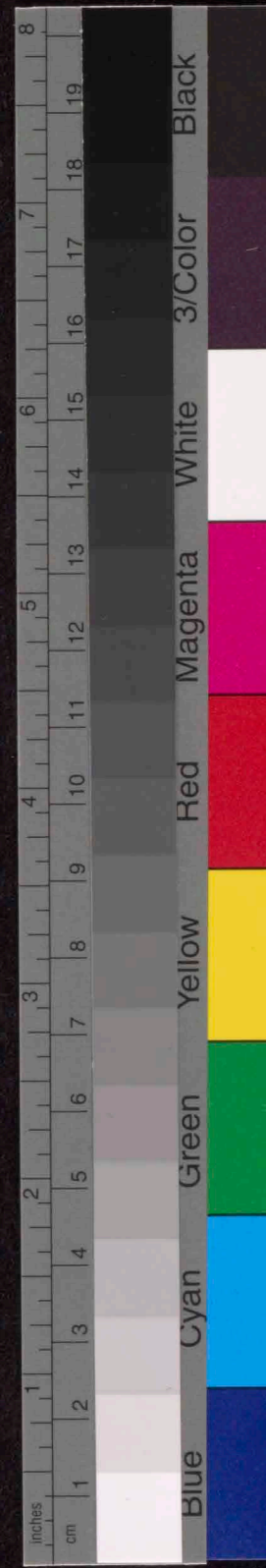
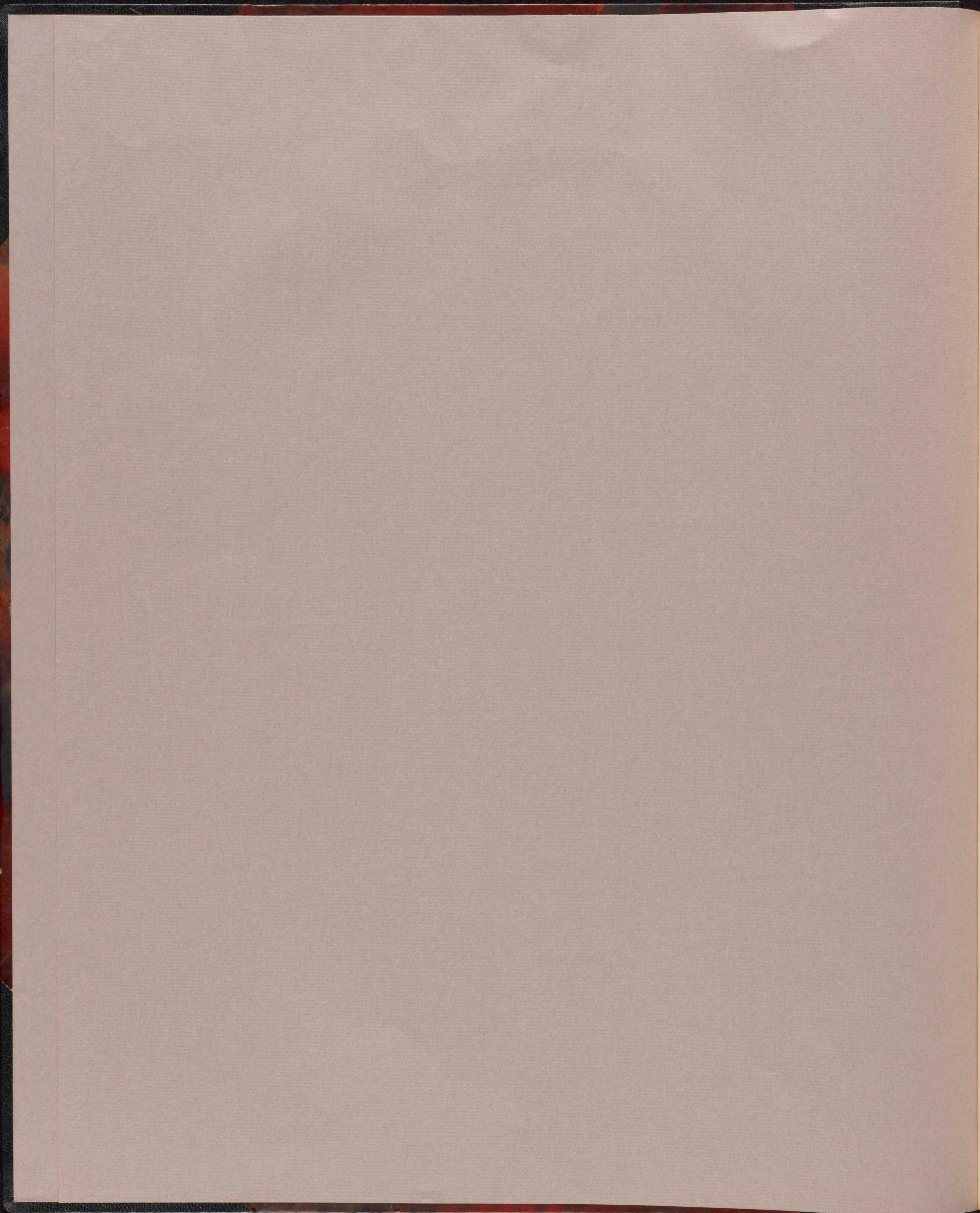
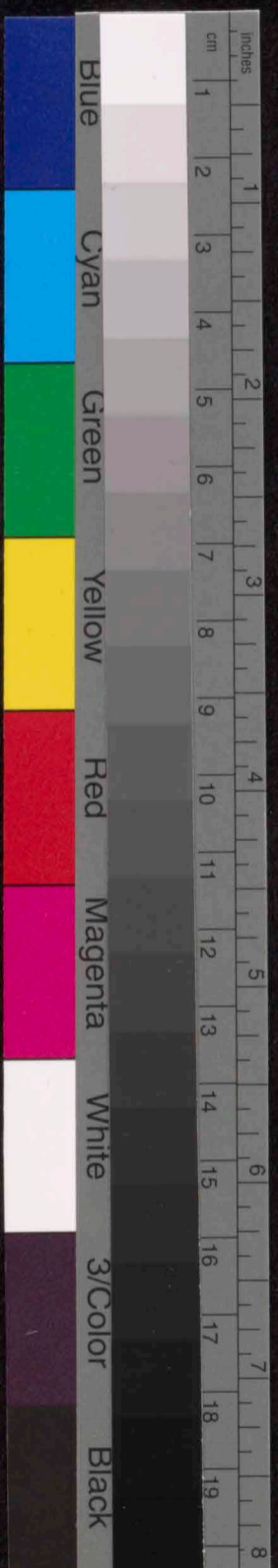
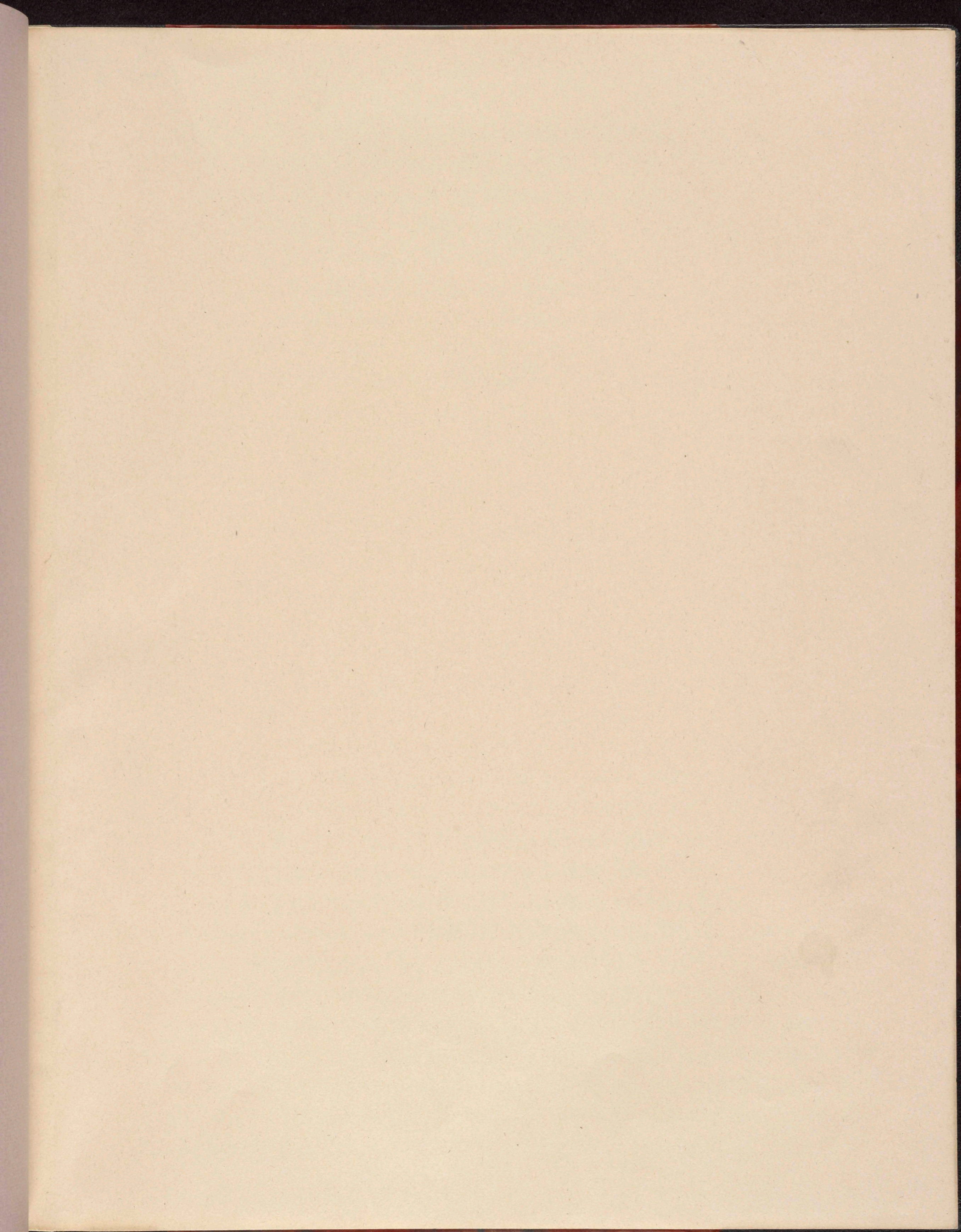
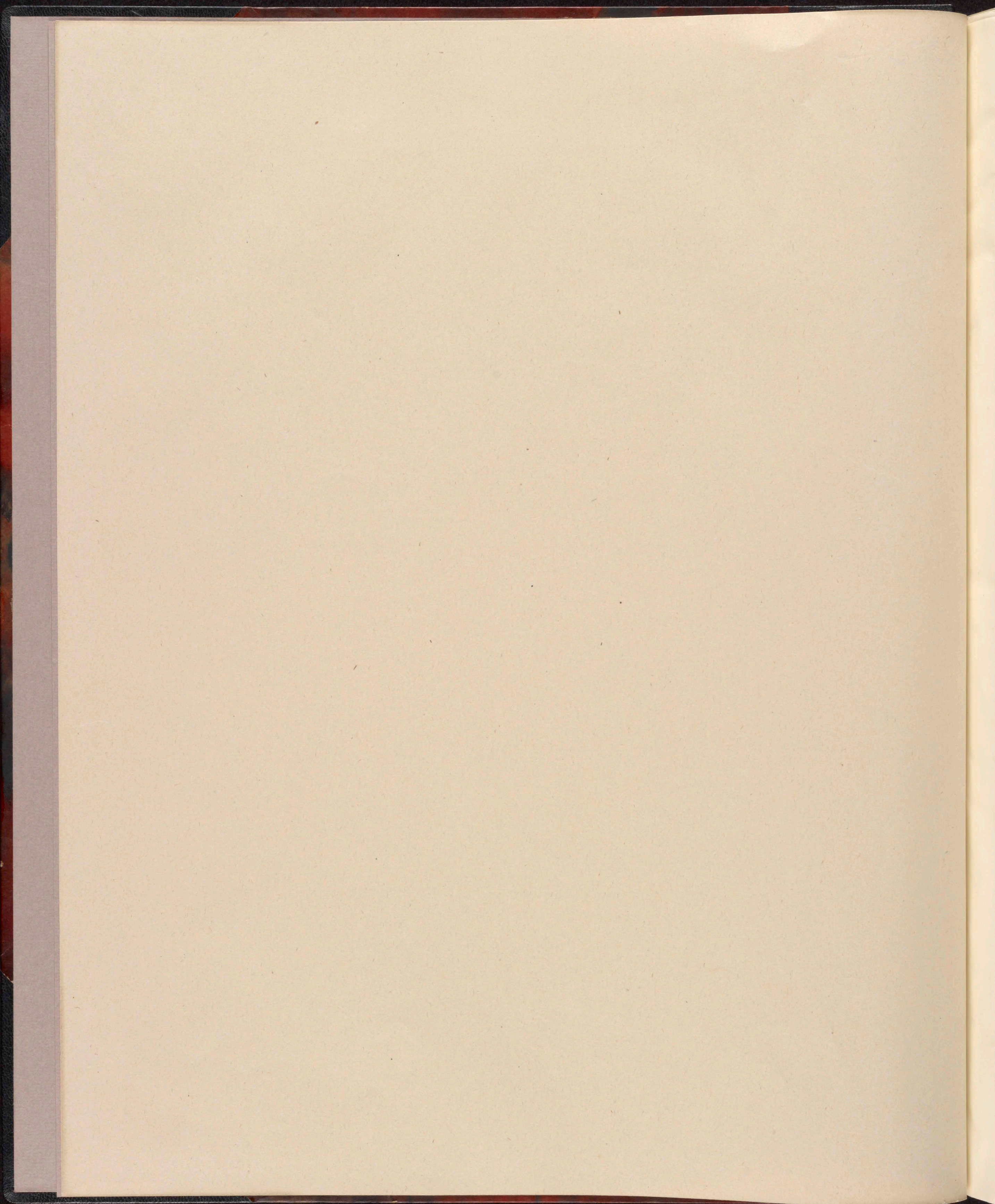
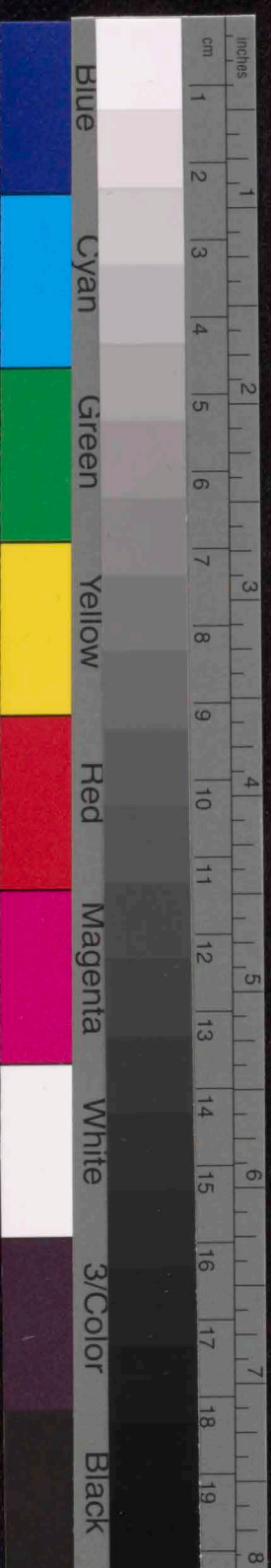


Albano









1/22

Anton Webern

II. Kantate

Worte

von

Hildegard Jone

für

Sopran- u. Bass-Solo,

gemischten Chor

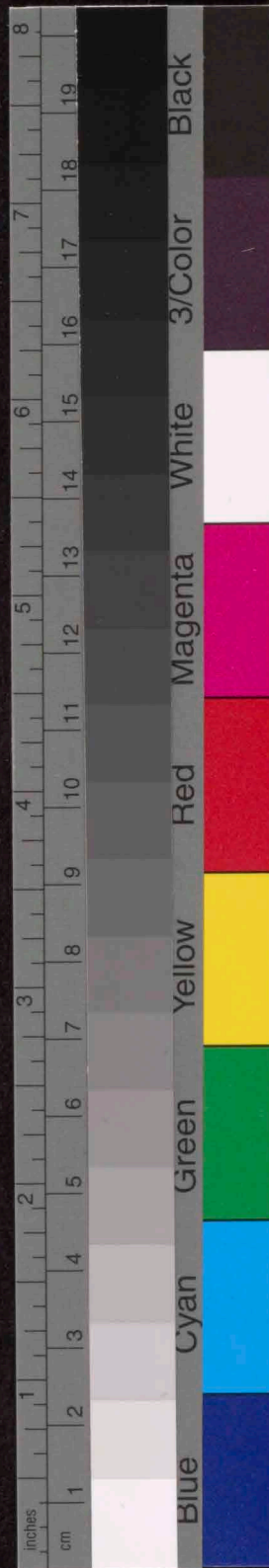
u.

