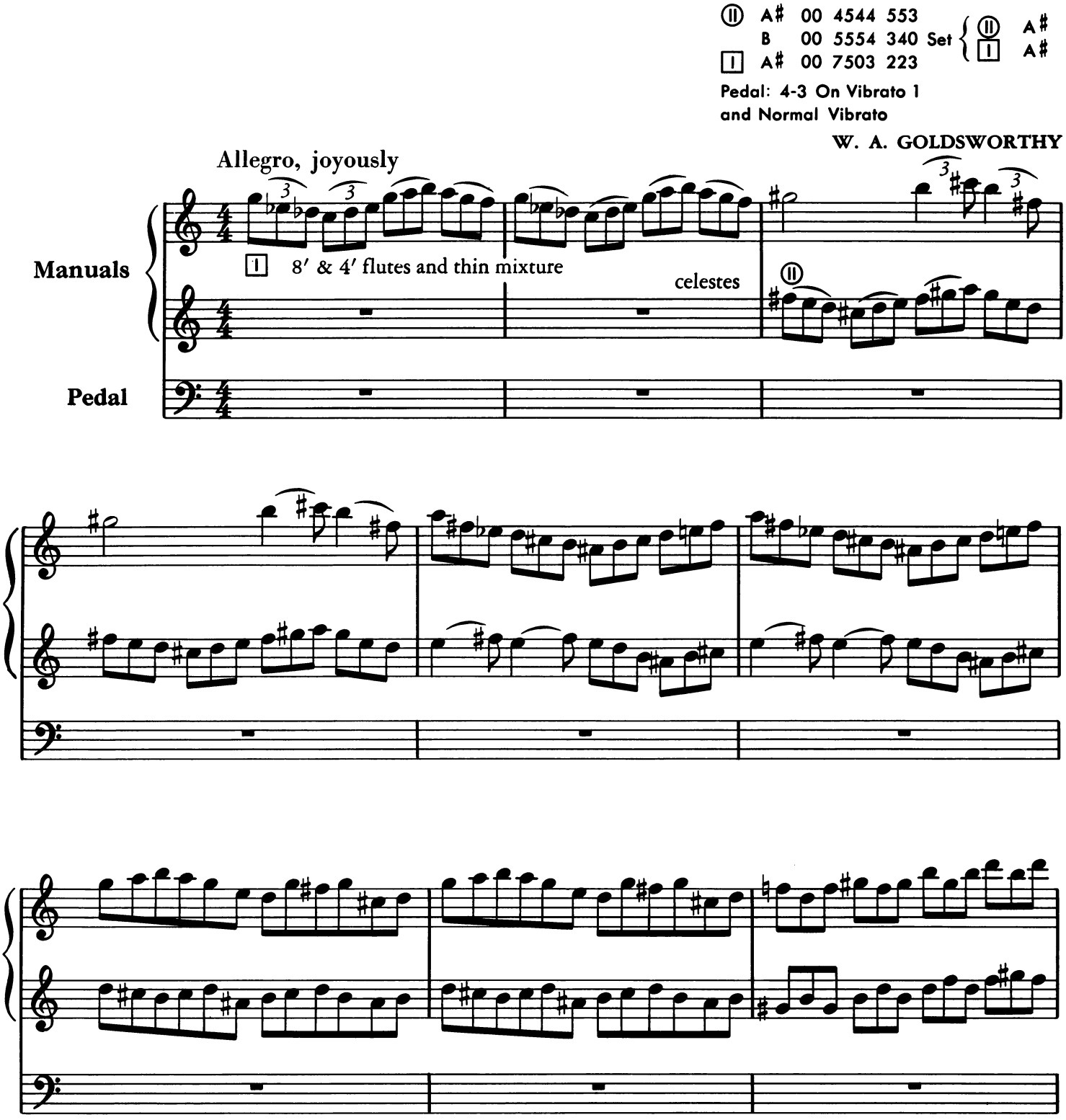

II Bright color
mf
I Chorale in l.h., Horn or Reed
Bring out ped. counter melody
Pomposo
I ff
Ped. well brought out
very broad
I A♯
fff

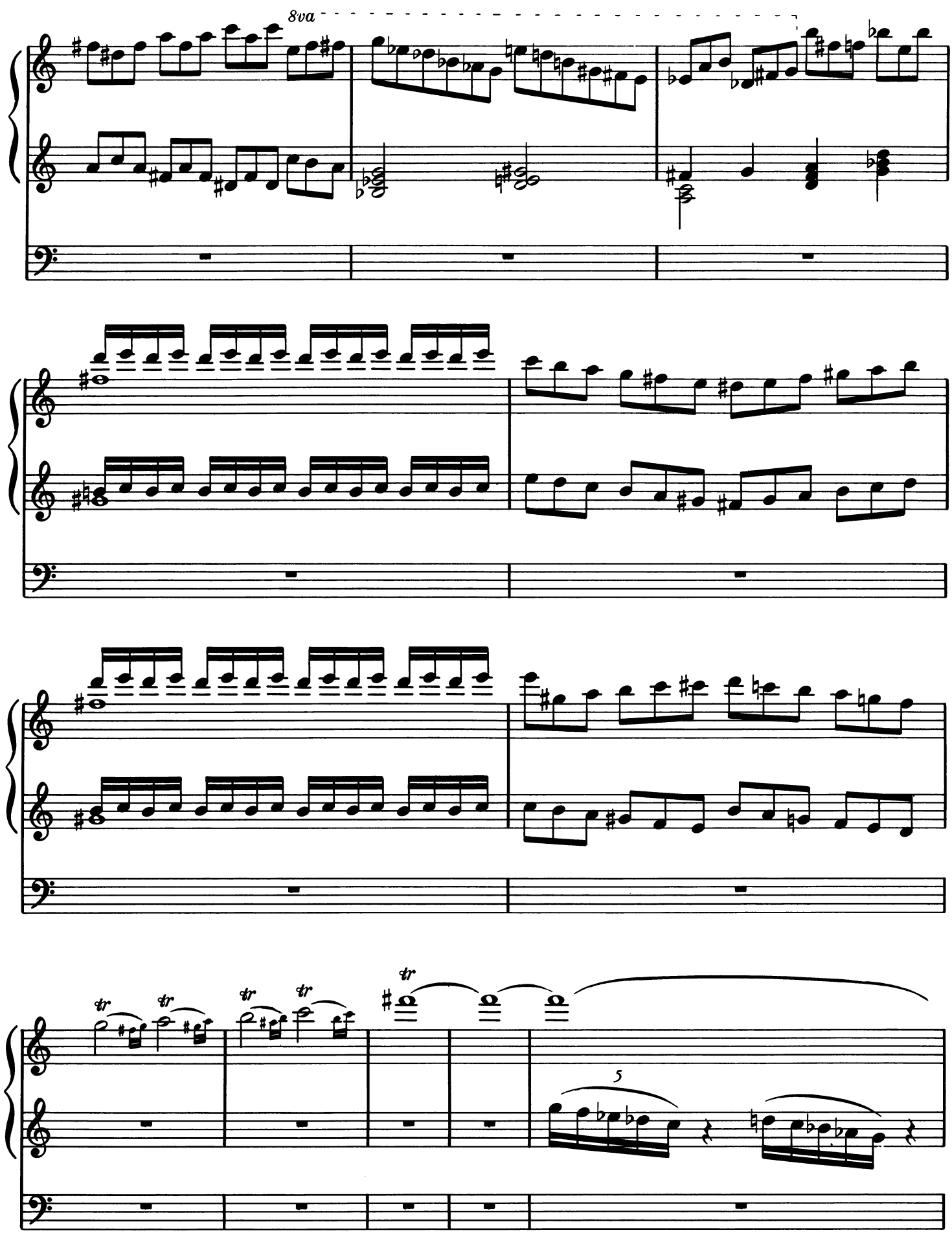

II F♯ On Normal Vibrato
thin Reeds
Tempo I First registration
mf
mp
pp
mp
I A♯
I E
Reduce Ped. to 3-2
p very misty
very thin shimmer
p
II E
dim. e rit.
pp

