CHARLES E. IVES

SONATA NO. 1

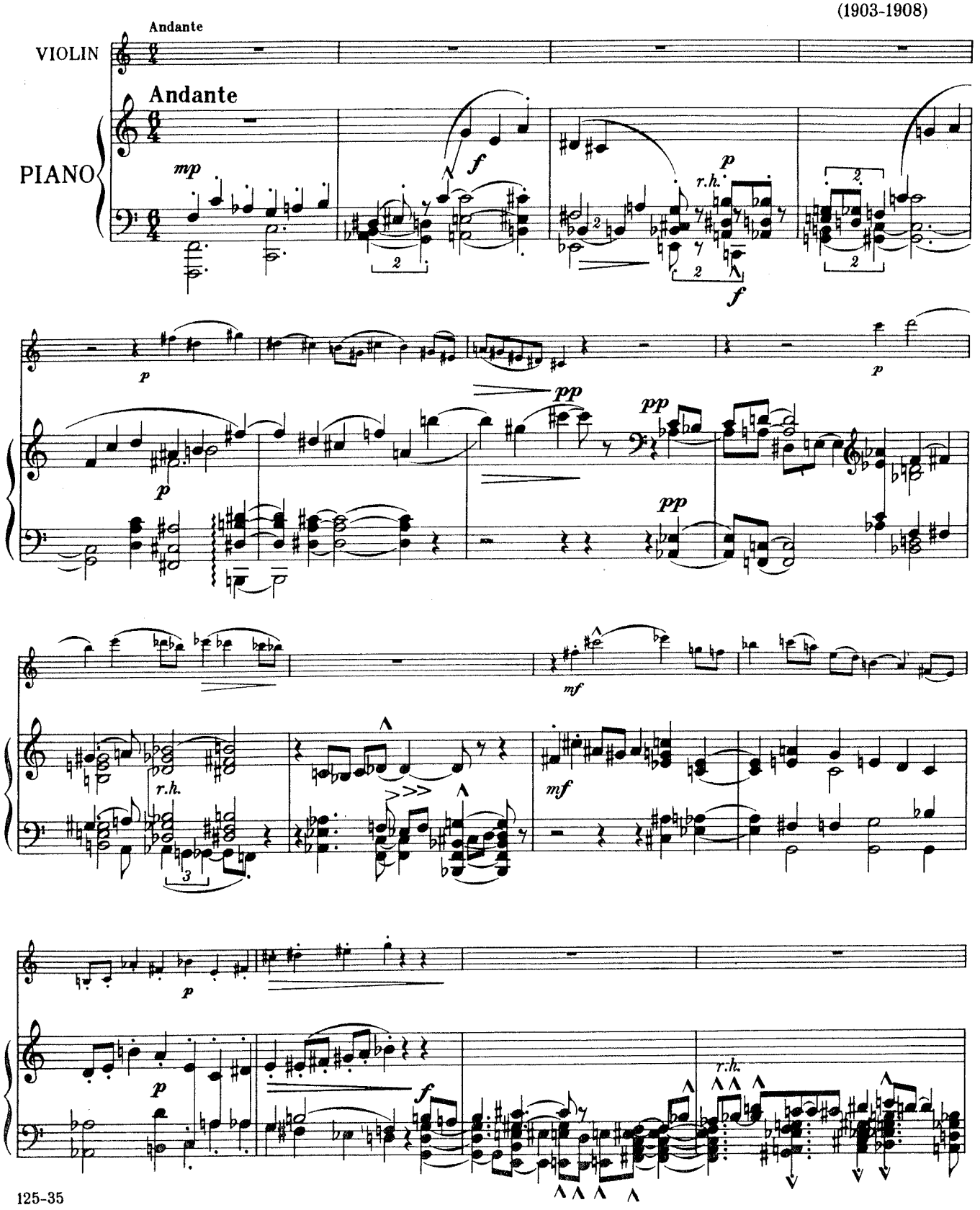
FOR VIOLIN & PIANO

PEER INTERNATIONAL CORPORATION, NEW YORK
PEER MUSIKVERLAG G.M.B.H., HAMBURG

SONATA NO. 1

I

CHARLES E. IVES
(1903-1908)