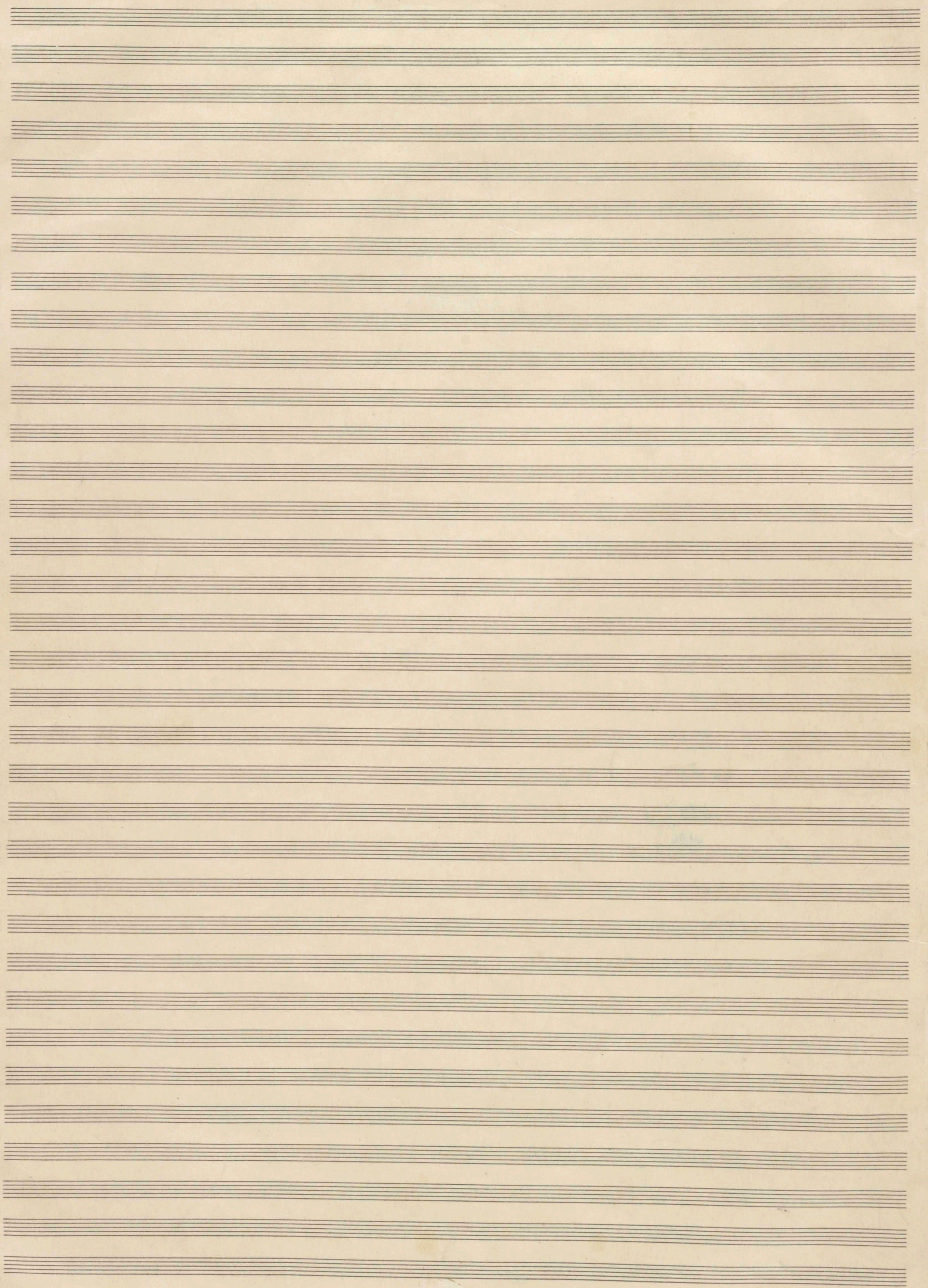
Orchester

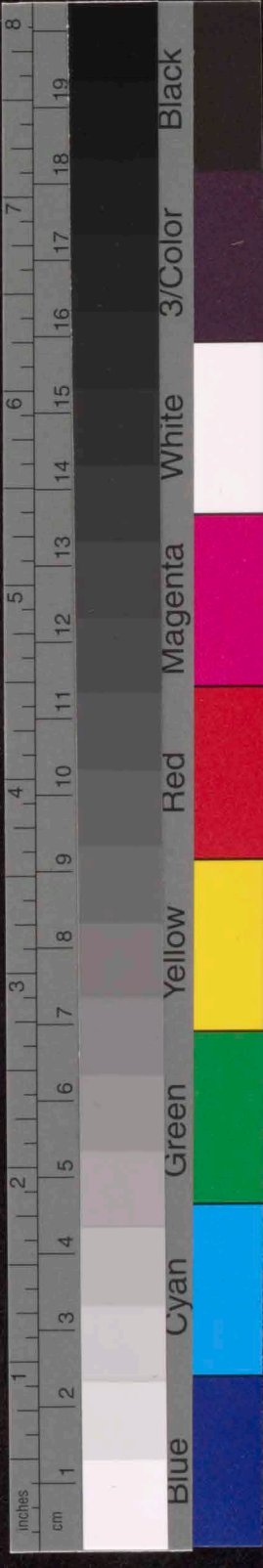
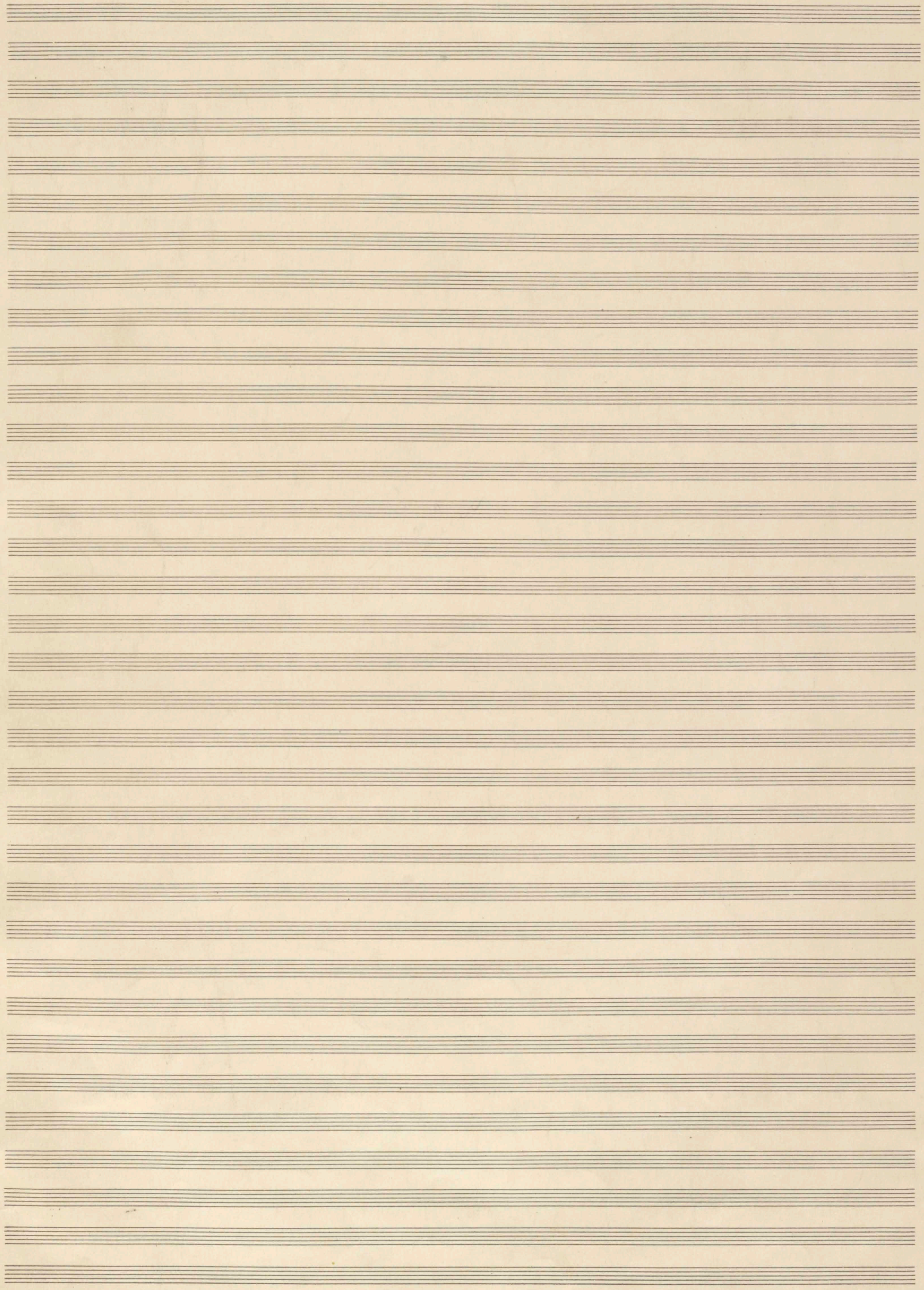
op. 31

- Partitur -

V.E. 12461







I.
Schweigt auch die Welt, aus Farben ist sie immer,
so lang die Sonne scheint.
Die Nachtigall, wenn nachts kein Farbenschimmer
mehr leuchtet, Freude weint,
dann klingt es auf, wenn nichts das Aug' mehr bindet,
dann flutet Glanz ins Ohr.
Wenn das beweglich Farbige verschwindet,
tritt das Bewegende im Klang hervor.

II.
Sehr tiefverhaltēn innerst Leben singt
im Bienenkorb in stiller Mitternacht,
weil es in ihm noch immer Kunde bringt,
daß Fleiß aus bunter Vielheit Süße macht.

Der Bienenkorb, das weiße Sternenzelt
ist dicht durchtropft vom süßen Schöpfungslicht.
Es kreist darin ein jedes Bienlein Welt,
bevor der Schwarm in ewige Frühe bricht.

Das Herz, der kleinste Bienenkorb umgibt
die andern alle. Seinen Honig klärt
der eine Imker, der die Süße liebt
der reinen Liebe, die er voll gewährt.

III.
Schöpfen aus Brunnen des Himmels nach Wassern des
Worts ist das Läuten,
wenn so die menschliche Hand zieht an den Krügen des Klangs.
Alle Glocken, die Herzen, wollen wir läuten, o Menschen!
Nimmer durch Räume der Zeit, nimmer verstumme ihr Schlag!
Sturmläuten muß nun die Liebe, sie komme nicht träge und müde:
nein, sie bewege die Luft, rühre an innersten Schlaf,
komme durch dichtestes Dunkel und lege die Toten zur Ruhe,
wache, wo Leben noch glimmt, daß sie es wecke zu sich.

IV.
Leichteste Bürden der Bäume trag' ich durch die Räume:
die Düfte.
Bring' Dir der Linde Gestalt, fernher, aus zartestem Hauch.

V.
Freundselig ist das Wort,
das uns um unsre Liebe zu sich frägt,
"fürchte dich nicht, ich bin es" tröstet durch die Dunkelheit,
das mitten unter uns ist, wenn wir friedlich sind.
Was kann denn andres mitten unter uns sein, als das Wort?
Weil es am Kreuz verstummte, müssen wir ihm nach,
in allen Ernst der Bitternis ihm folget unser Hauch.
Doch wenn es wieder aufklingt in der Morgenfrühe,
dann wenden wir uns alle selig als Gerufne um.
Freundselig ist das Wort.
Und wenn du weißt, daß es um alles Deine weiß,
dann kennst du es;
dann tut's dir weher als der Tod, wenn eine Wolke
Feindseligkeit: der Tränen Mutter
sich zwischen dir und ihm erweitert und die Kälte schafft.

VI.
Gelockert aus dem Schoße
in Gottes Frühlingsraum;
gekommen als das Floße
zu Stern und Mensch und Baum
aus Größerem ins Große.

Besetzung des Orchesters

Kleine Flöte

Horn

Celesta

Flöte

Trompete

Harfe

Oboe

Posaune

Glockenspiel

Englisch Horn

Bass-Tuba

Glocken

Klarinette

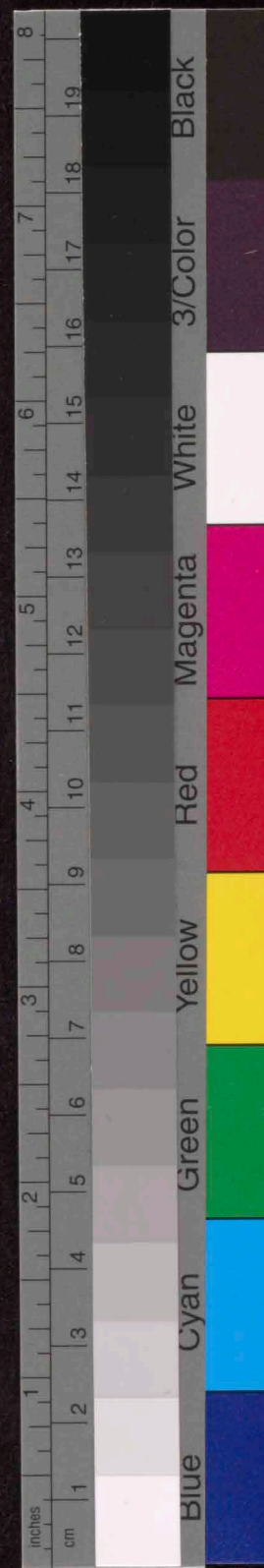
Bass-Klarinette

Alt-Saxophon

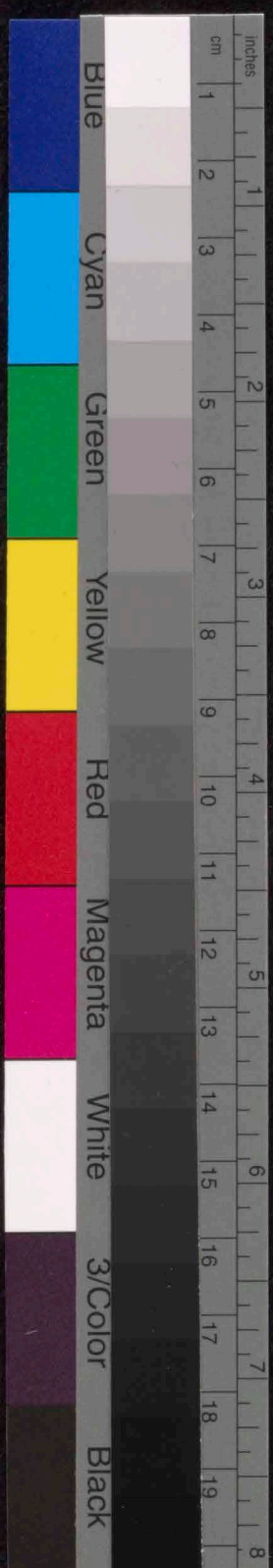
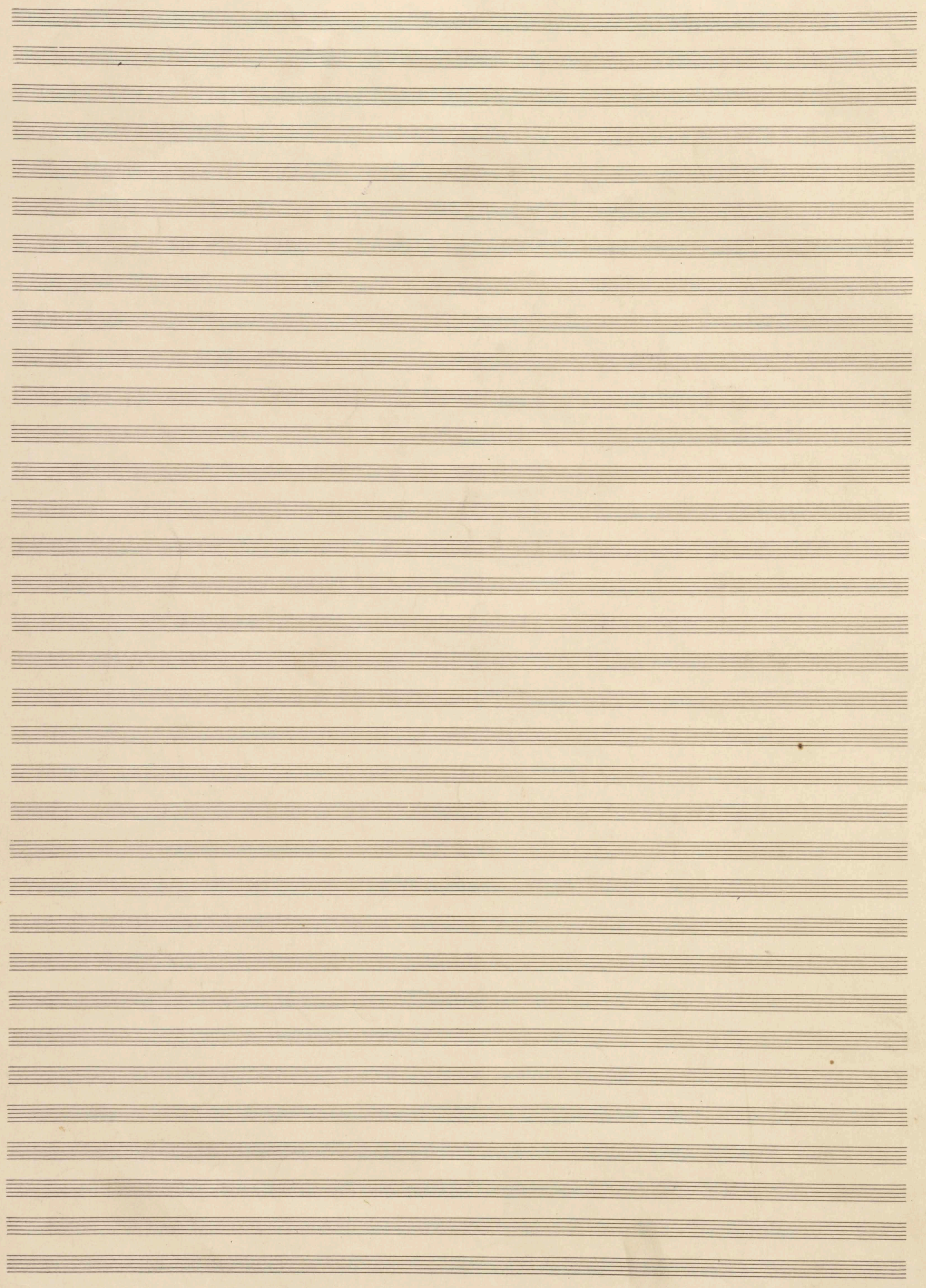
Fagott

1. u. 2. Geigen,
Bratschen, Violoncelli
u. Contra-Bässe

Alle Instrumente klingen wie notiert



13



I.

Anton Webern op. 31

Sehr lebhaft $\text{♩} = ca. 168$

rit.

Tempo

1 2 3 4

Flöte $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 4/8$ $\text{♩} \text{ } 2/8$ $\text{♩} \text{ } 2/8$

Saxophon $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Bassklarinete $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Trumpete $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Horn $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Posaune $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Tuba $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

mit Dämpfer

mit Dämpfer

mit Dämpfer

mit Dämpfer

mit Dämpfer

Bass-Solo $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

3 2

rit.

Tempo

Solo-Geige $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

2. Geige $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Bratsche $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

Violoncello $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

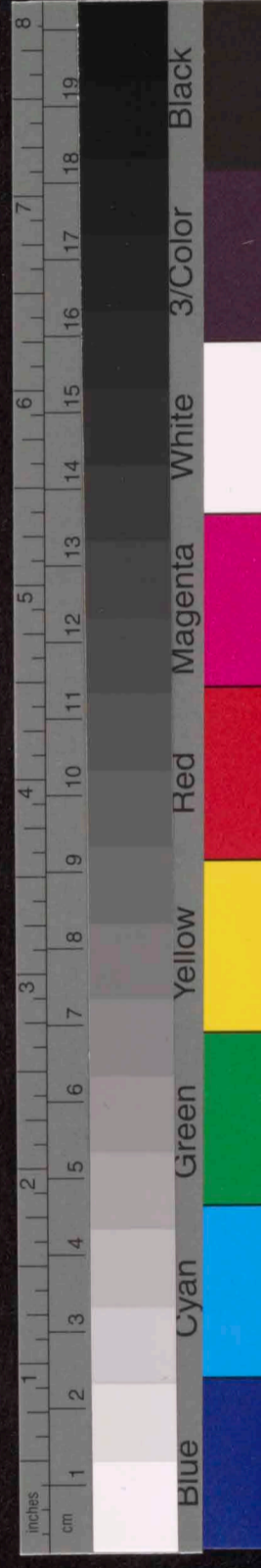
Contra-Bass $\text{♩} \text{ } 3/8$ $\text{♩} \text{ } 2/8$

mit Dämpfer 8-Saite

mit Dämpfer

mit Dämpfer

mit Dämpfer

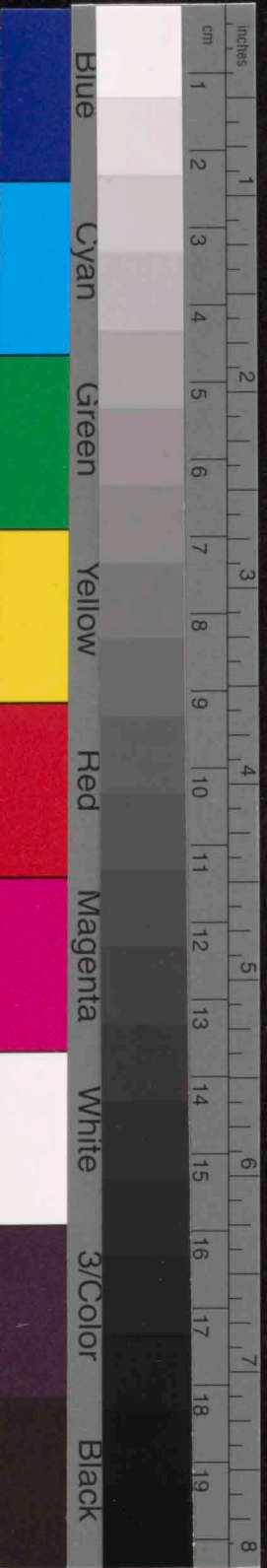


Handwritten musical score for various instruments. The score is organized into systems, with measures 5, 6, 7, and 10 marked. The instruments listed are:

- Kl (Clarinete)
- Sax (Saxofone)
- Bkl (Bassklarinete)
- Tr (Trombe)
- Hrn (Horn)
- Pos (Posaune)
- Tub (Tuba)
- Celesta
- Harfe (Harfe)
- B.-S. (Bassdrum)
- S.-Gg (Scheitelglocke)
- 2. " (Zweite Scheitelglocke)
- Bz. (Basszymbel)
- Vcl. (Viola)
- C.B. (Cello)

Key features of the score include:

- Tempo/Performance Markings:** "rit." (ritardando) is written above the top staves and below the Harfe staff.
- Measure Numbers:** 5, 6, 7, and 10 are clearly marked at the beginning of their respective systems.
- Handwritten Annotations:**
 - Red numbers 1, 2, 3, 4, 5, and 13 are scattered throughout the score, often near specific notes or rests.
 - The word "del" is written in red above the Celesta staff.
 - The word "Schreit" is written in black below the B.-S. staff.
- Time Signatures:** The score transitions from 3/8 to 4/8 and then to 5/8.
- Staff Groupings:** Some instruments like Celesta and Harfe are grouped together with a brace.



ruhig $\text{♩} = \text{♩}$

Cel

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del

Flut

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del

B.-S.

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

auch die Welt, aus Fern- ben ist sie

4 a tempo

6 (2+2+2)

5

3

S.-Sg.

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del

2. "

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del

Br.

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del

Vi.

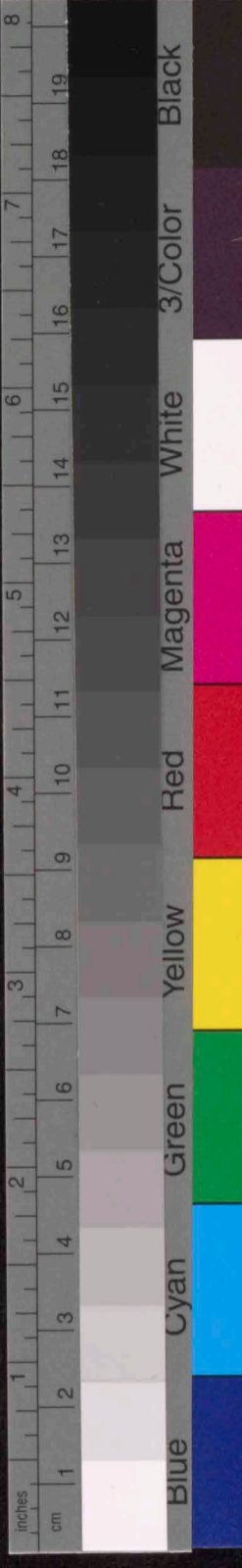
8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del

C.B.

