

Trombones

Dedicated to Valery Polekh
Horn Concerto, Op.91
I

Glière, Reinhold

Allegro ♩ = 120

4 5 4 10

mp

12 15

marc.

17 20 25 35 3 rit. poco

39 A tempo 40 45 50 55 3

58 60 65 5 Tranquillo 2

70 70 75 80 85 4 poco rit. A tempo 4

89 95 100 6 5 rit. molto Più mosso mf

103 105 2 3 2

110 **110** *mf*

115 **115** **2** *a2* **120**
marc. *marc.*

121 *a2* **3** **Tempo I** **3**

130 **130** **5** **135** **5** **140 Animato** **145** **5** **150** **5**

animando poco a poco

155 **155** **4** **160** **5** **165** **5** **170** **10**

180 **180** *rit.* **A tempo**
mf

185 **185** **4** **190** **2** *p*

194 **195** **2** *rit.*
p *p*

200 **200 Tranquillo** **10** **210** **5** **215** **5** **220** **5** **225** **5**

230 **235** **3** **rit. molto Più mosso** **240** **4**
a2 *mf*

244 **2** **2** **250** a2 *mf*

Musical staff 244-250: Treble clef, 3/8 time signature, one flat. Measure 244: whole rest. Measure 245: whole rest. Measure 246: quarter note G4, quarter note A4, quarter note B4. Measure 247: whole rest. Measure 248: quarter note G4, quarter note A4, quarter note B4. Measure 249: quarter note G4, quarter note A4, quarter note B4. Measure 250: quarter note G4, quarter note A4, quarter note B4. Accents are present on measures 246, 248, 249, and 250.

251 **2** a2 **255** *marc.* *marc.*

Musical staff 251-255: Treble clef, 3/8 time signature, one flat. Measure 251: quarter note G4, quarter rest, quarter rest. Measure 252: whole rest. Measure 253: quarter note G4, quarter note A4, quarter note B4. Measure 254: quarter note G4, quarter note A4, quarter note B4. Measure 255: quarter note G4, quarter note A4, quarter note B4. Accents are present on measures 251, 253, 254, and 255. *marc.* markings are below measures 253 and 255.

257 **8** **260**

Musical staff 257-260: Treble clef, 3/8 time signature, one flat. Measure 257: quarter note G4, quarter note A4, quarter note B4. Measure 258: quarter note G4, quarter note A4, quarter note B4. Measure 259: quarter note G4, quarter note A4, quarter note B4. Measure 260: quarter note G4, quarter note A4, quarter note B4. Accents are present on measures 257, 258, 259, and 260.

262

Musical staff 262-265: Treble clef, 3/8 time signature, one flat. Measure 262: quarter note G4, quarter note A4, quarter note B4. Measure 263: quarter note G4, quarter note A4, quarter note B4. Measure 264: quarter note G4, quarter note A4, quarter note B4. Measure 265: quarter note G4, quarter note A4, quarter note B4. Accents are present on measures 262, 263, 264, and 265.

Trombones

Horn Concerto, Op.91

II
Dedicated to Valery Polekh

Glère, Reinhold

Andante $\text{♩} = 64$

5 10 20 25 5

Musical staff for measures 5-25. The staff is in 3/4 time with a key signature of two flats. It contains five measures of music, each marked with a measure number in a box: 5, 10, 20, 25, and 5. The notes are represented by thick black bars.

30 30 A tempo 35 40 Poco agitato 45 5

Musical staff for measures 30-45. The staff is in 3/4 time with a key signature of two flats. It contains six measures of music, each marked with a measure number in a box: 30, 35, 40, 45, and 5. The tempo markings 'A tempo' and 'Poco agitato' are placed above the staff. The notes are represented by thick black bars.

50 50 55 accelerando Più mosso 60 5

Musical staff for measures 50-60. The staff is in 3/4 time with a key signature of two flats. It contains six measures of music, each marked with a measure number in a box: 50, 55, 60, and 5. The tempo markings 'accelerando' and 'Più mosso' are placed above the staff. The notes are represented by thick black bars.

65 65 70 75 poco rit. Tempo del comincio 2

Musical staff for measures 65-75. The staff is in 3/4 time with a key signature of two flats. It contains five measures of music, each marked with a measure number in a box: 65, 70, 75, and 2. The tempo marking 'poco rit. Tempo del comincio' is placed above the staff. The notes are represented by thick black bars.

80 80 85 90 animando 95 100

Musical staff for measures 80-100. The staff is in 3/4 time with a key signature of two flats. It contains six measures of music, each marked with a measure number in a box: 80, 85, 90, 95, and 100. The tempo marking 'animando' is placed above the staff. The notes are represented by thick black bars.

101 rit. A tempo 8 110 115 120 5

Musical staff for measures 101-120. The staff is in 3/4 time with a key signature of two flats. It contains six measures of music, each marked with a measure number in a box: 8, 110, 115, 120, and 5. The tempo marking 'rit. A tempo' is placed above the staff. The notes are represented by thick black bars.

125 125 2

Musical staff for measures 125-125. The staff is in 3/4 time with a key signature of two flats. It contains one measure of music, marked with the measure number 125 in a box and the number 2. The note is represented by a thick black bar.

Horn Concerto, Op.91

III

Trombones I&II

Glière, Reinhold

Moderato $\text{♩} = 72$

4 5 3 10

11 15 20

16 Allegro vivace $\text{♩} = 144$ 5

25 25 30 35 40 45 5

50 50 55 60 65 4 mf

70 70

75 75 80 85 90 5

95 95 100 105 3 p p

106 110 115 120 4

2

Trombones I&II

125 **125** **5** **130** **5** **135** **5** **140** **5** **145** **2**

147 **150**

152 **155**

157 **160** **165**

Trombones I&II

166 Moderato 170 175

176 180 185 mf

181 Allegro vivace 5

190 195 200 205 210 5 5 5 5 5

215 220 225 poco allarg. a2 A tempo

230 235 240 245 mf

250 255 260 5 2 2 5

265 270 275 280 5 5 5 4

285 290 295

294 2 2 mf

300 305 allargando Agitato 310 mf 5

315 320 p-2

321 325 mf

326 Vivace 3 5 5 2

342 Più mosso 3 5 5 3

359 mf