

SEVILLA

Arranged by FELIX GUENTHER

I. ALBENIZ

Edited by Joseph E. Maddy

1st FLUTE

Allegretto

2

Ob. I

1

1

2

3

4

2

p espress.

5

6

1

7

8

9

10

11

2

12 *ff ad lib.*

13

14

15

16

2

p espress.

poco rit. a tempo

p

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1st Flute
2

17

18 *p*

19 3 3

20 1 1 8va *ad lib.* 3 3

21 8va 6 6 6 2 3 *cant.* *p*

23 7 6 1 24 *pp*

25 *p*

26 3 3 2 27 1 *mf*

28 8va (*ad lib.*) 1 3 1

29 8va (*ad lib.*) 3 1 30 8va (*ad lib.*) 1 *ff*

31 8va *loco*

32

33

Detailed description: This is a musical score for the first flute part, measures 17 through 33. The score is written on ten staves. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth-note patterns. Measure 18 features a dynamic marking of *p* and a fermata. Measure 19 includes triplet markings (3) over eighth notes. Measure 20 has a first ending bracket (1) and an 8va *ad lib.* instruction. Measure 21 shows a second ending bracket (2) and a *cant.* marking. Measure 22 has a third ending bracket (3). Measure 23 features a 7-measure slur and a 6-measure slur. Measure 24 has a dynamic marking of *pp*. Measure 25 has a dynamic marking of *p*. Measure 26 has triplet markings (3) over eighth notes. Measure 27 has a dynamic marking of *mf*. Measure 28 has an 8va (*ad lib.*) instruction and a dynamic marking of *f*. Measure 29 has an 8va (*ad lib.*) instruction and a dynamic marking of *f*. Measure 30 has an 8va (*ad lib.*) instruction and a dynamic marking of *ff*. Measure 31 has an 8va instruction and a *loco* marking. Measure 32 continues with eighth-note patterns. Measure 33 ends with a fermata and a *cant.* marking.

SEVILLA

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

2nd FLUTE

I. ALBENIZ

Allegretto

Ob. II

p *f*

1 **2**

3 **4** *poco rit. a tempo* **2**

p **5** **6** *f*

7 *f* *ppsub.*

8 **9** *f*

10 *p* *f*

11 *ff* **2**

12 **13** *p* **1**

14

15 **16** *poco rit. a tempo* **2** *p*

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2nd Flute

2

17 take Piccolo 1

18

19 3 20 4 21 4

22 4 23 4 24 3 25 p

26 3 take Gr. Fl. 2 27 1 mf

28 8va ad lib. 1 f

29 8va ad lib. 1 f

30 8va ad lib. ff

31 8va loco b2

32

33

SEVILLA

Arranged by FELIX GUENTHER

I. ALBENIZ

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1ST OBOE

Allegretto

mf p

1 Cl.

2 f

3 4 a tempo

poco rit. f

mp p

5

6 f p

7 8 f pp sub. f

9 10 p f

11 ff

f p

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1st Oboe
2

12 *f* *p*

13 *p* Cl.

14 *f* Cl.

15

16 *a tempo* *f* *mp* poco rit.

17

18 *p*

19 *f*

20 *p*

21

22 *p* cant. 23

1st Oboe
3.

24

6

1

pp

25

26

27

28

29

30

31

32

33

SEVILLA

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy
2nd OBOE

I. ALBENIZ

Allegretto

mf *p* *f* *a tempo* *poco rit.* *f* *mp* *p* *f* *pp sub.* *f* *p* *f* *p*

2nd Oboe
2

12

f *p*

p Cl.

13

p Cl.

14

15

f *poco rit.*

16

a tempo

f *mp* *p*

17

p

18

p

19

p

20

f

21

p

SEVILLA

Arranged by FELIX GUENTHER

I. ALBENIZ

Edited by Joseph E. Maddy

1st B^b CLARINET

Allegretto

mf *p* *p* *f* *poco rit.* *f* *mp* *p* *f* *pp sub.* *p* *f* *p* *f* *ff* *f* *p*

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1st B^b Clarinet
2

12

Staff 12: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measure 12 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 13 begins with a piano (*p*) dynamic and continues with eighth notes.