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

del



11 12 13

mf

C A C A

Sax
 Basskl
 Tr
 Horn
 Pba
 Tuba

rit *Tempo* ♩ = ♩

Bass.V.
 lang die Sonne scheint die Nacht - ti - galt,

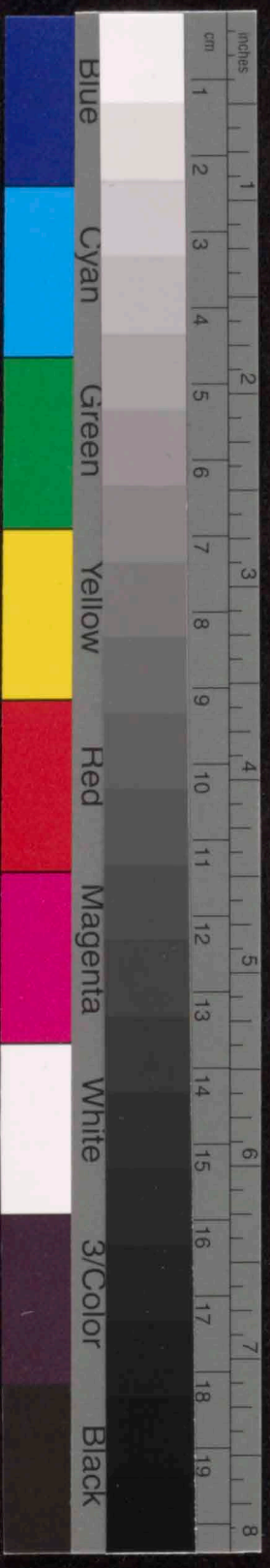
3 4 3

arco

1

arco b.

S.-Bg
 2.-Bg
 Br
 Vcl
 CB
get.

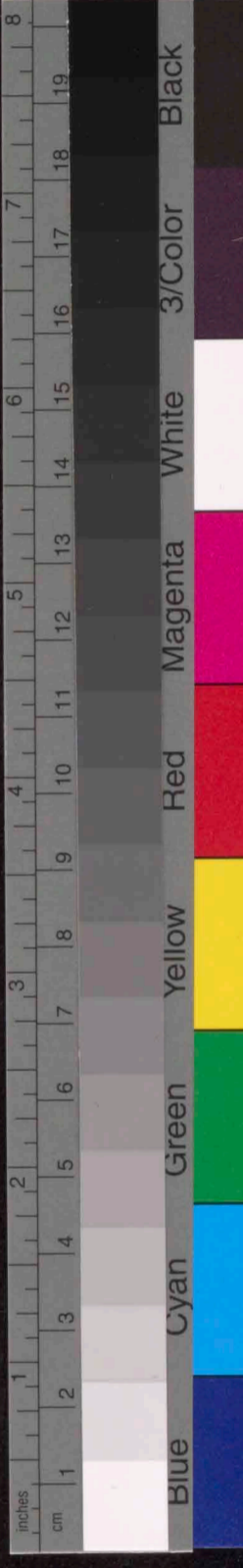


Handwritten musical score for woodwinds and brass. The staves are labeled on the left: Fl (Flute), Sax (Saxophone), Basskl (Bassoon), Tr (Trumpet), Horn (Horn), Pos (Posaune/Tuba), and Tub (Tuba). The music is in 5/8 time. Measures 14, 15, 16, and 17 are marked. Measure 16 has a red 'ff' dynamic marking. The notes are mostly rests, with some melodic fragments in measures 16 and 17.

Bassoon (Bass. S.) part with lyrics: wenn nachts kein Far ben. The music is in 5/8 time. There are red handwritten annotations: '5 + 4 (2+3)' above the first measure and '3' above the second measure.

Handwritten musical score for strings and other instruments. The staves are labeled on the left: S.-S. (Violins), 2.-S. (Violas), Br. (Brass), Vcl. (Violoncello), and C.B. (Contra Bass). The music is in 5/8 time. There are red handwritten annotations: '2' above the first measure of the 2.-S. staff and a large red '11' across the Br. and Vcl. staves. A circled '3' is written at the bottom of the page.

4



nieder sehr lebhaft

Sax
Baskl

22 23 24 25

3/8 3/8 4/8 4/8

Trp.
Hrn
Pos
Tub

22 23 24 25

3/8 3/8 4/8 4/8

nieder sehr lebhaft

Bass. S.

22 23 24 25

3/8 3/8 4/8 4/8

zart 3
frei - de meint.

S.-Bg

22 23 24 25

3/8 3/8 4/8 4/8

2. A

22 23 24 25

3/8 3/8 4/8 4/8

pizz #f sf

Bz.

22 23 24 25

3/8 3/8 4/8 4/8

pizz sf

Vlc

22 23 24 25

3/8 3/8 4/8 4/8

pizz sf

CB.

22 23 24 25

3/8 3/8 4/8 4/8

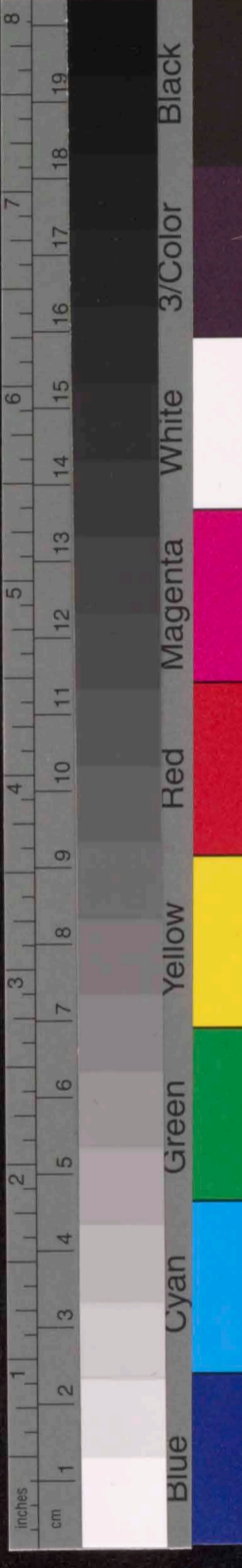
pizz sf

(4)

2

3

2



sehr bewegt $\text{♩} = \text{♩}$

26 *molto sf* *hp* 27 *mf* 28 *mf* 29 *p* 30 *mf*

Bass S. *Daum* *klingt* *es* *auf* *wenn* *nichts*

S. - Gg. *arco* *hp*

2. Gg. *arco* *hp*

Br. *arco* *hp*

Vcl. *arco* *hp*

C.B. *arco* *hp*

rit. *gehalten*

31 *mf* 32 *mf* 33 *mf* 34 *mf* 35 *mf*

Bass S. *das* *Aug* *mehr* *bin* *det,* *dann* *flu*

Sax. *3* *1* *2* *2* *3*

Brkl. *1* *1* *1* *1* *1*

Trp. *1* *1* *1* *1* *1*

Hrn. *1* *1* *1* *1* *1*

Pos. *1* *1* *1* *1* *1*

Tub. *1* *1* *1* *1* *1*

sehr ruhig $\text{♩} = \text{♩}$

36 *b p* 37 *f b p* 38 *mf* 39 *mf*

Bass S. *- tet* *Glanz* *ins* *Ohr.* *Wenn das be-*

S. - Gg. *1* *1* *1* *1*

2. " *1* *1* *1* *1*

Br. *1* *1* *1* *1*

Vcl. *1* *1* *1* *1*

C.B. *1* *1* *1* *1*

sehr gehalten

Sax
 Basskl
 Trp
 Horn
 Pos
 Tub

40 42 43

2/4 3/8 5/8

Cel

del

2/4 3/8 5/8

Hrpf

2/4 3/8 5/8

2

del

3

5 2 1 3
sehr gehalten

3

Bass S.

2/4 3/8 5/8

- weg lich Jan - li - ge we - schwin - det, tritt das Be -

J. - Sg

2/4 3/8 5/8

2. "

2/4 3/8 5/8

arco 3p

Bz

2/4 3/8 5/8

arco

Vcl

2/4 3/8 5/8

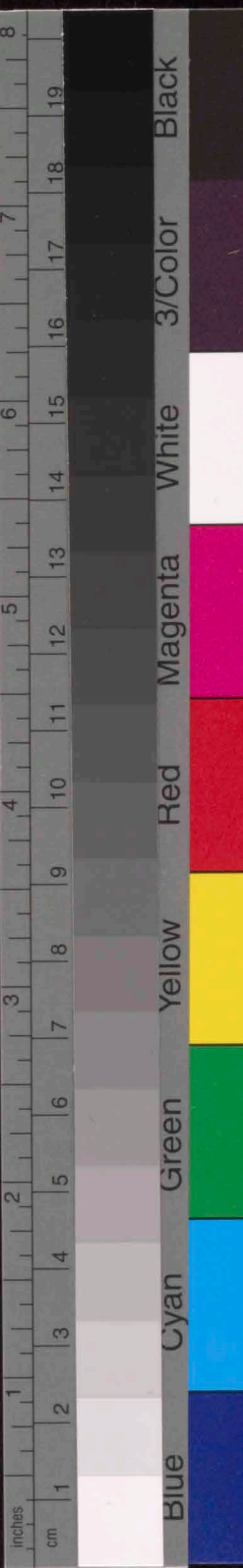
arco

CB

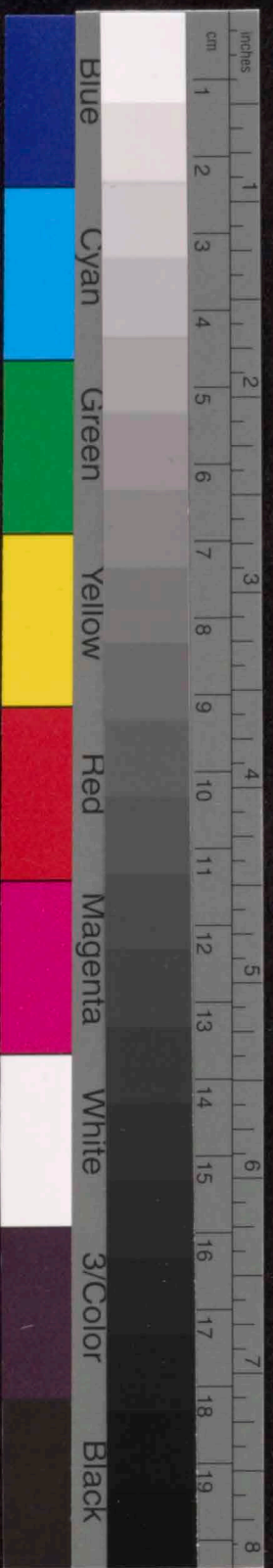
2/4 3/8 5/8

arco get.

(6)



Handwritten musical score for various instruments including Flute, Sax, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Cello, Double Bass, Bassoon, Violin I, Violin II, Viola, and Cello/Bass. The score includes measures 44 through 48, with time signatures such as 3/8, 5/8, 2/4, and 3/8. It features dynamic markings like *mf*, *f*, and *arco*, and includes the lyrics: "we - gen - de in Klang her - vor." There are several red annotations: a large "3" and "5" with "1+4" and "2/4" written in red ink, and a circled "3" at the bottom right.



II.

Sehr verhalten $\text{♩} = \text{ca } 42$

1 2 3 4 5

Klarinette $\text{♩} 2$

Bass-Klarinette $\text{♩} 2$

Korn $\text{♩} 2$

Posaune $\text{♩} 2$

Celesta $\text{♩} 2$

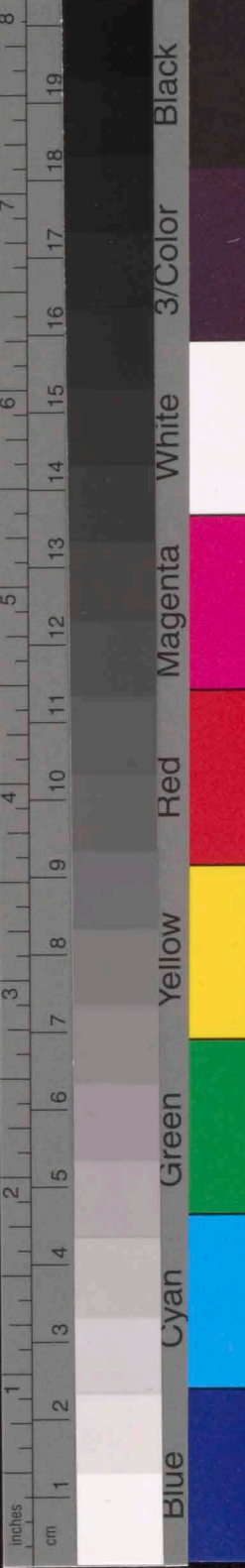
Harfe $\text{♩} 2$

Glocke ($\text{♩} 40$) $\text{♩} 2$

Bass-Solo $\text{♩} 2$

Solo-Bratsche $\text{♩} 2$

Solo-Violoncell $\text{♩} 2$



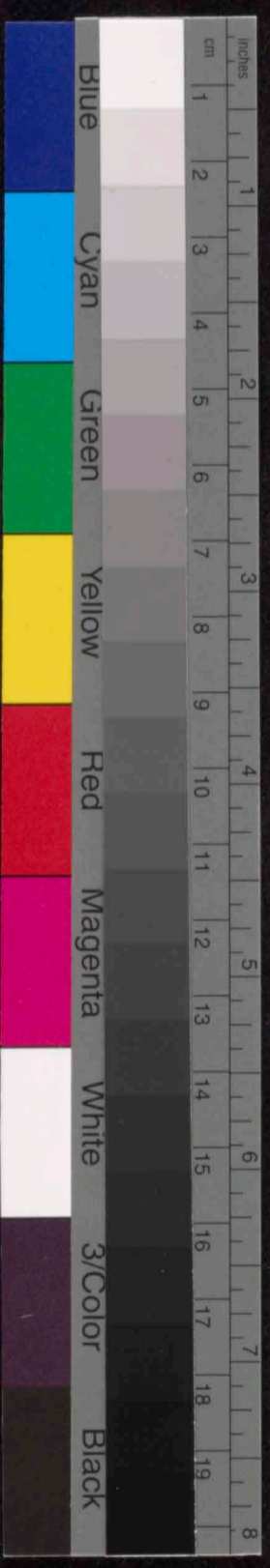
A - 77 7 80

Handwritten musical score for various instruments and voice. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Xl**: Tenor saxophone. Measures 8 and 9 contain notes with dynamics *pp* and *p*. Measure 10 has a *rit.* marking.
- Baskl**: Bassoon. Measure 10 has a *rit.* marking.
- Trn**: Trumpet. Measure 10 has a *rit.* marking.
- Pos**: Trombone. Measure 10 has a *rit.* marking.
- Cel**: Cello. Measure 10 has a *rit.* marking.
- Trp**: Trumpet. Measure 10 has a *rit.* marking.
- SEK**: Saxophone. Measure 10 has a *rit.* marking.
- B.-S.**: Bassoon. Measures 8-10 contain notes with dynamics *pp*, *p*, and *mp*. The lyrics "in", "erst", "Le - ben", "singt", "im" are written below the staff.
- S.-Br.**: Saxophone. Measure 10 has a *rit.* marking.
- S.-Vcl**: Saxophone. Measure 10 has a *rit.* marking.

Additional handwritten annotations in red ink include:

- ll.** (lull) above measure 8.
- Pos** (Trombone) above measure 10.
- mit Dämpfer** (with mute) in a red box above measure 10.
- ll** (lull) above measure 10.
- 3** (triple) above measure 10.
- rit.** (ritardando) above measure 10.
- 8** (circled) below measure 10.



tempo. rit. - - - - -

11 12 13 14

Xl

Baskl

Hrn

Pos

Cel

Hrf

SK

tempo rit. - - - - -

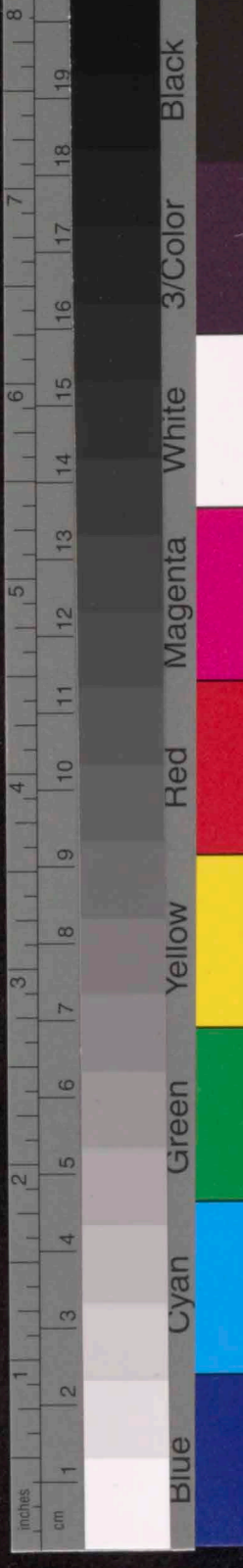
Bass - J.

J. - Bz

J. - Vlc

Handwritten notes: *B.de*, *2*, *gl*, *3*

Lyrics: *late - men - korb in die - ten*

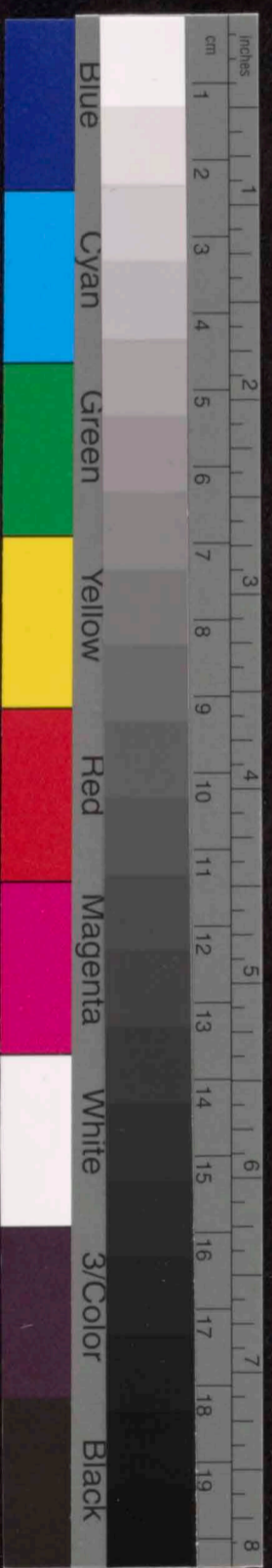


tempo

Handwritten musical score for the first system, measures 15-18. The staves are labeled on the left: **Kl**, **Basskl**, **Flen**, **Pos**, **Cel**, **Flf**, and **Sek**. The music is in 3/4 time. Measure 15 has a *pp* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. There are various musical notations including notes, rests, and slurs. A red box highlights the word "mit Dampf" in the Flen staff. Red handwritten numbers 2, 3, and 2 are written above the Flf staff in measures 16, 17, and 18 respectively. A red curved line is drawn under the Flf staff in measure 16.

tempo

Handwritten musical score for the second system, measures 15-18. The staves are labeled on the left: **Bass - S.**, **S. - Ob**, and **S. - Vcl**. The music is in 3/4 time. Measure 15 has a *pp* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. The Bass - S. staff contains the lyrics: "Mit - ter - nacht, weil es in ihm". There are various musical notations including notes, rests, and slurs. A *legato* marking is present above the Bass - S. staff in measure 17. A *pizz* marking is present above the S. - Vcl staff in measure 17.



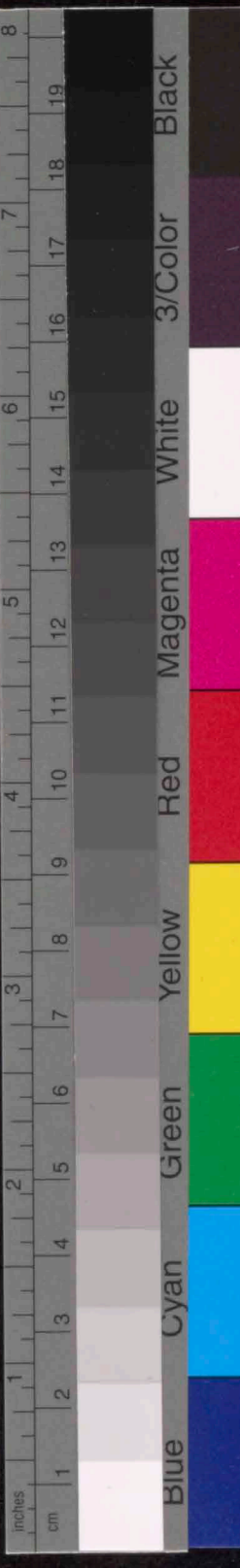
Handwritten musical score for orchestra, measures 19-23. The score includes parts for Kl., Basskl., Horn, Posa, Cel., Harf., Glock., Bass-S., S.-Ob., and S.-Vcl. The bass line includes the German lyrics: "noch im - mer Kunst - de bringst, dass".