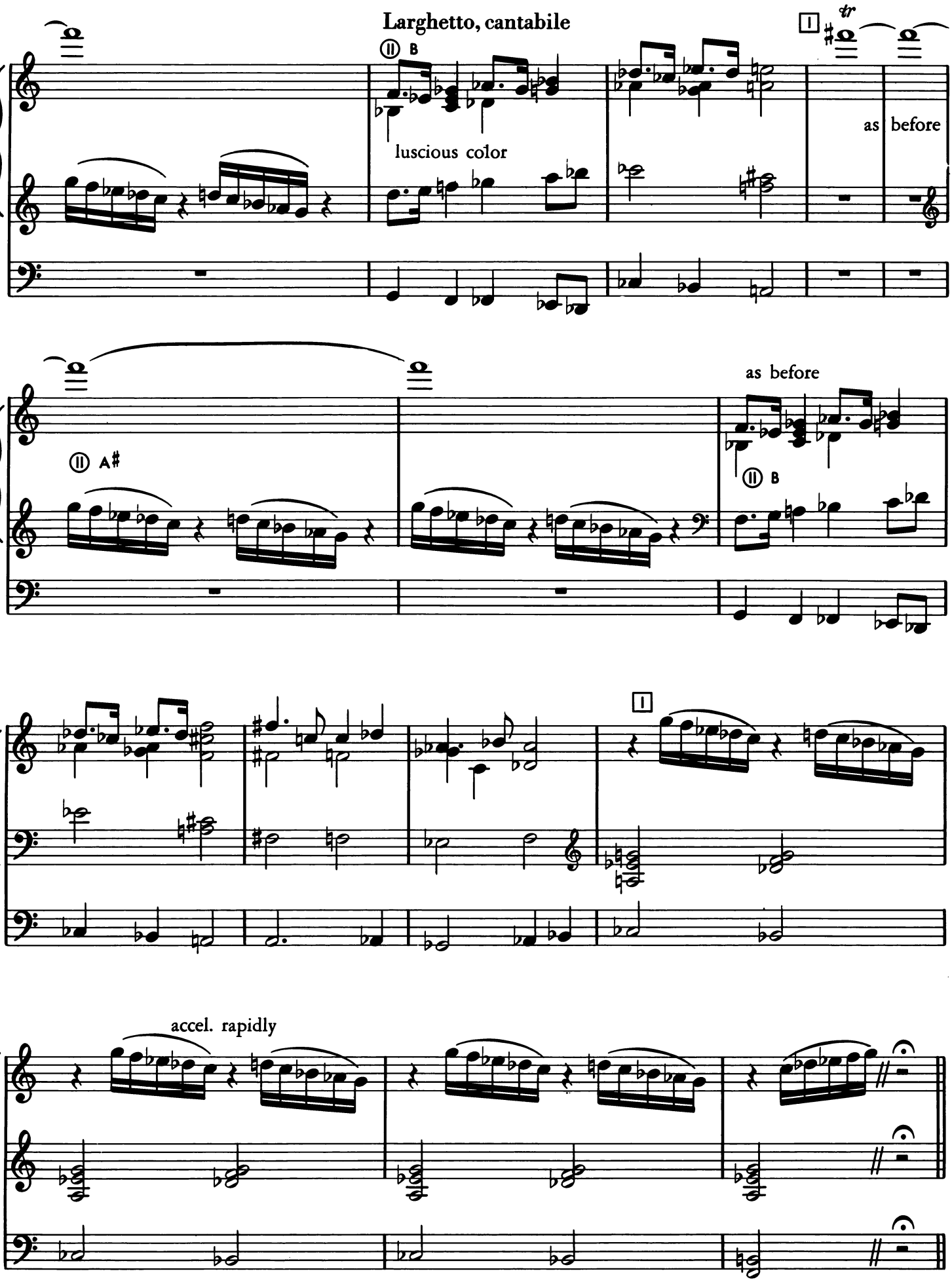
To Richard Ellsasser

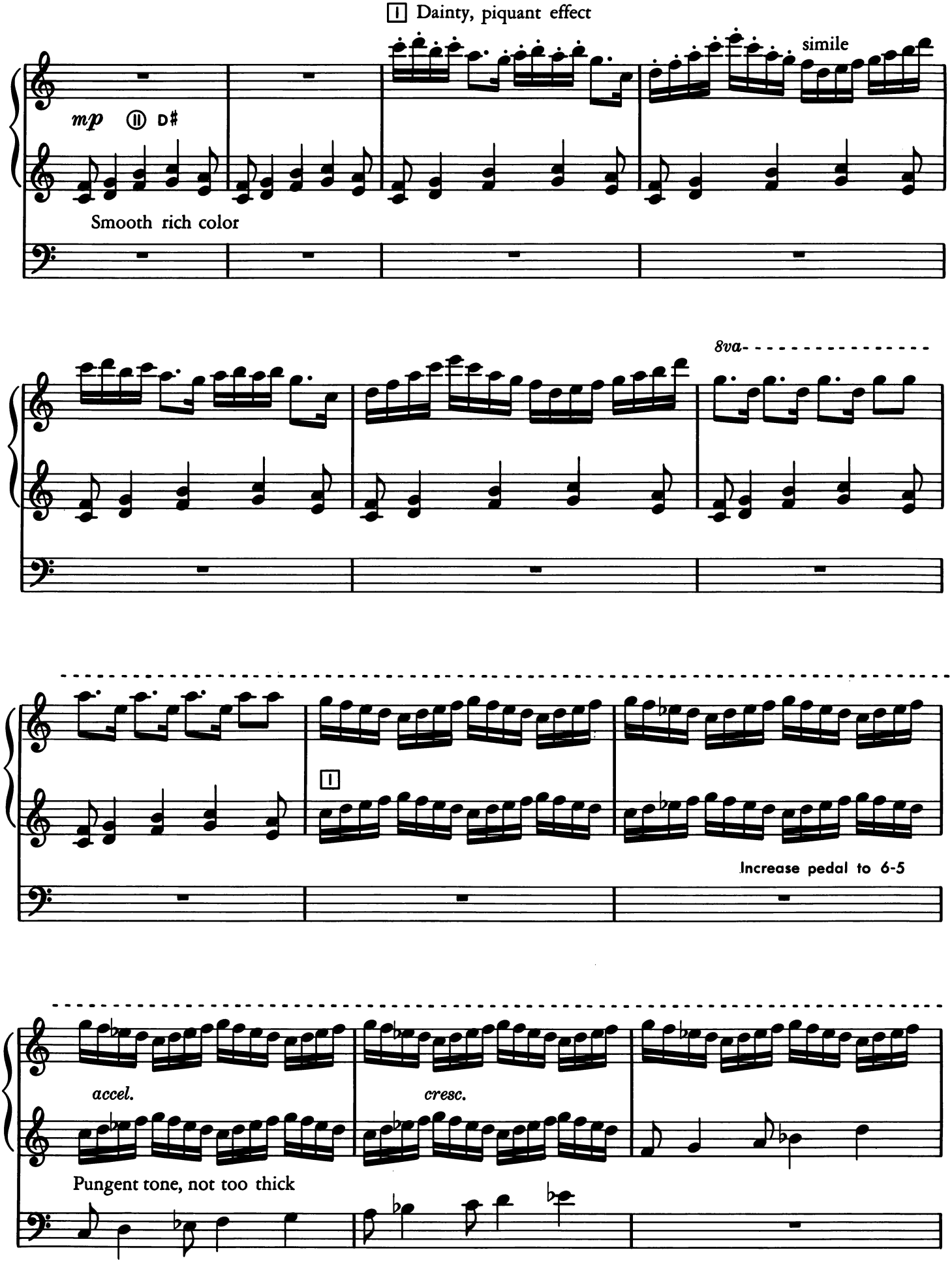
Tumbleweed

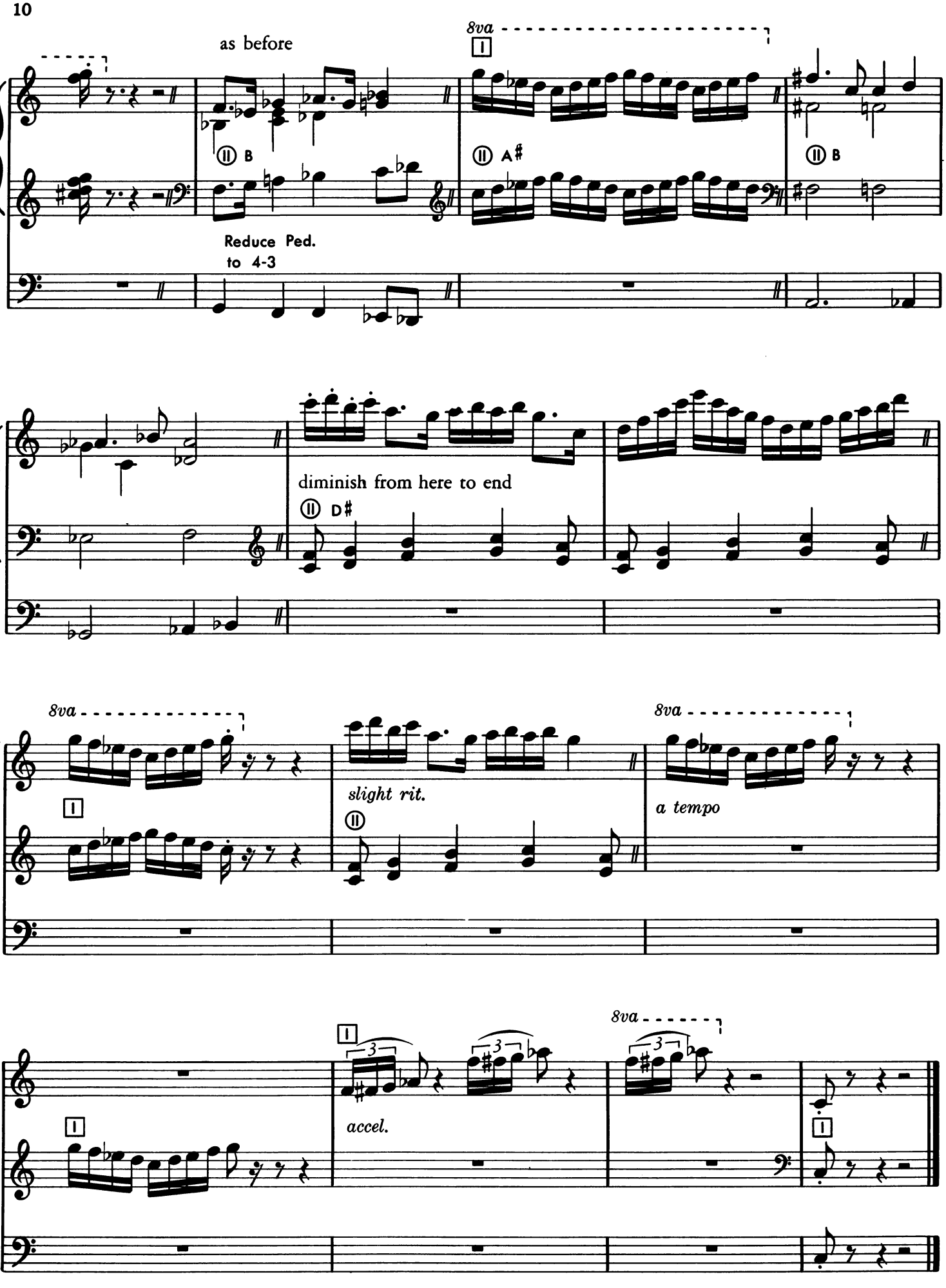
At times wildly gyrating in the wind, then nestling quietly against the wire.




8va
tr
tr
tr
tr
tr
5


Larghetto, cantabile
II B
I
tr
luscious color
as before
II A♯
as before
II B
I
accel. rapidly


I Dainty, piquant effect
simile
mp
II D♯
Smooth rich color
8va
I
Increase pedal to 6-5
accel.
cresc.
Pungent tone, not too thick


as before
8va
Reduce Ped.
to 4-3
diminish from here to end
slight rit.
a tempo
accel.

