

SYMPHONY No. 2

I

VITTORIO GIANNINI

Allegro energico

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff features a four-measure rest followed by a circled '1' and a forte (*f*) dynamic. The third staff has a five-measure rest followed by a circled '2' and a forte (*f*) dynamic. The fourth staff includes a three-measure rest, a circled '3', a mezzo-forte (*mf*) dynamic, and a circled '4'. The fifth staff has a three-measure rest, a circled '4', and a forte (*f*) dynamic. The sixth staff begins with a circled '5' and a forte (*f*) dynamic. The seventh staff starts with a circled '6', a mezzo-forte (*mf*) dynamic, and a circled '7'. The eighth staff features a circled '8', a pianissimo (*pp*) dynamic, and a circled '9'. The ninth staff has a circled '10', a pianissimo (*pp*) dynamic, and a 'Tempo I°' marking. The final staff concludes with a circled '1' and a forte (*f*) dynamic.

Musical score for Bassoon I, measures 11 through 23. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *sfz*, *ff*, *f*, *ff*, *mp*, *p*, *mf*, and *f*. Measure 15 features a Piccolo (Picc.) section. Fingerings and slurs are indicated throughout the piece.

Measures 11-12: *sfz*, *ff*

Measures 13-14: *f*, *ff*

Measures 15-16: Picc., *p*

Measures 17-18: *mp*, *mf*, *f*

Measures 19-20: *p*, *f*

Measures 21-22: *mp*, *mf*

Measures 23: *f*

24 1 2

7 25 6 4

p *f*

26 4 4

f *mf*

27 5

f

28 1 2 1

mf *f*

29 1 2

f

30 *f* *Movendo un poco*

31 9 2

pp

32

pp

33 3

poco cresc.

BASSOON I

Play

B's's'n. II

p

cresc. poco a poco

34

mp

mf

35

f

36

f

37

ff

f

38

ff

sf

poco rit.

1

a tempo

p

39

10

40

10

41

Picc.

5

1

f

ff

f

ff

42

43

f

fff

II

Adagio ma elastico

p

p

pp

pp

a tempo

pp

mf rit.

a tempo

p

p

mf

tratt.

mp

a tempo

mp

Fl. Cl.

p

44

45

46

47

48 Movendo un poco

49

50

51

52

53

54

5

6

4

2

3

2

1

3

1

2

1

1

1

3

7

1

1

1

tratt.

a tempo

rit.

III

Allegro

The musical score is written in bass clef with a 4/4 time signature. It begins with a forte fortissimo (*ff*) dynamic and an *Allegro* tempo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55 through 64 are circled. Dynamics fluctuate between *f*, *ff*, and *mf*. Performance markings include accents (>), slurs, and fingerings (e.g., 2, 3, 1, 7, 3, 2, 7). A first ending bracket labeled 'Fl' is present above measure 63. The score concludes with a *mf* dynamic.

Musical score for Bassoon I, measures 65-74. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 65 through 74 are circled. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. There are also some articulation marks like accents and slurs.

Measures 65-74 include the following dynamics and markings:

- 65: *ff*, *f*
- 66: *f*, *ff*, *f*
- 67: *f*
- 68: *f*
- 69: *f*
- 70: *f*
- 71: *f*
- 72: *f*, *mf*
- 73: *f*, *ff*
- 74: *fff*

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I

VITTORIO GIANNINI

Allegro energico

4 *f* ① 4 5

② *f* 3 *mf*

③ 1 3 *f* *mf*

④ 4 4

⑤ *f* 6

⑥ 10 ⑦ 3 *mf* fluido ⑧ 10 ⑨ 3 B'ss'n. I

B'ss'n. I ⑩ *f* Tempo I?

⑪ *f* *sfz*

⑫ *ff* *sfz*

⑬ 8

BASSOON II

14 10 15 9 B'ss'n. I 16 5 mp

17 2 4 mp f

18 10 19 p

20 9 21 10 f

22 B'ss'n. I bd. d. 2 mf f

23

24 8 25 6 mf f

26 4 4

27 5 f 1 28 2

29 2 mf 3 1

Detailed description: This page contains the musical score for Bassoon II, measures 14 through 29. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is marked with dynamics including *mp*, *p*, *f*, and *mf*. Measure 22 includes the instruction 'B'ss'n. I' and 'bd.' (basso continuo). Measure 29 features a triplet of eighth notes.

30 *Movendo un poco* 9 31 2 w.w. 8

32 10 33 *B's's'n. I* 3 *p*

34 2 2 *p cresc. poco a poco*

35 1 1 *mp sempre cresc.*

36 *f* *sfz* *ff*

37 *f*

38 2 *Tempo 1^o* 1 *rit.* *p*

39 1 10 40 10

41 *Picc.* 5 *f* 42 *ff*

43 *ff*

fff

II

Adagio ma elastico

p

p

5 (44)

6 (45) 4 2

tratt. *α tempo*

(46)

pp *mov. 3* 2 *pp*

(47)

rit. *α tempo* *pp* 2

(48) **Movendo un poco**

p

(49) 2

cresc. *rit.* *mf* *α tempo*

1 2 1 3 (50) *p*

7 (51) 4 2 **B'ss'n. I**

Fl., Cl.

(52) 4

mf *tratt.* *mp*

3 (53) 9 1 (54) 1 1

α tempo

III

Allegro

Musical score for Bassoon II, page 5, featuring measures 55-62. The score is in bass clef with a 4/4 time signature. It begins with a forte (ff) dynamic and an Allegro tempo. The music consists of several lines of notation, including melodic lines and accompaniment. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are circled. Dynamics include ff, f, and accents. There are also some performance markings like '9', '10', '3', '1', '7', and '5' placed above or below notes. The key signature has one flat (B-flat).

BASSOON II

Musical staff with bass clef and dynamic marking *mf*. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff with circled measure numbers 63 and 64. Measure 63 contains a whole rest. Measure 64 contains a half note with a dynamic marking *mf*. A slur covers measures 64 and 65, ending with a dynamic marking *f*.

Musical staff with dynamic marking *ff*. The staff contains a series of notes with a slur underneath.

Musical staff with circled measure number 65. The staff contains a series of notes with a dynamic marking *f* and a slur underneath.

Musical staff with dynamic markings *ff* and *f*. The staff contains a series of notes with a slur underneath.

Musical staff with circled measure number 66. The staff contains a series of notes with a dynamic marking *f* and a slur underneath.

Musical staff with dynamic marking *ff*. The staff contains a series of notes with a slur underneath.

Musical staff with circled measure number 67. The staff contains a series of notes with a dynamic marking *f* and a slur underneath.

Musical staff with dynamic marking *ff*. The staff contains a series of notes with a slur underneath, ending with a fermata.

BASSOON II

(68)

f

(69) (70)

7 3 10 6

(71)

f 1 2 1

(72)

f 4

mf

(73)

f

cresc. *ff*

(74)

fff