125-35

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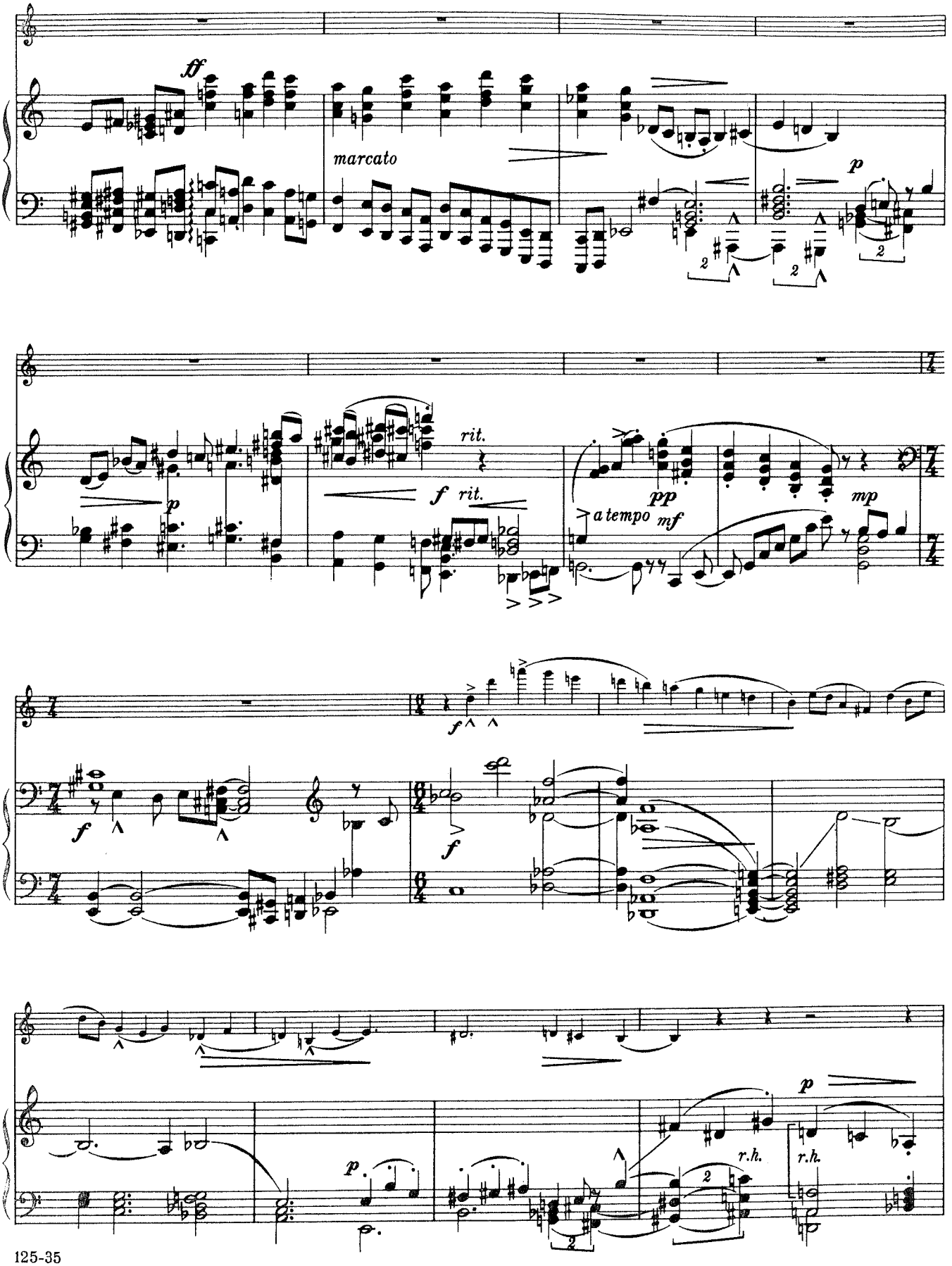
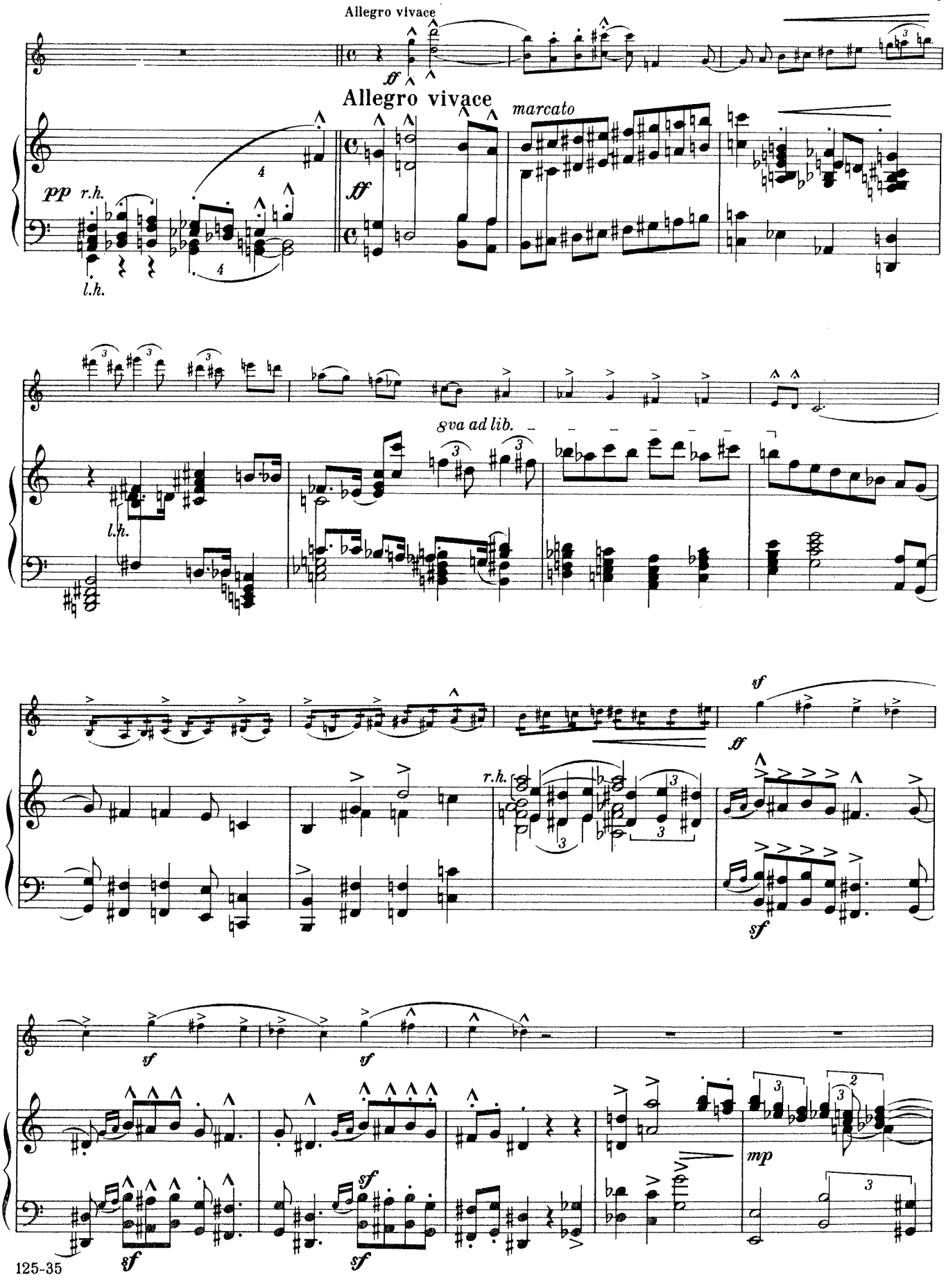
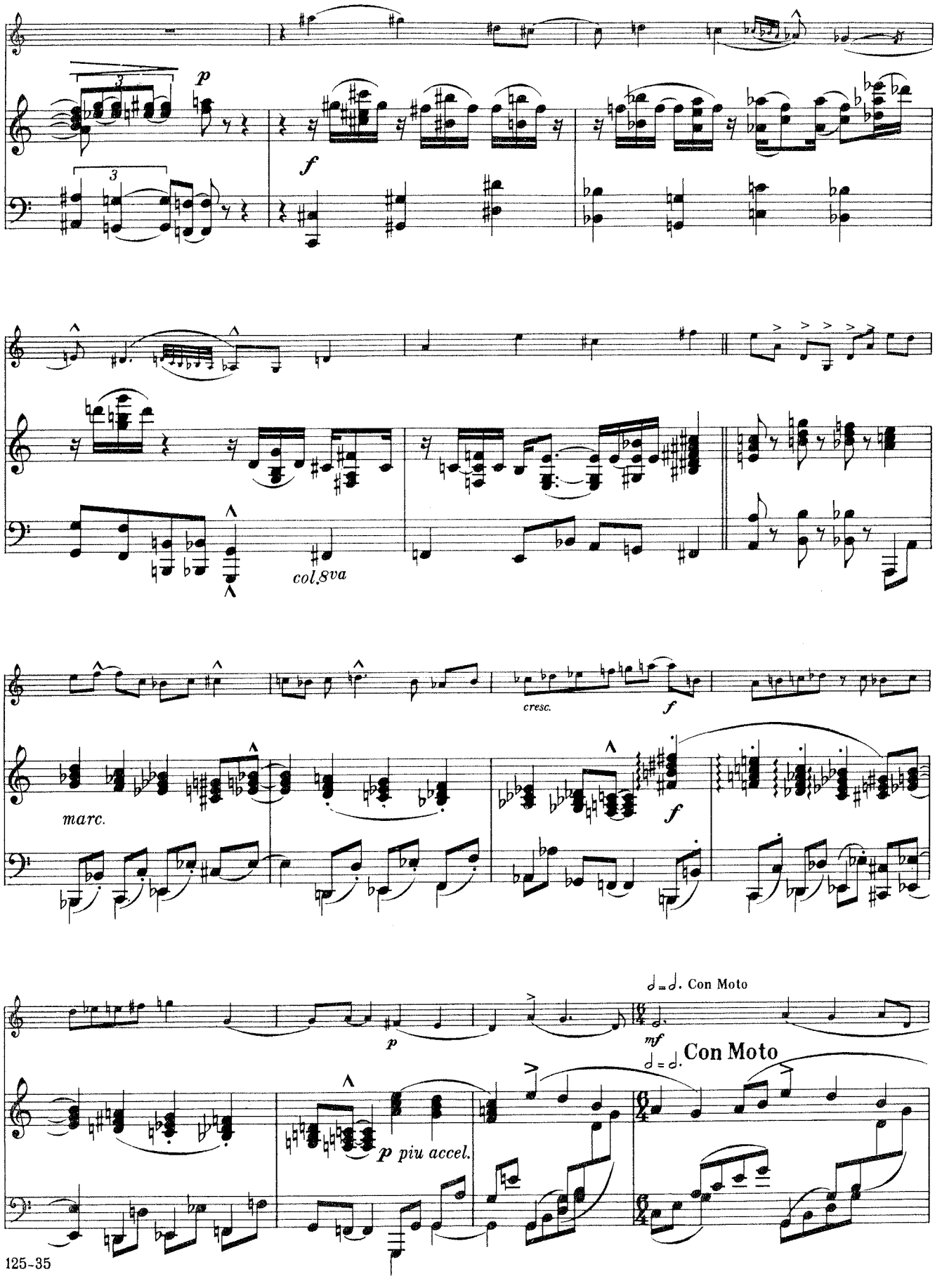
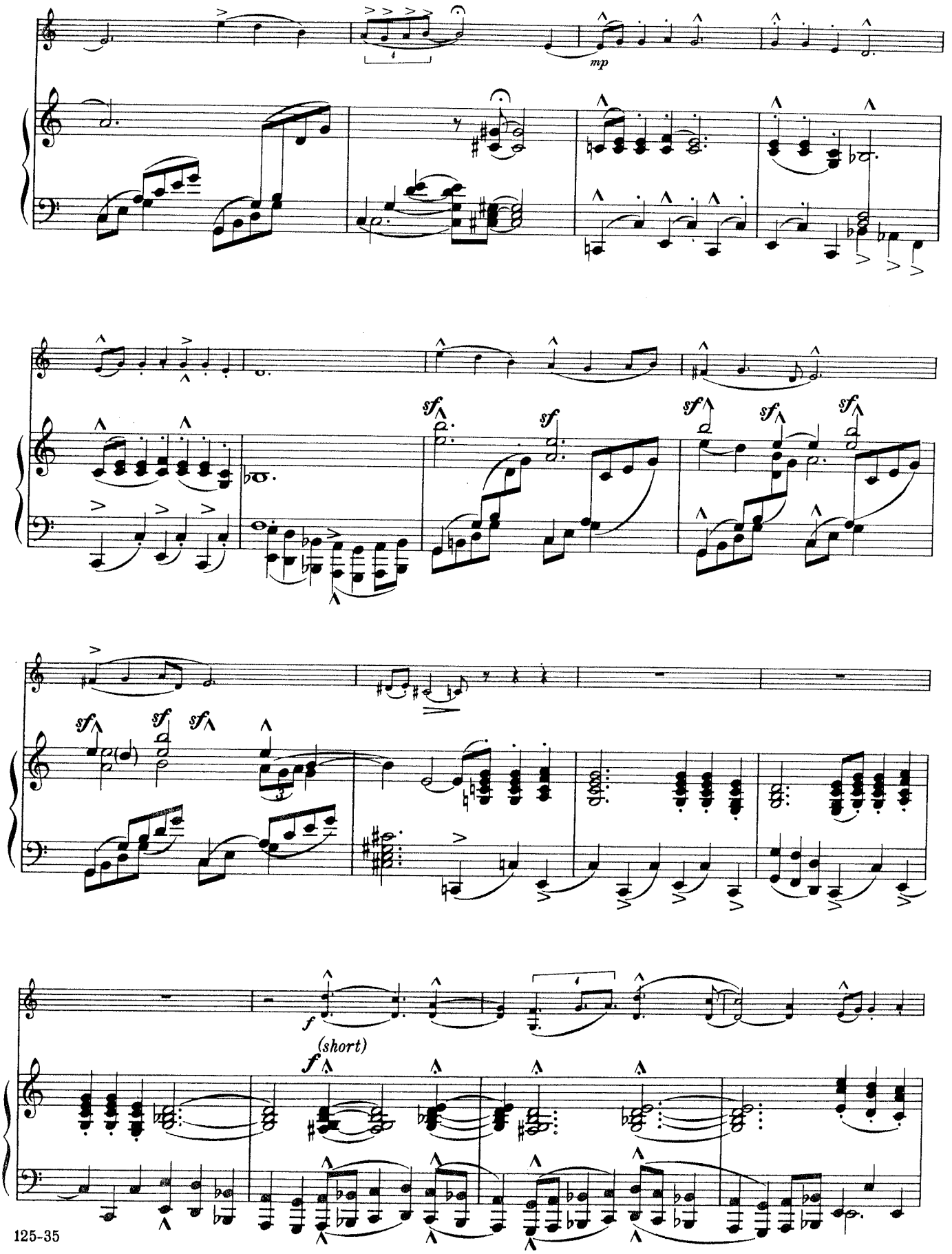
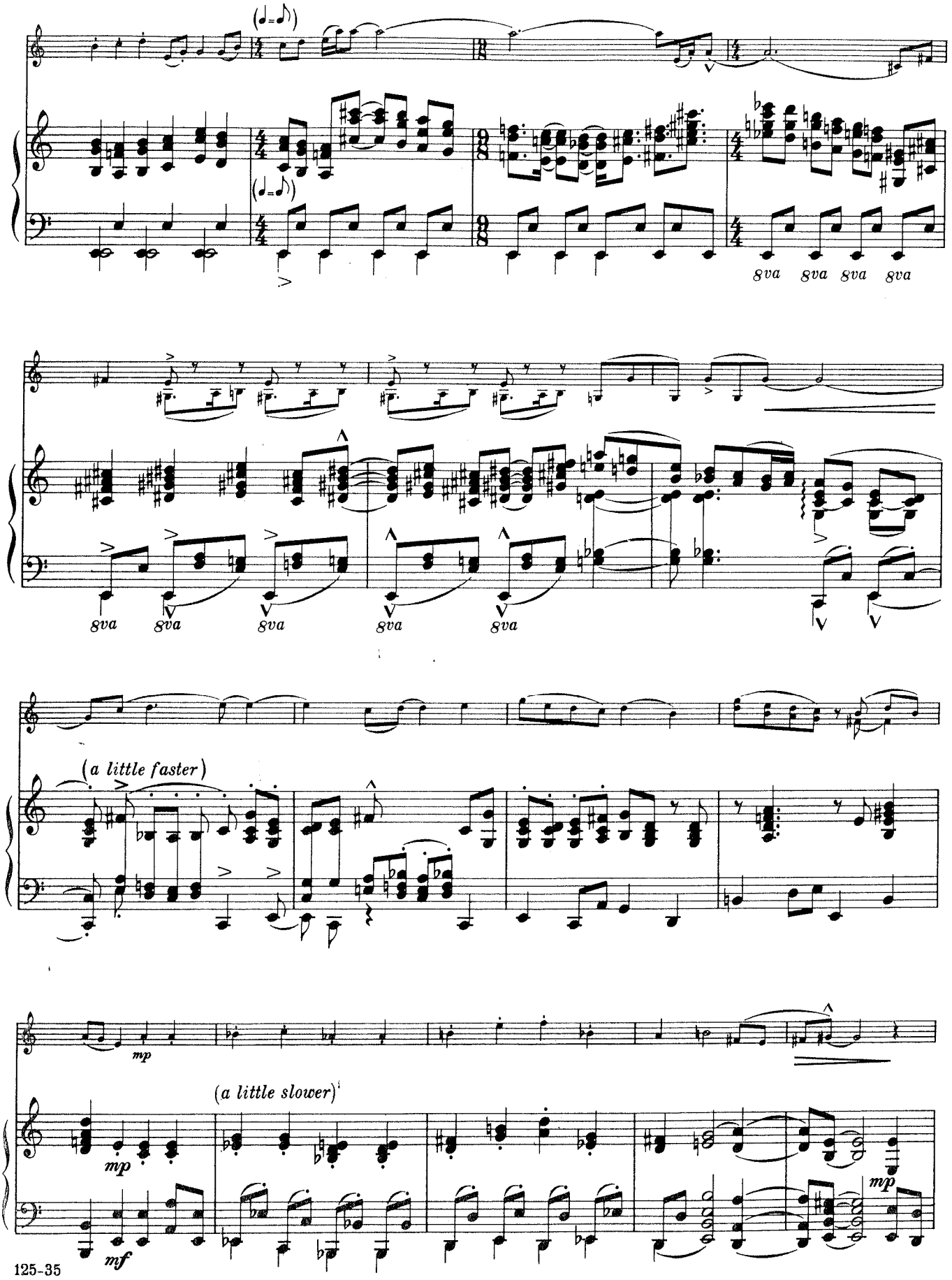
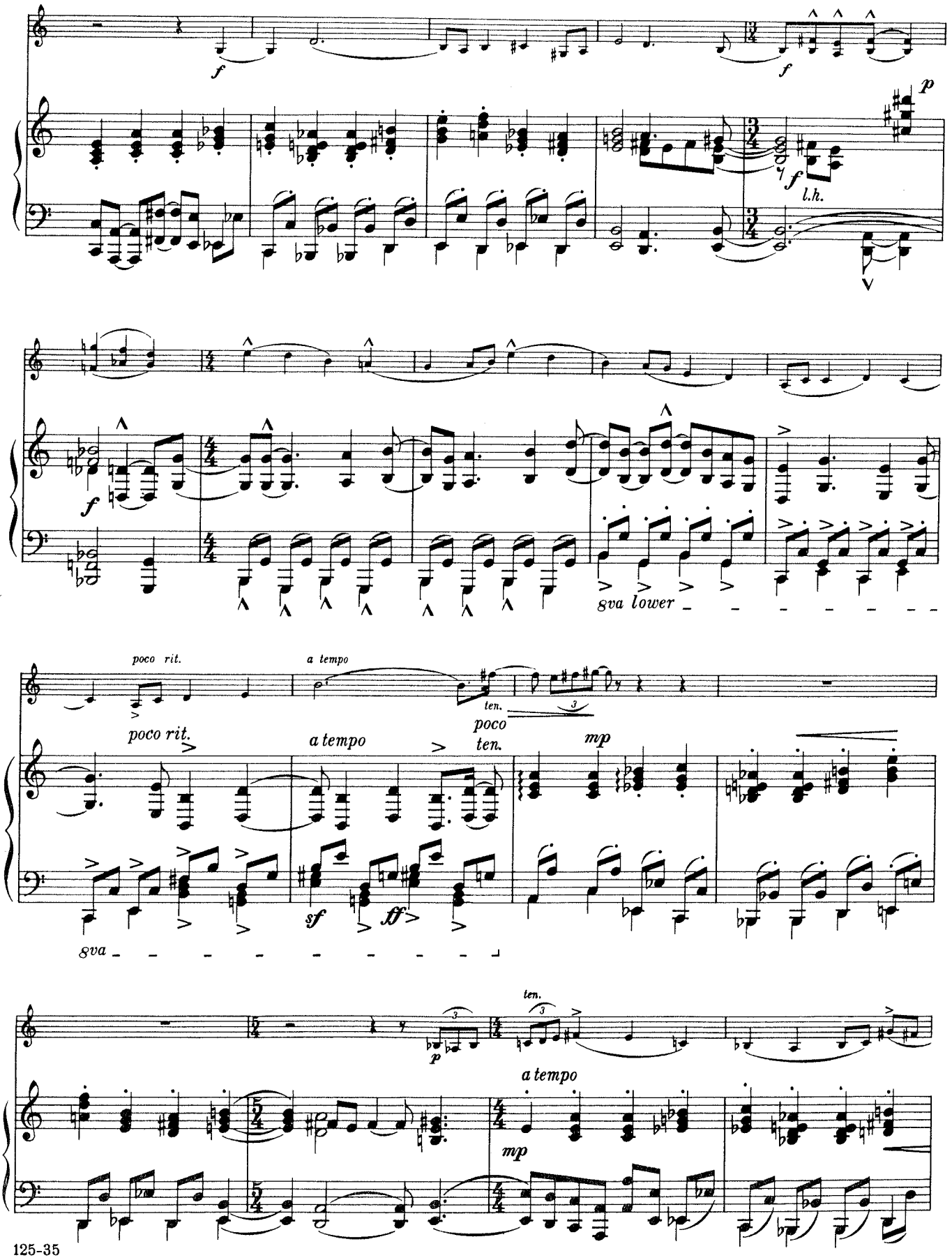