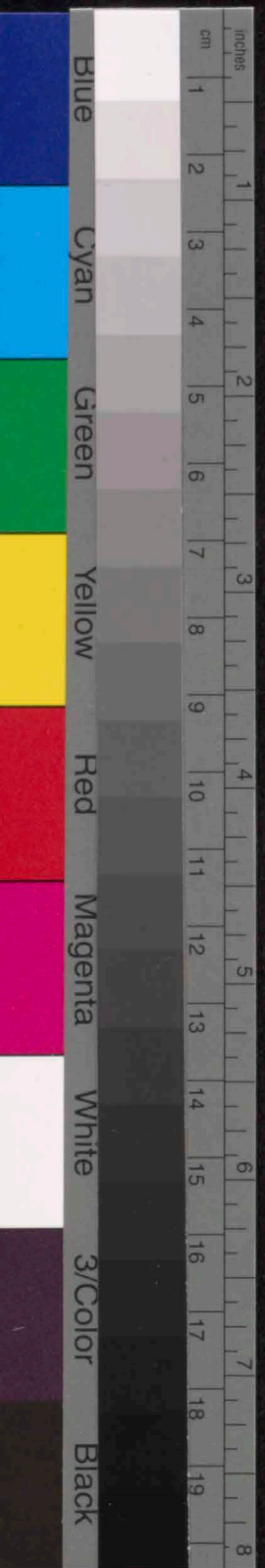
Measures 19-23 are marked with measure numbers 19, 20, 21, 22, and 23 at the top. The bass line contains the following lyrics: "noch", "im - mer", "Kunst - de", "bringst,", "dass".

Handwritten annotations in red ink include:

- Measure 19: *gl*
- Measure 21: *3*
- Measure 22: *2*
- Measure 23: *10*

Other annotations include *m. Dpf.*, *f*, *hp*, *b f*, *b p*, *f*, and *arco*.





Handwritten musical score for a string quartet and bassoon. The score is written on ten staves, each with a label on the left:

- Kl** (Klarinette) - Measures 24, 25, 26, 27.
- Baskl** (Bassklarinete) - Measures 24, 25, 26, 27.
- Flu** (Flöte) - Measures 24, 25, 26, 27.
- Pos** (Posaune) - Measures 24, 25, 26, 27.
- Cel** (Cello) - Measures 24, 25, 26, 27.
- Trf** (Trompete) - Measures 24, 25, 26, 27.
- Strk** (Streicher) - Measures 24, 25, 26, 27.
- Bass-S.** (Bassoon) - Measures 24, 25, 26, 27. Includes lyrics: "Fleiß aus bun-ter Viel-heit".
- S. - Br** (Saxophon) - Measures 24, 25, 26, 27.
- S. - Vcl** (Saxophon) - Measures 24, 25, 26, 27.

Measure numbers 24, 25, 26, and 27 are indicated above the first four staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *molto f*, *rit*, and *pizz*. There are three large red numbers (3, 2, 3) written across the string parts in measures 24, 25, and 26 respectively. A circled number 11 is located at the end of the S. - Vcl staff.

..... tempo

28 29 30 31

Kl

Baskl

Hrn

Poa

Cel

Hrf

Grk

tempo

Bass-S.

S.-Br

S.-Vc

ohne Dof

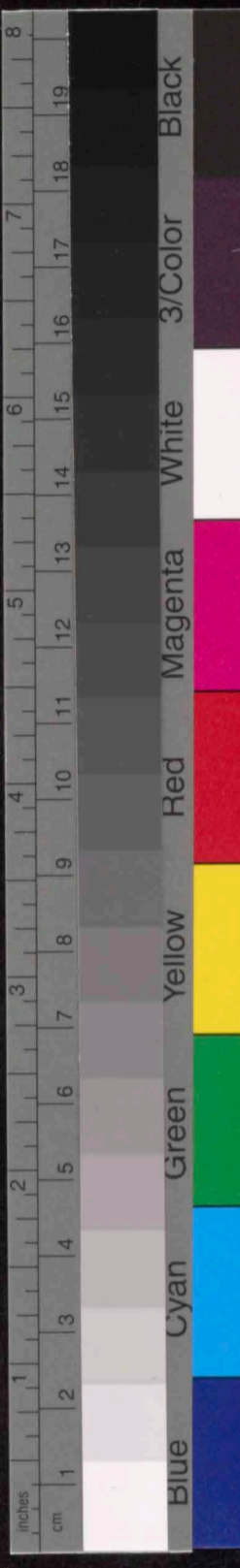
ohne Dof

gr 2

Lü - be macht. Der Bie

arco

2!



Handwritten musical score for orchestra, measures 32-35. The score includes parts for Flute (Fl), Bassoon (Fag), Clarinet (Cl), Trumpet (Tromp), Trombone (Tromb), Horn (Horn), Percussion (Perc), Snare Drum (Slk), Bassoon (Bass-S.), Trumpet (Tromp), and Violin (Vcl).

Tempo markings: *rit.* (ritardando) and *tempo* (return to tempo).

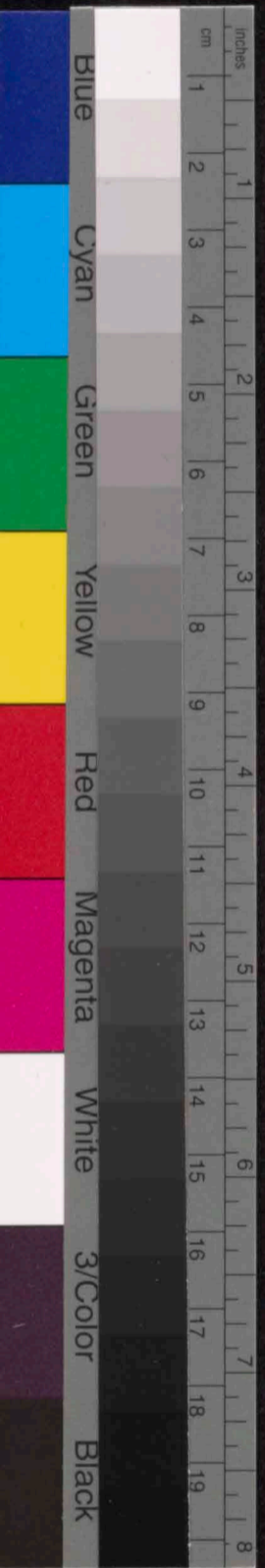
Measure numbers: 32, 33, 34, 35.

Lyrics in German: *meine Hand, das wei-ße Sternen-zelt ist dicht durchtrugelt vom*

Handwritten annotations in red ink: *2*, *3*, *rit.*, *tempo*, and a circled *2*.

Performance markings include *mf*, *f*, *p*, *rit.*, and *tempo*.

2



rit tempo

36 37 38 39

tr

Baskl

Hrn

Poa

Cel

Hrp

Str

rit tempo

molto rit.....

2 3 6 (2+2+2) 2

del

forte

13

rit tempo

molto rit.....

Bass - S.

S. - Br.

S. - Vlc

sü - ßen Schö - pfungs - licht. Es kreist dar - um ein je - des Bienen Welt,



tempo poco a poco rit.

♩ = 1

♩ = 1

40 41 42 43 44

Kl *f* *pp*

Boockl *f* *pp*

Strn *m. Dof.* *f*

Pos

Cel *f*

Hrf *f* *pp* (#p)

Slk 2 6 2 3 2

tempo poco a poco rit.

♩ = 1

♩ = 1

Bass - S. *f* *pp* *pp*

be - vor der Schwarm in e - mi - ge Frei - he bricht.

S. - Brz

S. - Me



tempo

Handwritten musical score for various instruments including Kl (Clarinet), Basskl (Bassoon), Flrn (Flute), Pos (Trumpet), Cel (Cello), Trf (Trombone), Blk (Bassoon), Boo-S (Bassoon), S.-Br (Saxophone), and S.-Vc (Violoncello). The score includes measures 45 through 49 with notes, rests, and performance markings such as *espr.*, *pp*, and *ppp*. The Bassoon part includes the lyrics: "Das Herz der klein- ste Reic".

2

3

2

tempo



rit. morendo tempo

50 51 52 53 54 55

Fl

Bockl

Hrn

Poa

Cel

Hrf

Slk

Handwritten notes: *okine Dpf*, *stom*, *m. Dpf*

rit. morendo tempo

Bas - S.

- nen - - - - - korb

um - - - - - gibt die an - - - - - dem

S. - Br

S. - Vle

Handwritten notes: *arco*, *pp*, *mf*, *ff*, *sf*

3



rit. tempo

56 57 58 59 60

Ke

Baskl

Flu

Poo

Cel

Flaf

Seh

rit. tempo

Bss - S.

S. - Brz

S. - Vle

16



Handwritten musical score for orchestra and voice. The score is arranged in staves for various instruments and voices, with measures 61 through 65 indicated. The music includes dynamic markings such as *pp*, *sfz*, and *arco*, and performance instructions like *rit.* and *tempo*. The vocal line (Bass - S.) contains the lyrics: "ei - ne Im ker, der die Sü".

Instrumental Staves:

- Kl (Clarinete):** Measures 61-65. Measure 65 includes *pp* and a sharp sign.
- Baskl (Bassklarinete):** Measures 61-65.
- Flan (Flöte):** Measures 61-65. Measure 61 includes *ohne Dpf.* and *pp*.
- Pos (Posaune):** Measures 61-65.
- Cel (Cello):** Measures 61-65. Measure 64 includes a sharp sign.
- Trpf (Trompete):** Measures 61-65. Measure 64 includes a sharp sign and *sf*.
- Slk (Sklarinete):** Measures 61-65. Measure 64 includes a sharp sign. Large red numbers '3' and '2' are written above the staff.
- Bass - S. (Bass - Singend):** Measures 61-65. Includes lyrics: "ei - ne Im ker, der die Sü".
- S. - Brn (Saxophon - Bariton):** Measures 61-65. Measure 64 includes *arco*, *pp*, and *sfz*.
- S. - Vcl (Saxophon - Alt):** Measures 61-65. Measure 65 includes *arco* and a sharp sign.

Performance Instructions:

- rit.* (ritardando) is written above the staff between measures 64 and 65.
- tempo* (tempo) is written below the staff between measures 64 and 65.



molto rit. morendo tempo

KE

Baskl

Horn

Pos

Cel

Hrf

Slk

Bass-S.

S. - Oboe

S. - Clarinet

Horn

3

2

3

molto rit. morendo tempo

Be liebt der rei - nen Lie - be, die



rit tempo

Kl

71 72 73 74

Musical staff for Klavier (Kl) with notes and dynamics markings. Measure 71 has a whole note G4. Measure 72 has a whole note G4 with a fermata. Measure 73 has a whole rest. Measure 74 has a whole note G4.

Baskl

Musical staff for Bassklarinete (Baskl) with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole rest. Measure 74 has a whole note G4.

Hrn

ohne Dopp.

Musical staff for Horn (Hrn) with notes and dynamics markings. Measure 71 has a whole note G4. Measure 72 has a whole note G4 with a fermata. Measure 73 has a whole rest. Measure 74 has a whole note G4.

Poa

Musical staff for Posaune (Poa) with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole rest. Measure 74 has a whole note G4.

Cel

Musical staff for Cello (Cel) with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole note G4. Measure 74 has a whole note G4.

Hrf

Musical staff for Harfe (Hrf) with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole note G4. Measure 74 has a whole note G4.

Slk

Musical staff for Soli (Slk) with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole rest. Measure 74 has a whole note G4.

rit tempo

Bass - S.

er roll ge wähl.

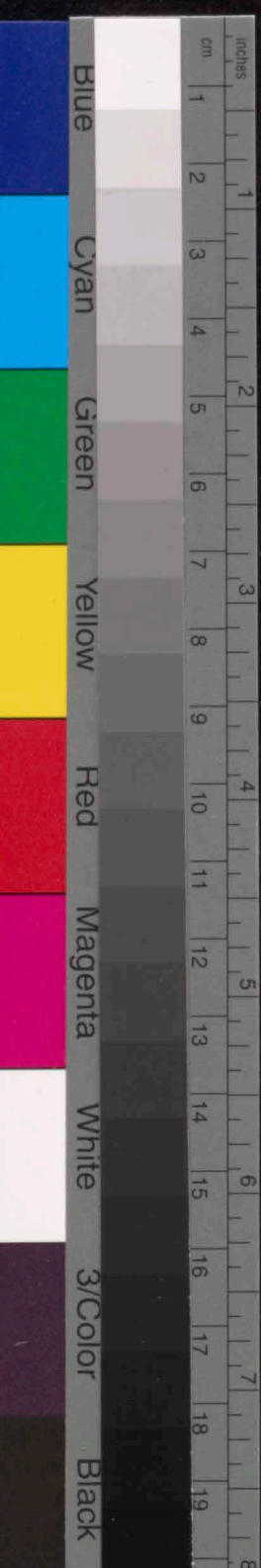
Musical staff for Bass - S. with notes and dynamics markings. Measure 71 has a whole note G4. Measure 72 has a whole note G4 with a fermata. Measure 73 has a whole note G4. Measure 74 has a whole note G4.

S. - Br

Musical staff for S. - Br with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole rest. Measure 74 has a whole note G4.

S. - Vc

Musical staff for S. - Vc with notes and dynamics markings. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole rest. Measure 74 has a whole note G4.



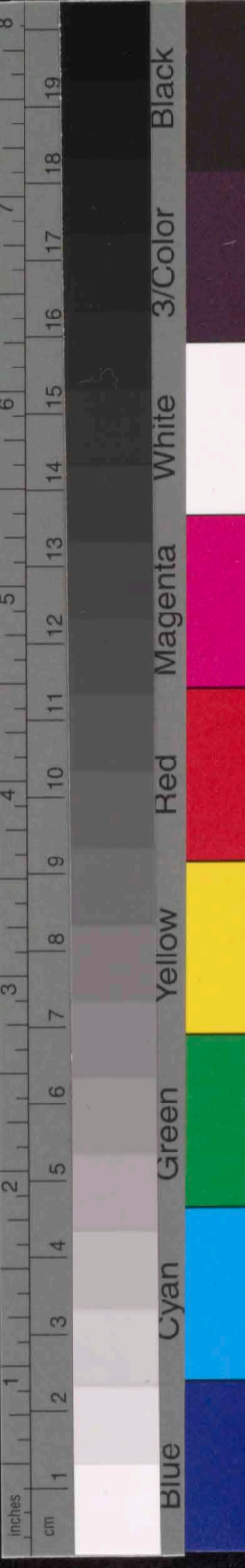
III.

Sehr bewegt $\text{♩} = \text{ca } 168$

Handwritten musical score for a woodwind ensemble. The score is divided into four measures, numbered 1, 2, 3, and 4. The instruments listed on the left are: Flöte, Oboe, Englisch Horn, Saxophon, Klarinette, Bass-Klarinette, Fagott, Horn, Trompete, Posaune, Tuba, Celesta, Klarinette, and Sopran-Solo. The time signature is 3/8. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*. There are large red numbers '6', '3', and '6' written below the first three measures. A red box labeled 'Pos mit Dpl.' is present in the fourth measure.

Sehr bewegt $\text{♩} = \text{ca } 168$

Handwritten musical score for vocal and string parts. The vocal parts are labeled '1. Sopran', '2. Sopran', and 'Alt'. The lyrics are: 'Schöpf-pfen aus Brun-nen des Him-mels nach Was-seren des'. The instrumental parts are labeled '1. Violine', '2. Violine', 'Viola', and 'Violoncello'. The time signature is 3/8. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*. There are red checkmarks and arrows pointing to specific notes in the vocal parts.



Handwritten musical score for orchestra and voices. The score is divided into measures 5, 6, 7, 8, and 9. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (E.H.), Saxophone (Sax), Clarinet (Cl), Bassoon (Baskel), Trumpet (Tr), Trombone (Pos), Tuba (Tub), Cello (Cel), Double Bass (Bf), and strings (S. S., 1. S., 2. S., A., 1. Sg., 2. Sg., Bz., Vc.).

Measure 5: Flute and Clarinet play a melodic line starting with a half note G4. Oboe and English Horn play a similar line. Saxophone and Clarinet have rests. Bassoon and strings have rests.

Measure 6: Flute and Clarinet play a half note A4. Oboe and English Horn play a half note B4. Saxophone and Clarinet have rests. Bassoon and strings have rests.

Measure 7: Flute and Clarinet play a half note B4. Oboe and English Horn play a half note C5. Saxophone and Clarinet have rests. Bassoon and strings have rests.

Measure 8: Flute and Clarinet play a half note C5. Oboe and English Horn play a half note D5. Saxophone and Clarinet have rests. Bassoon and strings have rests.

Measure 9: Flute and Clarinet play a half note D5. Oboe and English Horn play a half note E5. Saxophone and Clarinet have rests. Bassoon and strings have rests.

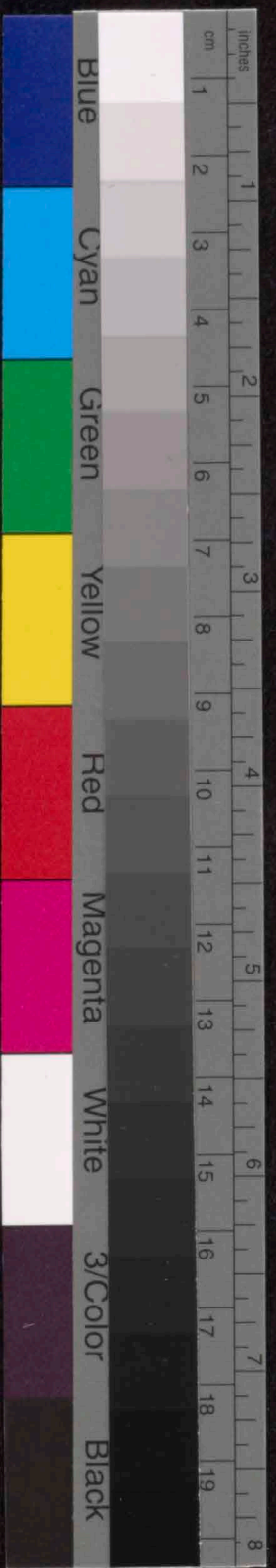
Lyrics for the vocal parts:

1. S. - melo nach Was sein des Worts ist das Läu ten, wenn so die

2. S. Worts ist das Läu ten, wenn so die menschliche Hand zieht an den

A. Was sein des Worts ist das Läu ten, wenn so die menschliche

Handwritten annotations in red ink include "5m", "e.k.", and large numbers "3", "6", and "3" in the string parts.



drängend wieder im Zeitmaß

10 11 12 13 14

Fl
Ob
E-Hrn
Sax
Kl
Basskl
Fgt

molto f *molto f*

Solo

Krn
Tup
Pos
Tub
Cel
Bsp

molto f *molto f* *molto f*

wieder im Zeitmaß

S. S.

6 *3* *6*

Al *le*

drängend

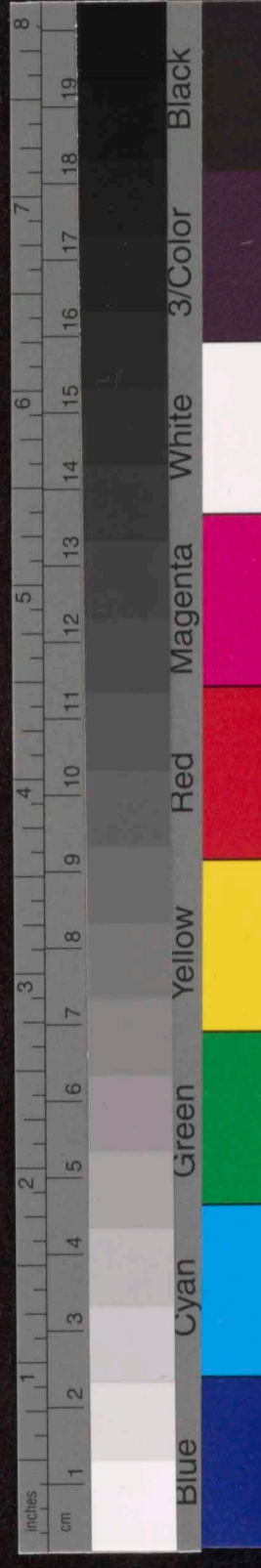
1. S.
2. S.
A.
1. Bg
2. "
Bz
Vcl

meno ch-liche Hand *zieht an den Krei-gen* *des Klangs.*

Hand *zieht an den Krei-gen* *des Klangs.*

arco
2 Soli

molto f *pizz* *b^b*



♩ = ♪

15 16 17 18 19 20

Fl *f*

Ob

E. Horn

Sax *sf*

Kl *mf*

Basst. *sf*

Fgt *sf*

Trom

Trp *mf*

Pos *mf*

Tub *2*

Cel *sf*

Hof *sf*

6 (2-2-2) 3 6 3

S. S. *molto f*
 blo - cken die Her - zen mol - len wir lä - chen! o Men - schen! Nim - mer

1. S.

2. S.

A

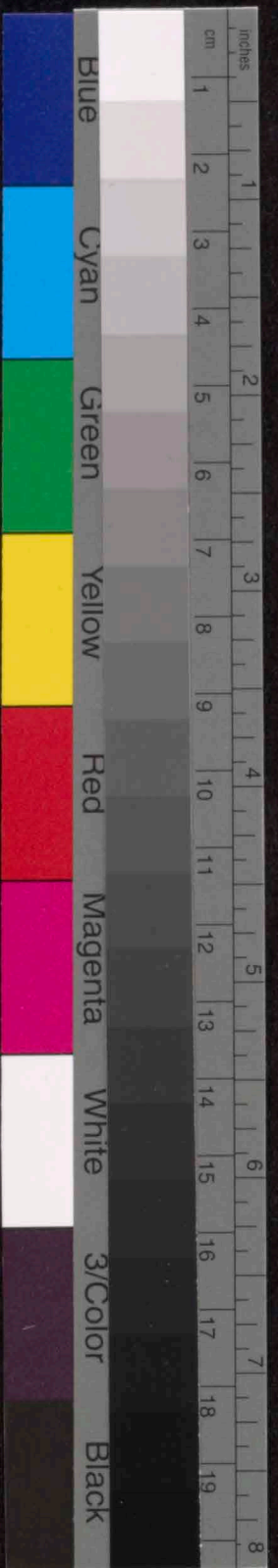
♩ = ♪

1. Sg *Solo*

2. "

Obz

Kc



Handwritten musical score for orchestra and vocal soloist. The score is divided into measures 21 through 25. The instruments listed on the left are Flute (Flöte), Oboe (Oboe), English Horn (Engl. Horn), Saxophone (Sax.), Clarinet (Klar.), Bassoon (Fagot), Trumpet (Tromp.), Trombone (Pos.), Tuba (Tuba), Cello (Cello), Double Bass (Kontrabaß), Violin I (1. Viol.), Violin II (2. Viol.), Viola (Viola), and Violoncello (Violoncello).

