

Score

Nessun Dorma!

Aria from Opera "Turandot"

Giacomo Puccini (1858 - 1924)

Arranged by
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Andante Sostenuto

Baritone

Nes sun dor ma! Nes sun dor ma!

Violin I

pp
Andante Sostenuto

Violin II

pp
Andante Sostenuto

Viola

pp
Andante Sostenuto

Cello

pp
Andante Sostenuto

Contrabass

pp

Detailed description: This system contains the first four measures of the score. The Baritone part begins with a whole rest, followed by the vocal line. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) provide accompaniment, each marked with *pp* and Andante Sostenuto. The key signature is three flats (B-flat major) and the time signature is 2/4.

B

Tu pu re.o Prin ci pes sa, nel la tua fred da stan za, guar di le stel le che tre ma no d'a

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This system contains measures 5 through 8. The Baritone part continues with the vocal line, including a triplet of eighth notes in measure 6. The string parts continue their accompaniment. The Viola part has a fermata in measure 7. The Cello and Contrabass parts have a *pp* dynamic marking in measure 8. The key signature and time signature remain the same.

Nessun Dorma

2
10

B
mo re, e di spe ran za! — Ma, il mio mis te ro, è chiu so, in me;

Vln. I
10

Vln. II

Vla.

Vc.

Cb.

rit. *a tempo*

p *a tempo*

rit. *p* *a tempo*

rit. *p* *a tempo*

rit. *p* *a tempo*

p

14

B
il no me mio nes sun sap rà! No, No! Sul la tua boc ca lo di rò — quan do la

Vln. I
14

Vln. II

Vla.

Vc.

Cb.

Nessun Dorma

18

B
lu ce splen de rà! — Ed il mio ba cio scio glie rà, il si

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

B
len zio — che ti fa mi a!

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

Nessun Dorma

4

27

B
Di *f* le gua, o not te! Tra mon ta, te, stel le! Tra mon ta, te, stel le! Al l'al ba vin ce

Vln. I
p *f* rit. rit.

Vln. II
p *f* rit. rit.

Vla.
p *f* rit. rit.

Vc.
p *f* rit. rit.

Cb.
p *f*

31

B
rò! Vin ce rò! *f* *ff* Vin ce rò!

Vln. I
p *f* *ff* *ff*

Vln. II
p *f* *ff* *ff*

Vla.
p *f* *ff* *ff*

Vc.
p *f* *ff* *ff*

Cb.
p *f* *ff* *ff*

37

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Nessun Dorma' contains measures 37 through 40. The score is arranged in six staves. The top staff is for Bass (B) in bass clef, which is mostly silent with a few notes in measure 37. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) and Contrabasso (Cb.) staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 37 begins with a forte dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 40, there are fermatas over the final notes of the strings and a double bar line.