ff
marcato
p
rit.
f
rit.
p
pp
a tempo
mf
mp
f
f
f
p
r.h.
r.h.
p

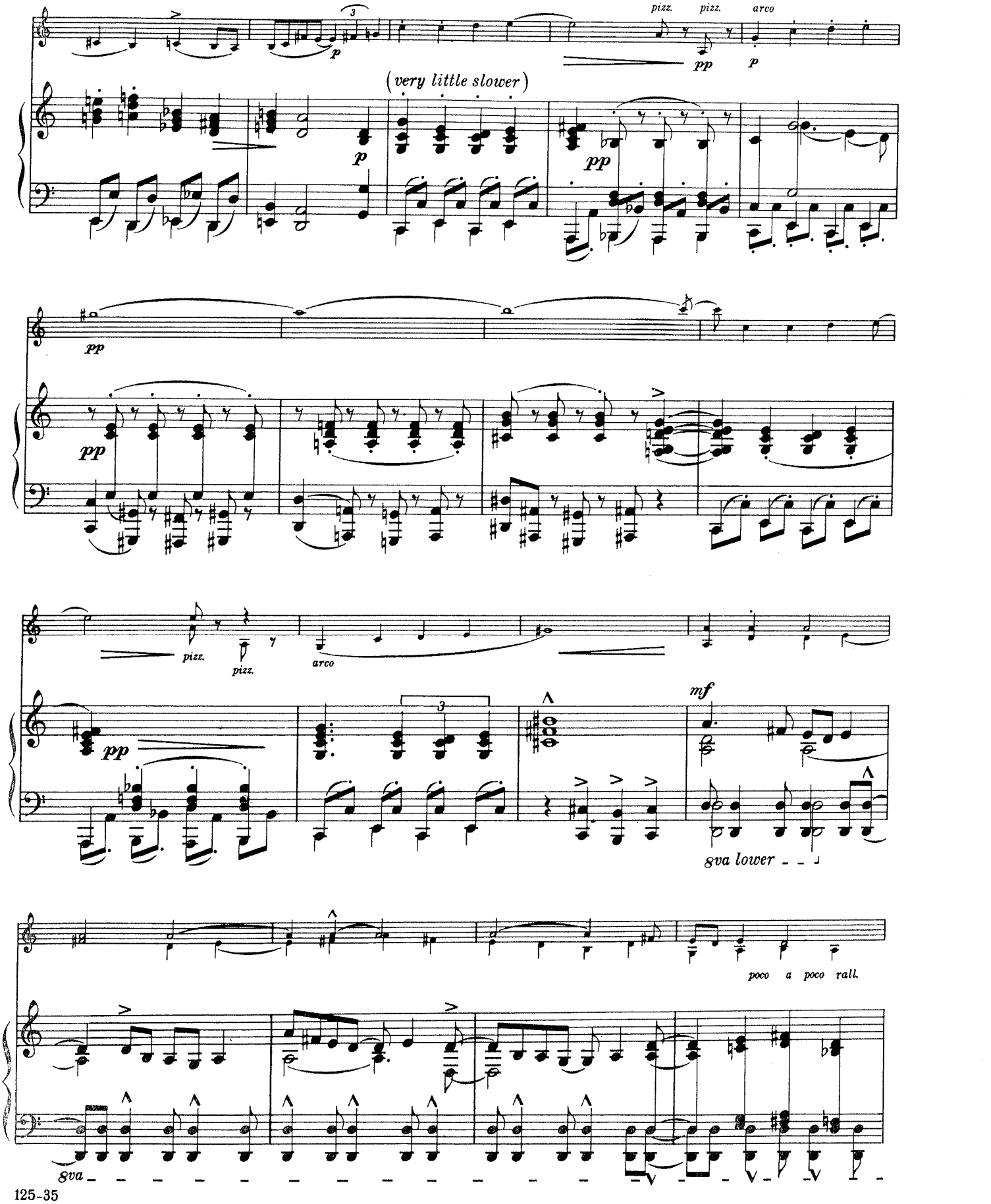

Allegro vivace
Allegro vivace
ff
marcato
pp
r.h.
l.h.
ff
8va ad lib.
l.h.
sf
ff
r.h.
sf
sf
sf
sf
sf
mp

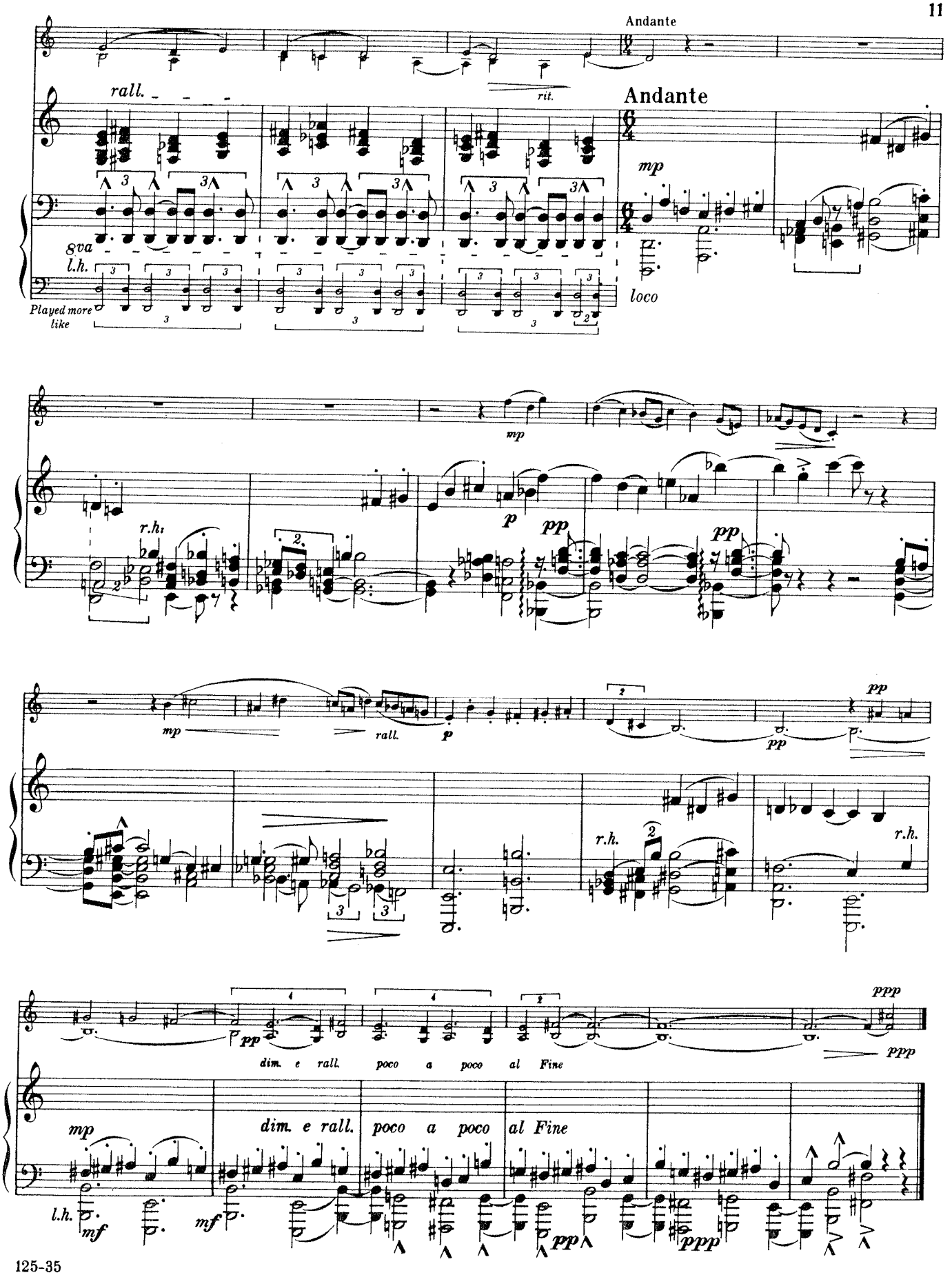

p
f
col 8va
cresc.
f
marc.
f
p
mf
Con Moto
p piu accel.