To Claire Coci

Ghost Town

II	A♯	00	6643	500	
	B	00	2332	002	
I	A♯	00	4331	320	
	B	00	5543	330	

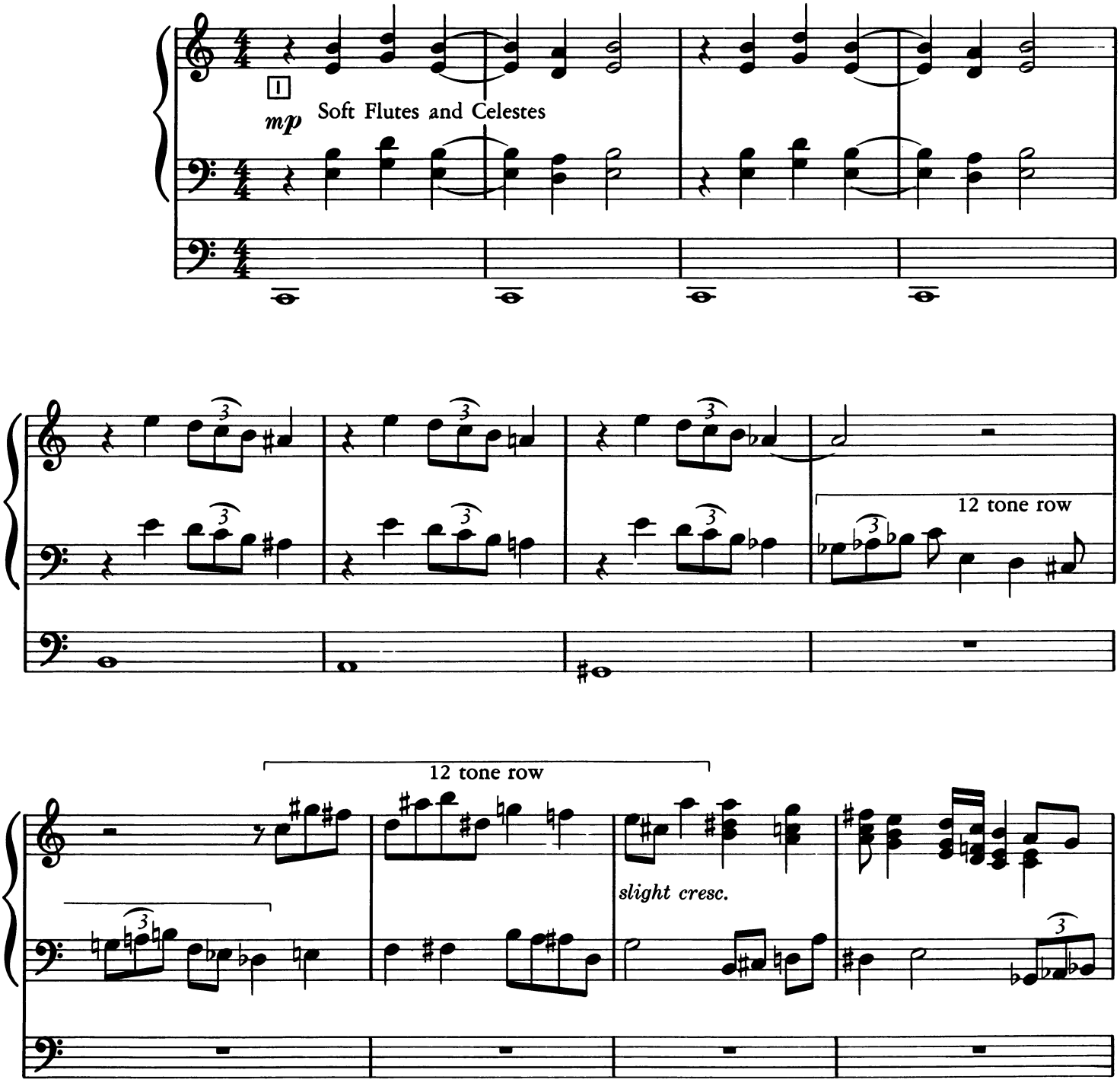
Set { II A♯ / I A♯

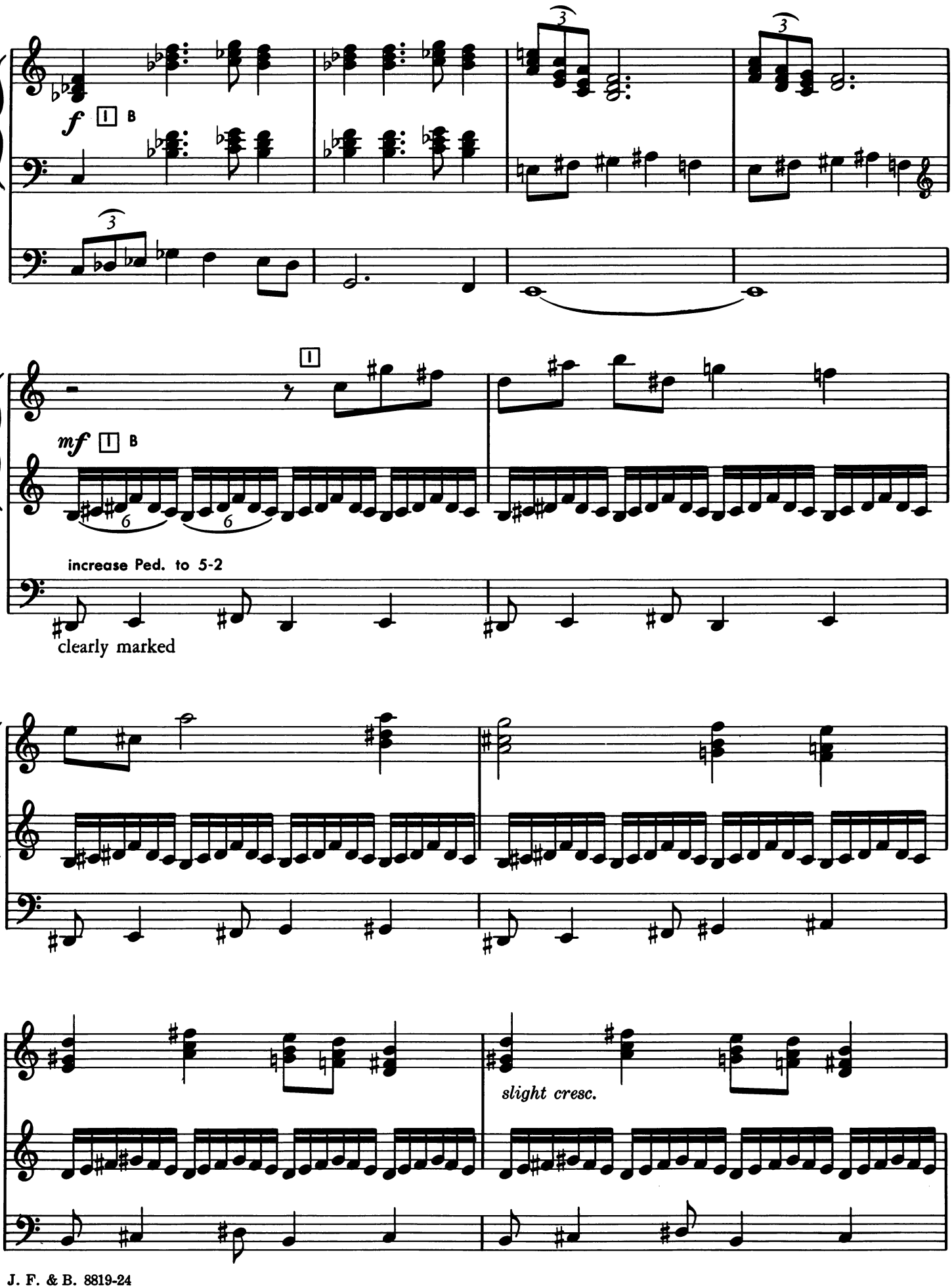
Pedal: 3-2 On Vibrato 1 and Normal Vibrato

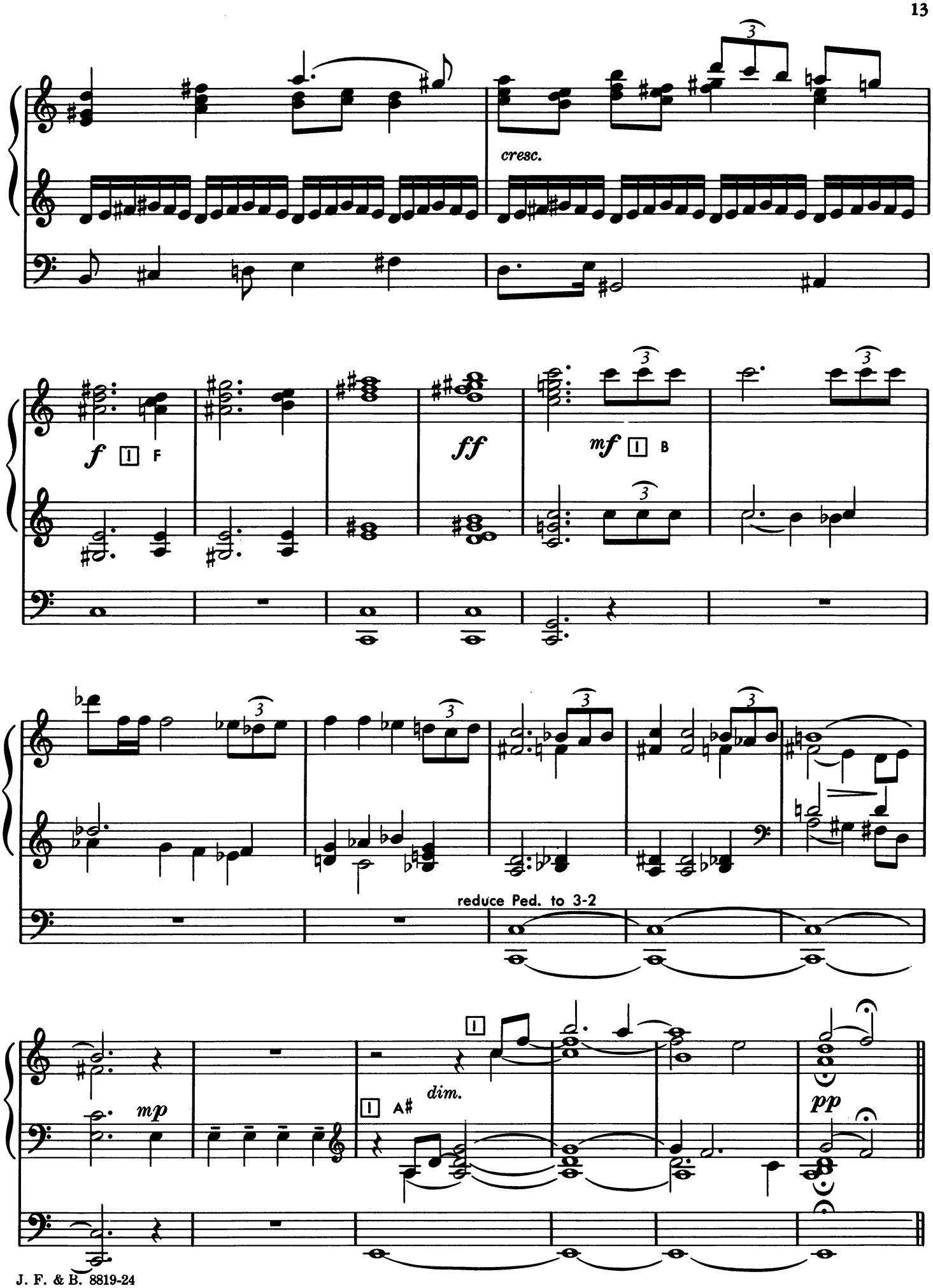
An impression for Organ, based on the twelve tone row.