Staff 13: Treble clef, key signature of two sharps. Measure 13 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 14 continues with eighth notes and a slur.

13

Staff 14: Treble clef, key signature of two sharps. Measure 14 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 15 continues with eighth notes and a slur.

14

Staff 15: Treble clef, key signature of two sharps. Measure 15 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 16 continues with eighth notes and a slur.

15

Staff 16: Treble clef, key signature of two sharps. Measure 16 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 17 continues with eighth notes and a slur.

16 *a tempo*

Staff 17: Treble clef, key signature of two sharps. Measure 17 starts with a mezzo-piano (*mp*) dynamic and a slur over a series of eighth notes. Measure 18 continues with eighth notes and a slur.

17

Staff 18: Treble clef, key signature of two sharps. Measure 18 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 19 continues with eighth notes and a slur.

18

Staff 19: Treble clef, key signature of two sharps. Measure 19 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 20 continues with eighth notes and a slur.

19

Staff 20: Treble clef, key signature of two sharps. Measure 20 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 21 continues with eighth notes and a slur.

20

Staff 21: Treble clef, key signature of two sharps. Measure 21 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 22 continues with eighth notes and a slur.

21

Staff 22: Treble clef, key signature of two sharps. Measure 22 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 23 continues with eighth notes and a slur.

22

Staff 23: Treble clef, key signature of two sharps. Measure 23 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 24 continues with eighth notes and a slur.

1st B \flat Clarinet

Tr. Horn

mf B \flat Horn

24

B \flat *p* 25

26 *f*

27 *mf*

28 *f*

29 *f*

30 *ff*

31

32

33

Detailed description: This page of a musical score is for the 1st B \flat Clarinet part, page 3. It contains ten staves of music, numbered 24 through 33. The key signature is B \flat major (one flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 24 starts with a *mf* dynamic and features a trill (Tr.) and a horn (Horn) entry. Measure 25 has a *p* dynamic. Measure 26 begins with a *f* dynamic and contains two triplet markings. Measure 27 is marked *mf*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *ff*. Measures 31 and 32 continue the melodic line. Measure 33 concludes the passage with a final note and a fermata.

SEVILLA

Arranged by FELIX GUENTHER

I. ALBENIZ

Edited by Joseph E. Maddy

2nd B^b CLARINET

Allegretto

The musical score for the 2nd B^b Clarinet part of "Sevilla" is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Allegretto". The score consists of 11 staves of music. Dynamics include *mf*, *p*, *f*, *mp*, *pp sub.*, and *ff*. Performance markings include **1**, **2**, **3**, **4** *a tempo*, **5**, **6**, **7**, **8**, **9**, **10**, and **11**. Other markings include *poco rit.*, *f*, *mp*, *f*, *pp sub.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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2nd B^b Clarinet
2

12

f *f* *p*

mf *p*

13

p

14

f

15

p *poco rit.*

16 *a tempo*

f *mp* *p*

17

3

18

p

19

p

20

f

21

f

22

4

23

f *p*

2nd B \flat Clarinet
3

1 24 2

25 *p*

26

27 *f*

mf *f*

28 *f*

29 *f*

30 *ff*

31

32

33

SEVILLA

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

I. ALBENIZ

1st BASSOON

Allegretto

The musical score for the 1st Bassoon part of 'Sevilla' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked *mf*. Measure 3 is marked *f*. Measure 4 is marked *f*. Measure 5 is marked *mp*. Measure 6 is marked *p*. Measure 7 is marked *pp*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Bassoon

2

12

2 3 4 13 5

6 8 14

15

16

mp

17 4

p

18 3 19

f

20 3

f

21 1

f

22 23

p

24

SEVILLA

Arranged by FELIX GUENTHER

I. ALBENIZ

Edited by Joseph E. Maddy

2nd BASSOON

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf* *mp* *p* *pp* *pp sub.* *f* *ff* *p* *mf* *mp*