mp
sf
sf
sf
sf
sf
sf
sf
sf
f
f
(short)

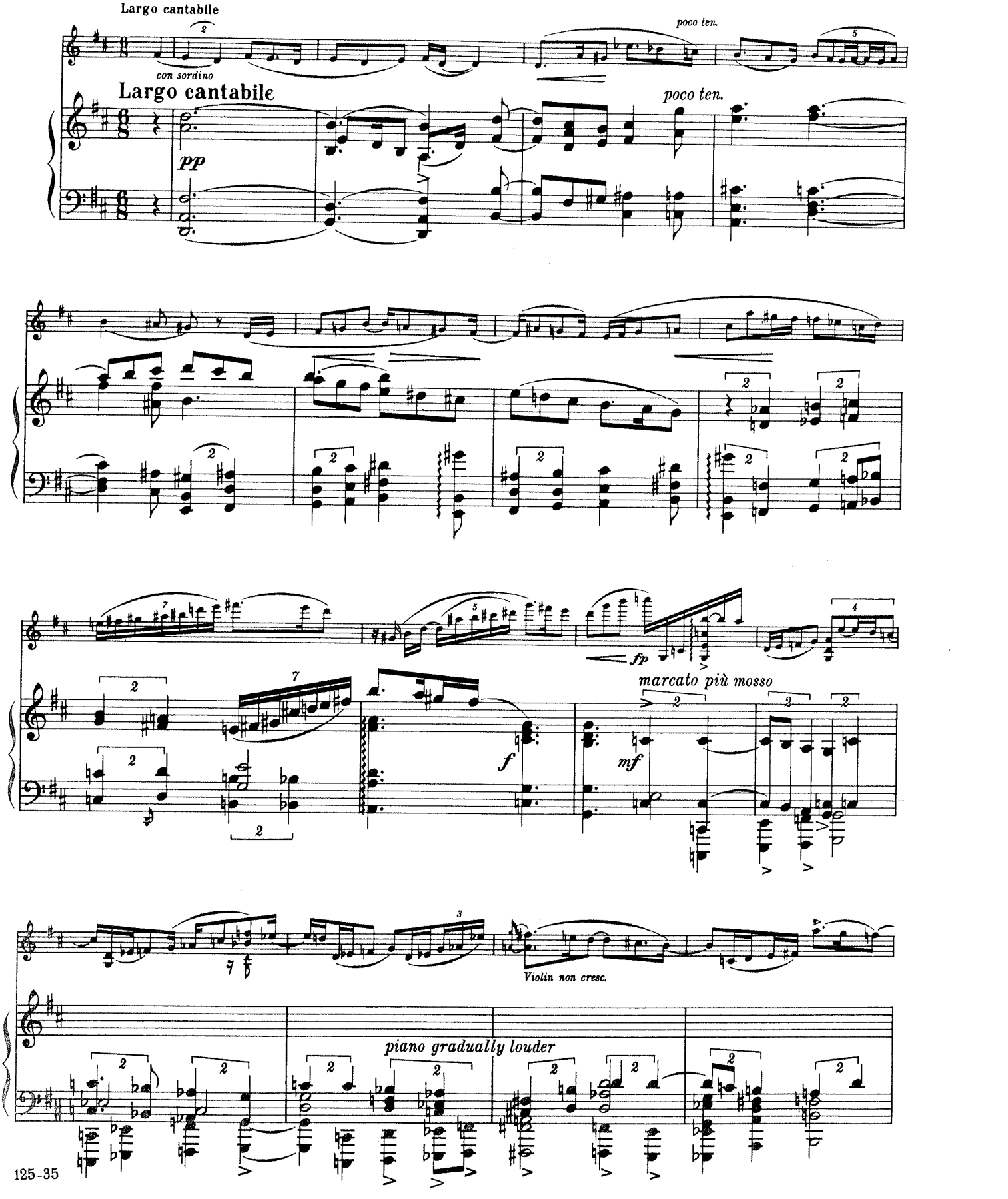

8va
(a little faster)
mp
(a little slower)
mp
mf
mp

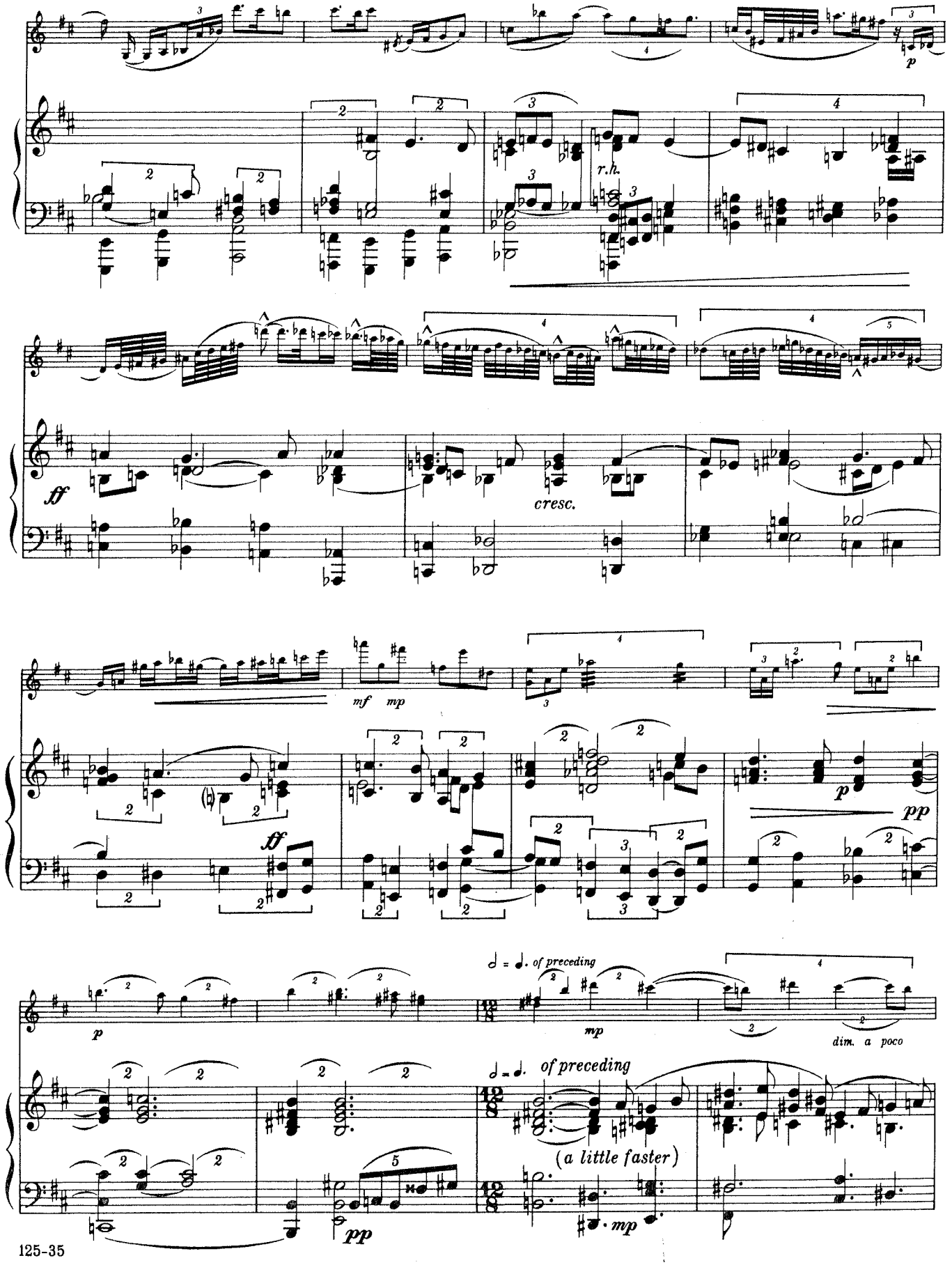

f
f
p
f
l.h.
f
gva lower
poco rit.
a tempo
ten.
poco
ten.
mp
poco rit.
a tempo
sf
ff
gva
p
ten.
a tempo
mp

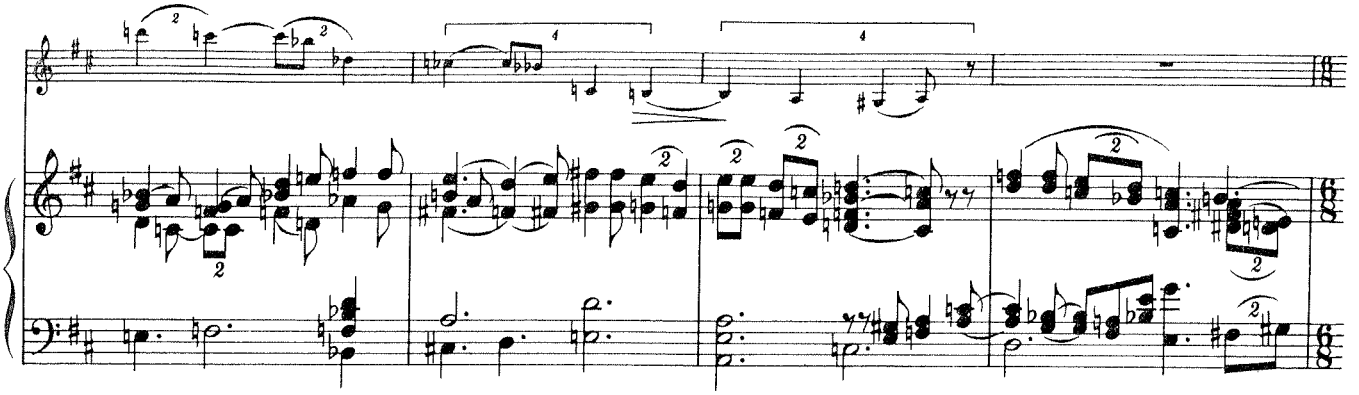

pizz.
pizz.
arco
(very little slower)
mf
8va lower
poco a poco rall.
8va

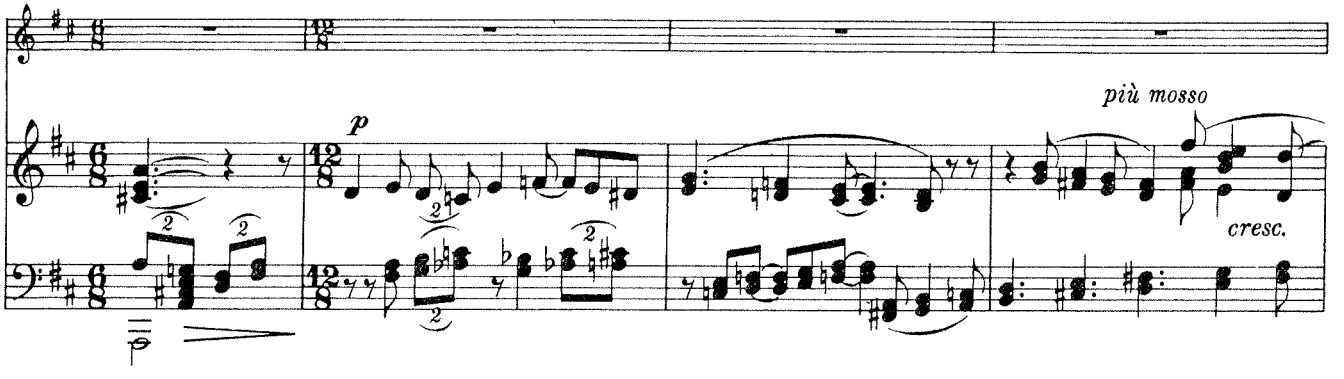

Andante
rall.
rit.
Andante
mp
8va
l.h.
Played more like
loco
r.h.
p
pp
rall.
dim. e rall.
poco a poco
al Fine
ppp
mf

