

117475



MC00040532

WILLEM PIJPER
SONATA
Flauto e Piano



OXFORD UNIVERSITY
PRESS
1926
❖

To Joh. Feltkamp

SONATA

Flauto e Pianoforte

I

WILLEM PIJPER

(1925)

9'30"
10'20"
(10'40")

Allegro [♩] = ± 160

Flauto

Piano

poco p legato *dim.* *più p* (1) (2)

Tea * *Tea*

poco tenuto *dolce* *Tempo* *più p*

tranquillo (p) *mp dolce*

* *Tea* * *Tea* *

①

(Tempo) *p* (1)

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a dotted line and the word "loco" below it. The piano accompaniment starts with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic and the instruction "(veloce)".

Second system of the musical score, marked with a circled 2 (②). It includes a vocal line and piano accompaniment. The piano accompaniment begins with a piano (*p*) dynamic and includes markings "(b)" and "(5)". The system ends with a piano (*p*) dynamic and a fermata over the final chord.

Third system of the musical score. It features a vocal line and piano accompaniment. The piano accompaniment includes markings "(p)" and "(5)". The system concludes with a piano (*p*) dynamic and the instruction "rit." (ritardando).

Fourth system of the musical score, marked with a circled 3 (③). It includes a vocal line and piano accompaniment. The tempo is marked "Tranquillo" with a metronome marking of $\text{♩} = \pm 138$. The piano accompaniment starts with a piano (*p*) dynamic and includes markings "rit.", "mp", and "f". The system ends with a piano (*p*) dynamic and the instruction "rit.".

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth notes. There are dynamic markings *p* and *espr.* (espressivo). A first ending bracket labeled (1) spans the first two measures, and a second ending bracket labeled (2) spans the last two measures.

Second system of musical notation, continuing from the first. It also consists of three staves. The music continues with similar rhythmic complexity. Dynamic markings include *p*, *espr.*, and *colla parte*. A first ending bracket labeled (1) is present. A *rubato* marking is placed above the final measure of the system.



Third system of musical notation. It consists of three staves. The top staff begins with the instruction "quasi ten." and a wavy line indicating a tempo change. Below this, the tempo is marked "Tempo I" with a metronome marking of $\text{♩} = \pm 160$. The music includes dynamic markings *mp*, *poco rit.*, *smorz.* (smorzando), and *dolce*. A first ending bracket labeled (1) is present. A circled number "4" is written below the first measure of the grand staff.

Fourth system of musical notation, consisting of three staves. The music continues with a steady rhythmic pattern. Dynamic markings include *rinf.* (rinfacciato), *egualmente*, and *p sempre*.

System 1: Treble clef, 3/4 time. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. The key signature has one sharp (F#).

System 2: Treble clef, 3/4 time. The right hand continues the melodic line with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature has one sharp (F#).

System 3: Treble clef, 3/4 time. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. The key signature has one sharp (F#).
 Dynamics: *f*, *p*, *f*, *p*, *dim.*, *mf*, *f*.
 Performance instructions: (senza ten.) ⑤ sempre a tempo.
 Fingerings: 5 1, 4 5, 4 4, 5 1, 5 4, 3 2, 1 2, 1 1, 2 3.

System 4: Treble clef, 3/4 time. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. The key signature has one sharp (F#).
 Dynamics: *f*, *mf*, *f*.
 Performance instructions: *egualmente*, *pespr. mf*.

Flag. *pp*

f *p*

p *mf* non troppo *p*

⑥

Un poco più mosso

mf poco *f*

f poco più *f*

⑥

cresc. poco a poco

cresc. poco a poco

f quasi *f*

⑥

Più tranquillo quasi rit. ⑨ Più lento [♩ = ± 88]

*f**p* *p* *dolcissimo* *pp* *f* *(pp)*

più p *lontano*

pp *(p)* *loco* *(pp)* *p*

rf *rf* *rf* *ad.*

tranquillo dolce espr. *p* *p* *legato sempre* *accelerando* *meno p* *accelerando* *rinf.*

p *p* *rinf.*

Tempo I

- al - *rinf. (<=>)* *poco cresc.* *cresc.* *f*

Tempo I [♩ = ± 160]

Listesso tempo

First system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has one flat (B-flat), and the time signature is 8/8. The vocal line begins with a series of sixteenth notes, followed by a rest and then a phrase starting with a forte (*f*) dynamic. The piano right hand features a triplet of eighth notes with fingerings 1, 2, 1, followed by a triplet of eighth notes with a 3. The piano left hand starts with a forte (*f*) dynamic. Dynamics include *subpp* in the vocal line and *pp* in the piano right hand. There are also *f* markings in the piano parts.