Measure 21: Flute and Saxophone have notes with dynamics *mf*. Bassoon and Trombone have notes with dynamics *mf*. Trumpet and Trombone have notes with dynamics *mf*. Cello and Double Bass have notes with dynamics *mf*. Violin I and II have notes with dynamics *mf*. Viola and Violoncello have notes with dynamics *mf*.

Measure 22: Flute and Saxophone have notes with dynamics *mf*. Bassoon and Trombone have notes with dynamics *mf*. Trumpet and Trombone have notes with dynamics *mf*. Cello and Double Bass have notes with dynamics *mf*. Violin I and II have notes with dynamics *mf*. Viola and Violoncello have notes with dynamics *mf*.

Measure 23: Flute and Saxophone have notes with dynamics *mf*. Bassoon and Trombone have notes with dynamics *mf*. Trumpet and Trombone have notes with dynamics *mf*. Cello and Double Bass have notes with dynamics *mf*. Violin I and II have notes with dynamics *mf*. Viola and Violoncello have notes with dynamics *mf*.

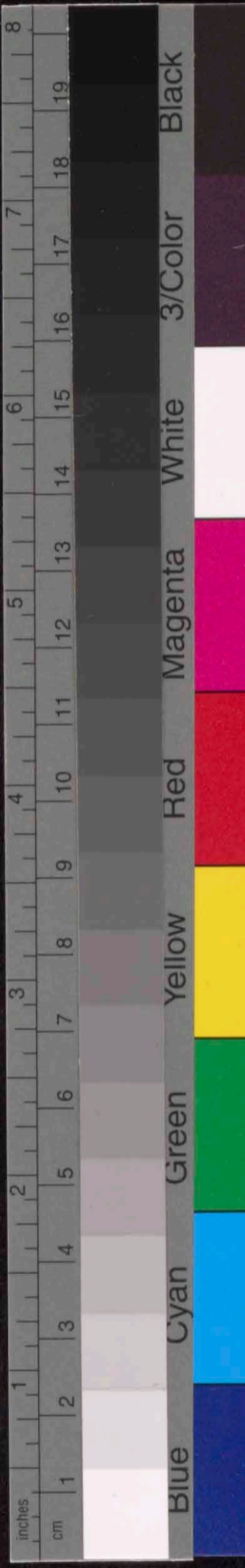
Measure 24: Flute and Saxophone have notes with dynamics *mf*. Bassoon and Trombone have notes with dynamics *mf*. Trumpet and Trombone have notes with dynamics *mf*. Cello and Double Bass have notes with dynamics *mf*. Violin I and II have notes with dynamics *mf*. Viola and Violoncello have notes with dynamics *mf*.

Measure 25: Flute and Saxophone have notes with dynamics *mf*. Bassoon and Trombone have notes with dynamics *mf*. Trumpet and Trombone have notes with dynamics *mf*. Cello and Double Bass have notes with dynamics *mf*. Violin I and II have notes with dynamics *mf*. Viola and Violoncello have notes with dynamics *mf*.

Handwritten annotations include: "3" above measure 21, "ged." above measure 22, "mit Dpf." above measures 22-25, "3 up Mas." above measure 23, "Flöte" above measure 24, "Klar." above measure 24, "Solo" above measure 25, and "6 (2-2-2) 2 2 2 3" in red below measure 22.

Vocal Soloist (S. S.) lyrics: durch Räu - me der Zeit, nim - mer vor - stum - me ihr Schlag!

Violoncello (Vcl.) dynamics: *Alle*, *pizz*, *arco*, *Solo*.



nieder drängend

Zeitmaß

26 27 28 29 30 31

Fl
Ob
E.H.
Sax
Kl
Basskl
Fgt

Flan
Trp
Pos
Tub

Cell
Hrpf

S. S.

6 3 6

Sturm — lau — ten muß nur die

nieder drängend

Zeitmaß

1. S.
2. "
A

Sturm — lau — ten muß nur die Lie — be. Sie

Sturm — lau — ten muß nur die Lie

2 5

1. Sg
2. "
Br
Vlc

Solo g-Saite
Solo g-Saite
Alle g-Saite

rit. *tempo*

32 33 34 *cresc.* *f* 35 36

Fl
Ob
E.H.
Sax
Kl.
Bassel
Fag

Hrn
Tromp
Pos
Tub

Cell
Hrpf

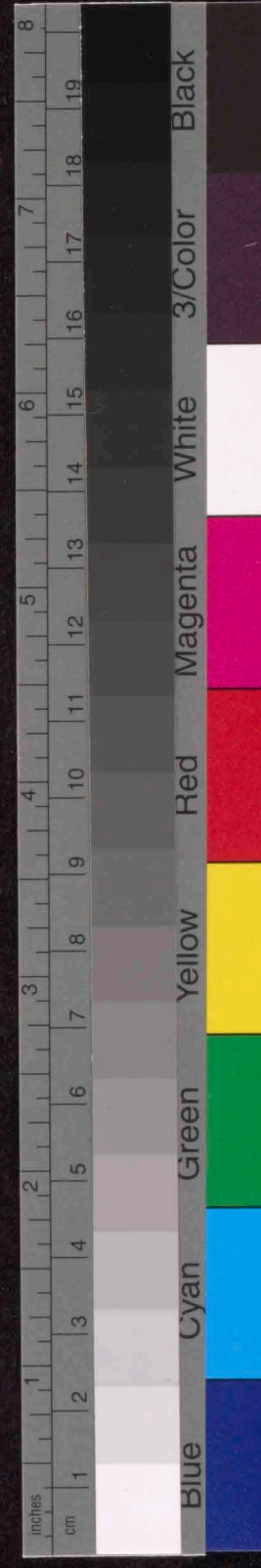
rit. *rit.* *tempo*

G.S.
1.S.
2.S.
A
1. Bg
2. "
Bsr
Vcl

Sie be!
Sie kom - me nicht tra - ge und mü - de:
kom - me nicht tra - ge und mü - de:
be. Sie kom - me nicht tra - ge und mü - de:
pizz

3 6

3



37 38 39 40 41 42 43

Fl
Ob
E.H.
Sax
Kl
Basskl
Fag

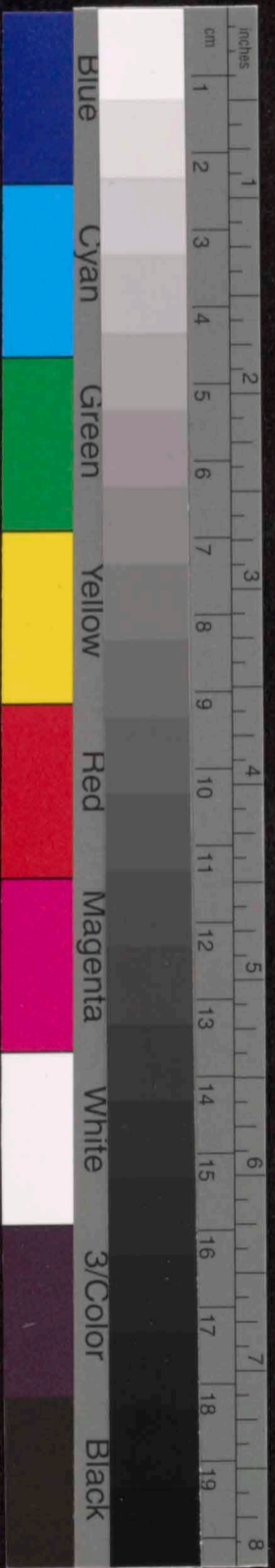
Trin
Trp
Pos
Tub

Cel
Haf

S.S.
1.S
2. "
A

1.Sg
2. "
Bz
Vcl

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cello, Double Bass, and strings. Includes vocal lines with lyrics: "sie ke - me - ge die Luft, ruh - re an in - ner - sten Schlaf,". Includes performance markings such as *Solo*, *Allegro*, *pizz*, and *arco*. Includes red handwritten numbers 3, 6, and 3.



(b)

rit *Tempo, sehr ruhig*

44 45 46 47 48

Fl
Ob
E.H.
Sax
Kl
Boockl
Fgt

Hrn
Trio
Pos
Tub

Cel
Hrf

S. S

6 3

rit *Tempo, sehr ruhig*

1. S
2. "
A

1. Sg
2. "
Bz
Vc

mp
kom-me durch dich teg-ster Quir-kei

pp
kom-me durch dich teg-ster Quir-kei und

pp
kom-me durch dich teg-ster



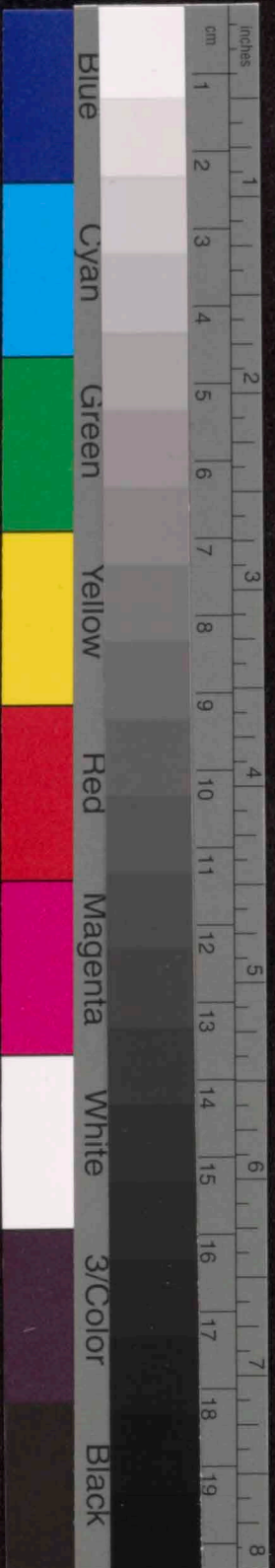
morendo

tempo, wieder.

Handwritten musical score for a full orchestra and vocal soloists, numbered 49 to 52. The score is written in 3/8 time and includes parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Saxophone (Sax), Clarinet (Kl), Bassoon (Fagel), Trumpet (Tromp.), Trombone (Pos.), Tuba (Tub.), Cello (Cel.), and Double Bass (Kontrabaß). The vocal parts are for Soprano (S.S.), First Soprano (1. S.), Second Soprano (2. S.), Alto (A.), First Contralto (1. Sg.), Second Contralto (2. u.), Bass (Bass), and Violoncello (Vcl).

Measure numbers 49, 50, 51, and 52 are marked at the top of the first system. The score includes dynamic markings such as *pp*, *mf*, *molto f*, and *arco*. A red scribble is present in the middle of the page, and a red number "3" is written at the end of the vocal parts.

Vocal lyrics include:
 1. S.: und le - ge die Jo - tern zur Ru - he,
 2. S.: **3** le - ge die Jo - tern zur Ru - he,
 A.: Dur - kel **3** le - ge die Jo - tern zur Ru - he,



sehr bewegt

53 54 55 56 57

Fl. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Ob $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

E. H. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Sax $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Kl. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Basskl. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Fgt. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Hrn. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ mit Dampf

Trp. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ m. Dpf.

Pos. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ m. Dpf.

Tub. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Cel. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Hrf. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

sehr bewegt 3 6 3 6

S. S. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

— che,

1. S. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

ma — che, wo Le — ben noch glimmt, dass sie es ne — che zu

2. " $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

wo Le — ben noch glimmt, dass sie es ne — che zu sich.

A $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

ma — che, wo Le — ben noch glimmt, dass sie es

1. Gg. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Alle pizz arco $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

2. " $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Alle pizz arco $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Ba. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Alle $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Vc. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Alle $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$



58 59

Fl
Ob
E.H.
Sax
Kl
Baskl
Fgt

Hrn
Trp
Pon
Tub

Cel
Brl

S.S.

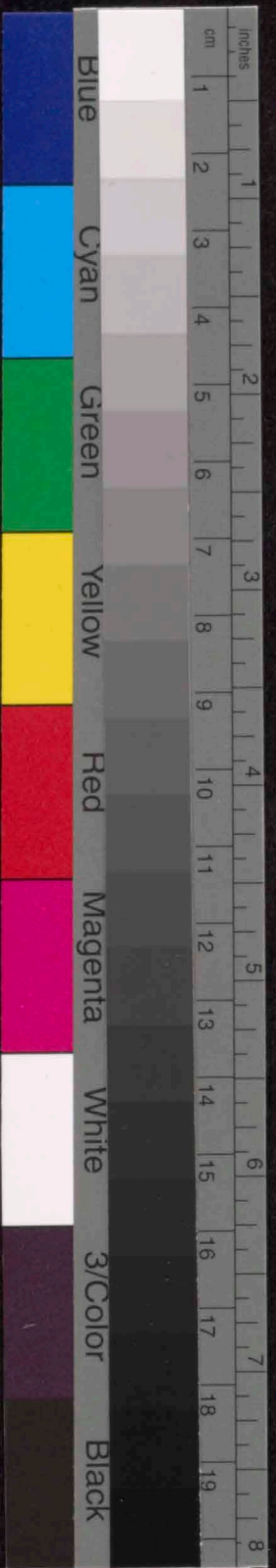
1. S
sich.

2. "

A
me - eke zu sich.

1. Bg
2. "

Bz
Vcl



IV.

Sehr lebhaft ♩ = ca 168

Handwritten musical score for orchestra and voice. The score includes parts for:

- Kleine Flöte
- Flöte
- Oboe
- Saxophon
- Klarinete
- Bass-Klarinete
- Fagott
- Harfe
- Celesta
- Blockflöten
- Gesang
- 1. Geige
- 2. Geige
- Bratsche
- Violoncello

The score features various musical notations including clefs, time signatures (2/2, 3/2), dynamics (p, f, sf, pp), and performance instructions such as "Solo" and "Dämpfer auf". There are also large red handwritten annotations: "Sax", "del", "4", "6 (2-2-2)", "H", and "5".

4

del

6 (2-2-2)

H

5



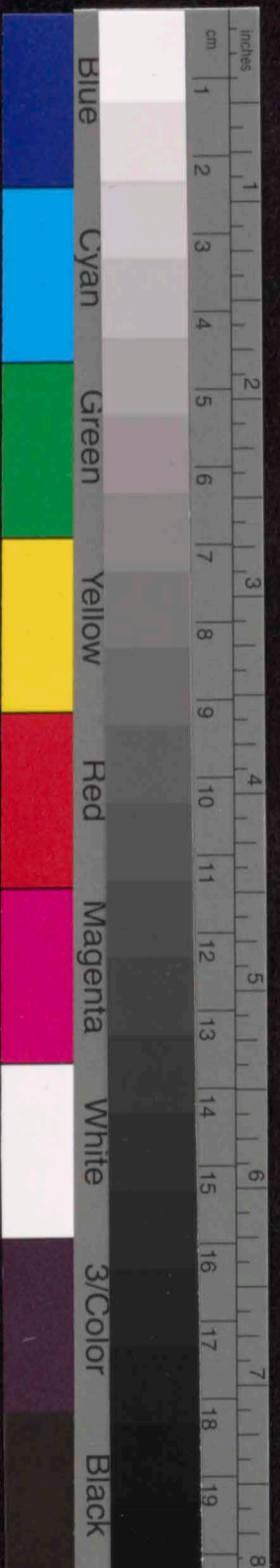
Handwritten musical score for orchestra and voice. The score is arranged in staves for various instruments and voice parts, with time signatures changing from 5/4 to 3/2, 3/4, and 2/2.

Instrument Parts:

- Kl. Fl.** (Clarinete in F): 5/4, 3/2, 3/4, 2/2
- Sax.** (Saxofon): 5/4, 3/2, 3/4, 2/2
- Bs. Kl.** (Kontrabaß): 5/4, 3/2, 3/4, 2/2
- Hrn.** (Horn): 5/4, 3/2, 3/4, 2/2. Includes markings: *mit Dämpfer*, *m. Dpf.*, *pp*.
- Tr.** (Trompete): 5/4, 3/2, 3/4, 2/2. Includes markings: *mit Dämpfer*, *m. Dpf.*, *pp*.
- Pos.** (Posaune): 5/4, 3/2, 3/4, 2/2. Includes markings: *mit Dämpfer*, *m. Dpf.*, *pp*.
- Klff.** (Klarinete in A): 5/4, 3/2, 3/4, 2/2. Includes markings: *pp*, *pp*.
- Cel.** (Cello): 5/4, 3/2, 3/4, 2/2. Includes markings: *sf*, *sf*.
- Slup.** (Sopranblockflöte): 5/4, 3/2, 3/4, 2/2. Includes markings: *sf*.
- Ses.** (Sopran): 5/4, 3/2, 3/4, 2/2. Includes lyrics: *Bau - me trag ich durch die Räu - me : die Dief*
- 1. Sg.** (1. Violine): 5/4, 3/2, 3/4, 2/2. Includes markings: *Alle*, *mit Dämpfer*, *fz*, *Dämpfer ab*.
- 2. "** (2. Violine): 5/4, 3/2, 3/4, 2/2. Includes markings: *Alle*, *mit Dämpfer*, *fz*, *Dämpfer ab*.
- Bz.** (Baßvioline): 5/4, 3/2, 3/4, 2/2. Includes markings: *Alle*, *mit Dämpfer*, *fz*, *Dämpfer ab*.
- Vlc.** (Viola): 5/4, 3/2, 3/4, 2/2. Includes markings: *Alle*, *mit Dämpfer*, *fz*, *Dämpfer ab*.

Handwritten Annotations:

- Red numbers: 5, 2+3, 6, 3, 4, 3.
- Red circles and brackets around notes in the Clarinet in F and Clarinet in A parts.
- Red markings in the Cello part.



Handwritten musical score for orchestra, measures 8-11. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fag), Horn (Hr), Trumpet (Tromp), Trombone (Tromb), Bass (Bass), Violin I (1. Viol.), Violin II (2. Viol.), Viola (Viola), and Cello (Vcl). The score is written in 3/4, 2/2, and 5/4 time signatures. It features various dynamics such as *mf*, *f*, *molto f*, *pp*, *sf*, *ff*, and *pp*. There are also performance instructions like *ohne Dopp.*, *pizz*, and *Solo*. Large red numbers 3, 4, and 5 are written across the Trombone, Horn, and Bass staves respectively. A circled number 34 is at the bottom center.



ruhig, frei

Handwritten musical score for various instruments. The score is divided into measures 12, 13, 14, and 15. The instruments listed are Fl. Fl., Sax., Baskl., Harf., Cel., Seo., 1. Vg., 2. " (Violin), Bar., and Vlc.

Measure 12: Fl. Fl., Sax., Baskl., Harf., Cel., Seo., 1. Vg., 2. " (Violin), Bar., Vlc.

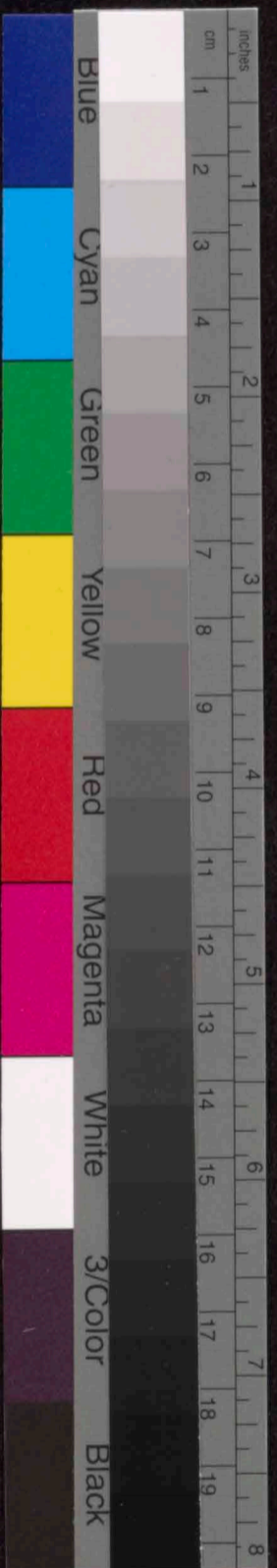
Measure 13: Fl. Fl., Sax., Baskl., Harf., Cel., Seo., 1. Vg., 2. " (Violin), Bar., Vlc.