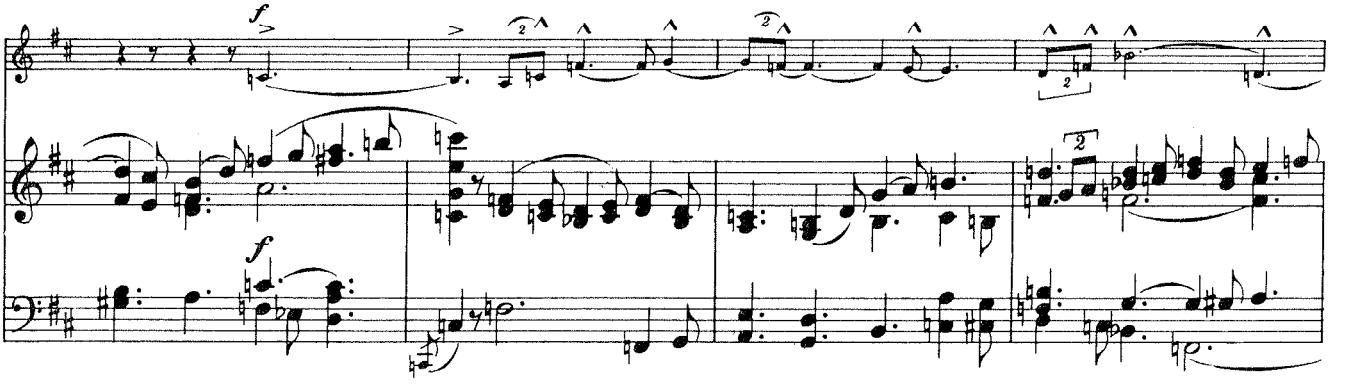
II

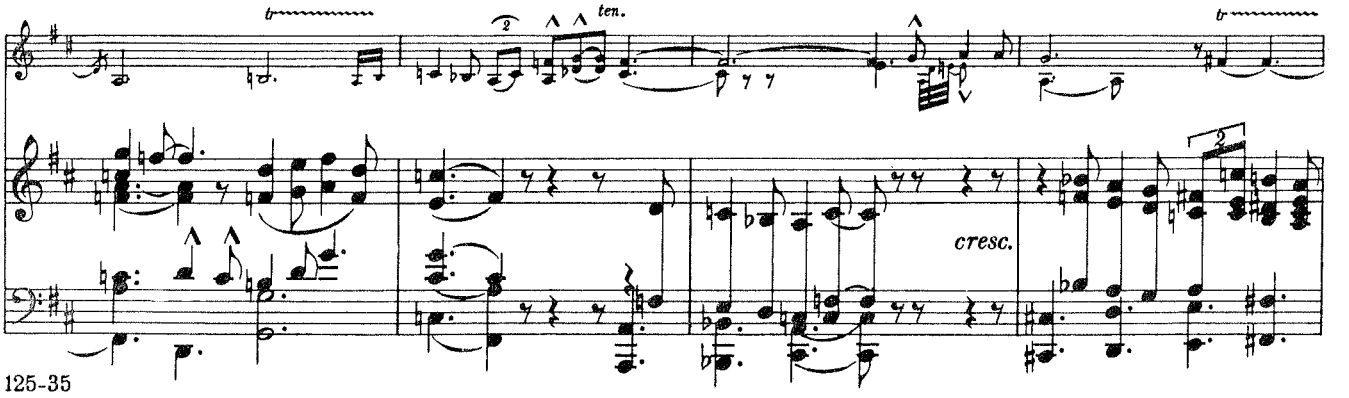

Largo cantabile
con sordino
Largo cantabile
poco ten.
poco ten.
pp
fp
marcato più mosso
f
mf
Violin non cresc.
piano gradually louder

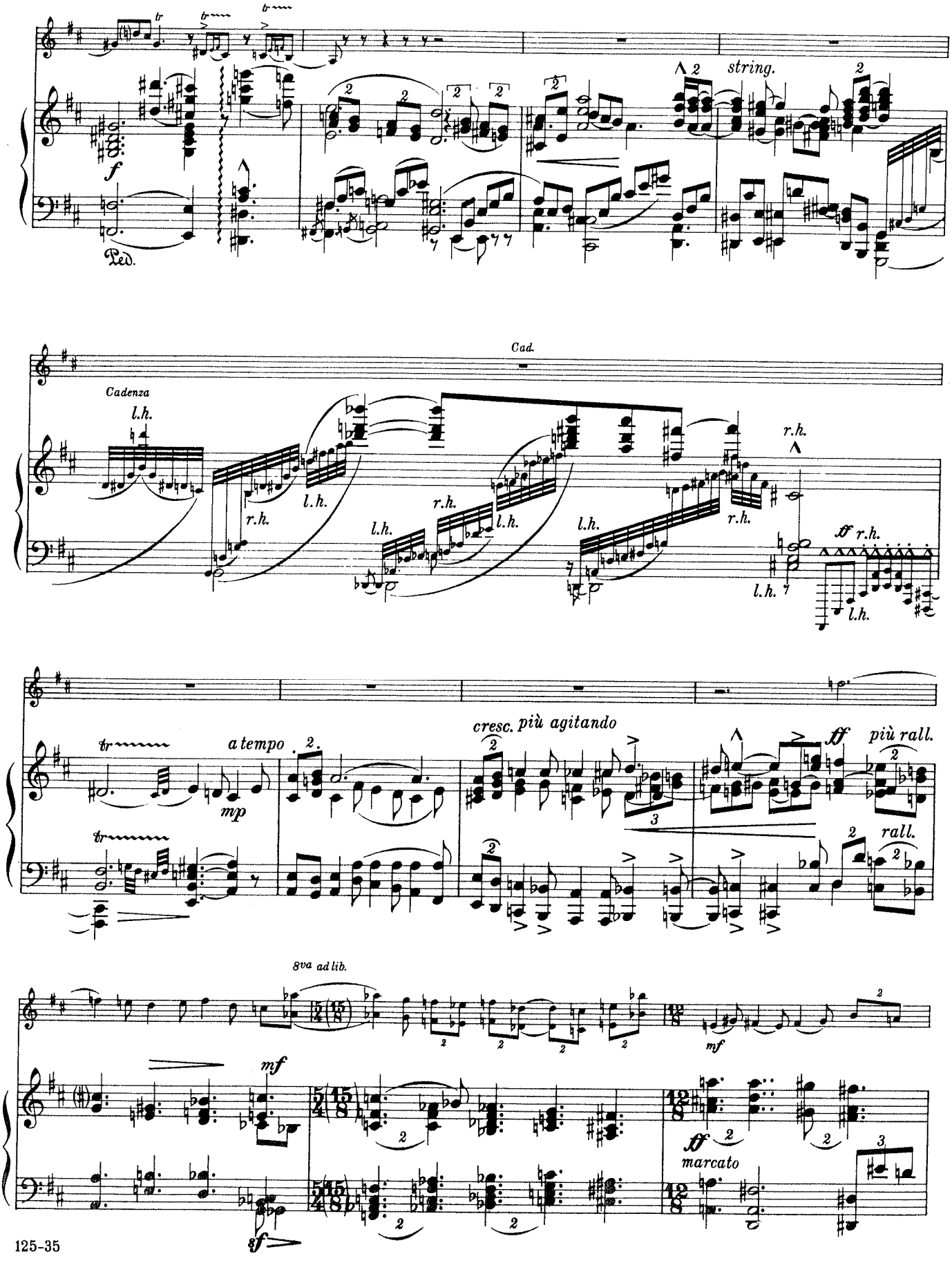

p
r.h.
ff
cresc.
mf
mp
ff
p
pp
p
mp
dim. a poco
♩ = ♩. of preceding
(a little faster)
pp
mp