Second system of the musical score. The vocal line continues with a melodic line. The piano right hand has a *p* dynamic marking. The piano left hand has a *p* dynamic marking. The system concludes with a triplet of eighth notes with fingerings 5, 8, 1.

Third system of the musical score, starting with a double bar line and a rehearsal mark (11). The vocal line has a *mf* dynamic. The piano right hand has a *p* dynamic with a left-pointing arrow (*p* (←)) and a *p, oscuro* marking. The piano left hand has a *f* dynamic. The system ends with a *mf* dynamic in the vocal line and a *mp, marc.* marking in the piano right hand.

Fourth system of the musical score. The vocal line has a *p* dynamic and a *pp* dynamic. The piano right hand has a *p* dynamic and a *pp* dynamic. The piano left hand has a *p* dynamic and a *pp* dynamic. The system concludes with a *pp* dynamic in the piano right hand and a *pp* dynamic in the piano left hand. The system ends with a *non ten.* marking.

attaca.

12 Lento, [♩ = 80]

p sempre legato e senza espress.

13

pp sempre dolciss.
mf espr.

sempre *p* e legato

(pp) *(pp)*

14

poco più espr.
(pp)

Musical score for the first system, measures 1-4. The piano part features a complex texture with many sixteenth notes. The violin part has a melodic line with some grace notes. Dynamics include *mp*, *p*, and *mf espr. molto*.

Musical score for the second system, measures 5-8. Measure 5 is circled with the number 15. The piano part continues with sixteenth-note patterns. The violin part has a melodic line. Dynamics include *mp* and *dim.*

Musical score for the third system, measures 9-12. The piano part has a steady sixteenth-note accompaniment. The violin part has a melodic line. Dynamics include *mp*, *p*, *legato*, *animando*, and *poco a poco*.

Musical score for the fourth system, measures 13-16. Measure 16 is circled with the number 16. The piano part has a steady sixteenth-note accompaniment. The violin part has a melodic line. Dynamics include *p*, *mp*, and *mf*. A tempo change to 96 is indicated.

sempre *p* e legato

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. Dynamics include *mf*, *p*, *mf*, and *f*. The system concludes with a double bar line and repeat signs.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *mf*, *f*, and *dim.* The system concludes with a double bar line and repeat signs.

Third system of musical notation, starting with a circled number 17. It features a vocal line and piano accompaniment. Dynamics include *ppccof*, *f*, and *p espr.* The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes some notes with a circled 'b' above them. The system concludes with a double bar line and repeat signs.

18

226 / 225

Handwritten annotations: 225, 226

Performance markings: *p*, *f*, *mp legato*, *espr.*

Handwritten annotations: 226, 225, 219

Performance markings: *cresc.*, *f*, *molto*, *mp*

Handwritten annotations: 229, 225, 220

Performance markings: *Rit.*, *pp sempre*, *poco f espr.*

sempre legato e *p*

Tempo I

220

Handwritten annotation: 220

Performance markings: *poco f*, *subito più dolce*

Stampo oppiksen 225

Handwritten: 220, 220, 220, 225, 226, 225

20

cresc. - - f (=>)

ff subito

poco cresc. - - f, senza cresc.

ff subito

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a crescendo leading to a fortissimo (ff) dynamic, followed by a subito change. The piano accompaniment includes chords and a bass line with a 'poco cresc.' instruction.

Handwritten: 225/220, 229, 226, 225, 220

Mosso

ff

loco

(molto espr.)

ff

ff

Detailed description: This system contains the next two staves. The tempo is marked 'Mosso'. The music is characterized by a 'loco' (ad libitum) section with a 'molto espr.' (molto espressivo) instruction. Dynamics range from fortissimo (ff) to a very soft fortissimo (ff) at the end.

