

VCELLO

INVENTIONS

1.

Allegro moderato ♩ = 152

Bohuslav Martinů

The musical score is written for a single cello. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 152. The composer is Bohuslav Martinů. The piece is titled 'Inventions' and is the first of a set, indicated by the number '1.' above the score.

The score consists of 15 measures, divided into six numbered sections:

- Section 1:** Measures 1-3. Starts with a triplet of eighth notes. Dynamics include *pp* and *p*. Includes the instruction *pizz.* (pizzicato).
- Section 2:** Measures 4-5. Includes the instruction *arco* (arco). Dynamics include *p* and *mf*.
- Section 3:** Measures 6-7. Includes the instruction *div.* (divisi). Dynamics include *mf*, *pocof*, and *f*.
- Section 4:** Measures 8-9. Dynamics include *f* and *menof*.
- Section 5:** Measures 10-11. Includes the instruction *arco*. Dynamics include *f* and *ff*. Includes the instruction *tr.* (trill).
- Section 6:** Measures 12-15. Dynamics include *f*, *pp*, and *mf*. Includes the instruction *pizz.* and *arco*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#).

Cello

mf

7

f

mf

f

f espress.

8

allarg.

Poco allargando

meno f

cresc.

f

f

9

tr

atemp.

10

3

11

3

Poco vivo

3

1

2

12

pp

1

pizz.

arco

p

mf

mf

mf

13

2

3

pizz.

2

arco

pp

p

mf

14

f

poco f

3

3

3

pizz.

p

mf

mf

mf

mf

con sord.

Cello

15

con sord. arco

Musical score for Cello, measures 15-19. The score is written in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *p*, *mf*, *poco f*, *pp*, and *pizz.* Performance instructions include "con sord. arco" and "poco rit.".

II.

Andante moderato $\text{♩} = 69$

Musical score for Cello, measures 20-24. The score is written in bass clef with a 4/4 time signature. It features a more melodic line with dotted rhythms and slurs. Dynamics include *p*, *poco mf*, *mf*, and *pp*. Performance instructions include "poco" and "Piano Solo".

Piano *div.* 18 *poco*

p *poco mf* *p* *p*

19 *poco mf* *mf* *pocof*

f molto

menof *mf* *p*

20 *Piano* *pp* *Piano Cadenza*

21 *Andante molto* *Viola* *p molto solce* *p* *div.* *lunga* *pp.*

III.

Poco allegro $\text{♩} = 104$ *pizz.* *arco* *pp* *p* *pp* *mf* *p*

22 *pp* *pp* *poco mf*

23 *div.* *mf* *crase poco* *2* *unis.* *p*

24 *poco mf* *mf*

Cello

Musical notation for measures 24-28. Measure 24 features a treble clef staff with sixteenth-note runs marked with a fermata and a sixteenth note, dynamic *f*. Measure 25 includes a bass clef staff with a trill marked *p* and a sixteenth-note run marked *mf*. Measure 26 is in the bass clef with a sixteenth-note run marked *f*. Measure 27 features a treble clef staff with a sixteenth-note run marked *f*. Measure 28 includes a bass clef staff with a sixteenth-note run marked *f* and a treble clef staff with a sixteenth-note run marked *f*. Dynamics include *f*, *mf*, and *p*. Performance instructions include *div.*, *unis.*, *Poco -*, and *poco accelerando*.

vivo ♩ = 116

Musical notation for measures 26-31. Measure 26 is a bass clef staff with a sixteenth-note run marked *p*. Measure 27 includes a bass clef staff with a sixteenth-note run marked *f* and a treble clef staff with a sixteenth-note run marked *f*. Measure 28 features a treble clef staff with a sixteenth-note run marked *ff*. Measure 29 includes a bass clef staff with a sixteenth-note run marked *ff* and a treble clef staff with a sixteenth-note run marked *ff*. Measure 30 is a bass clef staff with a sixteenth-note run marked *ff*. Measure 31 features a bass clef staff with a sixteenth-note run marked *f* and a treble clef staff with a sixteenth-note run marked *f*. Dynamics include *p*, *f*, and *ff*. Performance instructions include *div.*, *accelerando*, and *molto marcato*.

Musical notation for measures 28-31. Measure 28 features a treble clef staff with a sixteenth-note run marked *f*. Measure 29 includes a treble clef staff with a sixteenth-note run marked *f* and a bass clef staff with a sixteenth-note run marked *f*. Measure 30 is a bass clef staff with a sixteenth-note run marked *ff*. Measure 31 features a bass clef staff with a sixteenth-note run marked *f* and a treble clef staff with a sixteenth-note run marked *f*. Dynamics include *f* and *ff*. Performance instructions include *Poco meno*. A tempo change is indicated: *Più vivo ♩ = 126*.

6 6 31

f

f

32

f *div.* *ff* *ff*

1 33 3 *rit.* *Meno* *f* *f espress.*

34 *sfx molto espress.*

35 *poco ritard.* *meno f* *mf* *p*

Tempo I. $\text{♩} = 104$ 2 36 1 8 37

pp *pp* *pp* *p*

1 1 *poco* *accelerando*

p *pp*

Poco vivo 38 1 3 3 *div.*

p *p* *pp* *pp*

5 39 12 *accelerando*

p *div.* *Vivo* *mf*

f *ff* *ff* *sfx*