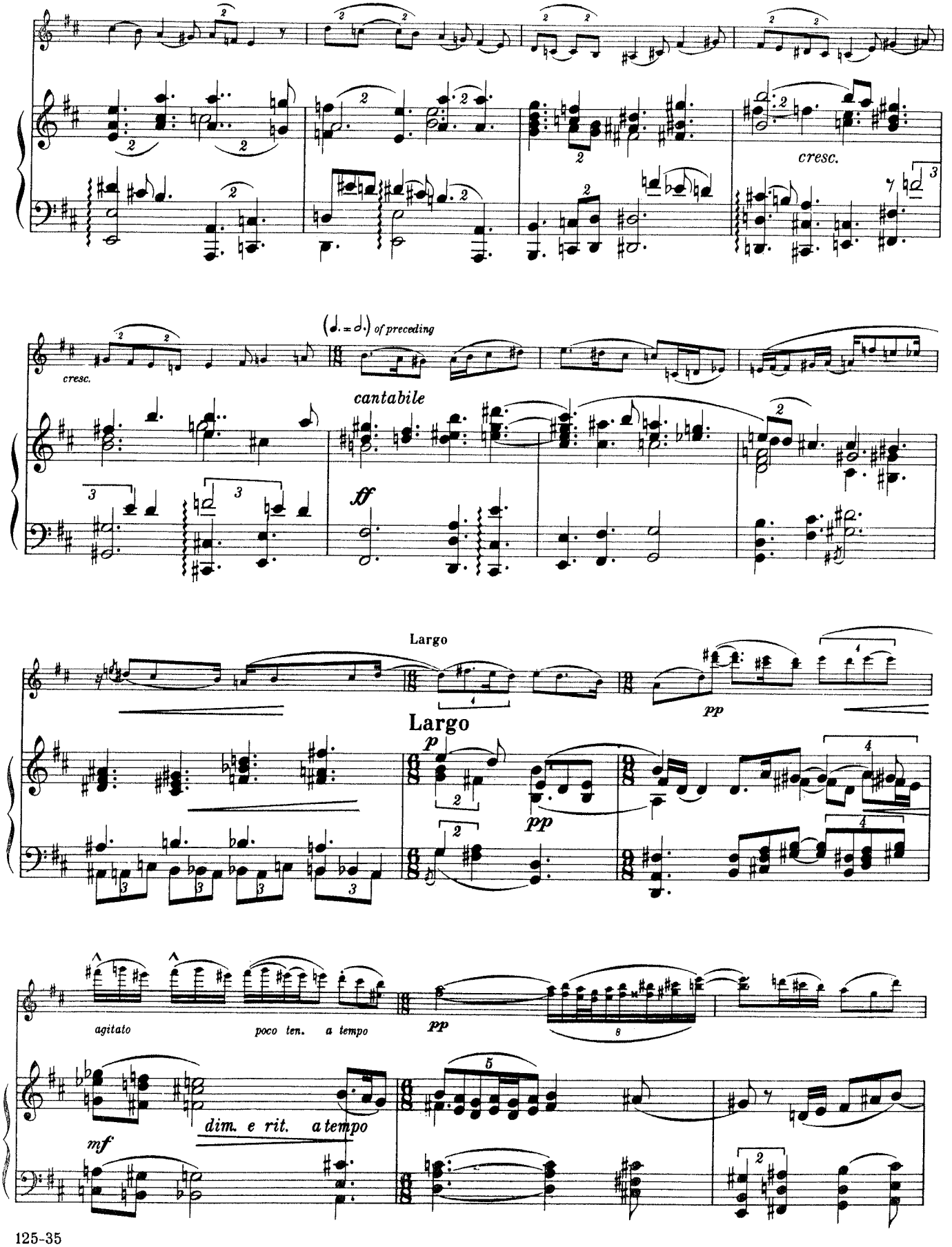


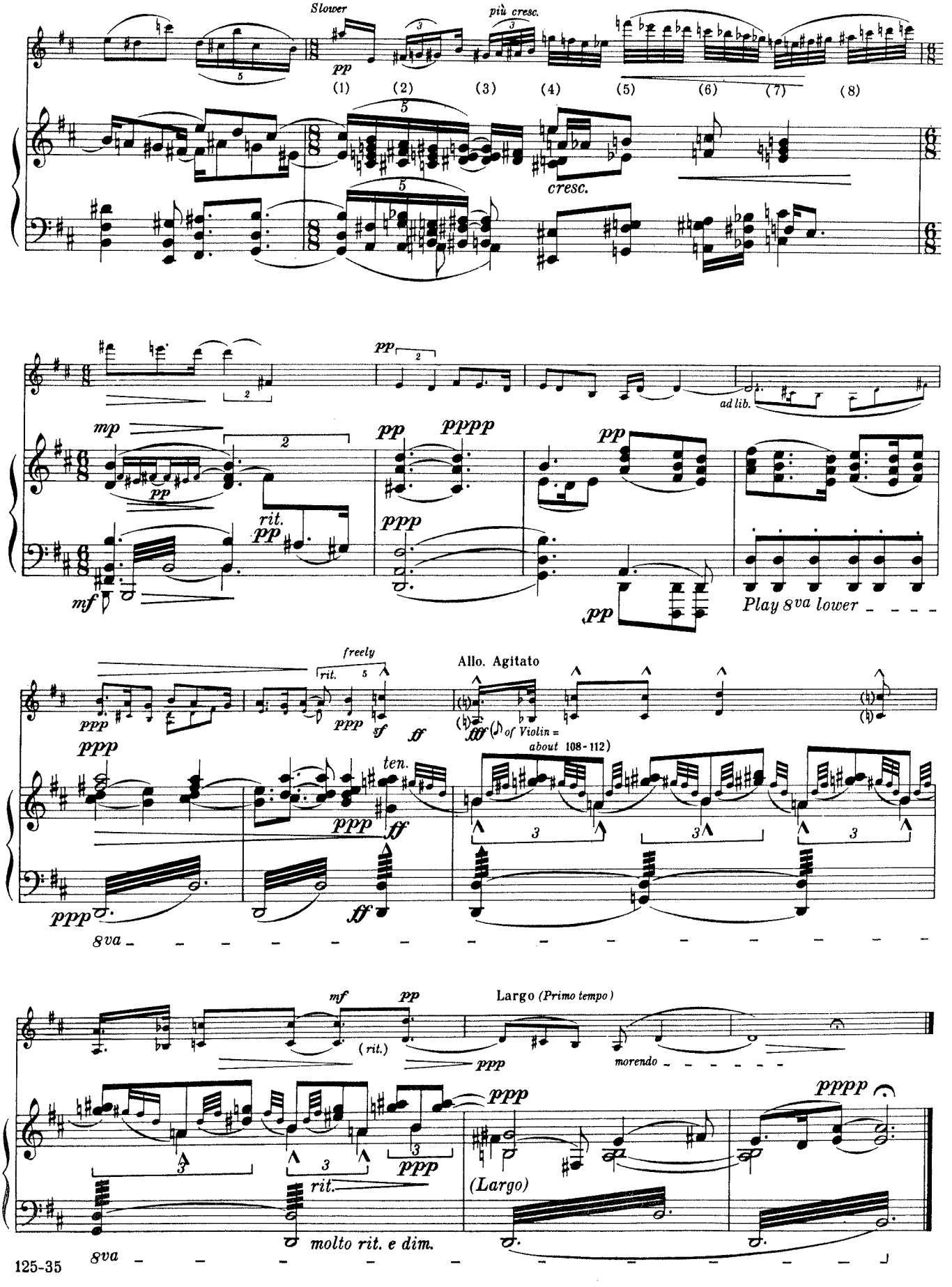

più mosso
cresc.



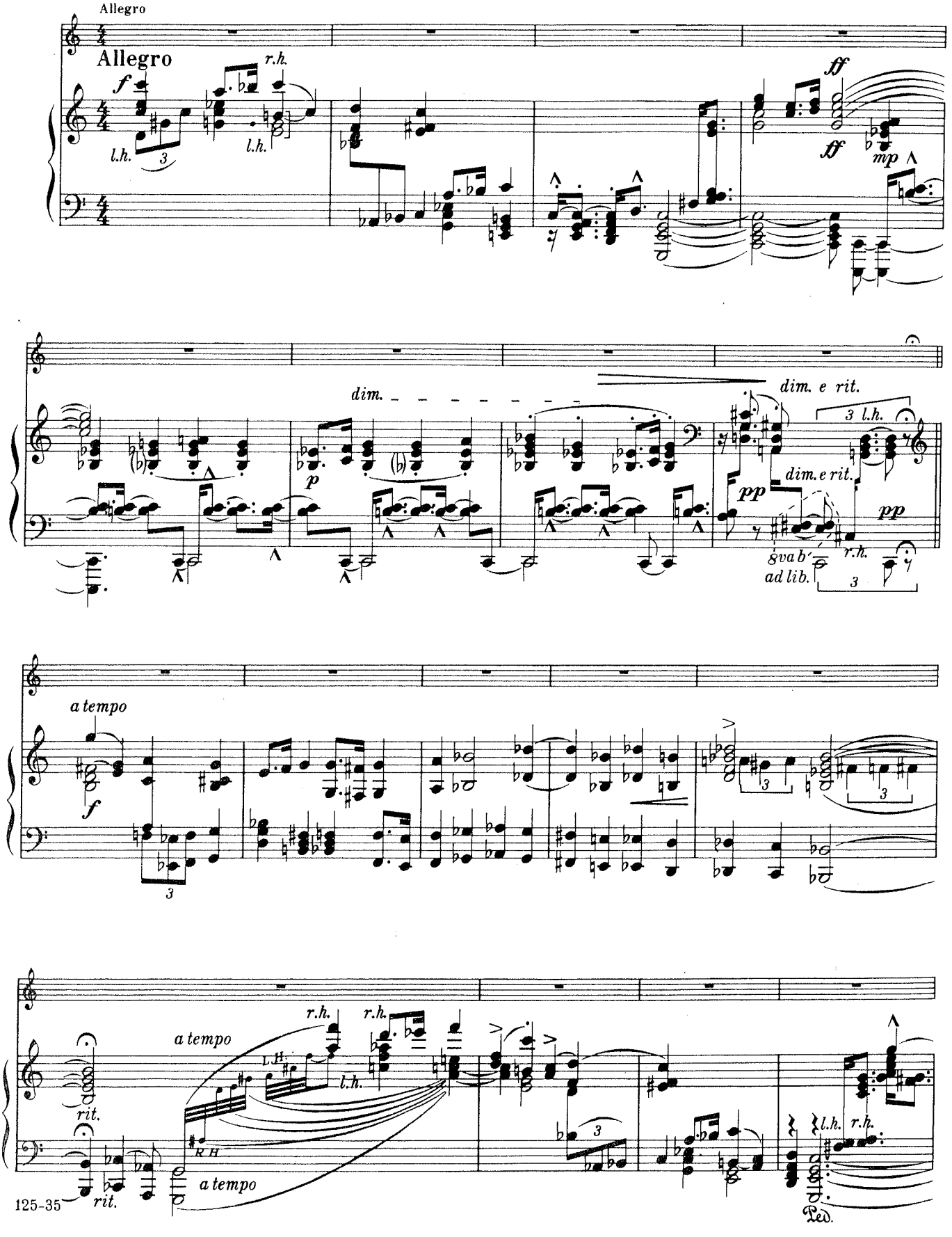

ten.
cresc.