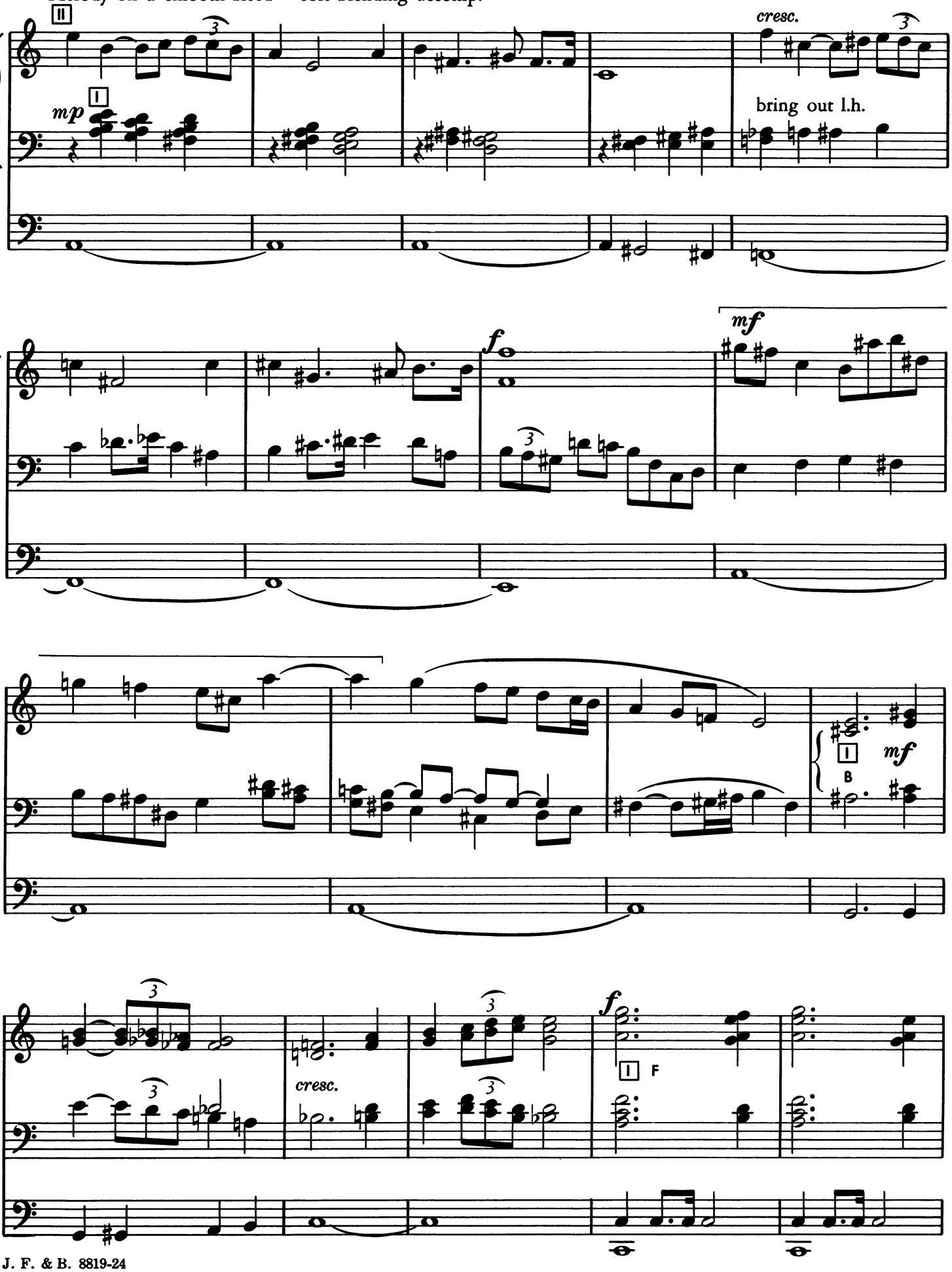
W. A. GOLDSWORTHY

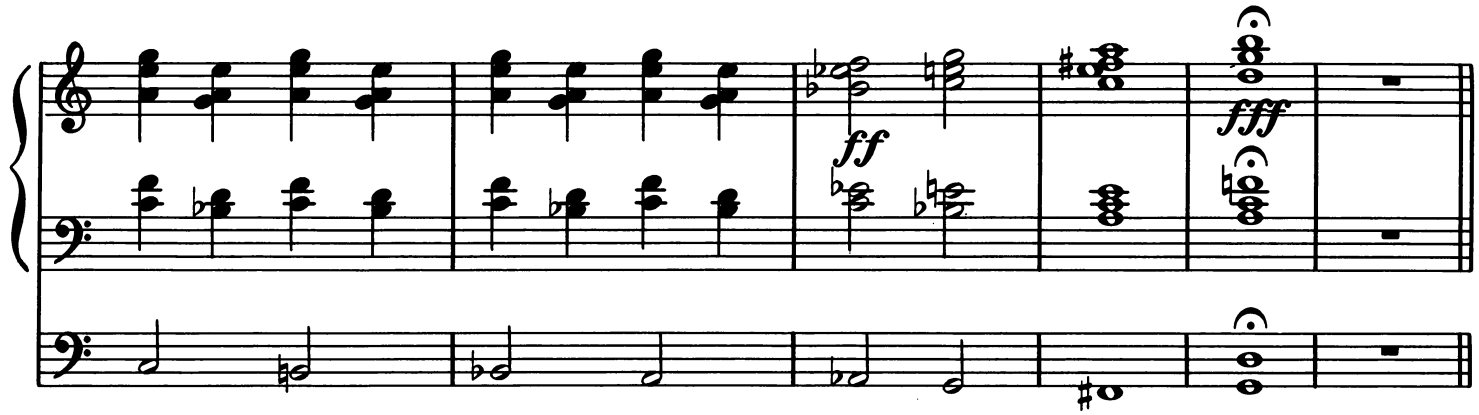
Andante To be played with much color



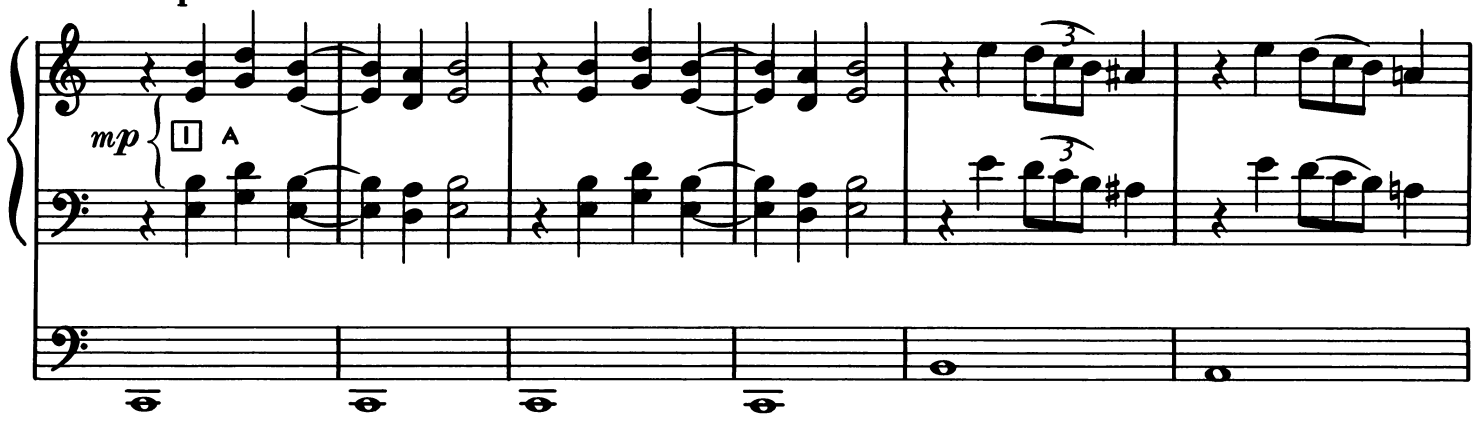

f
I
B
mf
I
B
increase Ped. to 5-2
clearly marked
slight cresc.

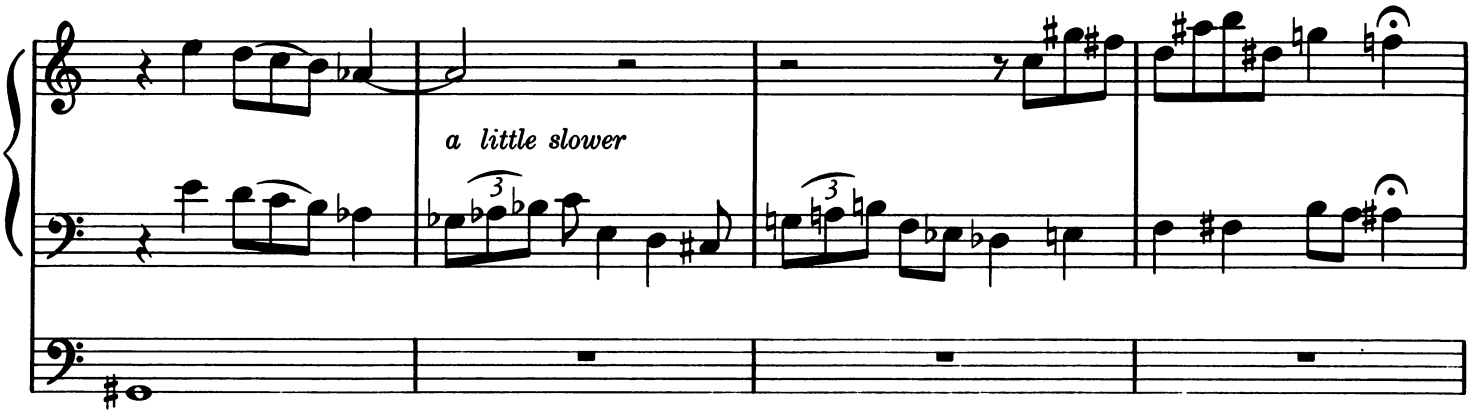

cresc.
f
F
ff
mf
B
reduce Ped. to 3-2
mp
A♯
dim.
pp

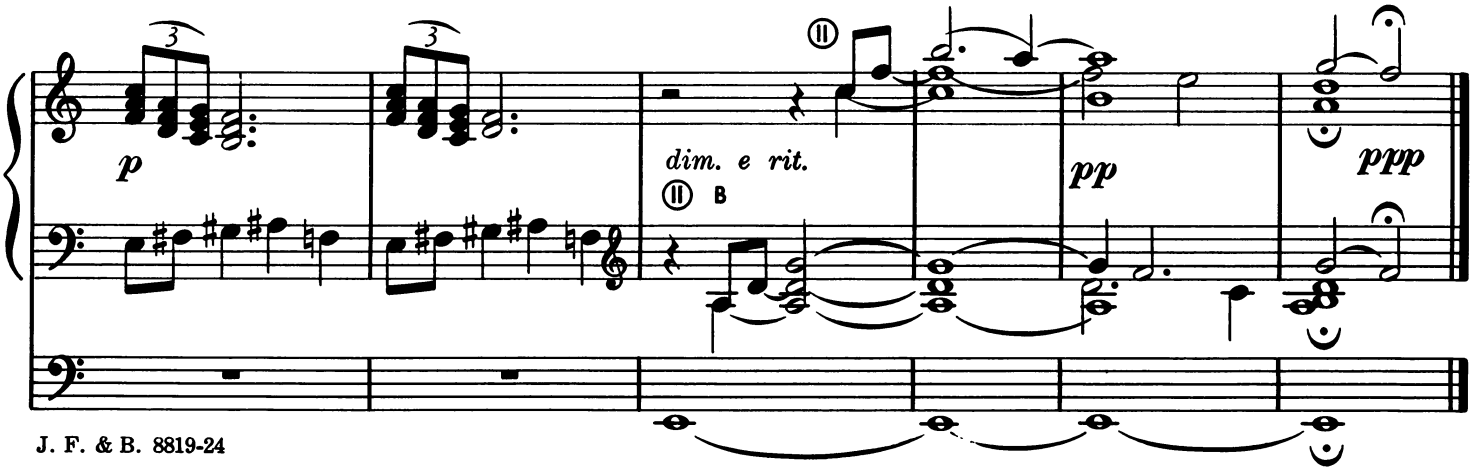

Melody on a smooth Reed– soft blending accomp.
II
I
mp
cresc.
bring out l.h.
f
mf
I
B
mf
cresc.
I
F
f



