

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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Carl Fischer Inc.
NEW YORK

Scherzo

2nd Violin

(from String Quartet No. 1)
(E flat Major)

LUIGI CHERUBINI *

Adapted and Edited
by ALFRED POCHON

Allegretto moderato (♩ = about 116)

The musical score is written for a 2nd Violin in E-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *f* dynamic later. The second staff features a first ending (1) and a second ending (2) leading to a *ff* section. The third staff has a *3* fingering. The fourth staff includes a *V* (vibrato) marking. The fifth staff is marked with *B* and *p* dynamics. The sixth staff shows dynamics *p*, *mf*, *sf*, *f*, and *pp*. The seventh staff starts with *pizz.* (pizzicato) and *pp*, then *arco* (arco) and *pp*. The eighth staff includes *f*, *p*, *cresc.*, *f*, *pp*, *rallent. peu à peu*, and *ramenez le 1^{re}*. The ninth staff is marked *mouvement*, *espressivo*, and *ff*. The tenth staff is the beginning of the Trio section, marked *pp* *légèrement et détachées*. The eleventh staff is marked *sempre stacc.*

* B. Florence, 1760. D. Paris, 1842.

2nd VIOLIN

3 2

(D)

pp

pp

1

mf

(E)

pp

II 3

3 *cedendo*

Tempo I

p *f* *p* *cresc.*

pp *rallent.* *peu à peu*

espressivo

1 *ff*

Turkey in the Straw

(Old Zip Coon)

2nd Violin

Lively ($\text{♩} = 126$)

Arranged by ALFRED POCHON

pizz.

p

1

mf

(A)

1

p

arco SOLO

f

mf

(B)

f

mf

f

mf

(C)

p

3

p

1

(D)

p SOLO

(E)

Tranquillo

pp

SLOWER

2nd VIOLIN

0 1 4 1 2

Tempo primo

p

F SOLO

f *sf* *sf* *sf* *sf*

G

molto *sf* *pp*

pp *Rit* *cut* *f* *ff*

H Poco più lento

pesante

sf *sf*

accel.

più accel.

24501-8

5

To Walter S. Fischer

Killarney

2nd Violin

M. W. BALFE (1808-1870)

Arranged by ALFRED POCHON

Tempo di marcia (♩ = about 108)

The musical score consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Tempo di marcia' with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ppp*, *ff*, and *dim. sempre*. Performance instructions include *legato*, *p dolce*, *Solo*, *allargando piu lento*, *Tempo*, *quasi ff*, *dim. sempre*, *marcato*, and *sempre dim.*. There are also circled letters A, B, C, D, and E marking specific sections of the music. The score concludes with a *ppp* dynamic and a fermata.

Scottish Dances

The lily of the vale is sweet... Drap O'Capie O!

2nd Violin

Arranged by ALFRED POCHON

Allegro (♩ = about 144)

mf

A *Solo* *f* *p*

B 1 2 1 2

p *f*

calando

C *Tempo* *pp*

D *Solo* *2^v* *mf*

E *pizz* *pp* *p*

F *Solo* *arco* *f* *legato*

rit. *a tempo* *p* 0 3 3

2nd VIOLIN

Viol. I

G

f

legato rit.

a tempo

p

8

2

7

Solo *v*

H

f

legato

f

3

p

I_v

f

K

rit.

a tempo

f

L

mf

cresc.

p

poco animato

f

cresc.

Solo

harm.

pp

Viola

fff

4

8

pp

Minuetto

2nd Violin

(from the String Quintet in E Major)

LUIGI BOCCHERINI

Arranged by ALFRED POCHON

(♩ = about 104) *V*

1 2 3

con sordino *pp* *leggiere*

p

(A) *V*

1

2 3 4

pp

5 6 7

1st Viol.

1st Viol.

rit. *Fine*

TRIO

Poco più vivo (♩ = 112)

SOLO

mf *pp*

mf

(B) SOLO

mf *pp*

tr *mf* *pp*

mf

poi Minuetto da Capo ma senza replica

Adeste Fideles

(Christmas Hymn)

2nd Violin

Arranged by ALFRED POCHON

Moderato (♩ = about 138)

The musical score is written for a 2nd Violin in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderato' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics such as *mf*, *p*, *p dolce*, *f*, *pp*, and *ff*. There are six marked sections: (A), (B), (C), (D) SOLO, (E), and (F). Section (D) is a solo passage marked 'SOLO' and 'pp'. The score concludes with the tempo markings 'allargando' and 'rit. molto'.

