

9/22
02428も弾けずにはおれ
音程

1711E-30で完全にしておれ

Bowing... 手指使ひきつゝにたつた
このまゝ形に
かたはらひに
アウエウにたつた 音にたつたおれにたつた

PROGRESSIVE STUDIES

- ∩ = Down bow
- ∪ = Up bow
- W.B. = Whole bow
- U.H. = Upper half of bow
- L.H. = Lower half of bow

- M.B. = Middle of the bow
- P.B. = Point of the bow
- H.B. = Half of the bow
- N.B. = Near the heel of the bow

- 1 ————— = Keep the finger on the string
- 1 = = = = = The same finger on two strings
- = = = = = Take the bow off the strings
- ∧ = Semitone

練習の時 全、半、四分中

4に移る時に押さへおれ

C Major

音程

Adam Carse

(a) U.H. (b) M.B. P.B. U.H. M.B. (c) H.B. (d) W.B.

倍譜

3が指い

音程 A

1の指が指い、
11指の後
11指の後

U.H.
P-7A7T

simile

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Handwritten annotations include a checkmark and 'U.H.' above the first staff, and 'P-7A7T' with a lightning bolt symbol next to it. The word 'simile' is written above the second staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 0, 1, 2, 4). There are several circled sections in the middle of the score, with the handwritten note '指の入れ' (finger insertion) written next to them. The notation includes slurs, ties, and dynamic markings like 'f'.

2本の長4と短4のかけ 3

止める 10-20まで止まる

3

marcato

指をはなすはいい

6度の和音

指をはなすはいい

(a) M.B. (b) U.H. (c) W.B.

4

G Major

(a) U.H. (b) M.B.P.B. (c) H.B. (d)

5

This page of musical notation is for guitar, written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff is marked *mf* and features a triplet of eighth notes and a slur over a group of notes. The second staff has a slur and a dynamic marking *p*. The third staff is marked *p* and includes a slur. The fourth staff is marked *cresc. poco a poco* and features a slur. The fifth staff has a slur and a dynamic marking *cresc.*. The sixth staff includes a slur and a dynamic marking *cresc.*. The seventh staff has a slur and a dynamic marking *cresc.*. The eighth staff includes a slur and a dynamic marking *cresc.*. The ninth staff has a slur and a dynamic marking *cresc.*. The tenth staff includes a slur and a dynamic marking *cresc.*. The notation also includes various fingerings (1, 3, 4) and slurs over groups of notes.

7

W.B. L.H.

4 0

4 0

4 0

4 0

4 0

p *cresc.*

N.B. W.B. *f*

W.B. P.B. *p* *cresc.*

4 0

Detailed description: This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (e.g., 4, 0). There are several dynamic markings: *p* (piano) and *cresc.* (crescendo) appear on the sixth and eighth staves, while *f* (forte) appears on the seventh staff. Performance instructions include 'W.B.' (Whole Body), 'L.H.' (Left Hand), 'N.B.' (Nota Bene), and 'P.B.' (Poco Bene). There are also numerical annotations '4' and '0' placed above notes, likely indicating fretting or specific techniques. The score is numbered '7' at the beginning of the first staff.

D Major

W.B. P.B. W.B. N.B. simile

f *p*

8

8

8

8

8

8

8

8

8

8

Short detached bows, at the point of the bow

The musical score consists of ten staves of music, all in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Technical markings are prominent, including:

- V**: Bowing marks indicating short detached bows.
- 0**: Open string notes.
- 4**: Four-fingerings.
- 1**: First fingerings.
- >**: Accents.
- 4** and **1** above groups of notes: Four-fingerings and first fingerings for specific passages.
- 4** above long horizontal lines: Four-fingerings for extended passages.

The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a measure containing a half note G4 and a half note A4, both marked with a bowing mark (V) and an accent (>). The piece concludes with a final measure containing a half note G4 and a half note F#4, both marked with a bowing mark (V) and an accent (>).

A Minor

H.B.

10

mf

4

p

4

W.B.

mf

4

0

Aug. 4th

P.B.

L.H.

V

V

11 







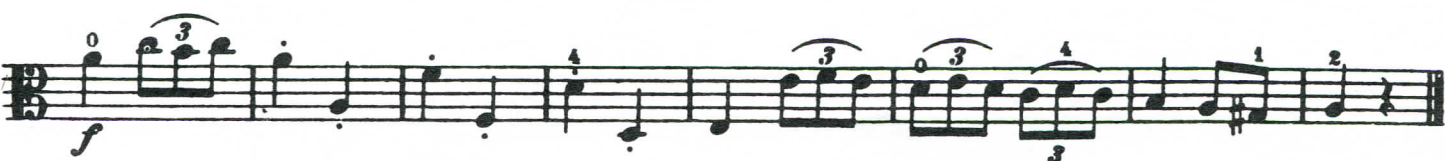












E Minor

U.H.

12

f *simile*

p *f*

dim.

p *cresc.* *f*

p

cresc.

cresc.

- (a) Two bows to a bar
- (b) One bow to a bar

The musical score on page 13 consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff is marked with a '1' above the first measure, indicating a two-bow technique. The second staff is marked with a '2' above the fourth measure, indicating a one-bow technique. The notation includes various bowing directions (up and down bows), slurs, and accents. The music is written in a single system across ten staves.

F Major

(a) Two bows to a bar

(b) One bow to a bar

The musical score is written for a string instrument in F Major, 4/4 time. It consists of ten staves of music. The first staff is labeled '14' and includes the bowing instruction '(a) Two bows to a bar'. The second staff includes the bowing instruction '(b) One bow to a bar'. The score features various musical notations, including slurs, accents, and dynamic markings such as *p* and *f*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

(a) M.B. (b) U.H. (c) W.B.

15

D Minor

16 H.B. *p*

P.B. *mf* *mp* *p cresc.* *f*

p *cresc.*

p *cresc.*

f

mf *mp* *p cresc.* *f*

p *cresc.*

p *cresc.*

f

p *cresc.* *f*

(a) Two bows to a bar

(b) One bow to a bar

Violin and Viola musical score for measures 17-26. The score is written in G major, 2/4 time, and consists of two staves. Measure 17 is marked with a piano (*p*) dynamic. Measures 18-19 are also marked *p*. Measure 20 is marked *mf* and includes a *cresc.* (crescendo) marking. Measure 21 is marked *f* and includes a *cresc.* marking. Measure 22 is marked *p*. Measure 23 is marked *p*. Measure 24 is marked *mf*. Measure 25 is marked *f* and includes an *Aug. 4th* (Augmentation 4th) marking and a *cresc.* marking. Measure 26 is marked *p*. The score includes various bowing techniques such as slurs, accents, and dynamic markings.

(a) U.H. *f* (b) H.B. *mf* (c) W.B. *mp* (d) M.B. *p*

18 *f*

(a) U.H. (b) H.B. (c) P.B. (d) W.B.

19

The image displays ten staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The notation includes various fret numbers (0, 1, 2, 3, 4) placed above the notes, indicating fingerings. There are several instances of triplets, indicated by a '3' above a group of three notes. Slurs are used to group notes across measures. The first staff is marked with the number '20' at the beginning. The music concludes with a double bar line at the end of the tenth staff.