

# HAWKES

## PHOTO-PLAY SERIES

KINOMUSIK

MUSIQUE DU CINÉ

SERIES No. 12

### GEORGE H. CLUTSAM

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## HAWKES & SON

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# ELEGANCE.

2 Minutes

(ELEGANCE) (ZIERLICHKEIT)

Piano-Conductor.

G. H. CLUTSAM.

*Con allegrezza.*

Violin. *p*

Cl. *pizz.*

Str. *pizz.*

Clar. *cres.*

Fl. *p*

VI.

Fl. & Clar.

Wood & Cornets sustain. *p*

*mf* Clar. *dim.* Fl. *dim.* Strings & Wood.

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6413

# Piano-Conductor.

Str. & Wood Wind. Oboe & Clar.

*mf* Muted Cornets, S. de Drum.

This system contains the first two staves of music. The top staff is for woodwinds (Oboe & Clarinet) and the bottom staff is for strings and mutes (Muted Cornets, Snare Drum). The music is in a key with two sharps (D major) and a 2/4 time signature. The dynamic marking is *mf* (mezzo-forte).

Vin. Fl.Ob. Vin. Fl.Ob.

Cello *dim.*

This system contains the next two staves of music. The top staff continues the woodwind parts (Violins, Flute, Oboe) and the bottom staff continues the string parts (Cello, Bass). The dynamic marking *dim.* (diminuendo) is present in the bottom staff.

Vin. Clar. Fl. Clar. Fl.

Bass Vin. *rit.* Vin. Clar.

This system contains the next two staves of music. The top staff continues the woodwind parts (Violin Clarinet, Flute Clarinet, Flute) and the bottom staff continues the string parts (Bass). The dynamic marking *rit.* (ritardando) is present in the bottom staff.

*p* *a tempo*

Cornets Cornets simile.

This system contains the final two staves of music on the page. The top staff continues the woodwind parts (Cornets) and the bottom staff continues the string parts (Cornets simile). The dynamic marking *p* (piano) is present in the top staff, and the tempo marking *a tempo* is present in the bottom staff.

*gxa* .....  
Violin With Cornet Solo *pp*  
Cornets .....  
Triangle *cres.*

Horns sust. *pp* Bsn.  
Ob. Clar. Solo.

Fl. Solo. *cres.* Vin. *dim.*  
*p* Strings *dim.*

Fl. *ff* Vin. *ff* Clar. *pp* *pizz.* Strings *pizz.*

# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

1st Violin.

G. H. CLUTSAM.

Con allegrezza.

*p*

*mf* *dim.*

*mf*

Ob. Clar. & 1 Cornet. Fl.

Fl. & Ob.

Wood.

*dim.*

*p*

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(The Hawkes-Loder Violin School new and revised edition.)

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Fl.  
*f*  
*rit.*  
*p*

Clar. & Oboe.  
*a tempo*

Cornet  
*dolce*  
*pp*

Clar.  
2<sup>o</sup> Clar.

Fl.  
*p*

Clar.  
*tr.*  
*pp*  
*pizz.*

# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

2nd Violin.

G.H. CLUTSAM

Con allegrezza.

*pizz.*

*p*

*arco*

*mf dim.* *mf*

*p dim.*

*rit.* *a tempo*

*sf* *p* *pp* *p*

*pp* *pizz.* *arco* *pizz.*

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# ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

Viola.

G. H. CLUTSAM.

Con allegrezza.

*pizz.*

*p*

*mf dim.*

*arco*

*mf*

*p*

*dim.*

*rit.*

*a tempo*

*sf*

*p*

*pp*

*p*

*pizz.*

*arco*

*pizz.*

*pp*

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# ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

Cello.

Con allegrezza.

G. H. CLUTSAM.

*pizz.*  
*p*

*arco*  
*mf* *dim.* *mf*

*p* *dim.*

*pizz.* *arco* *rit.* - - - *a tempo*  
*sf* *p*

*pp*

*p*

*pizz.*  
*pp*

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# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

Bass.

Con allegrezza.  
*pizz.*

G.H. CLUTSAM.

The musical score consists of eight staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The piece begins with a dynamic of *p* and a *pizz.* instruction. The first staff includes a fermata. The second staff ends with a *dim.* instruction. The third staff features a *mf* dynamic and a fermata. The fourth staff includes a first ending bracket, an *arco* instruction, and a *pizz.* instruction, ending with a dynamic of *p*. The fifth staff starts with *arco* and *sf*, followed by a *rit.* section with a dashed line, and then *a tempo* with a dynamic of *p*. The sixth staff includes a *pizz.* instruction and a dynamic of *pp*. The seventh staff ends with a dynamic of *p*. The eighth staff features first ending brackets and a dynamic of *pp*.

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# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

Flute.

G. H. CLUTSAM.

Con allegrezza.

Flute: *p*, *mf*, *p*, *mf*, *dim.*

Oboe: *mf*

Clarinet: *pp*

Other markings: *rit.*, *a tempo*, *f*, *p*, *pp*, *tr.*

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# ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

1st Clarinet in A.

G. H. CLUTSAM.

*Con allegrezza.*

*p*

Oboc.

*mf* *dim.*

*mf*

Fl.

1 *p* *f* *rit.*

*p a tempo*

Cornet Solo. *p* Fl.

Ob.

Fl. tr.

*pp* SOLO.

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# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

## 1st Cornet in A.

G. H. CLUTSAM.

Con allegrezza.

1st Horn. (Muted.)

Oboe.

Muted.

dim. *mf*

1st Clar. *rit.* - *p à tempo*

SOLO.

*pp dolce.*

*p*

2 Clar. *pp*

The musical score is written for the 1st Cornet in A. It consists of ten staves of music. The first staff is for the 1st Horn (Muted), starting with a piano (*p*) dynamic. The second staff is for the Oboe, starting with a mezzo-forte (*mf*) dynamic. The third staff is for the Muted instrument, starting with a *dim.* dynamic and then moving to *mf*. The fourth staff is for the 1st Clarinet, starting with a first ending bracket and a *rit.* dynamic, then moving to *p à tempo*. The fifth staff is for the SOLO instrument, starting with a *pp dolce.* dynamic. The sixth staff is for the SOLO instrument, starting with a *p* dynamic. The seventh staff is for the 2nd Clarinet, starting with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

## 2nd Cornet in A.

G. H. CLUTSAM.

Con allegrezza.

2nd Horn (Muted)

2nd Clar. *mf*

*dim.* *mf* Muted

1st Hn. 2nd Hn. *rit.* *p a tempo*

4 > > > >

5

*p*

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# ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

Triangle, Side Drum.

G.H. CLUTSAM.

Con allegrezza.

The musical score consists of seven staves. The first staff is for the Triangle, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It begins with a *pp* dynamic and includes a crescendo hairpin. The second staff continues the Triangle part with a key signature change to C major. The third staff is for the Side Drum (S. Dr.), marked with a '4' and a *p* dynamic. The fourth staff continues the Side Drum part with a *p* dynamic. The fifth staff features a '5' measure, a '3' measure, and a *rit.* marking, followed by a *p* dynamic and a 'Tri.' marking. The sixth staff continues with a '10' measure and a *p* dynamic, also marked 'Tri.'. The seventh staff concludes the piece with a *pp* dynamic and a final note.

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