Handwritten: 225, 220, 225

21

Molto tranquillo

pp dolcissimo al fine

(poco)

f

pp

pp espr.

* senza Ped.

Detailed description: This system contains the third and fourth staves. The tempo is 'Molto tranquillo'. The music concludes with 'pp dolcissimo al fine'. The piano part features a 'poco' marking and a 'pp' dynamic. A 'senza Ped.' (without pedal) instruction is noted at the bottom.

Handwritten: 220, 225, 225, 219, 225, 220, 220

pp (dolcissimo)

rinf.

mp

p

ppp

legato

attaca

Detailed description: This system contains the final two staves. The music is marked 'pp (dolcissimo)'. The piano part includes 'rinf.' (ritardando), 'mp', 'p', and 'ppp' dynamics. The system ends with a 'legato' instruction and an 'attaca' (continue) marking.

let op speelwijze (vgl. takes 1^e deel)

- 227
- 235
- 236
- 237
- 238
- 239
- 245
- 247
- 248
- 249

14

245

III

Presto [$\text{♩} = \pm 132$]

mf non legato

Sheller

+245

+248

245 / 247

+245, 247

mf

molto rit. - - 246 249 **a tempo**

poco rit.

p

← 245

System 1: Treble clef with a circled 19. Bass clef with a circled 1. Dynamics: *poco f*, *cresc.*, *mf*. Includes a triplet of eighth notes.

System 2: Treble clef with circled 20 and 21. Bass clef with circled 2 and 3. Dynamics: *f*, *mf*, *dim.*, *f marcato*. Includes a circled 235 + 239 and a circled 24. Features a complex rhythmic pattern with 7/8 and 9/8 time signatures.

System 3: Treble clef with circled 22 and 23. Bass clef with circled 4 and 5. Dynamics: *p*, *molto*, *mf*, *pizz*, *f*, *meno f*, *poco f*. Includes a circled 24.

System 4: Treble clef with circled 24 and 25. Bass clef with circled 6 and 7. Dynamics: *p*, *pp*, *mf espr.*, *cresc.*. Includes circled 235 + 239 and 235 + 239.

238

26

Andante [♩ = ♩ 66]

17

p
L'istesso tempo

poco espr.

277
235
↓ 239 *max +*

mf

fp

mp

mf

p

The image shows a page of musical notation for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 3/2, 4/4), and dynamic markings such as *p*, *poco espr.*, *mf*, *fp*, *mp*, and *p*. There are several handwritten annotations: a circled '277' and '235' with an arrow pointing to '239 max +', and various circled numbers like '(2)', '(3)', '(4)', and '(5)'. The score is marked 'Andante' with a tempo of 66 beats per minute. The page number '17' is in the top right corner.

Tempo I [♩ = ♩]

227 poco *f*

crescendo

mf cresc.

f

finire

228, 229, 230, 231
232, 233, 234

+ 235

f

p

p

loco

232 of 235 *nick*

p

mf

molto cresc.

228/229

Detailed description of the musical score: The score is for piano and consists of five systems of music. The first system is marked 'Tempo I' and includes a circled measure number '227'. It features a vocal line with a circled measure number '227' and a circled 'finire' marking. The piano accompaniment includes dynamic markings 'poco f', 'mf cresc.', and 'f'. The second system includes a circled measure number '228' and a circled 'loco' marking. The third system includes a circled measure number '232' and a circled 'p' marking. The fourth system includes a circled measure number '235' and a circled 'molto cresc.' marking. The fifth system includes a circled measure number '228/229'. Handwritten annotations in various colors (blue, red, black) include '228, 229, 230, 231', '232, 233, 234', '+ 235', and '232 of 235 nick'. There are also some circled notes and markings throughout the score.

Handwritten numbers: 230, 228, 227, 239, 240, 239, 240, 227

Musical score for measures 230-240. The score includes piano and violin parts. Dynamics include *molto dim.*, *pp*, *p*, and *dolce*. Performance markings include *rit.* and *5 5 sub.* There are handwritten annotations such as *rit.* and *5 5 sub.* in the piano part.