Measure 14: Fl. Fl., Sax., Baskl., Harf., Cel., Seo., 1. Vg., 2. " (Violin), Bar., Vlc.

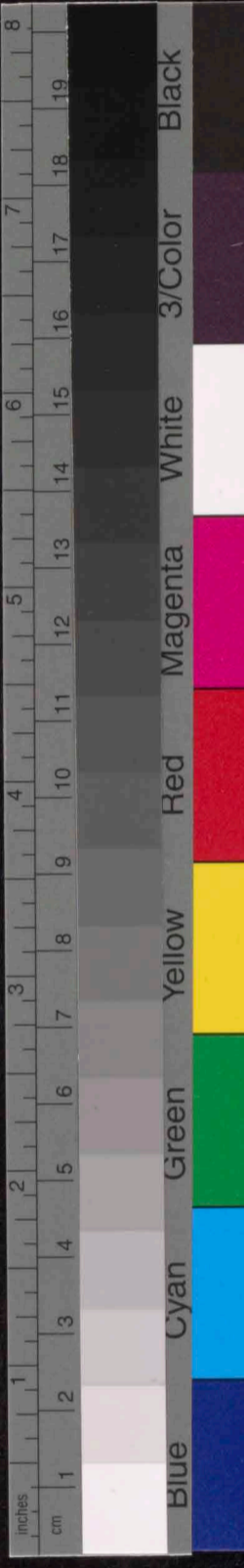
Measure 15: Fl. Fl., Sax., Baskl., Harf., Cel., Seo., 1. Vg., 2. " (Violin), Bar., Vlc.

Handwritten notes and markings include:

- ruhig, frei* (written in the Cel. part)
- 2 + 3* (written in the Cel. part)
- 6 (2+2+2)* (written in the Cel. part)
- 3* (written in the Cel. part)
- 6 (2+2+2)* (written in the Cel. part)
- 3* (written on the right margin)
- Solo* (written above the strings)
- arco* (written below the strings)
- Bring die der den de Ge stalt, fern her, aus* (written in the Seo. part)



Handwritten musical score for orchestra and strings. The score is divided into measures 10, 17, 18, 19, and 20. The tempo is marked *rit.* (ritardando) and *tempo*. The instruments listed are Kl. Fl. (Clarinet), Sax. (Saxophone), B. Kl. (Bassoon), Fl. (Flute), Tr. (Trumpet), Pos. (Posaune), Horn, Cel. (Cello), Slop. (Violoncello), 1. Str. (Violin I), 2. Str. (Violin II), Bz. (Bassoon), and Vl. (Viola). The score includes various musical notations such as clefs, time signatures (3/4, 2/2, 5/4), dynamics (pp, sf, f, p), and performance instructions like "Dämpfer ab" (mute off) and "Dämpfer auf" (mute on). There are also handwritten annotations in red ink, including the numbers "3", "4", "5", and "3", and the word "rit.". The lyrics "lei - se - stem Rauch." are written below the Slop. staff.



molto tempo

20 21 22

Fl 2/2 5/4 2/2 b f pp

Ob 2/2 5/4 2/2 b f pp

Kl 2/2 5/4 2/2 \# f pp

Fag 2/2 5/4 2/2 b f pp

Hrn 2/2 \# f 5/4 2/2

Hrf 2/2 5/4 2/2 \# f pp *verklingend* \# f C 12

Cel 2/2 5/4 2/2

Slop 2/2 5/4 2/2

Geo 2/2 5/4 2/2

1. Sg 2/2 5/4 2/2 *arco* b f pp *mit Dpf.*

2. Sg 2/2 5/4 2/2 *arco* b f pp *mit Dpf.*

Bz 2/2 5/4 2/2 *arco* \# f pp *mit Dpf.*

Vlc 2/2 5/4 2/2 *arco* b f pp *mit Dpf.*

2

verklingend

5217

molto tempo



V.

Sehr mächtig $\text{rit} = \text{ca } 56$

Sopran-Solo

1 $\frac{3}{8}$ - 2 $\frac{2}{8}$ - 3 $\frac{3}{8}$ y y $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

das und nicht nicht = re

3 2 3 2 3

Sopran

Alt

Tenor

Bass

Chor

Freund - se - lig ist das Wort,
 Freund - se - lig ist das Wort,
 Freund - se - lig ist das Wort,
 Freund - se - lig ist das Wort,

Solo-Geige

$\frac{3}{8}$ - $\frac{2}{8}$ - $\frac{3}{8}$ y y $\frac{2}{8}$ y y $\frac{2}{8}$ y y

molto $\frac{3}{8}$ $\frac{2}{8}$

Kc

5 $\frac{3}{8}$ y y $\frac{4}{8}$ - $\frac{7}{8}$ - $\frac{4}{8}$

Hrn

Tpts

Pos

mit Dämpfer $\frac{3}{8}$ y y $\frac{4}{8}$ - $\frac{2}{8}$ - $\frac{4}{8}$
 mit Dämpfer $\frac{3}{8}$ y y $\frac{4}{8}$ - $\frac{2}{8}$ - $\frac{4}{8}$
 mit Dämpfer $\frac{3}{8}$ y y $\frac{4}{8}$ - $\frac{2}{8}$ - $\frac{4}{8}$

3 4 2 4

S.-Solo

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Sie - be zu sich trägt

Solo-Gr.

Br.

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

mit Dämpfer $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$
 Solo $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$
 mit Dämpfer $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$



Handwritten musical score for measures 8-11. **cel** and **flrf** parts are shown with notes and rests. **S. Solo** part includes notes and the lyric "ich bin es;". **Chor** parts (S, A, T, B) include lyrics: "fürcht - te dich nicht," and "Dun - kel - heit, durch die". **morendo** is written above measure 11. **Handwritten annotations:** Red "4", "3", "3", and "2" are written above the **S. Solo** staff. Red "44" and "3" are written above the **flrf** staff.

Handwritten musical score for measures 12-16. **cel** part includes notes and rests. **S. Solo** part includes notes and the lyric "das mit - ten un - ter uns ist;". **Chor** parts (S, A, T, B) include lyrics: "nemme wir fried - lich sind." and "fried - lich sind". **tempo rit..... tempo rit..... tempo** is written above the staves. **Handwritten annotations:** Red "44" is written above measure 13. Red "3", "2", and "3" are written below the **S. Solo** staff.

Handwritten musical score for measures 17-20. **Solo - bg** part includes notes and rests. **Bz** and **Vlc** parts are shown with notes and rests. **tempo rit..... tempo rit..... tempo** is written above the staves. **Handwritten annotations:** **Alc** and **[mit Damig/ez]** are written above the **Vlc** staff.



ruhig fließend d. = 5

♩ = ♩

Fluor 17 m. Dpf. 18 19 20 21

Fluor 3/4 3/4 3/4 2/2 2/2

Trp 3/4 3/4 3/4 2/2 2/2

Poa 3/4 3/4 3/4 2/2 2/2

Cel 3/4 3/4 3/4 2/2 2/2

Hrf 3/4 3/4 3/4 2/2 2/2

S. Solo 3/4 3/4 3/4 2/2 2/2

Was kann denn an dies mit ten ten

ld

4

3

ruhig fließend d. = 5

♩ = ♩

Solo-Bg 3/4 3/4 3/4 2/2 2/2

I. Bg 3/4 3/4 3/4 2/2 2/2

Bz 3/4 3/4 3/4 2/2 2/2

exp. #f

mit Dämpfer piz. b f

sehr getragen

sehr getragen

Picc 22 23 24 25 26

Fluor 3/4 3/4 3/4 3/2 3/2

Trp 3/4 3/4 3/4 3/2 3/2

Poa 3/4 3/4 3/4 3/2 3/2

Cel 3/4 3/4 3/4 3/2 3/2

Hrf 3/4 3/4 3/4 3/2 3/2

S. Solo 3/4 3/4 3/4 3/2 3/2

und sein, als das Wort? Weil es am Kreuz ver-stumme-te

3

1 1 1

6 (2+2+2)

sehr getragen

sehr getragen

I. Bg 3/4 3/4 3/2 3/2

Bz 3/4 3/4 3/2 3/2

Vlc 3/4 3/4 3/2 3/2

arco 3/2

pizz. #f

arco

molto f

40



rit. ----- Tempo

27 28 29 30

Xl
Basskl
Hr
Trio
Pos
Cel
Hrpf

4 6 8

(2+2+2)

S. Solo

rit. ----- Tempo

10

mis-sen wir ihm nach, in al-len Ernst der Reit-ter-nis ihm fol-get

Solo-Bg
II. Bg
Br
Vcl

rit. ----- wieder ruhig fließend

31 32 33 34

Hr
Trio
Pos
Cel
Hrpf
S. Solo

2 3 4 3

8

(2+2+2)

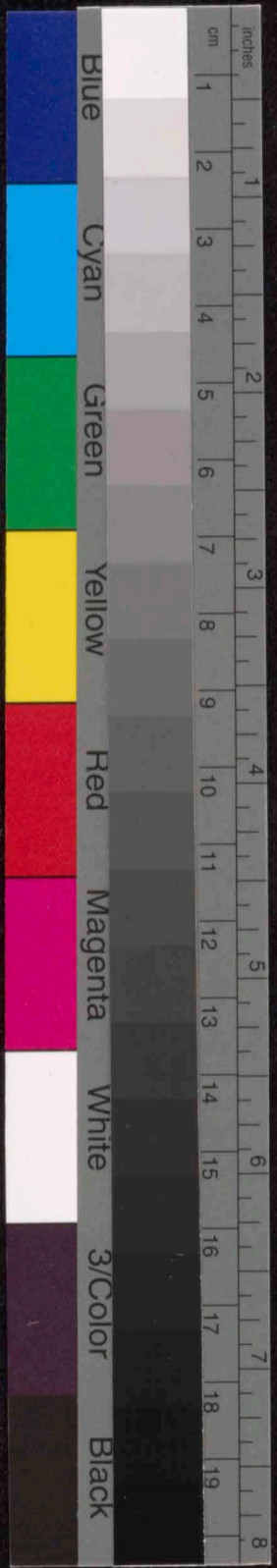
flucht. Doch

rit. ----- wieder ruhig fließend

Solo-Bg
Br
Vcl

g-Saite
molto f

5



rit.

35 *pp* *pp* *pp* *pp*

36 *pp* *pp* *pp* *pp*

37 *pp* *pp* *pp* *pp*

38 *pp* *pp* *pp* *pp*

4 *3* *6 (2+2+2)*

rit.

Solo

rit.

tempo *rit.* tempo

39 *pp* *pp* *pp* *pp*

40 *pp* *pp* *pp* *pp*

41 *pp* *pp* *pp* *pp*

42 *pp* *pp* *pp* *pp*

43 *pp* *pp* *pp* *pp*

3

del. *pp*

rit. tempo

tempo

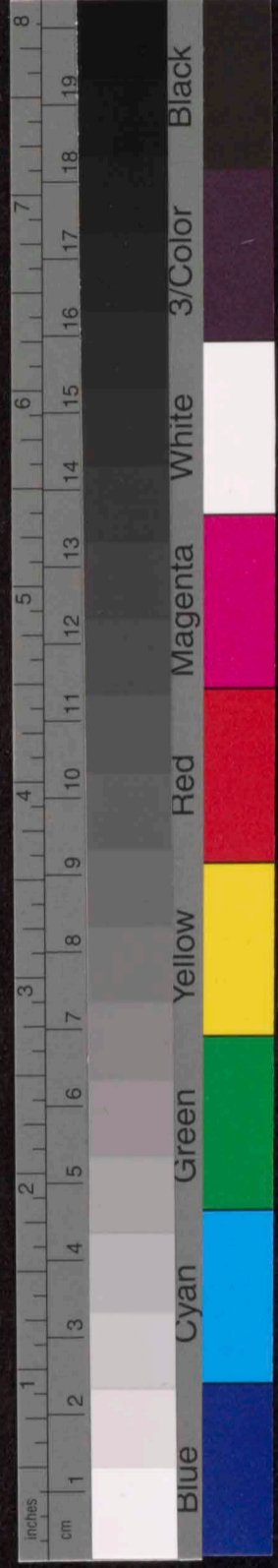
rit. tempo

Alle *pp* *pp* *pp* *pp*

Alle *pp* *pp* *pp* *pp*

2 of

X



nieder sehr mäßig $\text{♩} = \text{d.}$ [ca 56]

44 45 46 47

Kl $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Basel $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

S. Solo $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

- ruf - sie - her. und wenn du

S. Chor $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

A. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

T. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Bass $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Freund - se - lig ist das Wort.

Brz Solo $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

arco $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

48 49 50

Picc $\frac{4}{8}$ $\frac{3}{8}$

Kl $\frac{4}{8}$ $\frac{3}{8}$

S. Solo $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

weiß, dass es uns al - les Dei - ne weiß,

S. Chor $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

A. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

T. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

B. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

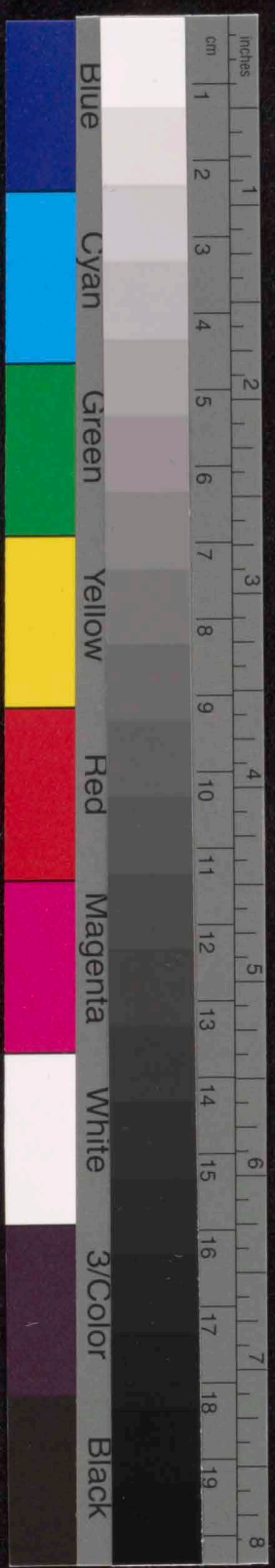
dann kennst du es: dann kennst du es: dann kennst du es: dann kennst du es:

Solo - Sg $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

II. Sg $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Brz $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vcl $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$



tempo drängend rit.

51 52 53

Violoncello (Cello) *arco*

Violon (Viola) *arco*

Viola (Viola)

Pos (Posaune)

Solo-Gg (Solo-Gitarre)

II. Gg (II. Gitarre)

Br (Bass)

Vcl (Violoncello)

Chor (Chorus): S., A., T., B.

Lyrics: *denn tu's dir mehr als den Tod,* *wenn ei-ne Wol-ke*

Tempo markings: *tempo*, *drängend*, *rit.*

Dynamic markings: *molto sf*

Rehearsal mark: 2

tempo

54 55 56

Cel (Cello)

Br (Bass)

S. S. (Soprano Solo)

Chor (Chorus): S., A., T., B.

Solo-Gg (Solo-Gitarre)

Br (Bass)

Vcl (Violoncello)

Lyrics: *sich zwi-schen dir* und

Tempo markings: *tempo*, *leicht*

Dynamic markings: *molto sf*, *pizz*, *gel.*

Rehearsal mark: 4



morendo

57 58 59 60

Cel *p* *pp*

Flut *mf* *f* *mf*

I. Solo *dim* *er-mei-ter*

4 *3* *2* *3* *morendo*

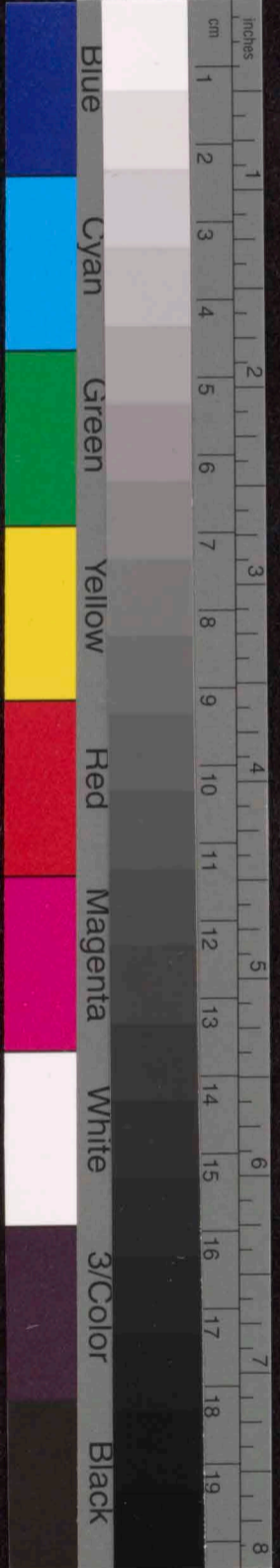
S. *pp* und die Käl te schaff.

A. *pp* und die Käl te schaff.

T. *pp* und die Käl te schaff.

B. *pp* und die Käl te schaff.

Solo-kg *p* *pp*



changer les notes

Sehr fließend $\text{♩} = \text{ca } 168$

A VI.

Oboe

Saxophon

Klarinette

Bass-Klar.

Horn ohne Dämpfer

Trumpete ohne Dämpfer

Posaune ohne Dämpfer

pp *pp* *pp* *pp* *pp* *pp*

Blk

ore

Sehr fließend $\text{♩} = \text{ca } 168$

Sopran

Alt

Tenor

Bass

1. Se - lo - chert aus dem
2. Ein - Le - ben ist ge -
3. Der - kann den Him - mel

1. Se - lo - chert aus dem
2. Ein - Le - ben ist ge -
3. Der - kann den Him - mel

1. Se - lo - chert aus dem
2. Ein - Le - ben ist ge -
3. Der - kann den Him - mel

1. Se - lo - chert aus dem
2. Ein - Le - ben ist ge -
3. Der - kann den Him - mel

2 3 **A** 3 4

I. Baige

II "

Bratsche

Violoncello

pp *pp* *pp* *pp* *pp* *pp*

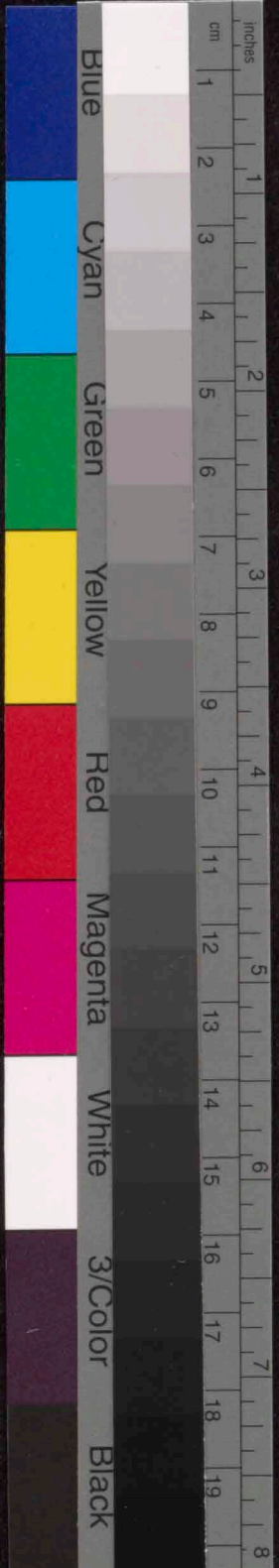


48



B

Handwritten musical score on page 55. The score includes parts for Ob., Sax., Kl., Basskl., Horn, Trp., Pos., S., A., J., B., 1. Sg., 2. Sg., Br., and Vcl. The vocal parts (S., A., J., B.) contain German lyrics. The score is marked with red numbers (4, 3, 3, 3, 2, 4) and a red 'B' in a box.



C

Ob

Sax

Kl

Baskl

Hrn

Trp

Pos

4 3 2 4 3 3

S.

A.

T.

B.

Chor.

raun: Welt! Licht!

ge-kom sie im

men muß die

als sich dens

das neu-schoß

das be-ge-stal

Be-ten

zu vor uns

Stern sei ein

und nen ein

Mensch Blick Kind

be-ten

raun: Welt! Licht!

ge-kom sie im

men muß die

als sich dens

das neu-schoß

das be-ge-stal

Be-ten

zu vor uns

Stern sei ein

und nen ein

Mensch Blick Kind

be-ten

4 3 2 4 3

1. Sg

2. "

Bz.