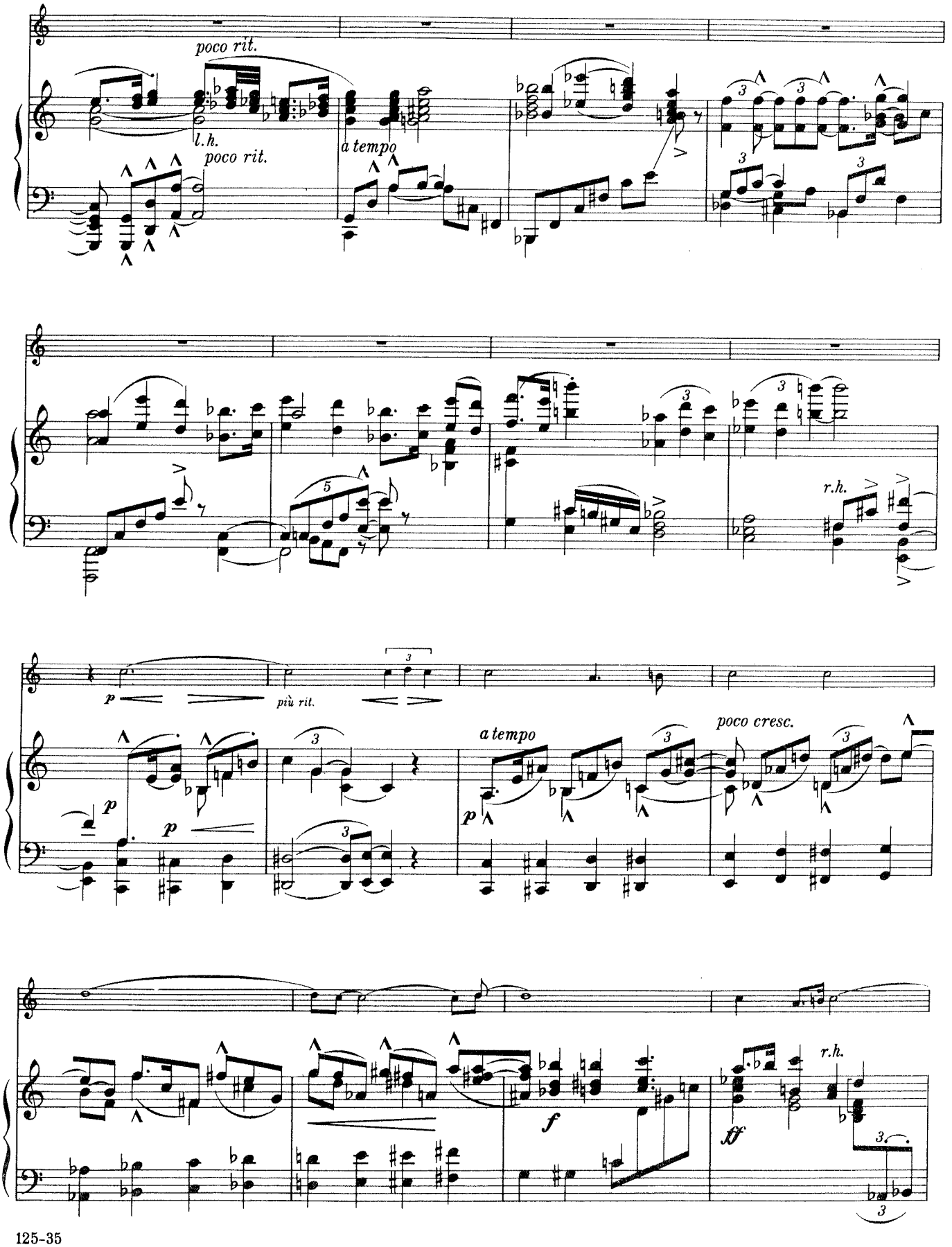

f
Ped.
string.
Cad.
Cadenza
l.h.
r.h.
ff r.h.
tr
a tempo
mp
cresc. più agitando
ff
più rall.
rall.
8va ad lib.
mf
ff
marcato

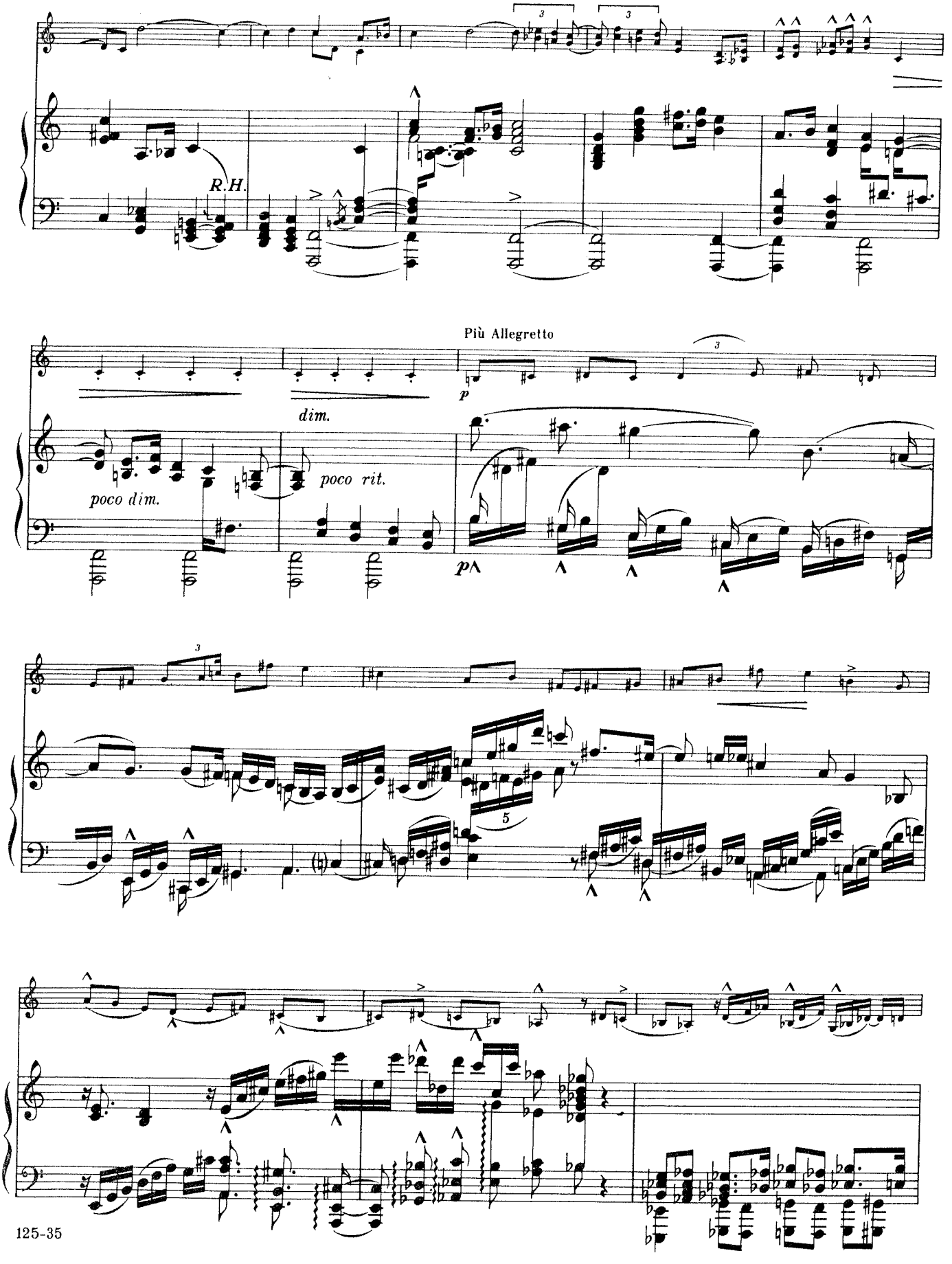

cresc.
(♩. = ♩.) of preceding
cresc.
cantabile
ff
Largo
Largo
p
pp
pp
agitato
poco ten. a tempo
pp
dim. e rit. a tempo
mf

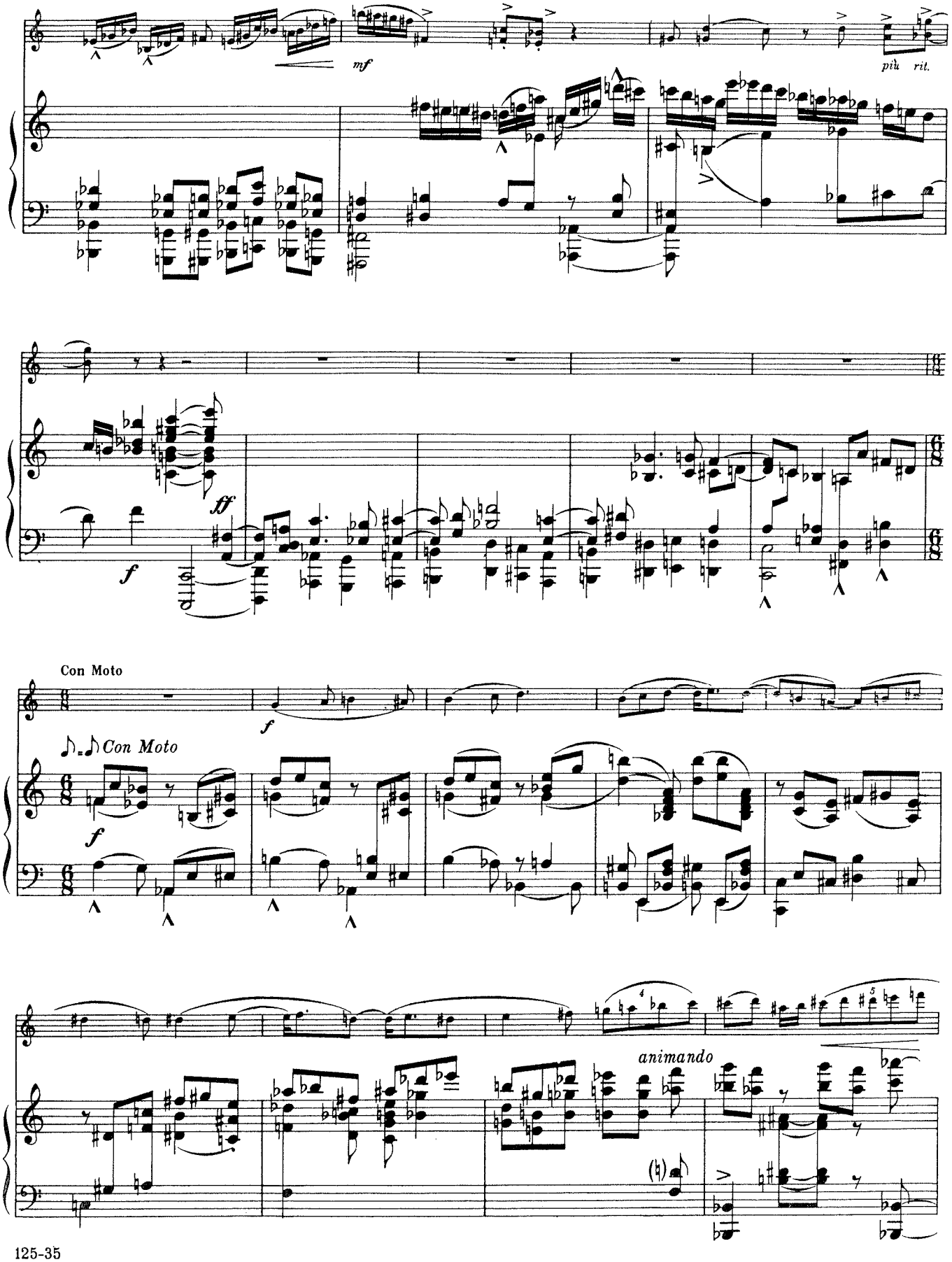

Slower
più cresc.
pp
(1) (2) (3) (4) (5) (6) (7) (8)
cresc.
mp
pp
rit.
mf
pppp
ppp
ad lib.
Play 8va lower
freely
rit.
ppp
sf
ff
Allo. Agitato
fff (♪ of Violin = about 108-112)
ten.
8va
mf
(rit.)
Largo (Primo tempo)
morendo
(Largo)
molto rit. e dim.

