



ADOLF BUSCH
STREICH-QUARTETT
IN EINEM SATZE
FÜR 2 VIOLINEN, VIOLA UND VIOLONCELL

OP. 29

MEINEN LIEBEN FREUNDEN WOLFGANG UND KÄTHE RÖMISCH



Printed in Germany

Streichquartett in einem Satze

VIOLINE II

Adolf Busch, Op. 29

Lento

Musical score for Violin II, Op. 29 by Adolf Busch. The score is in G major, 3/4 time, and consists of 63 measures. It features various dynamics, articulations, and performance instructions such as *p dolce*, *pp espr.*, *poco a poco cresc.*, *fz marc.*, *cresc.*, *poco a poco rall.*, *Vla.*, *Vivace (ma non troppo presto)*, *pizz.*, *arco*, *semprepp*, and *fz*. The score is divided into sections A, B, C, D, and E.

VIOLINE II

71 *tr* *(G-Saite)*
marc.

79 *ff marc.*

86 *ff* *fff*

94 *f espr.* *dim. - p* *pp* *poco a poco cresc.*

105 *1* *f sempre espr.* *ff* *ffz dim.*

118 *p*

129 *H* *p* *dim.*

138 *3* *pp* *cresc.* *ff* *f*

146 *I* *più f* *ff marc.*

154 *poco a poco dim.* *sempre dim.*

161 *K* *2* *pp* *ppp*

VIOLINE II

171 Vcl. pizz. *tr tr tr*

181 *L p* (h)

186 *pizz. f marc.*

194 G-Saite arco *mf* am Frosch *ff* M *ff* *tr tr tr* *mf*

202 *dim. p pp*

210 *tr tr* *dim. pp* N

219 *sempre pp*

231 *p dolce* *poco a poco dim.* 1

245 VI.I *ppp ponticello pp* 0 1 *p* *tr tr*

257 *tr tr* *dim. pp poco a poco cresc.*

266 *ffz* 1 3 *p* P

276 *tr* 1 Q *pp*

285 *p cresc. poco a poco*

VIOLINE II

293 *f marc.* *ff marc.* **R**

305 *f* *fz* *mf marc.* *f* *f* *mf marc. pizz.*

316 *sempre f* *fp poco a poco cresc.* *f* *f*

325 **S** *ten. fff* *ff*

333 *ff marc.* *sempre stacc.*

342 *fz* *fz marc.* *marc.* **T**

353 *ff marc.* *espr.* *espr.* *sempre ff*

362 *f* *mf* *dim.* *pp* *p* *sempre cresc.*

379 **U (sostenuto)** *ff molto espr.* *poco a poco dim.* *p* *pp*

391 *ppp* *ppespr.* *molto (mf)* *p* *sempre dim.*

404 **V** *pp* *cresc.* *fz* *cresc.*

414 *ff* *f*

421 *ff* *dim.* **1**

VIOLINE II

428 *mp* **1** *pizz.* *arco* **Tempo primo**

438 *espr.* **W** *pp* *p* *mp* *p dolce* *pp* *(espr.)*

447 **Vivace assai** *pp* *p*

453 *f* *dim.* *p*

459 **X** *tr.* *p*

465 *fz* *f* **1**

472 *f* *ff*

480 **Prestissimo** *ff*

491 **Z** *mf* **1**

498 *ff* *più ff* *v.* *v.*

504 *fp* *cresc.* *f* *ffz* **1**

510 *(am Frosch)* *V* *v.* *8* *V* *ff*