Tempo I







To Marilyn Mason

The Glory of Late Afternoon

II	A♯	00	6600	000		
	B	00	5645	430	Set	II A♯
I	A♯	00	7854	430		I G
	B	00	4454	200		

Pedal: 3-2 On Vibrato 1 and Normal Vibrato

W. A. GOLDSWORTHY

Allegretto, with rippling effect

Manuals

II

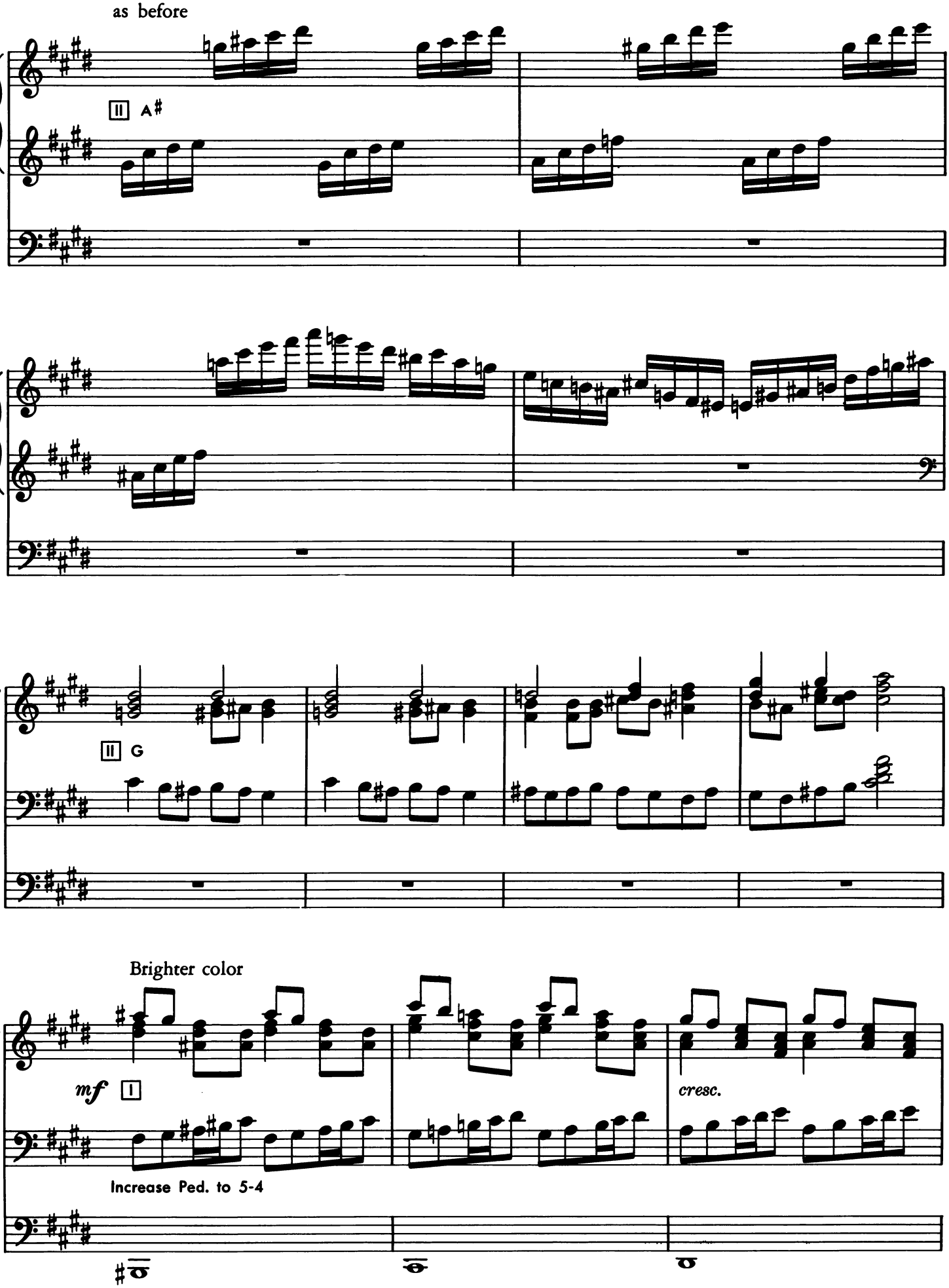
Flutes 8′ & 4′ (avoid hard ones)