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2nd Bassoon

2

17 4 18 3

p

19

20 3 21 1

22

23 24

25 3 26

27

28 2 3 4 29 5

6 7 8 30

31

32

33

SEVILLA

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

I. ALBENIZ

2nd B♭ TRUMPET

Allegretto

3 1 4 2

3 p 4 1 5 4 6 f

p espress. p f

1 7 1 8 1

9 10 2 11 Hom f mf p ff f

12 3 13 4

14 p f p

15 16 p espress. p

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

1 4 1 4 2 1 4 3 4 2 1 3 4 2 1 3 2 1 2 1 2

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SEVILLA

I. ALBENIZ

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

3rd B^b TRUMPET

Allegretto

p *f* *pp* *pp sub.* *ff* *f* *p* *p espress.* *sfp* *f* *ff* *mf* *ff*

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SEVILLA

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I. ALBENIZ

1st TROMBONE

Allegretto

2

1

2

3

4

5

4

6

1

7

1

8

9

10

2

11

12

1

13

14

15

16

1

17

4

18

4

19

1

20

4

21

1

22

4

23

4

24

3

25

4

26

1

27

28

29

30

31

32

33

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SEVILLA

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

2nd TROMBONE

Allegretto

I. ALBENIZ

1 2

3 4 5 4

6 7 8

9 10 11

12 13

14 15 16 17 4

18 19 20 21

22 23 24 3 25 4 26 1

27 28

29 30 31

32 33

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SEVILLA

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy
TUBA

I. ALBENIZ

Allegretto

p *mf* *f* *ff* *sf*

poco rit. fz *a tempo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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SEVILLA

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

I. ALBENIZ

LYMPANI
TRIANGLE
GLOCKENSPIEL
CASTAGNETTES
SNARE DRUM
CYMBALS
GRAN CASSA

Allegretto Castagnettes

The musical score is arranged in two systems. The first system consists of two staves: the upper staff is for the Castagnettes (marked *p*) and the lower staff is for the Tympani (marked *mf*). The second system consists of two staves: the upper staff is for the Glockenspiel (marked *p*) and the lower staff is for the Snare Drum (marked *f*). The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (>), and performance directions like *poco rit.* and *a tempo*. Measure numbers 1 through 10 are indicated in boxes throughout the score.

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Tympani etc.

2

Castagnettes

Musical notation for measures 11 and 12. Measure 11 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 12 features a forte (*f*) dynamic. The notation includes various rhythmic patterns and accents.

Musical notation for measure 13. The notation includes various rhythmic patterns and accents.

Musical notation for measures 14, 15, and 16. Measure 14 features a piano (*p*) dynamic. Measures 15 and 16 feature a forte (*f*) dynamic. The notation includes various rhythmic patterns and accents.

Musical notation for measure 17. The notation includes various rhythmic patterns and accents. A Glockensp. (Glockenspiel) part is indicated above the staff.

Musical notation for measures 18 and 19. Measure 18 features a piano (*p*) dynamic. Measure 19 features a forte (*f*) dynamic. The notation includes various rhythmic patterns and accents. A Triangle and Cymbals part is indicated above the staff.

Musical notation for measures 20, 21, and 22. Measure 20 features a piano (*p*) dynamic. Measures 21 and 22 feature a forte (*f*) dynamic. The notation includes various rhythmic patterns and accents. A Glockensp. and Triangle part is indicated above the staff.

Tympani etc.
3

Glockensp. Triangle

23 24 25

p 1

Cymbals Gr.

26 27

p *mf*

Cast.

28

f

29 30

ff

31 32

Triangle Castagnettes Cymbals Gr. C.

33

ff

SEVILLA

Arranged by FELIX GUENTHER

I. ALBENIZ

Edited by Joseph E. Maddy

1st VIOLIN A

Allegretto

pizz. *mf* arco *mf espress.*

1

2

3

espress. *f* pizz. *f*

4

5

6 arco *f* *poco rit.* *f a tempo*

7

8 *pp sub.*

9 *ff*

10

11 *p* div.

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1st Violin A

2

Musical score for 1st Violin A, page 2, measures 12-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics, articulations, and technical markings.

Measures 12-15: Measure 12 begins with a forte (*f*) dynamic and a trill. Measure 13 includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. Measure 14 features a forte (*f*) dynamic. Measure 15 includes a fortissimo (*ff*) dynamic, an *espress.* marking, and a *div.* marking.