239
240

Handwritten numbers: 243, 240, 239, 242, 234, 244

Tempo I [♩ = 132]

Musical score for measures 240-244. The score includes piano and violin parts. Dynamics include *p*, *crescendo*, *cresc.*, and *poco f*. Performance markings include *molto rit.* and *Tempo I* [♩ = 132]. There are handwritten annotations such as *molto rit.* and *Tempo I* [♩ = 132].

for
240
problem...

Handwritten numbers: 242, 235, 239

Musical score for measures 242-244. The score includes piano and violin parts. Dynamics include *f* and *poco f*. Performance markings include *rit.* and *rit.* There are handwritten annotations such as *rit.* and *rit.*

240?

Handwritten number: 244

quasi ten.

Musical score for measures 244-246. The score includes piano and violin parts. Dynamics include *f*, *molto espr*, and *cresc.* Performance markings include *quasi ten.* There are handwritten annotations such as *quasi ten.*

→ 244

234?

240

Handwritten number: -232

Handwritten circled numbers: 240, 244

Dynamic: *cresc.*

Tempo: *Mosso*

Performance markings: *2*, *1*, *4*, *(t)*

240
244

Handwritten circled numbers: 240, 244, 248

Dynamic: *f*, *sf*, *ff*

Performance markings: *(f)*, *(t)*, *(t)*

244
240

Handwritten circled numbers: 244, 240, 242, 232

Dynamic: *ff*, *meno ff*, *ff*

Tempo: *loco*

Performance markings: *(f)*, *(t)*, *(t)*, *(t)*

240
235

Handwritten circled numbers: 244, 239, 235

Dynamic: *ff*, *ff chiaro*, *ff*

Performance markings: *martellato*, *(f)*, *(f)*, *(f)*

Handwritten notes and numbers: -239, 242, 244, 235, #243

117475

FLAUTO

To Joh. Feltkamp

SONATA

Flauto e Pianoforte



I

WILLEM PIJPER

(1925)

Allegro [♩ = ± 160]

mf non legato

tranquillo dolce *più p* Tempo

① *mf* (veloce) *p*

② *p*

③ rit. Tranquillo [♩ = ± 138] *più f* *p* *Fl. p* *Fl. p*

loco *p* *rubato* *quasi ten.* *smorz.* Tempo 1 [♩ = ± 160] ④ *rinf.* *espr.*

⑤ *dim.* *mf* *p* *mf* *p* sempre atempo

Copyright in U.S.A. and all countries, 1925, by the Oxford University Press, London. Tous droits d'édition réservés
 OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

II

12

Lento [♩] = ± 80

Piano 16 bassa Fl. p

13

pp sempre dolcissimo (pp) (pp)

14

pp mp

15

pp mf animando poco a poco

16

[♩] = ± 96

p mf

17

$poco f$

18

$cresc.$ $molto cresc.$

$cresc.$ $molto cresc.$

$cresc.$ $molto cresc.$ rit.

(19) $\text{♩} = \pm 80$ rit. Fl. a tempo
 Piano poco *f*
 cresc. Mosso *f* (♩) *subff* loco
 (*ff*) 3 3

(21) Molto tranquillo $\text{♩} = \pm 66$
 pp dolciss. al fine Fl. Piano *mp* *p* *pp* dolcissimo
 3

(22) Presto $\text{♩} = \pm 132$ III attacca
 mf

(23) a tempo *p*
 rit. (molto) 6 3
 poco *f*

(24) *mf* *più p* *p* (♩) molto
 8

(25) loco *p*
 cresc. senza cresc. *p*
 cresc.

tremolo

Andante
♩ = 66

f *ff* *p*

1 1 1 1 1

1 2 3 4

8

loco

Tempo I [♩ = 66]

sf p *poco f*

p *f*

8

loco

p *mf* *molto* *ff*

rit. *molto rit.* Tempo I [♩ = 132]

molto p (*pp*) *p* *crescendo*

8

loco

f

f *quasi ten.* *f molto espr.*

Mosso

8

loco

f *ff*

30

ff