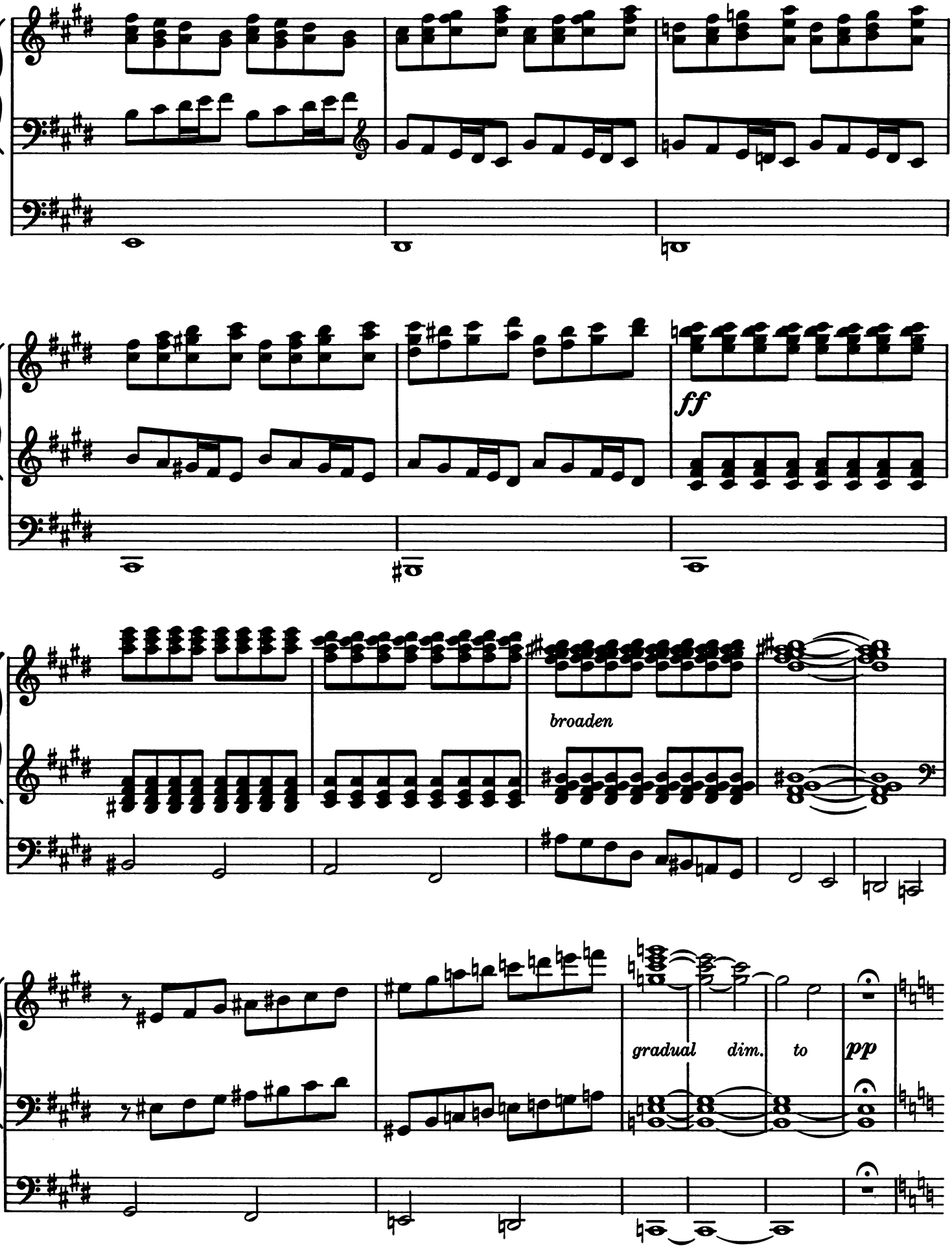
Pedal

add to make sonorous fullness, and a little slower

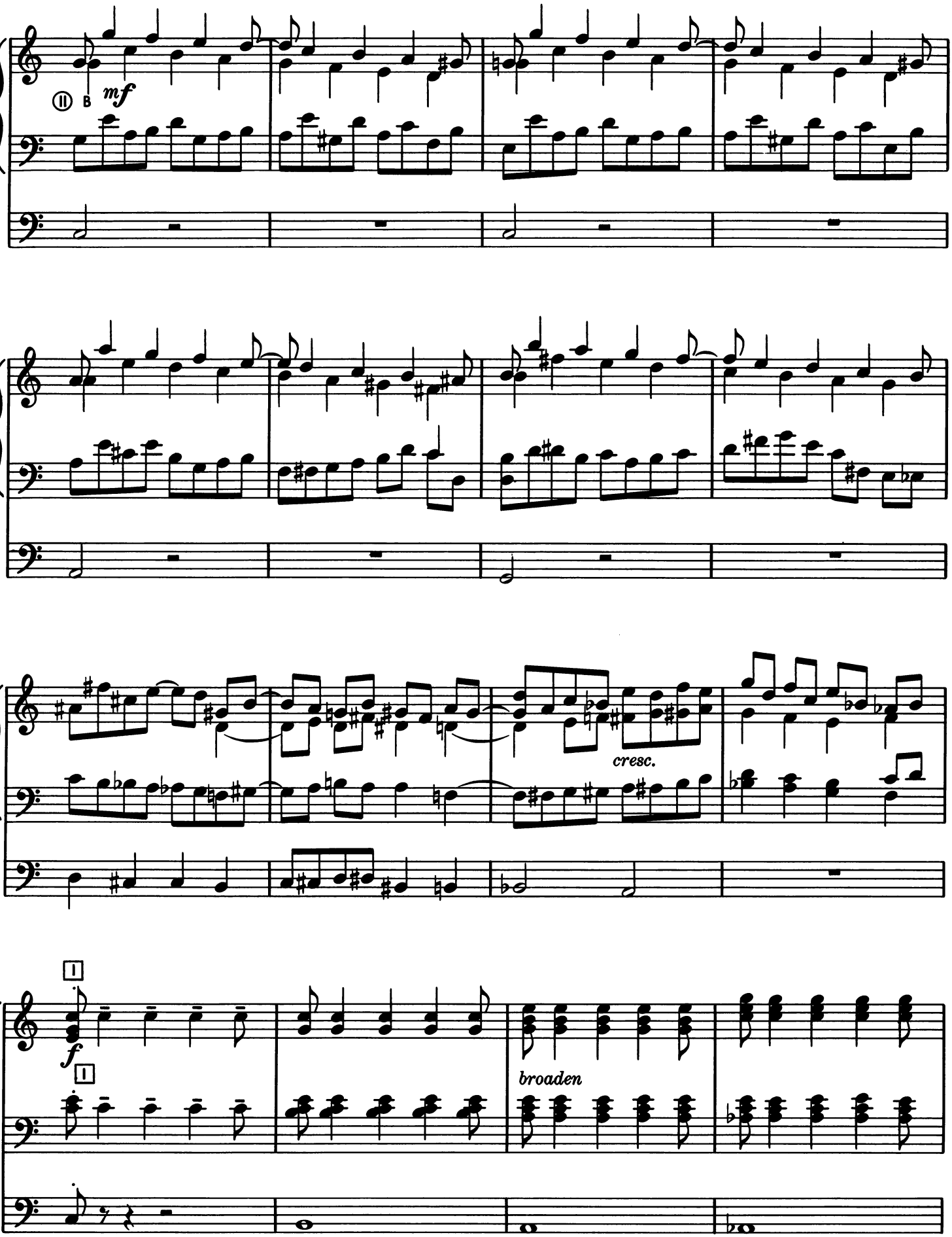
II G

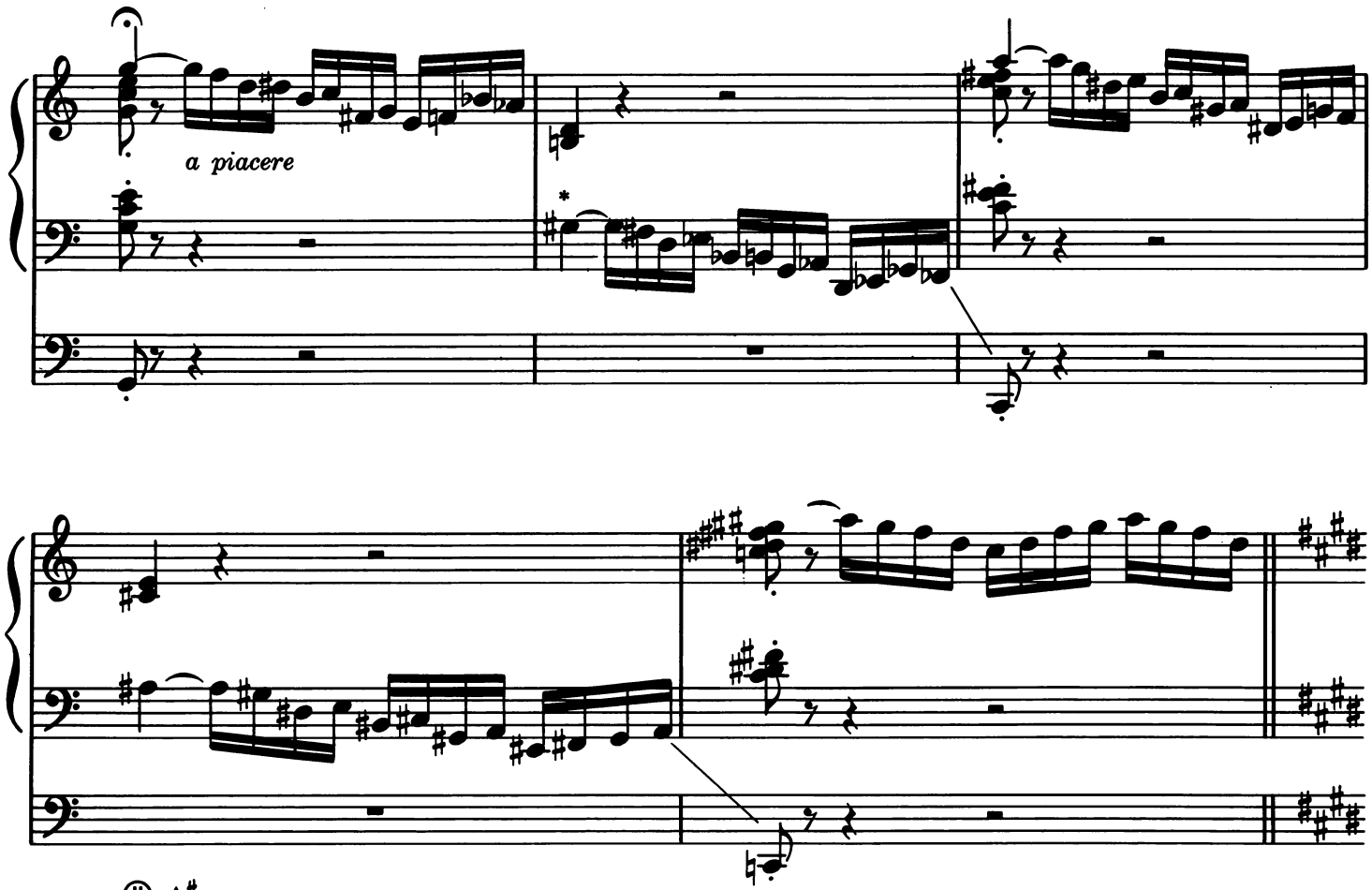
Brought out—

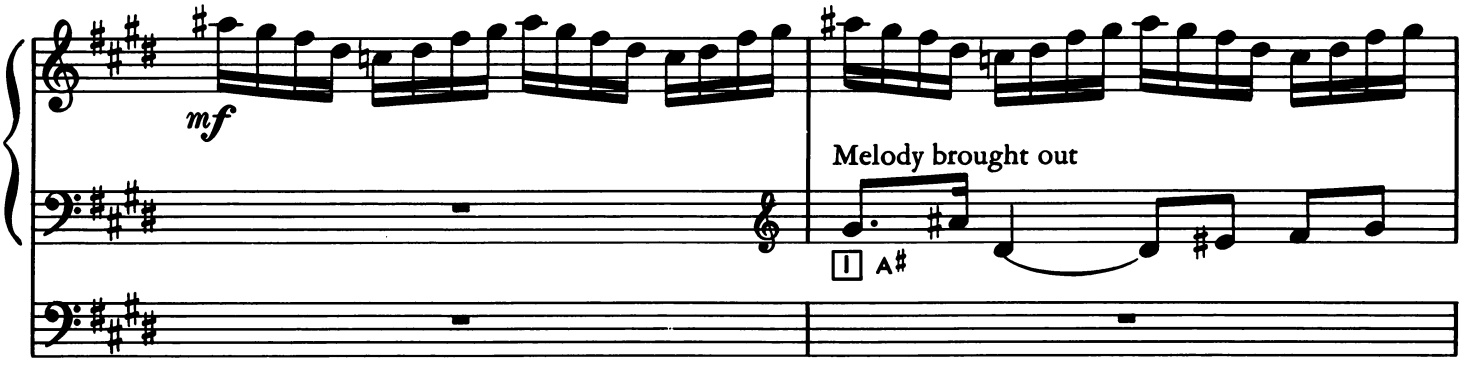

as before
II A♯
II G
Brighter color
mf I
cresc.
Increase Ped. to 5-4

