

VOLONCELLO 2^e QUARTETTO

PER 2 VIOLINI VIOLA e VIOLONCELLO

Vincenzo TOMMASINI

VIVACE (♩ = 60)

I

VOLONCELLO

Viola

8

Musical staff 8: Viola part, measures 8-9. Includes dynamics *p* and notes with accidentals.

VIVACE T^{o} 1^{o}

9

Musical staff 9: Viola part, measures 9-10. Includes dynamics *f* and *dim*.

10

Musical staff 10: Viola part, measures 10-11. Includes dynamics *pp* and a triplet of 3 notes.

11

Musical staff 11: Viola part, measures 11-12. Includes notes with accidentals.

pp

pizz

12

Musical staff 12: Viola part, measures 12-13. Includes dynamics *pp* and *pizz*.

pp

arco sulla tastiera

13

ordinario

4

Musical staff 13 (top): Viola part, measures 13-14. Includes dynamics *p* and triplet markings.

Musical staff 13 (bottom): Viola part, measures 13-14. Includes dynamics *p* and triplet markings.

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and accents.

Musical staff 2: Bass clef, marked with *pizz* and *arco*. Includes dynamics *dim*, *p*, and *p espress*.

Musical staff 3: Treble clef, continuing the melodic line with dynamics *p*.

Musical staff 4: Bass clef, marked with **16** and *f*.

Musical staff 5: Bass clef, marked with **17** and *a Tempo*. Includes dynamics *p* and *riten*.

Musical staff 6: Bass clef, marked with *p espress*.

Musical staff 7: Treble clef, marked with **18** and *f*.

Musical staff 8: Bass clef, marked with *riten* and *a Tempo*. Includes dynamics *ff*.

Musical staff 9: Bass clef, marked with **19** and *Poco meno mosso*. Includes dynamics *dim*, *poco rall*, and *p*.

Musical staff 10: Bass clef, marked with **5 Viol 20** and *T° Vivace*. Includes dynamics *p* and *f*.

Musical staff 11: Bass clef, marked with **3** and *dim*.

VIOLONCELLO

21

22

23

24

25

26

27

28

Tranquillo

dim

rall

29

30

2

Più tranquillo

II

ADAGIO (♩ = 44)

VIOLONCELLO

2

SOLO

p *espress*

f

mf

3

SOLO

p

pp

3

1

4

p *espress*

f

5

cresc

ff

5

pp

espress

6

Animando

pp

espress

7

mf

p

8

p

pp

p

p

p

9

cresc

f

10

cresc

ff

d/m

VIOLONCELLO

in rilievo

pp espress

p

mf

dim 5 5 5

p

f dim

p dim

pp

pp

p espress

cresc

f

mf

p

pp espress

p

III

MODERATO (♩ = 60)
Liberamente
Sordina

p espress

pp

p espress

p espress

pp

mf

pp

VIOLONCELLO

8 Poco più mosso (♩ = 80)
in tempo

pp espress

3

1

4 pizz arco

f pp

pizz arco

f pp

5 pizz arco

f pp

f pp

f pp

6 pizz

f

2 arco sulla tastiera

ppp

7

rall e perdendosi

1

8 LENTO

p Libera mente

3 3 3 3

v

p

via la sordina

ppp

IV

MOLTO MOSSO (♩ = 126)

pizz

arco

4

f

mf

f

1

mf

p

f

①

6

p

p

f

p

f

f

f

p

②

f

ff

1

p

f

p

f

p

f

p

③

mf

p

1

pizz

rall

1

mf

VIOLONCELLO

4 MODERATO (♩ = 88)

arco *p* *mf* *p*

p

pp

pp *p*

7 Solo *p* *espress* *p*

fizz *fp* *mp* *p* *mp* *p* *mp* *p* *mf*

8 arco 2 2 2 2 8 8

9 *p*

4 Molto mosso *pp* 1 2

10 *mf* *p* 2

VIOLONCELLO

Musical staff 11: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and ties. A circled number 11 is at the end. Dynamics include *p*.

Musical staff 12: Bass clef, 3/4 time signature. Starts with the word "segue". The staff contains a melodic line with slurs. Dynamics include *cresc*.

Musical staff 12 (continued): Bass clef, 3/4 time signature. Starts with a circled number 12. The staff contains a melodic line with slurs and ties. Dynamics include *f*, *p*, *mf*, and *p*.

Musical staff 13: Bass clef, 3/4 time signature. Starts with a circled number 1. The staff contains a melodic line with slurs. Dynamics include *p*.

Musical staff 13 (continued): Bass clef, 3/4 time signature. Starts with a circled number 5. The staff contains a melodic line with slurs. Dynamics include *mp* and *espress*.

Musical staff 13 (continued): Bass clef, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include *mp* and *espress*.

Musical staff 14: Bass clef, 3/4 time signature. Starts with a circled number 14. The staff contains a melodic line with slurs. Dynamics include *pp*.

Musical staff 14 (continued): Bass clef, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include *pp*.

Musical staff 14 (continued): Bass clef, 3/4 time signature. The staff contains a melodic line with slurs. Dynamics include *cresc*.

Musical staff 15: Bass clef, 3/4 time signature. Starts with a circled number 15. The staff contains a melodic line with slurs. Dynamics include *p*.

Musical staff 15 (continued): Bass clef, 3/4 time signature. Starts with a circled number 1. The staff contains a melodic line with slurs. Dynamics include *p*.

VIOLONCELLO

16

mf *f* *pizz* *arco* *pizz* *arco*

17

3 1 *p*

1 *f* *mf* *p*

18 *segue* *f* *p* *f* *p*

19 *ff* *f* *p* *f* *p*

20 *dim* *p* 2

Viol. I^o

29 3 3

mp *cresc*

30 Solo

f *espress* *p*

31 lunga

f *p* *f* *p* *f*

PRESTO TO pizz

32

mp *p* *cresc*

arco

f *mf*

33

f *p* *eggero*

pizz arco

mf *p* *mf* *p*

34

mf *arco*

35

f *ff* *ff*

f *ff* *ff*