Vcl.



50

Handwritten musical score for a string quartet and vocal parts. The score includes parts for Oboe (Ob.), Saxophone (Sax.), Clarinet (Kl.), Bassoon (Fag.), Flute (Fl.), Trumpet (Tpts.), Percussion (Perc.), Violin I (V.), Violin II (II.), Viola (Viola), Cello (Vcl.), and Double Bass (Kb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

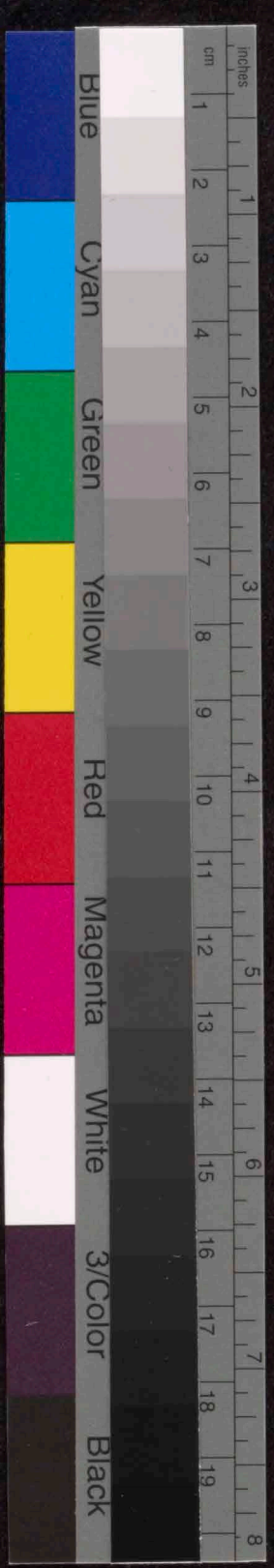
Soprano:
Stern sei und nen Mensch
weil ein Blick Kind
und ge- stellt;
kein spricht,
aus der der
Gro- kann der
Nacht be

Alto:
Mensch und Baum
Blick ge- stellt;
Kind kein spricht,
aus der der
Gro- kann der
Nacht be

Tenor:
und Baum
ge- stellt;
kein spricht,
aus der der
Gro- kann der
Nacht be

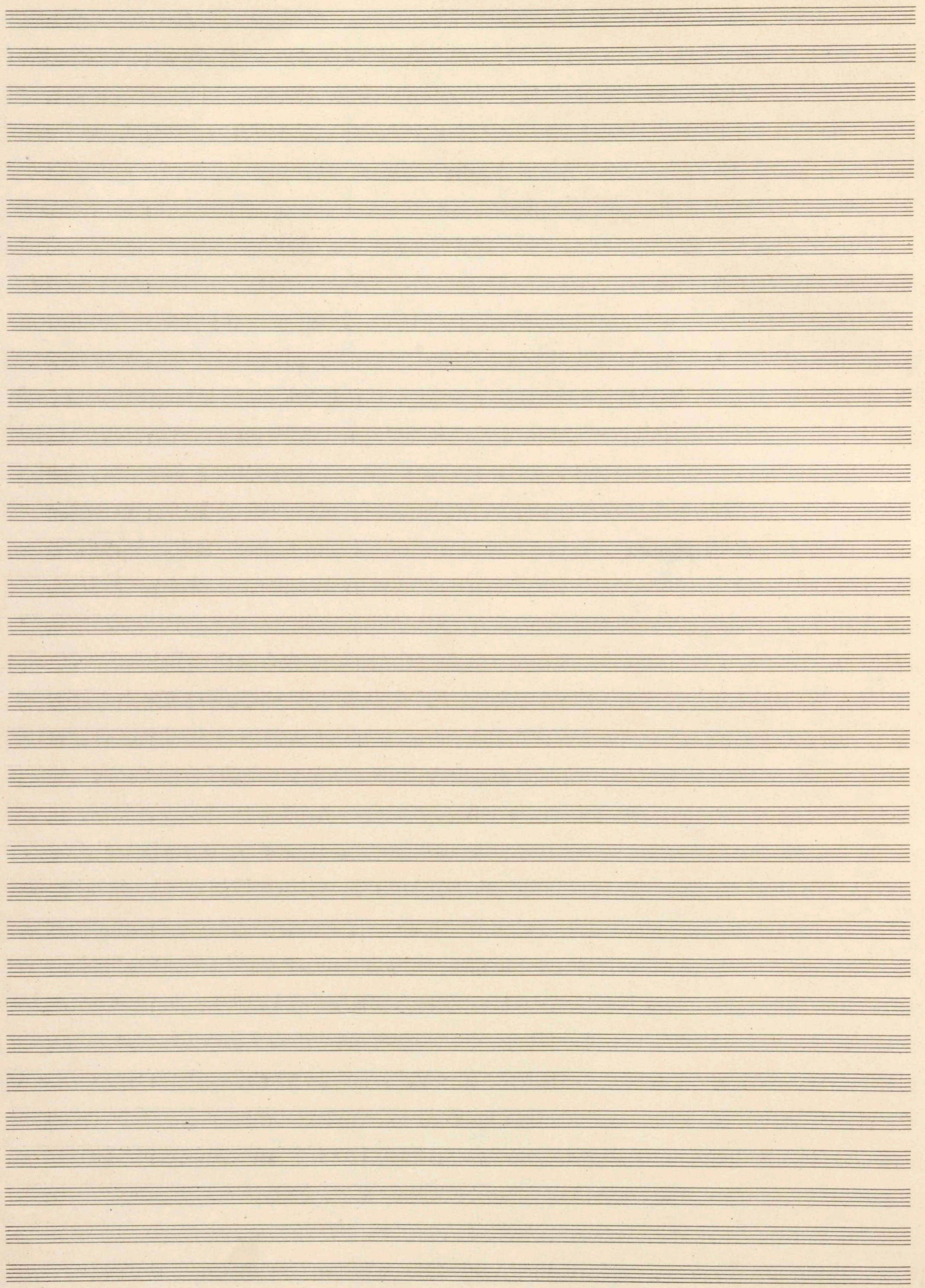
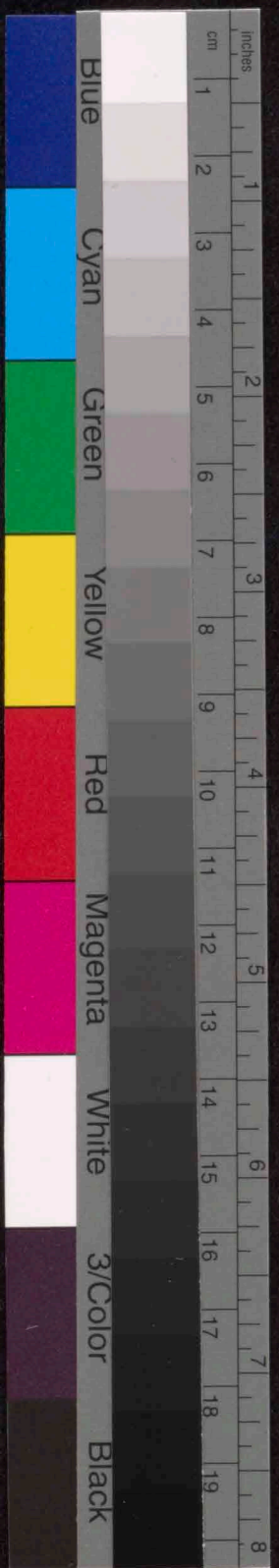
Bass:
zu Stern und Mensch
uns, weil ein Kind
und Baum
ge- stellt;
kein spricht,
aus der der

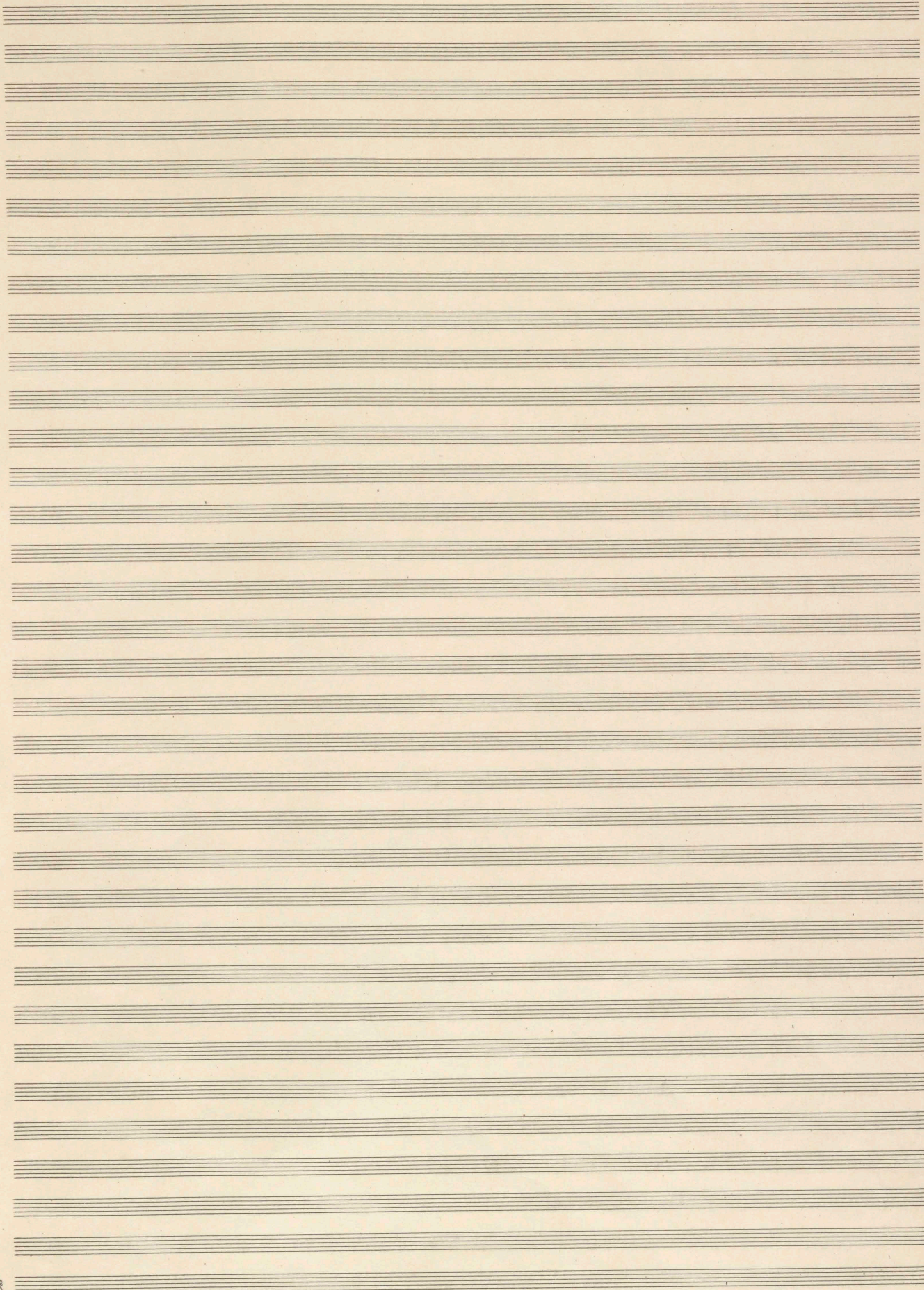
The score features various musical notations including notes, rests, dynamics (p, mf, f, ppp), articulation (accents, slurs), and performance instructions (e.g., *espr.*, *zart*). There are also large red handwritten numbers (3, 4, 2, 3) and a circled '11' at the bottom right.

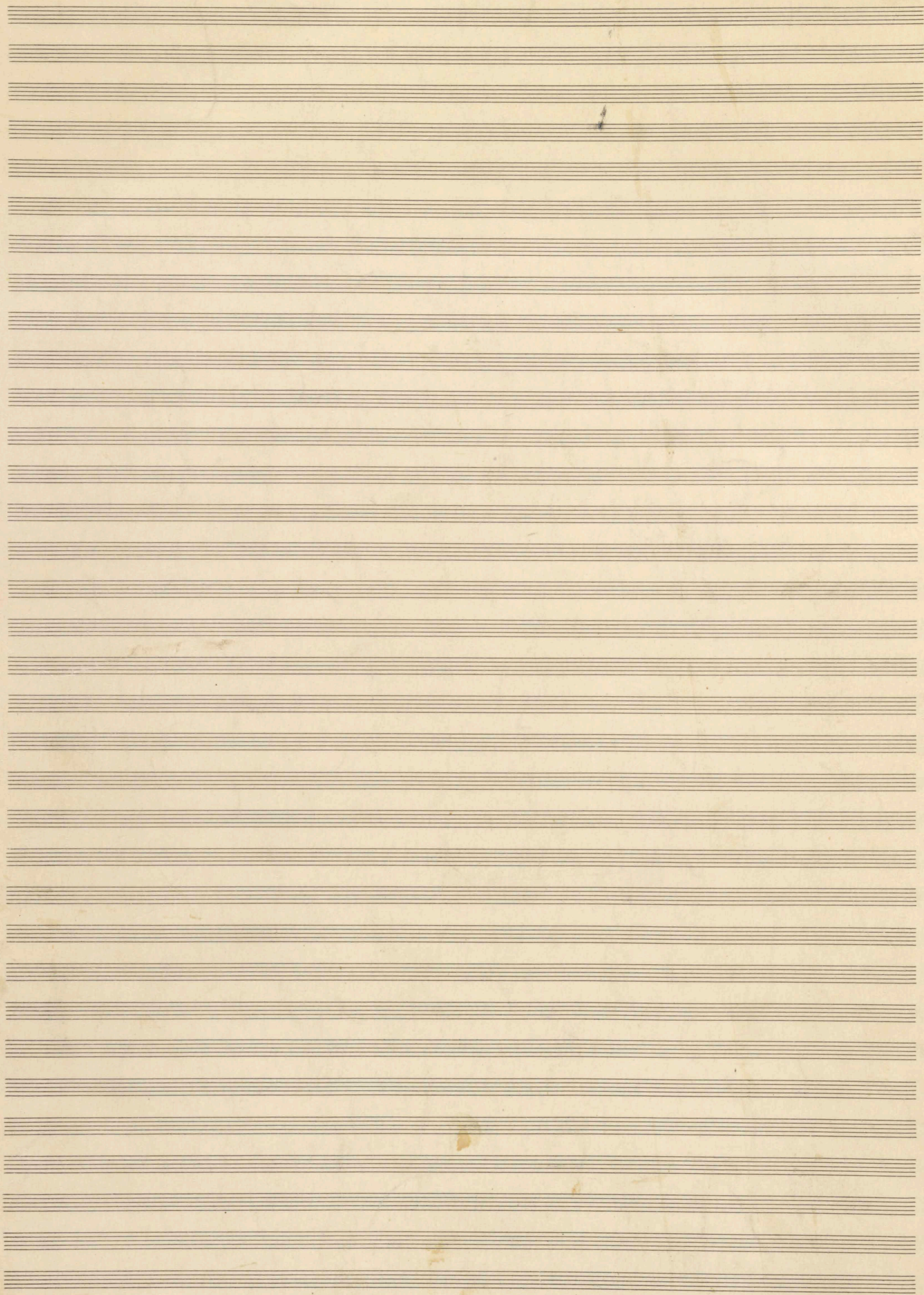
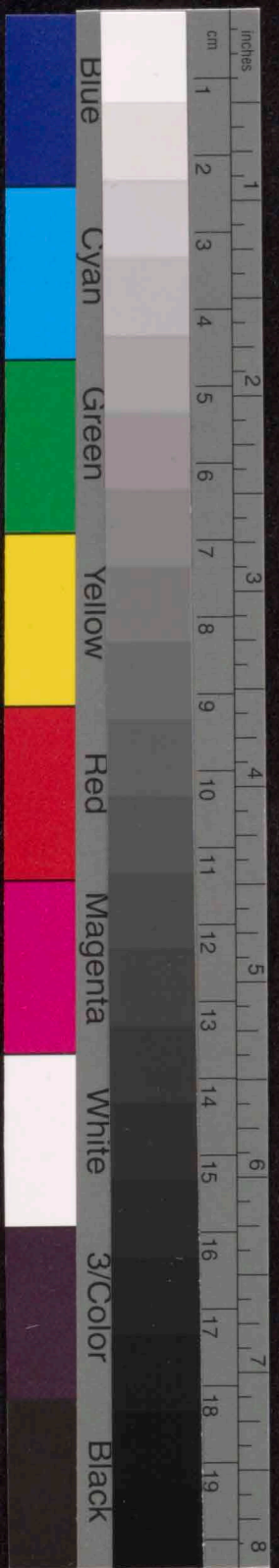


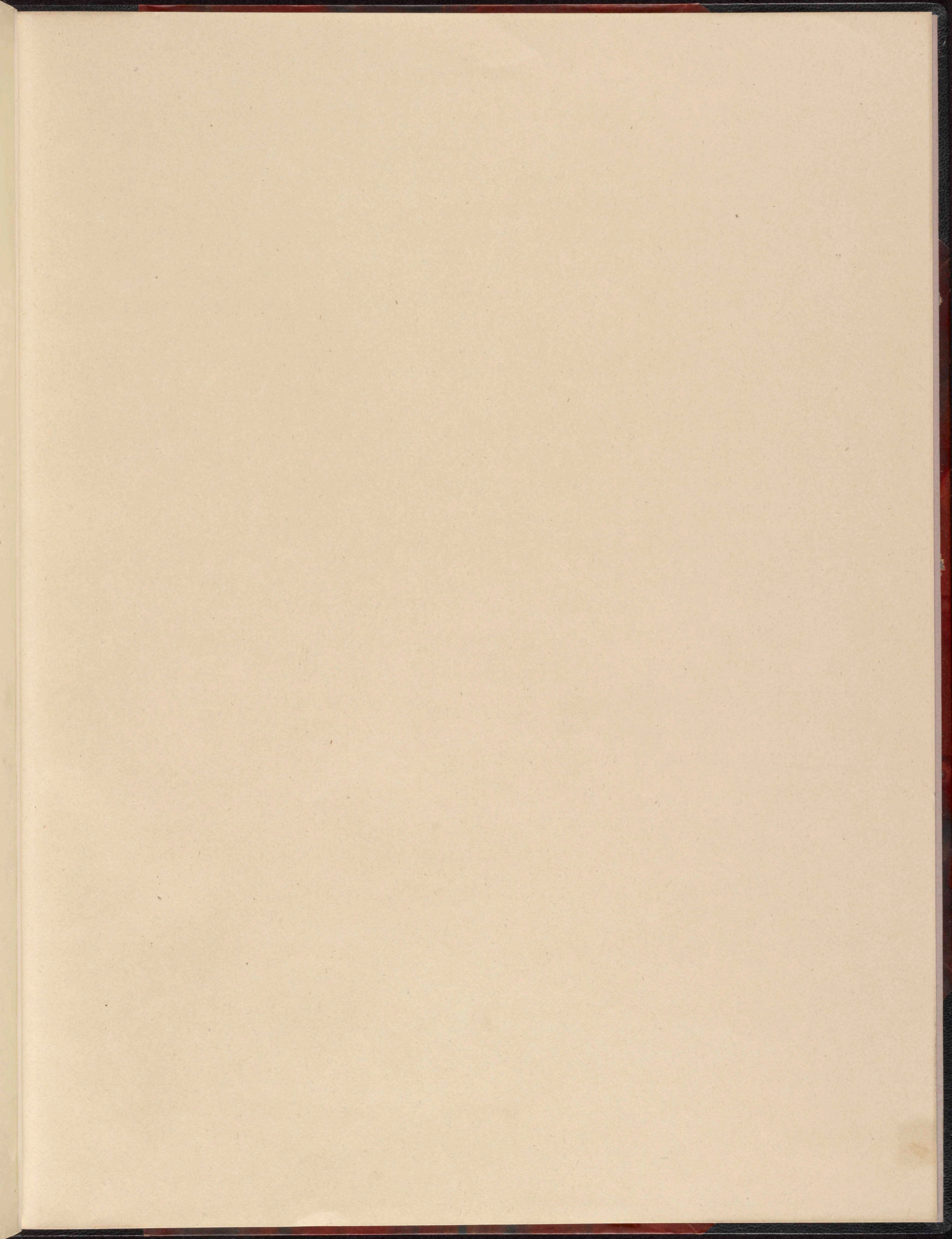
Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems for various instruments and voices. The instruments listed on the left are: Ob (Oboe), Sax (Saxophone), Kl (Clarinet), Basskl (Bassoon), Fl (Flute), Trp (Trumpet), Pos (Posaune/Tuba), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), 1. Sg (First Violin), 2. Sg (Second Violin), Br. (Brass), and Vcl. (Violoncello). The music is in 4/4 time. The vocal parts (S., A., T., B.) have German lyrics written below the notes. The lyrics include: "im Nacht", "ent", "ge", "he", "wal", "be", "Nacht", "Ue", "verlöschend", "ins", "be.", "ben.", "ten.", "verlöschend", "verklingend", "die", "kann", "be", "den", "Nacht", "Ue", "ins", "be.", "ben.", "ten.", "verklingend". There are several red markings on the score: a red box around the first measure of the Oboe part, and large red numbers '4', '3', '2', '3' written across the Posaune (Pos) part. The word 'verlöschend' is written in red above the vocal parts. The word 'verklingend' is written in red above the Bassoon and Cello parts. The year '1943' is written at the end of the Cello part.