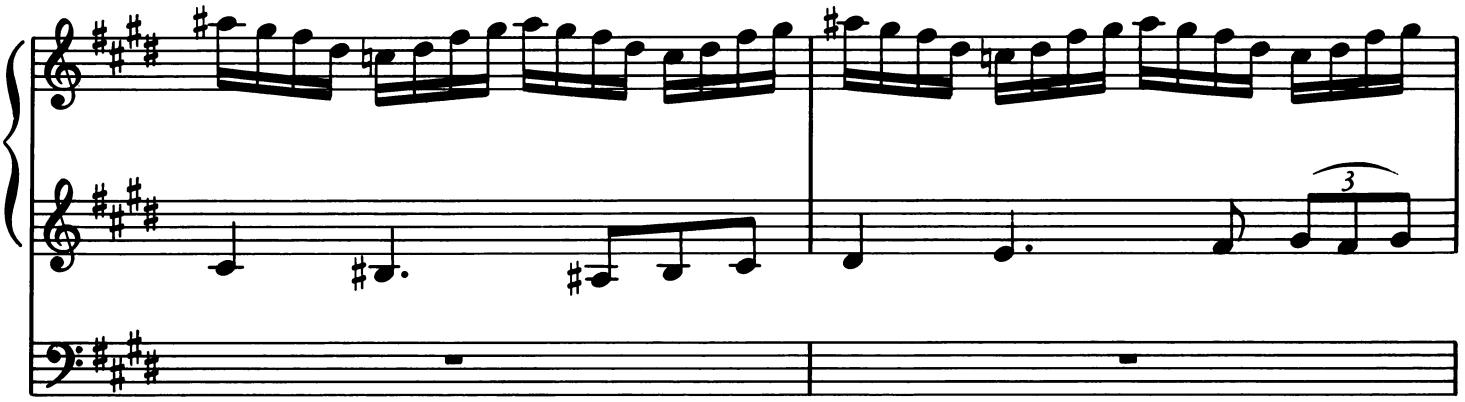

ff
broaden
gradual dim. to pp

Cantabile – Rich color

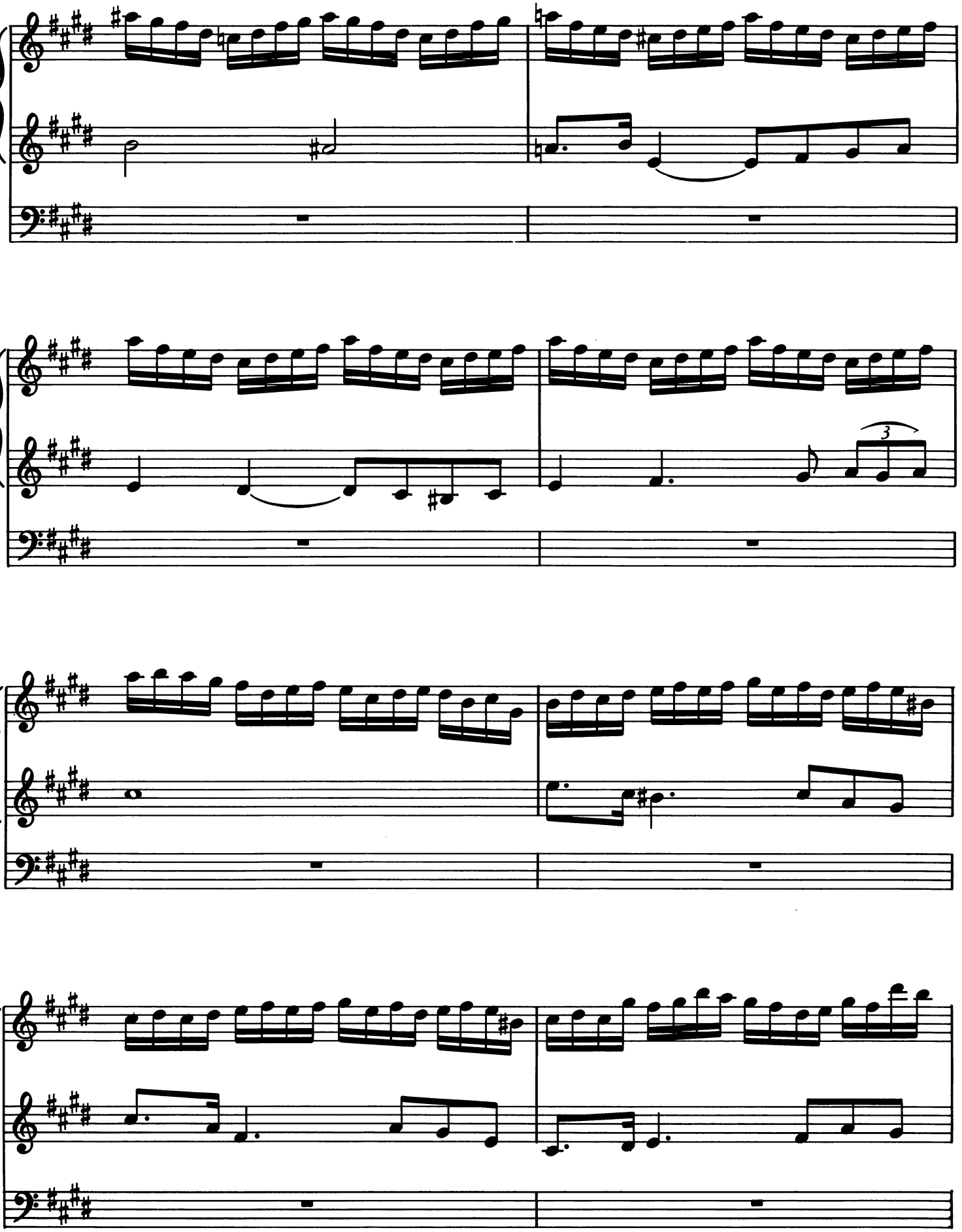


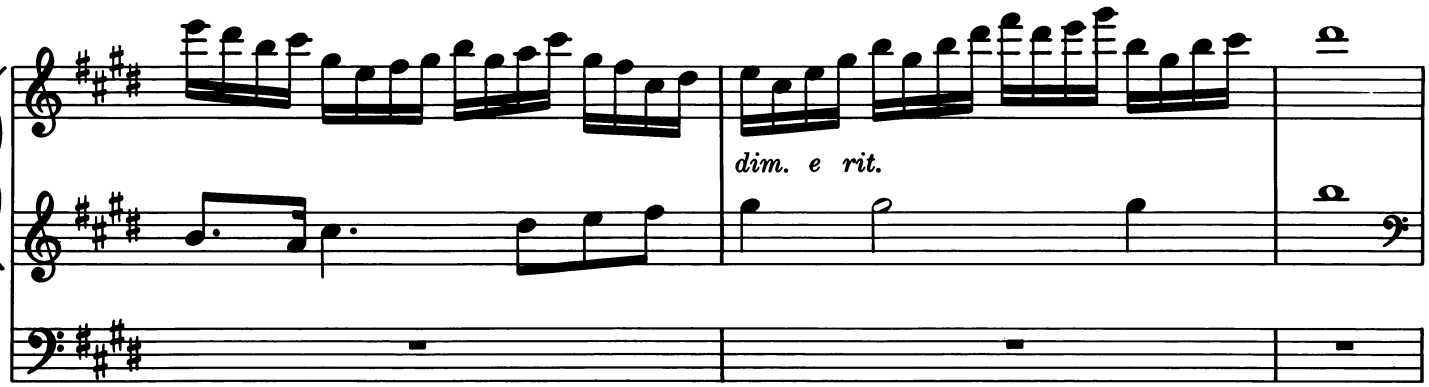




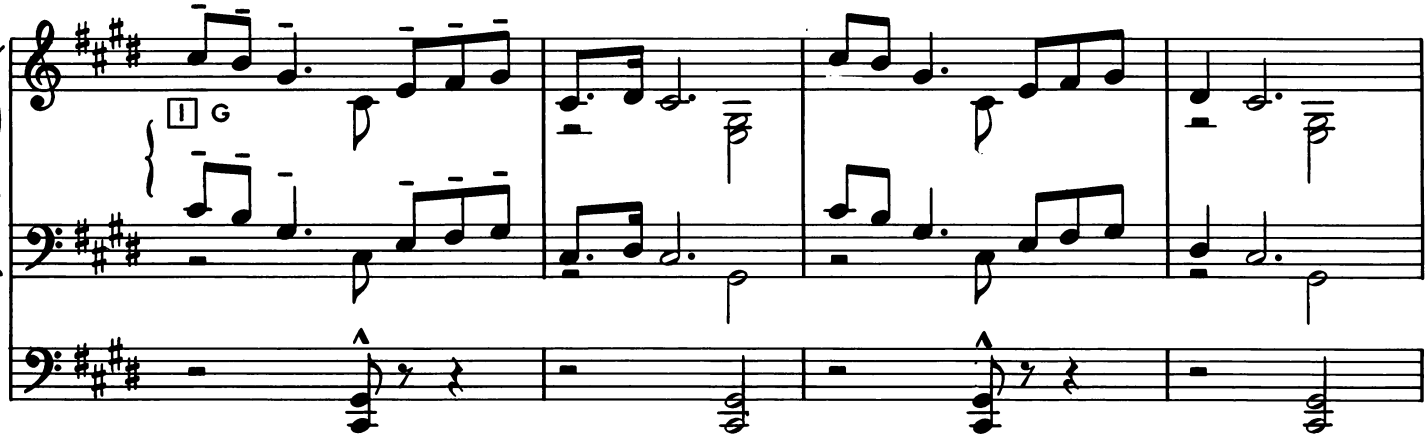


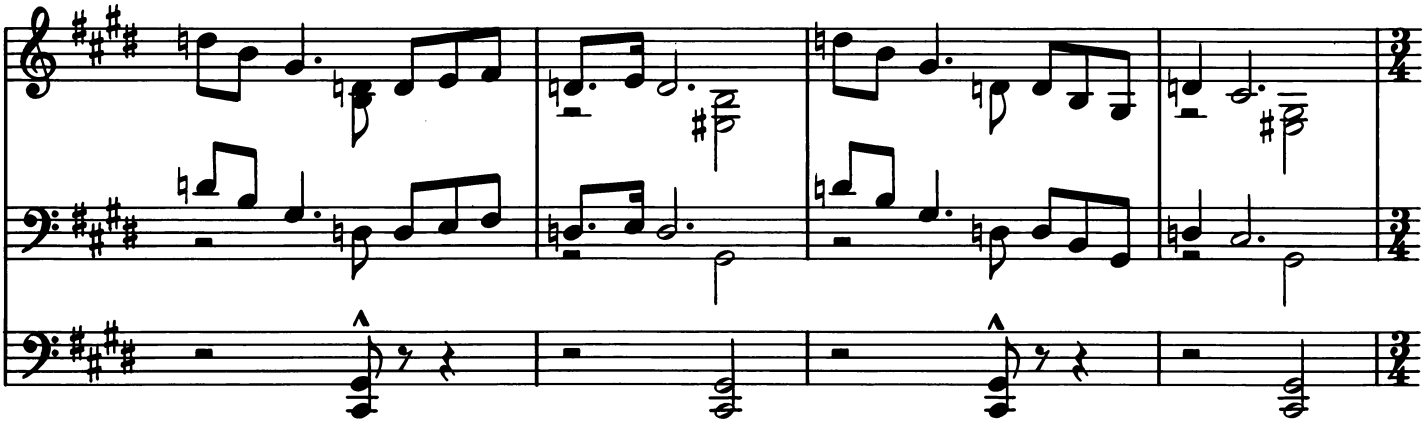
*May be played by Pedal.