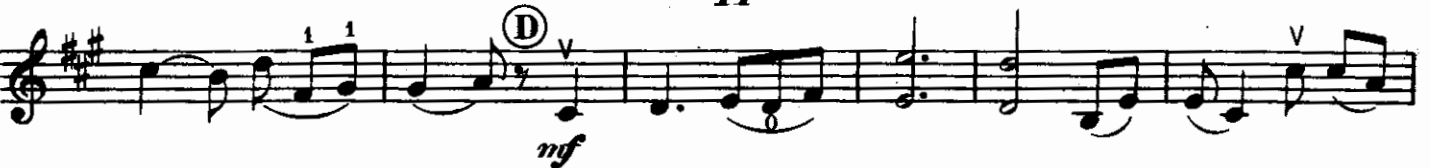
Sally in our Alley

(Old English Tune)

2nd Violin

Arranged by ALFRED POCHON

Adagio (♩ = about 63)



The Bonnie Banks O'Loch Lomond

(Scottish Folk-Song)

2nd Violin

Adagio (♩ = about 76)
Con sordino

Arranged by ALFRED POCHON

First system of the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Adagio (♩ = about 76) and the performance instruction is Con sordino. The music starts with a dynamic of *mf* and includes a *v* (vibrato) marking. The dynamics shift to *f* later in the system.

Second system of the Violin I part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Adagio (♩ = about 76) and the performance instruction is Con sordino. The music starts with a dynamic of *ppp* and includes a *rit.* (ritardando) marking. The dynamics shift to *ppp* *sempre ppp* and then *poco*. The system ends with a *Poco più vivo* (♩ = about 92) marking.

Third system of the Violin I part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Adagio (♩ = about 76) and the performance instruction is Con sordino. The music starts with a dynamic of *pp* and includes a *rit.* (ritardando) marking. The dynamics shift to *mf*. The system ends with a circled letter **B**.

Fourth system of the Violin I part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Adagio (♩ = about 76) and the performance instruction is Con sordino. The music starts with a dynamic of *f* and includes a *rit.* (ritardando) marking. The system ends with a circled letter **C**.

Fifth system of the Violin I part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Adagio (♩ = about 76) and the performance instruction is Con sordino. The music starts with a dynamic of *p* and includes a *rit.* (ritardando) marking. The system ends with a circled letter **C**.

Sixth system of the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is *Tempo I.* The music starts with a dynamic of *pp* and includes a *rit.* (ritardando) marking. The system ends with a circled letter **D**.

Seventh system of the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is *Tempo I.* The music starts with a dynamic of *pp* and includes a *rit.* (ritardando) marking. The system ends with a circled letter **D**.

Eighth system of the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is *Tempo I.* The music starts with a dynamic of *mf* and includes a *rit. molto* (ritardando molto) marking. The dynamics shift to *p* and then *ppp*. The system ends with a circled letter **D**.

To Carl Engel

Barberini's Minuet

2nd Violin

JOHANN ADOLF HASSE (1699-1783)

Arranged by ALFRED POCHON

Moderato (♩ about 184)

p

f

A *legato*
p *f*

B
p *f*
cresc. poco a poco

C
p *pp*

pp

D
p *pp*

f *rit.*

Finale

from the Quartet in G Minor Op. 74, No. 3

(RIDERS' QUARTET)

JOSEPH HAYDN

Arranged by ALFRED POCHON

2nd Violin

Allegro con brio (♩ = about 144)



2nd VIOLIN

Ⓑ

2nd VIOLIN

Ⓑ

f

ff

f_x

mf

f *p*

f *p* *mf*

p

2nd VIOLIN

3
cresc. *f* *p* *pp*

f

4V
pp

1
ff

1
2

f *p*

f *p* *f*

p

cresc. *fz* *fz* *f*

(E) *p*

3V
f *p*

2nd VIOLIN

The musical score for the 2nd Violin part, page 17, is written in G major and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *fz*, *mf*, *p*, *V*, *V*
- Staff 2: *f*, *F* (rehearsal mark), *V*
- Staff 3: *V*
- Staff 4: *ff*, *fz*, *fz*
- Staff 5: *p*, *cresc.*, *1*
- Staff 6: *2*, *0*
- Staff 7: *f*
- Staff 8: *fz*, *fz*, *p*, *V*, *V*, *V*
- Staff 9: *f*, *p*
- Staff 10: *V*, *V*, *V*, *f*
- Staff 11: *V*

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CARL FISCHER, Inc., 62 Cooper Square, NEW YORK

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