Measures 16-17: Measure 16 includes a fortissimo (*ff*) dynamic, a forte (*fz*) dynamic, and a pizzicato (*pizz.*) marking. Measure 17 includes a first finger (*1*) marking.

Measures 18-20: Measure 18 includes a first finger (*1*) marking and a pizzicato (*pizz.*) marking. Measure 19 includes an arco marking. Measure 20 includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and an arco marking.

Measures 21-23: Measure 21 includes a first finger (*1*) marking, a sixteenth note (*6*) marking, and an *ossia* marking. Measure 22 includes a pizzicato (*pizz.*) marking and an arco cantabile (*arco cant.*) marking. Measure 23 includes a first finger (*1*) marking and a trill.

1st Violin A

3

24 **1**
p

25 **1** pizz. **1**
p

26 arco pizz. *f*

27 arco *mf*

28 *ff* ossia

29 *f*

30 *ff*

31 *ff* ossia

32 pizz.

33 arco

33 ossia

33

SEVILLA

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3rd VIOLIN

I. ALBENIZ

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3rd Violin

Musical score for 3rd Violin, page 2, measures 16-33. The score is written in treble clef with a key signature of one sharp (F#). The piece includes various dynamics and articulations such as *pizz.*, *mf*, *p*, *f*, *ff*, and *arco*. Measure numbers 16 through 33 are boxed. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 28, indicating a section change.

SEVILLA

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

I. ALBENIZ

VIOLA

Allegretto

1

2

3

4 *poco rit* **4** *a tempo* pizz. *f*

5 4

6 *a tempo* arco *f* *p*

7

8 *p* *f*

9

10 *p* 1

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Viola
2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (>) and slurs over the notes.

11

Musical staff 2: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *p*. There are accents (>) and slurs over the notes.

12

Musical staff 3: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *p*. There is a *pizz.* marking above the staff. There are slurs over the notes.

Musical staff 4: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*. There are slurs over the notes.

13

Musical staff 5: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. There are slurs over the notes.

14

Musical staff 6: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. There are slurs over the notes.

15

Musical staff 7: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. There are slurs over the notes. At the end of the staff, there is a *poco rit.* marking and a *f pizz.* marking.

16 *a tempo*

Musical staff 8: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. There are slurs over the notes. At the end of the staff, there is a *4* marking and a fermata over a note.

17

Musical staff 9: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* and *f*. There are slurs over the notes. There is a *arco* marking above the staff.

18

19

Musical staff 10: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are slurs over the notes. There is a *pizz.* marking above the staff and an *arco* marking above the staff.

20

Musical staff 11: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. There are slurs over the notes. There are *6* markings above the staff.

21

Viola

3

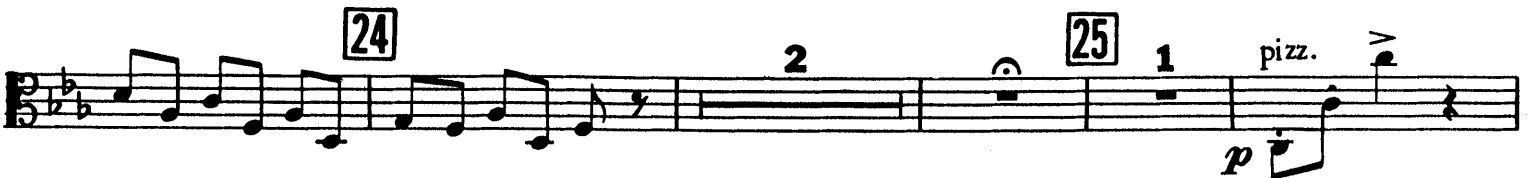
22 arco



23 pizz.



24 2 25 1 pizz.



26 arco pizz.