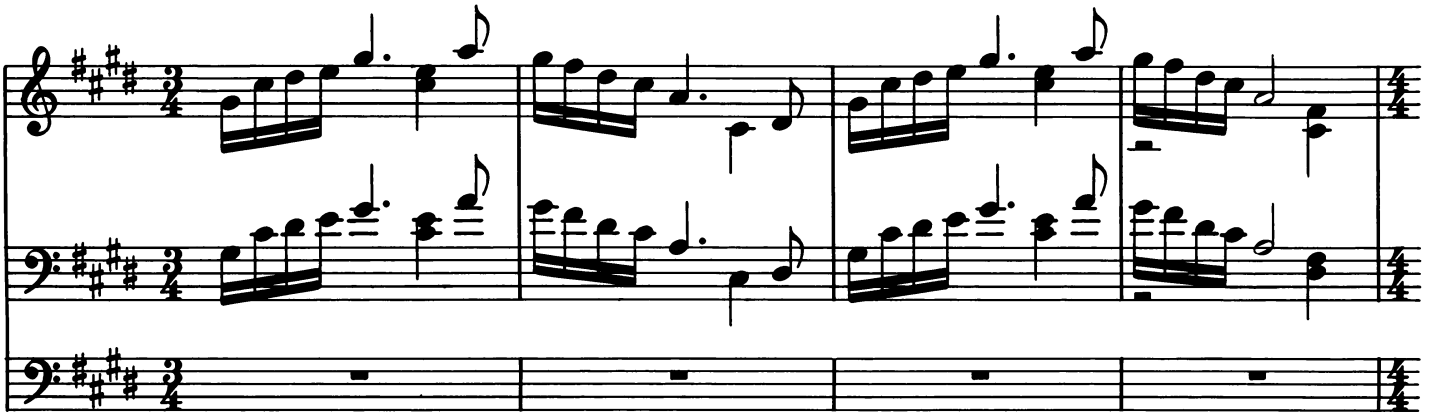


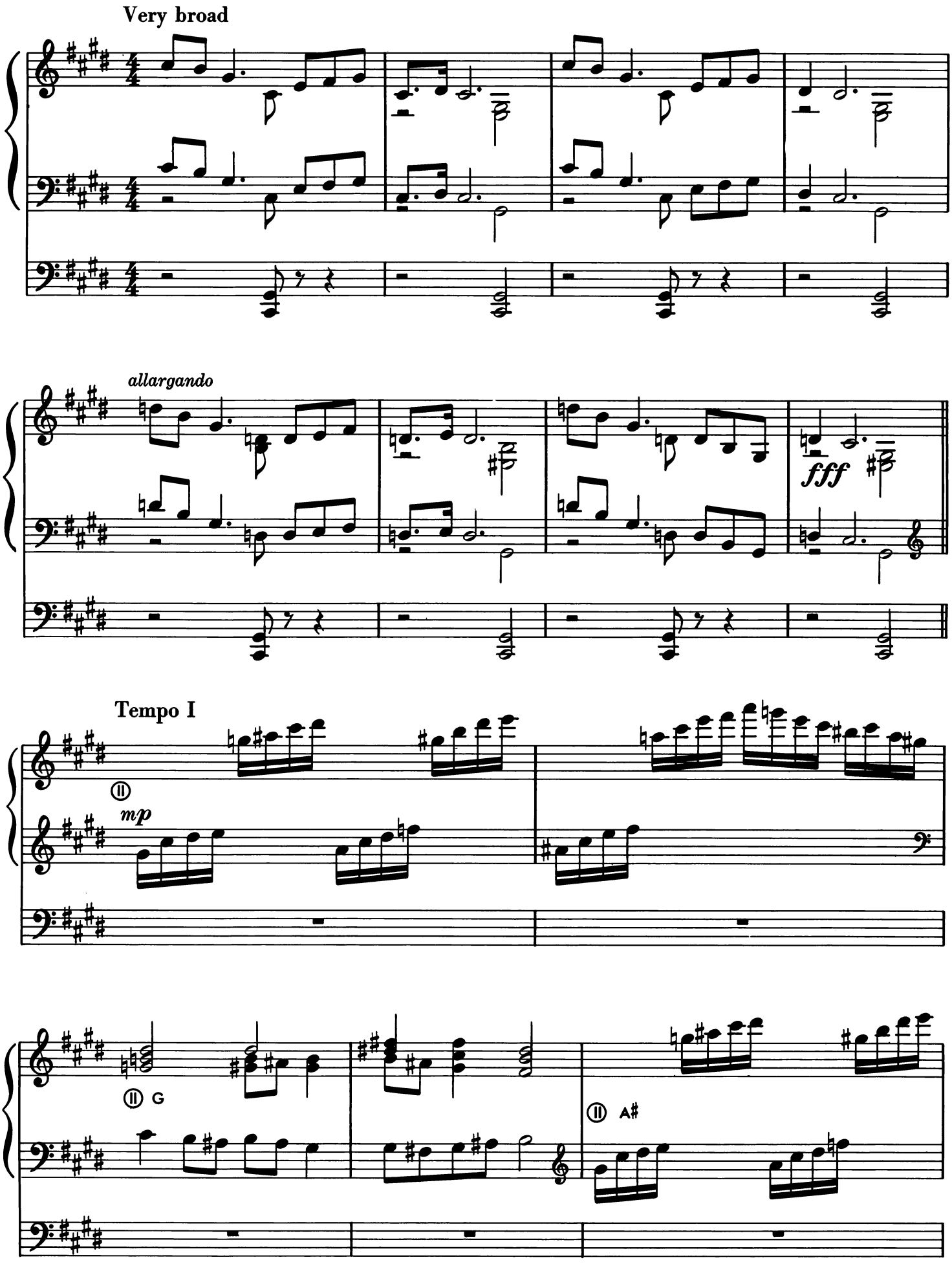


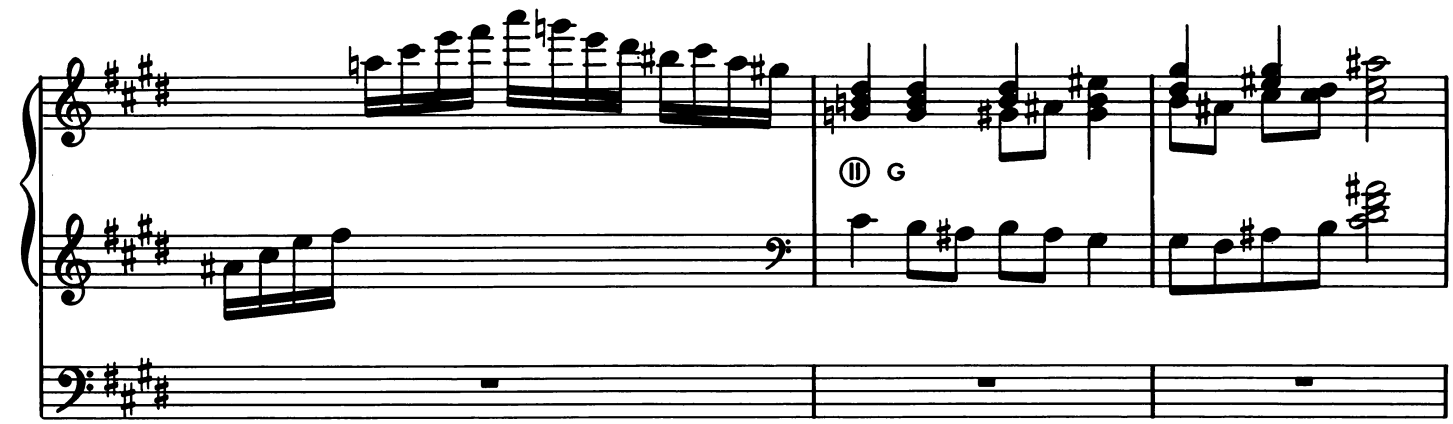
Maestoso

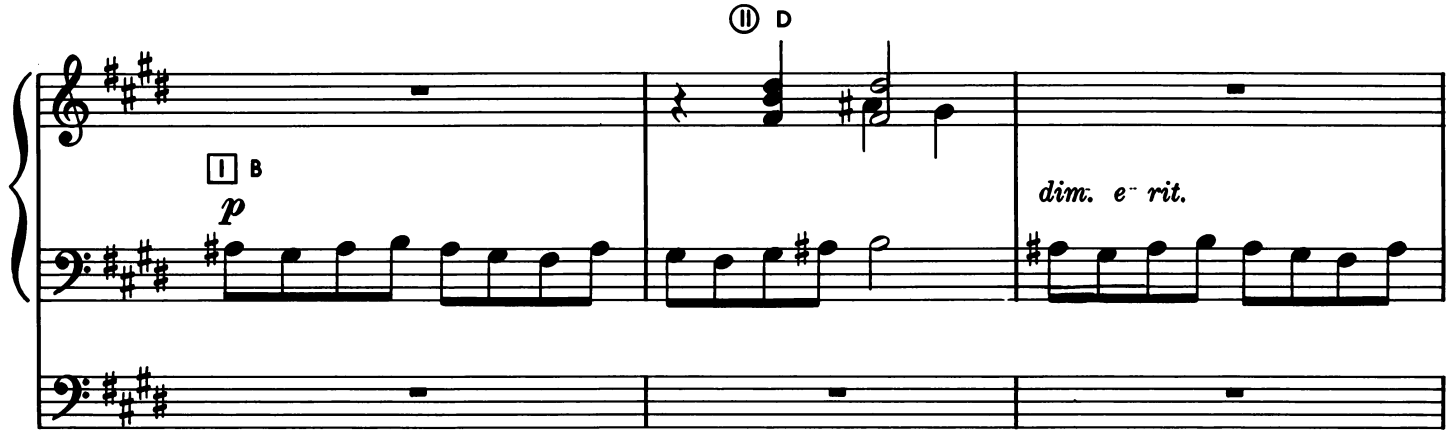


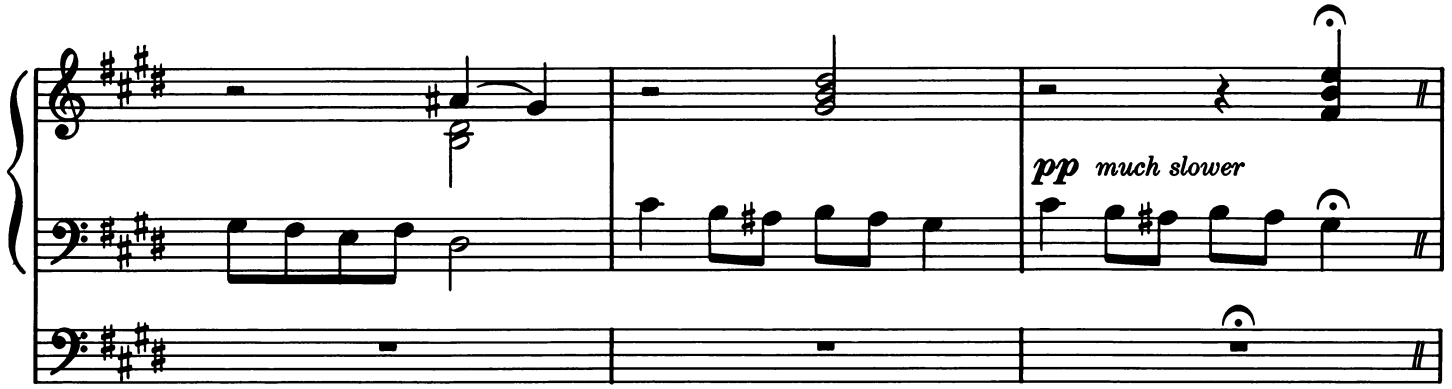


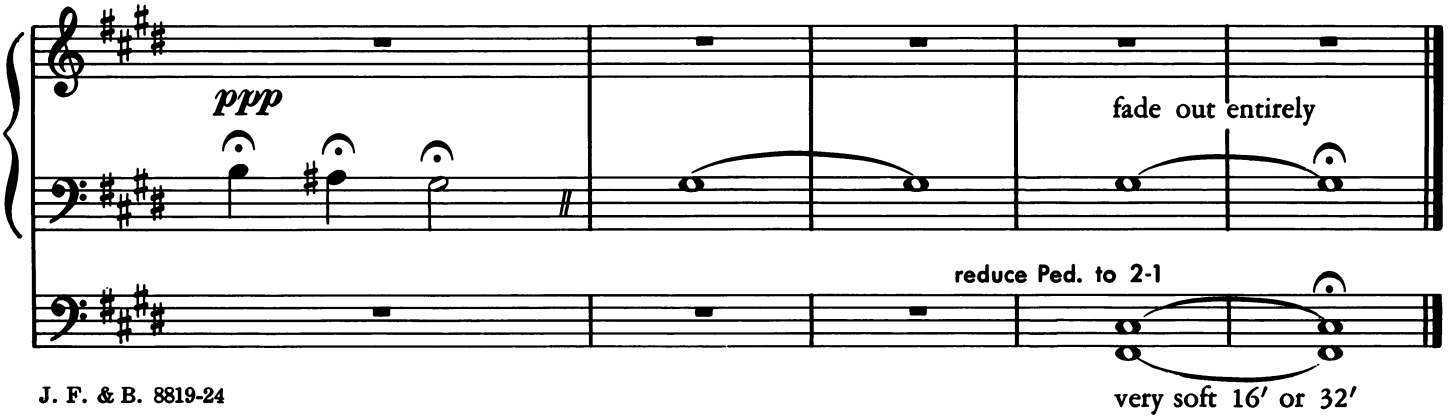



Very broad
allargando
fff
Tempo I
mp
G
A♯


II G


II D
I B
p
dim. e- rit.


pp much slower


ppp
fade out entirely
reduce Ped. to 2-1
very soft 16′ or 32′

Symphonia Mystica for Organ

by

Camil Van Hulse

Op. 53

I. PRELUDE
II. MEDITATION
III. SCHERZO
IV. INTERMEZZO
V. FINALE

No. 8501 ..... Price $3.00

J. FISCHER & BRO. NEW YORK 18, N. Y.
119 WEST 40th STREET

FISCHER
EDITION