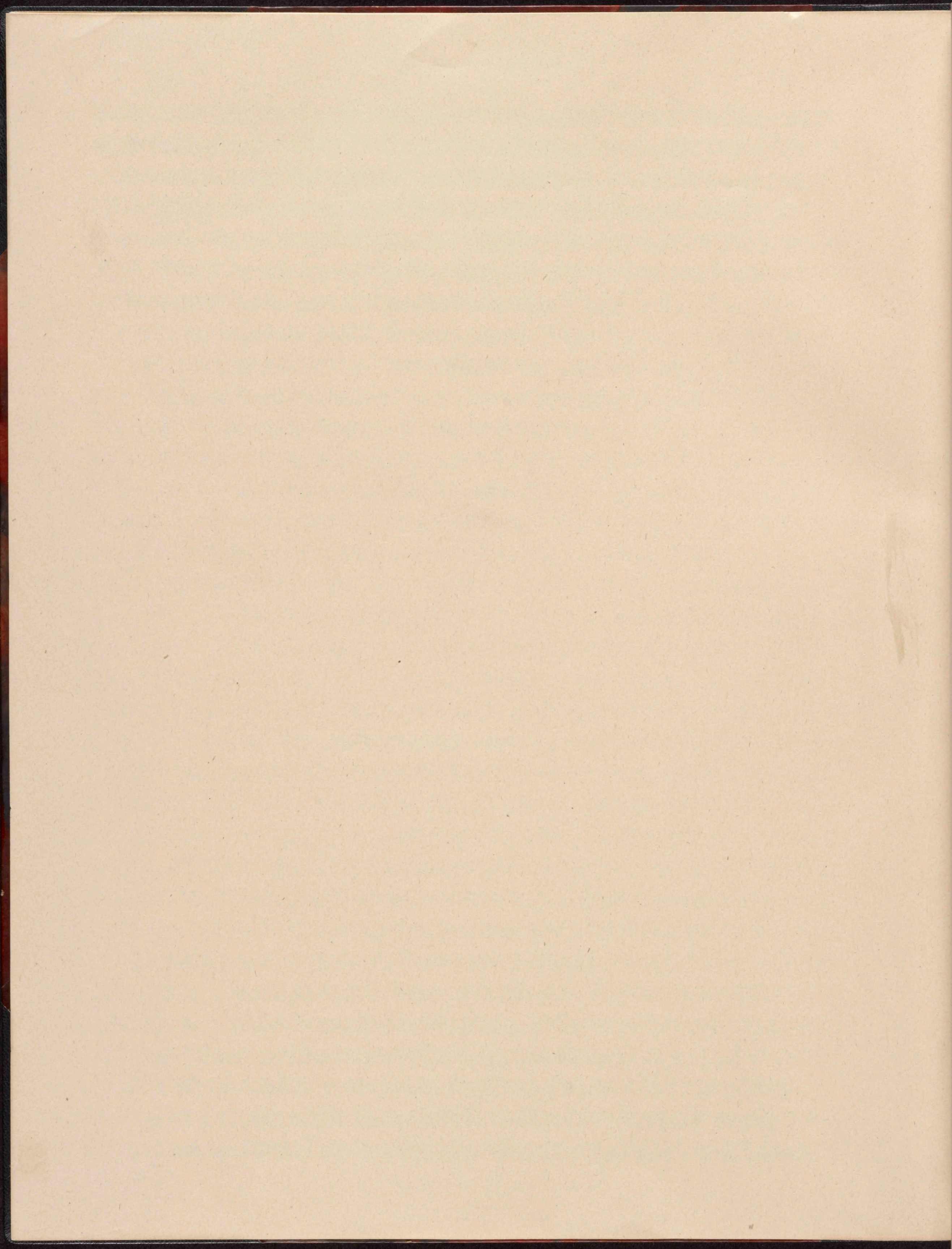
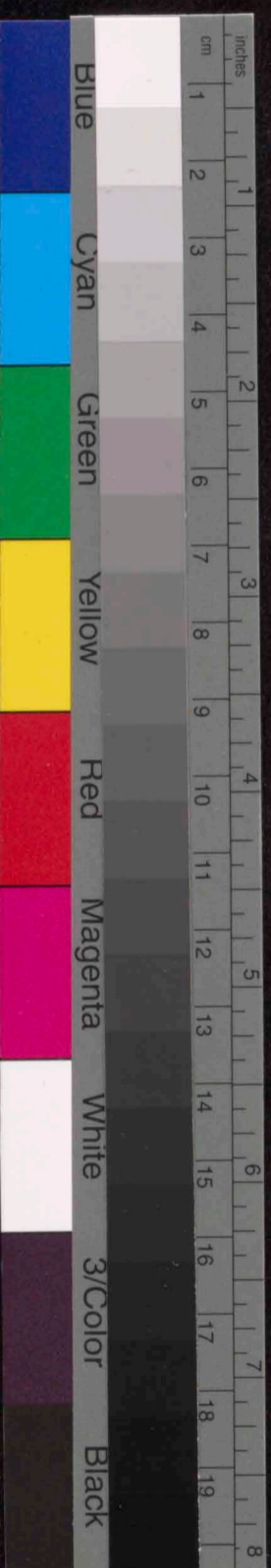


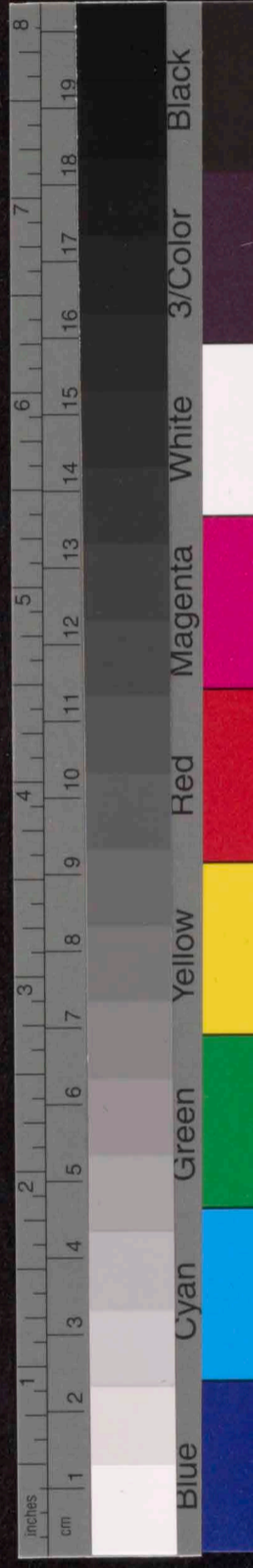
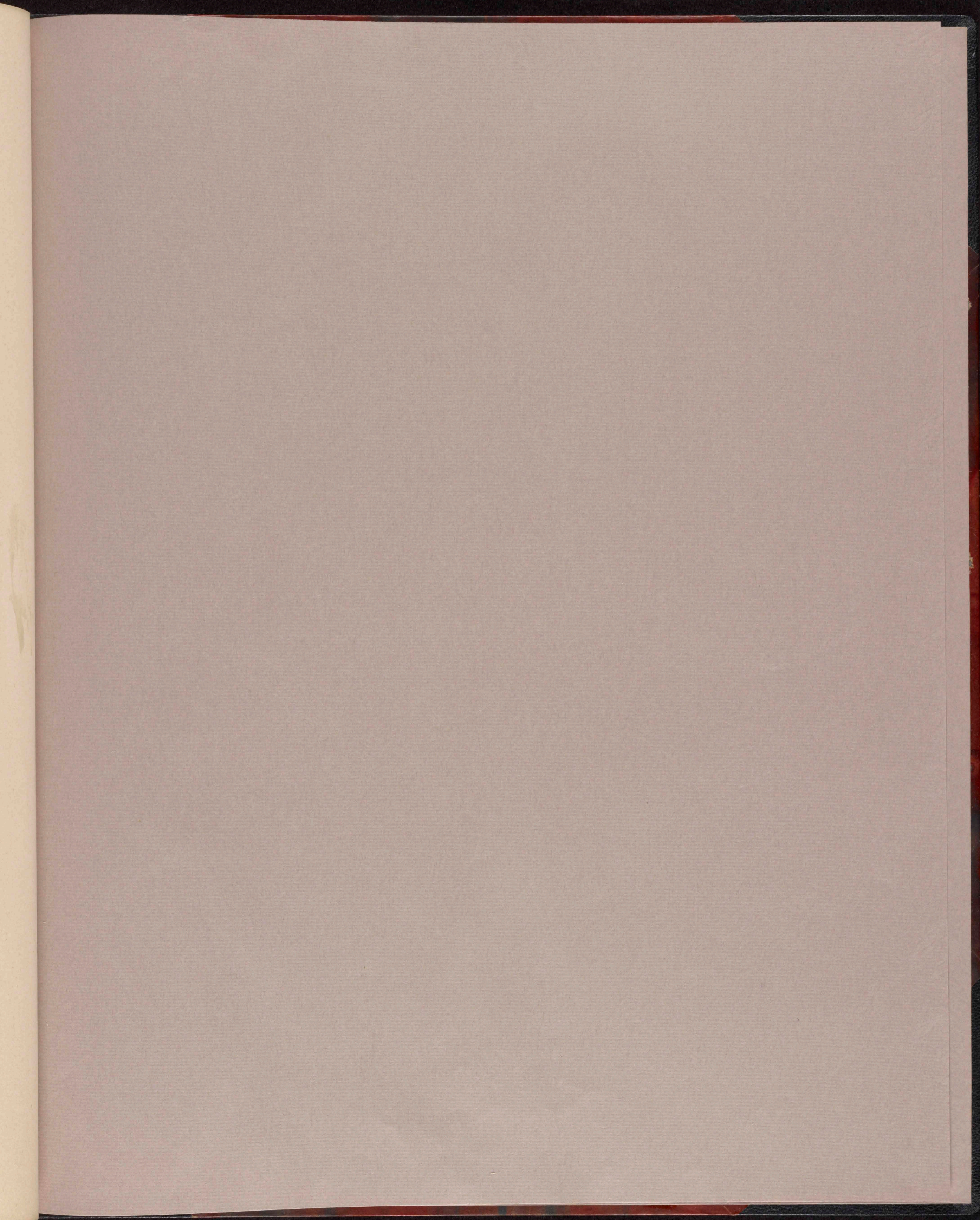


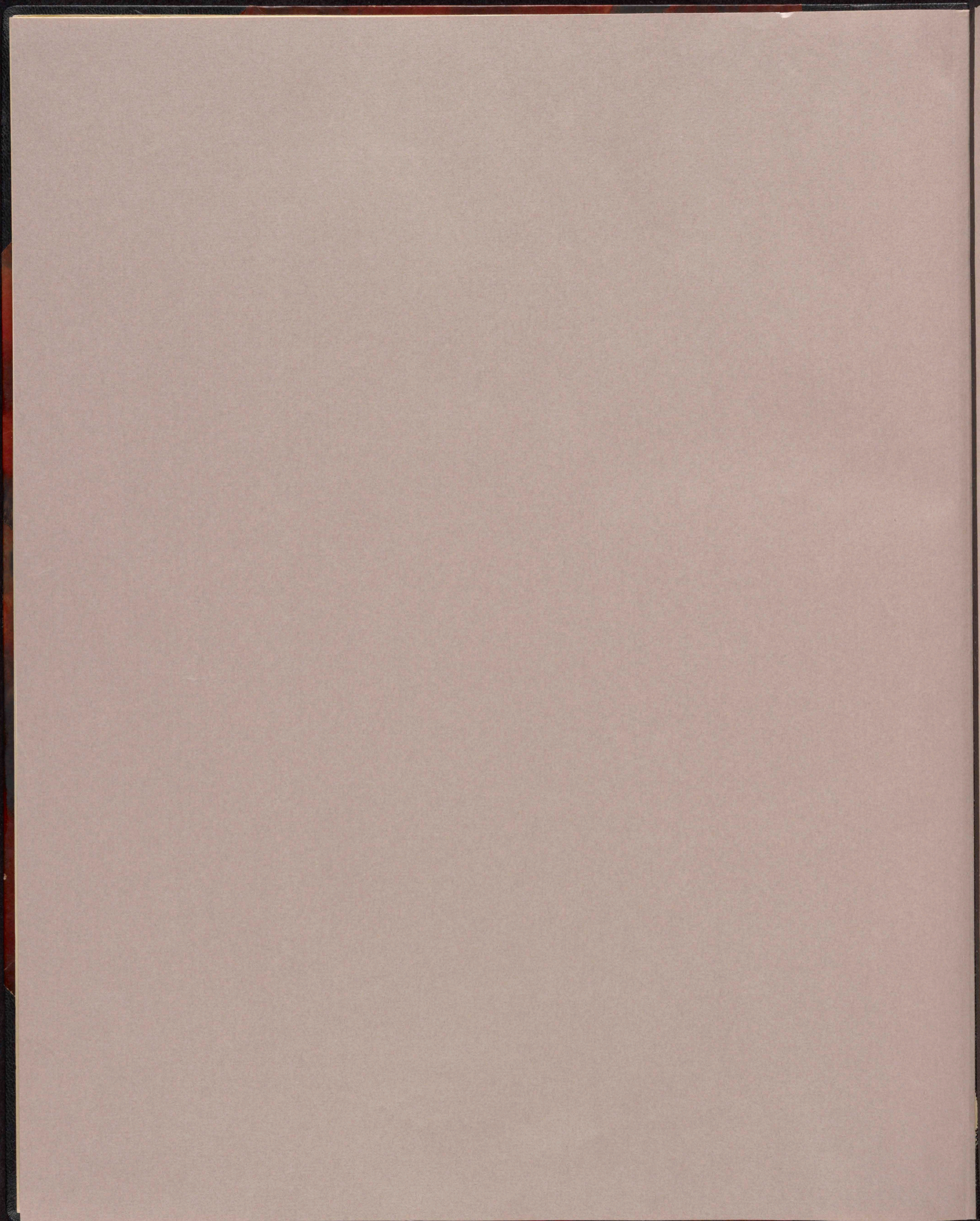
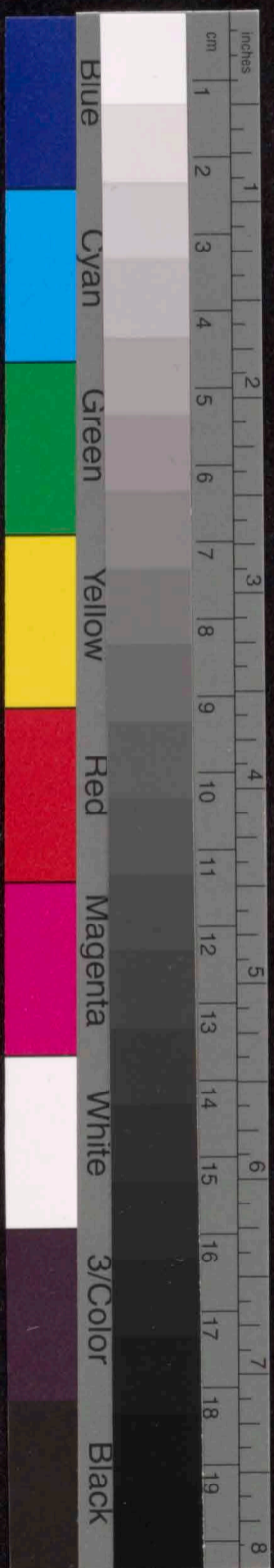


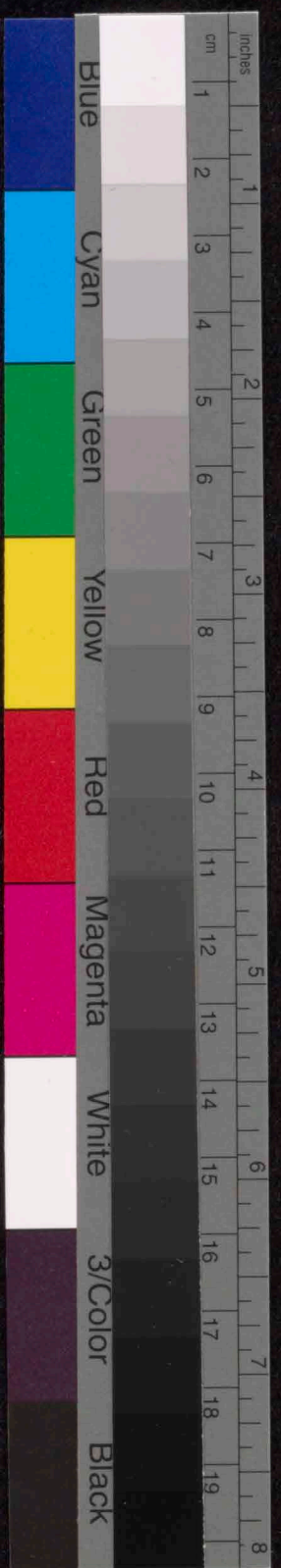
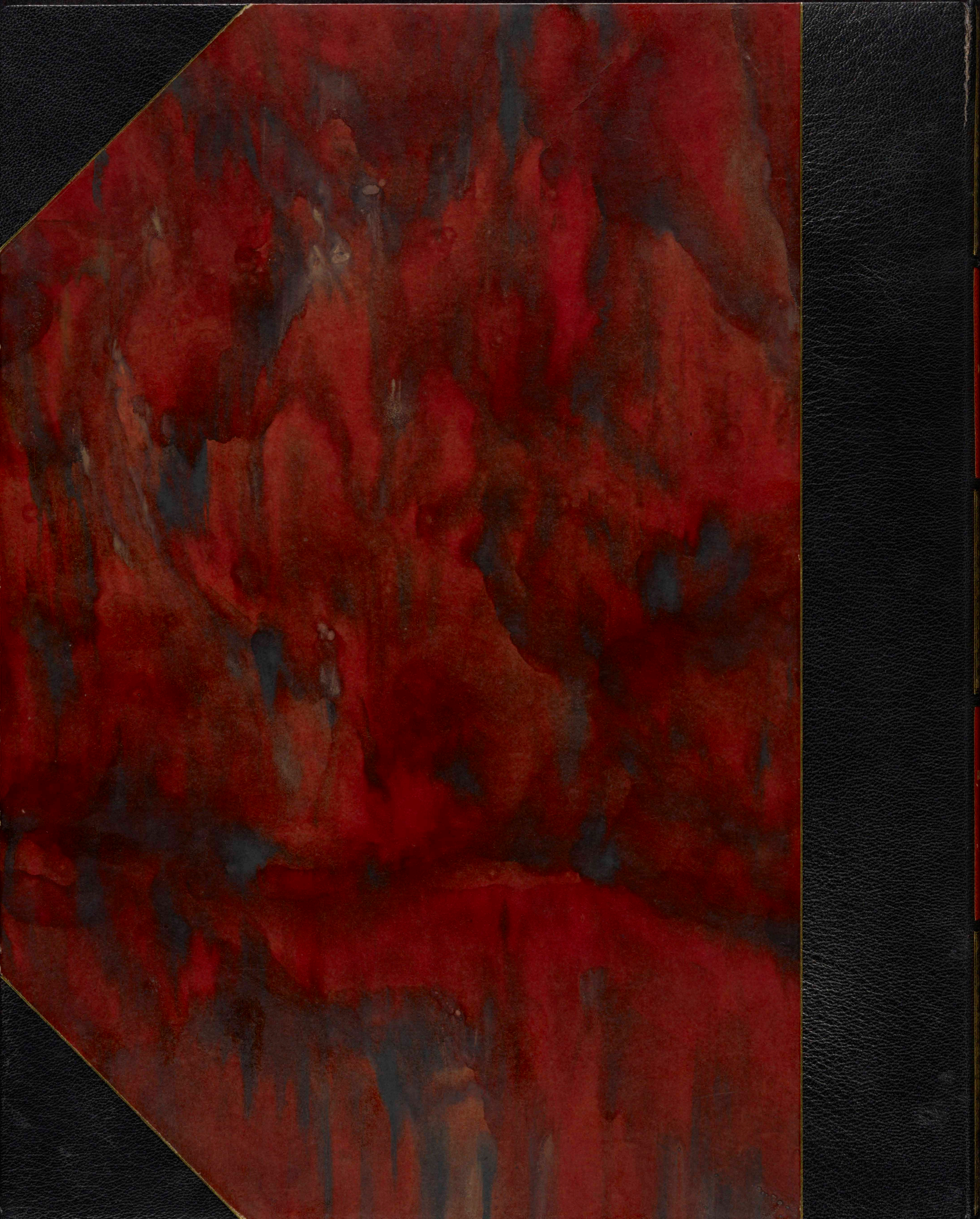














WEBER

KANTATE

OP. 81