27 arco



28



29



30



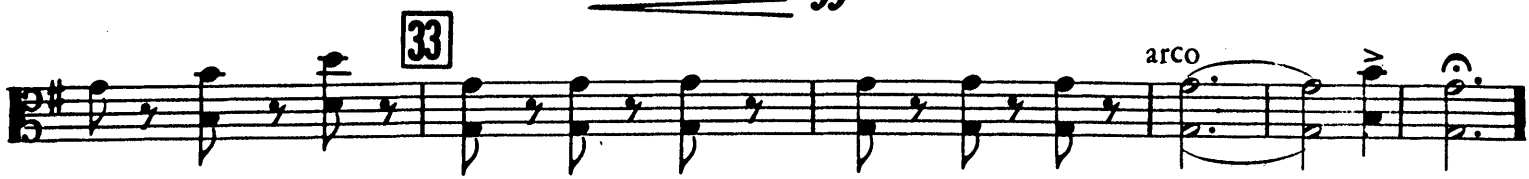
31



32 pizz.



33 arco



SEVILLA

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

I. ALBENIZ

CELLO

Allegretto

1 2 3 4 5 6 7 8 9 10

f *mf* *mf* *f* *pizz.* *a tempo* *poco rit.* *f* *pp sub.* *f* *ff* *p*

arco *p*

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Cello
2

First musical staff, starting with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes.

Second musical staff, starting with a boxed measure number 11. The dynamic marking is *p*. The staff contains a series of eighth and sixteenth notes.

Third musical staff, starting with a boxed measure number 12. The dynamic marking is *mf*. The staff contains a series of eighth and sixteenth notes.

Fourth musical staff, starting with a boxed measure number 13. The dynamic marking is *f*. The staff contains a series of eighth and sixteenth notes, with measure numbers 2, 3, 4, and 5 indicated above the notes.

Fifth musical staff, starting with a boxed measure number 14. The dynamic marking is *f*. The staff contains a series of eighth and sixteenth notes, with measure numbers 6, 7, and 8 indicated above the notes.

Sixth musical staff, starting with a boxed measure number 15. The dynamic marking is *f*. The staff contains a series of eighth and sixteenth notes, with a boxed measure number 16 at the end.

Seventh musical staff, starting with a boxed measure number 17. The dynamic marking is *mp*. The staff contains a series of eighth and sixteenth notes, with a *pizz.* marking and a *p* dynamic marking. The word *arco* is written above the staff.

Eighth musical staff, starting with a boxed measure number 18. The dynamic marking is *p*. The staff contains a series of eighth and sixteenth notes, with a *pizz.* marking and a *p* dynamic marking. The word *arco* is written above the staff.

Ninth musical staff, starting with a boxed measure number 19. The dynamic marking is *f*. The staff contains a series of eighth and sixteenth notes, with a *arco* marking and a *ff* dynamic marking.

Tenth musical staff, starting with a boxed measure number 20. The dynamic marking is *f*. The staff contains a series of eighth and sixteenth notes, with a *pizz.* marking and a *p* dynamic marking. The word *arco* is written above the staff.

Eleventh musical staff, starting with a boxed measure number 22. The dynamic marking is *cant.*. The staff contains a series of eighth and sixteenth notes.

Cello
3

23

pizz. *p* *f* div.

24

pizz. *f*

25

arco *f* 1 pizz. *p* 1

26

arco > *f*

27

mf *f*

28

f 2 3

29

4 5 6 7

30

8 *ff*

31

32

pizz.

33

arco

SEVILLA

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Edited by Joseph E. Maddy

I. ALBENIZ

DOUBLE BASS

Allegretto

1 *f* 2 3 4
5 6 7 8 *mf* *mf*
9 *poco rit.* *fz* *f* *mp* *a tempo*
10 *p*
11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

11272-71 ph.

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Double Bass

7 8 **14** 2 3 **15** *poco rit.* **16** *fz* *a tempo*

f

17 2 *mp* *p*

18 3 **19** *f* *f* *f*

20 4 **21** 1 *f*

22 2 *pizz* **23** 2 *f*

24 *arco* *f*

25 3 **26** *f* *f* *f*

27 *mf* *f*

28 3 4 **29** 5 6 7 *f*

30 8 **31** *f*

32 **33** 1 3

Detailed description: This is a page of musical notation for a Double Bass, page 2. The score consists of ten staves of music, each containing measures 7 through 33. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *arco* (arco). Performance instructions include *poco rit.* (poco ritardando) and *a tempo*. Measure numbers are enclosed in boxes, and some measures contain fingerings (1-5) or articulation marks like accents (>) and slurs. The score ends with a fermata over the final measure.