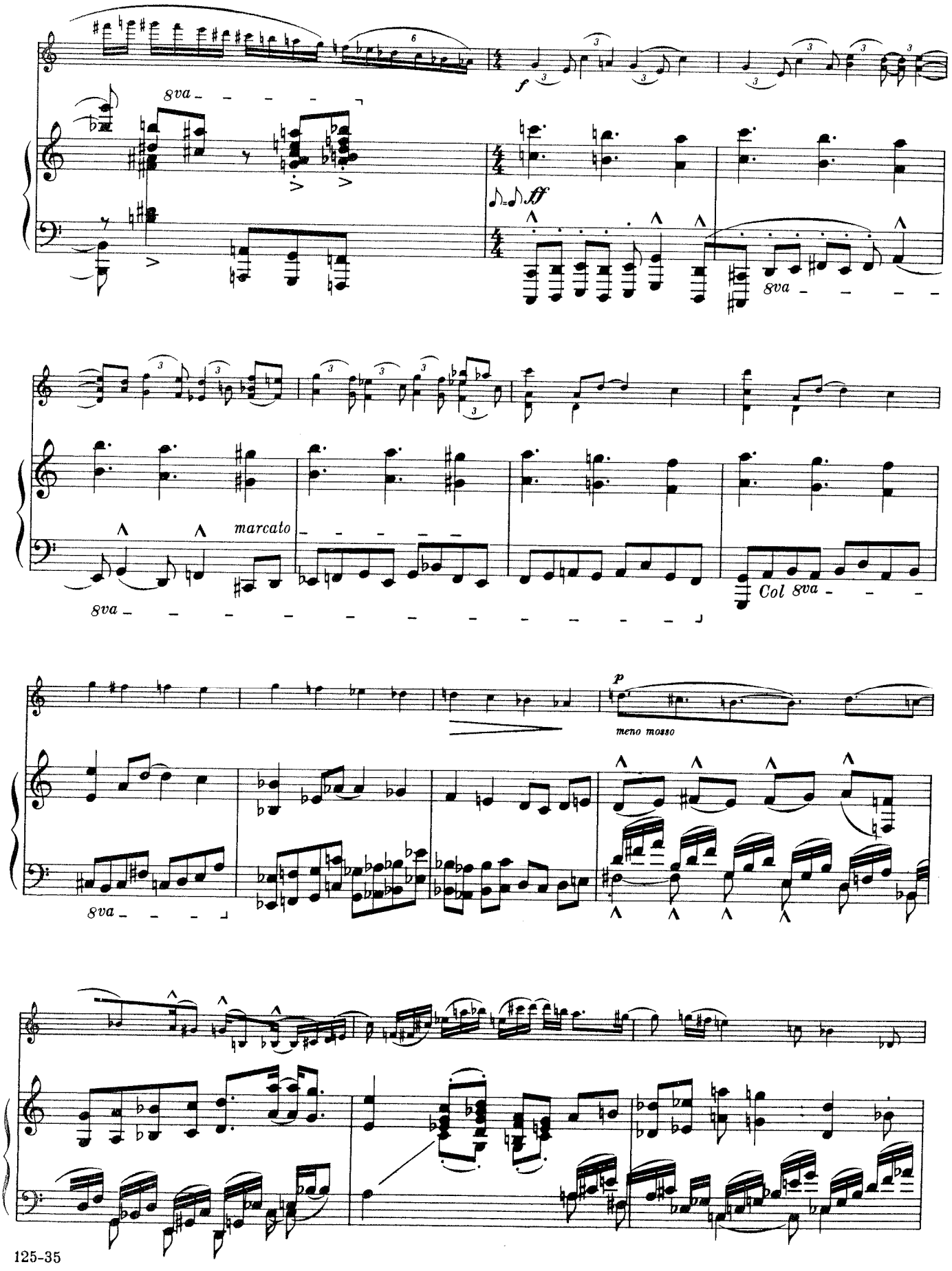
III


Allegro
Allegro
f
r.h.
l.h.
l.h.
3
ff
ff
mp
dim.
p
dim. e rit.
3 l.h.
pp
dim. e rit.
pp
8va b'
ad lib.
r.h.
3
a tempo
f
3
3
3
r.h.
r.h.
a tempo
L.H.
l.h.
rit.
R.H.
a tempo
3
l.h.
r.h.
rit.
Ped.


poco rit.
l.h.
poco rit.
a tempo
r.h.
p
più rit.
a tempo
poco cresc.
f
fff
r.h.

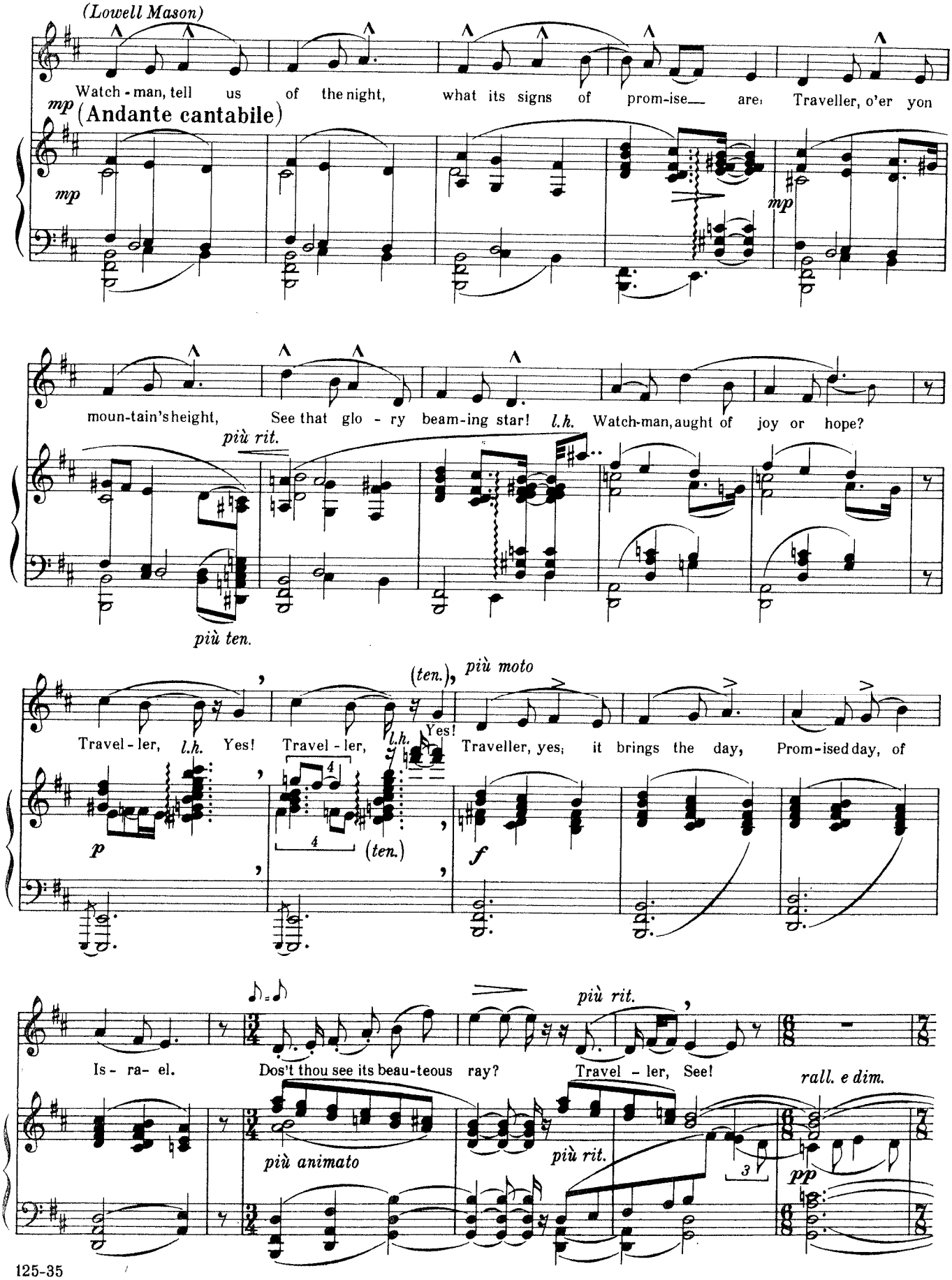

R.H.
Più Allegretto
p
dim.
poco dim.
poco rit.
p
5

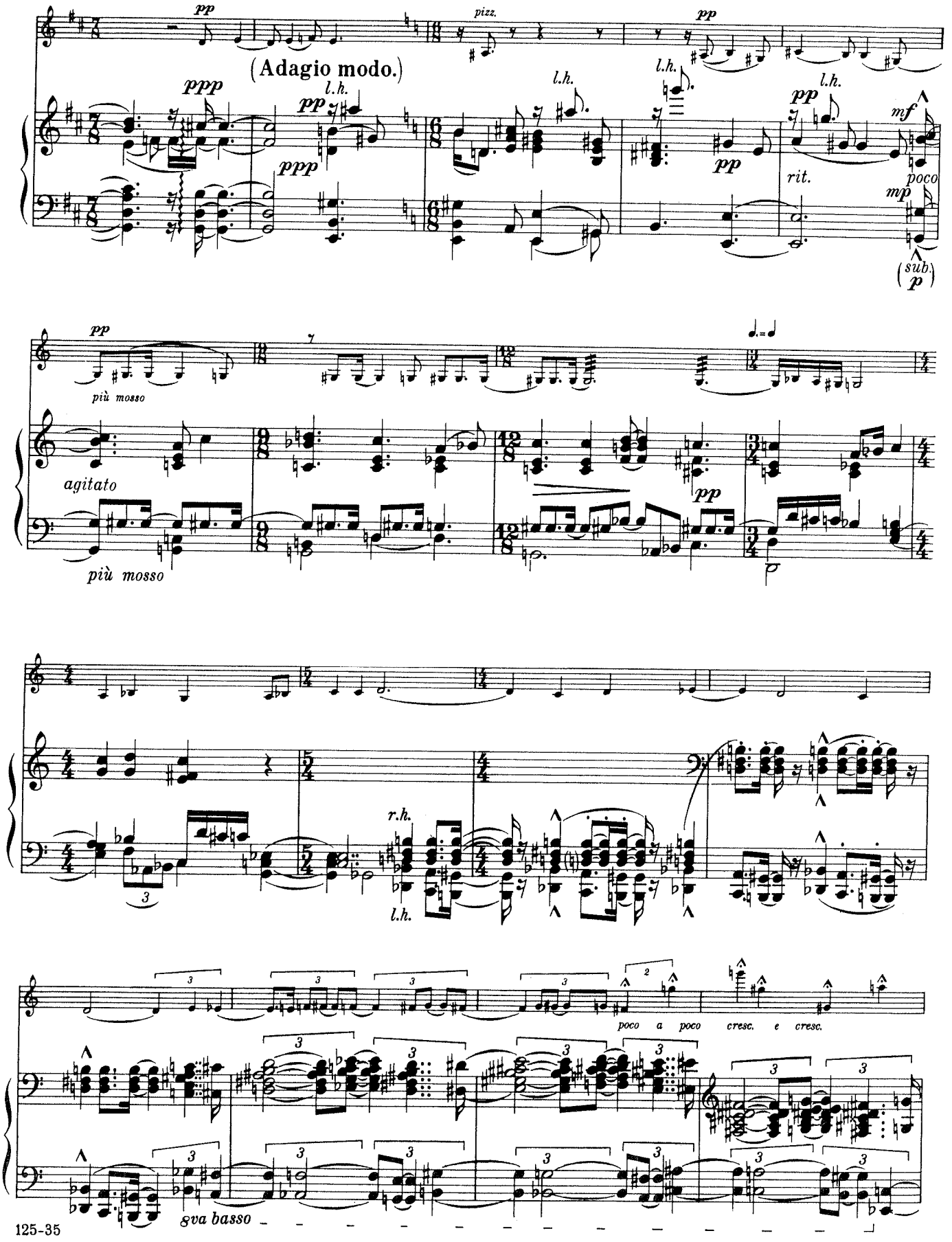

mf
più rit.
ff
f
Con Moto
f
Con Moto
f
animando

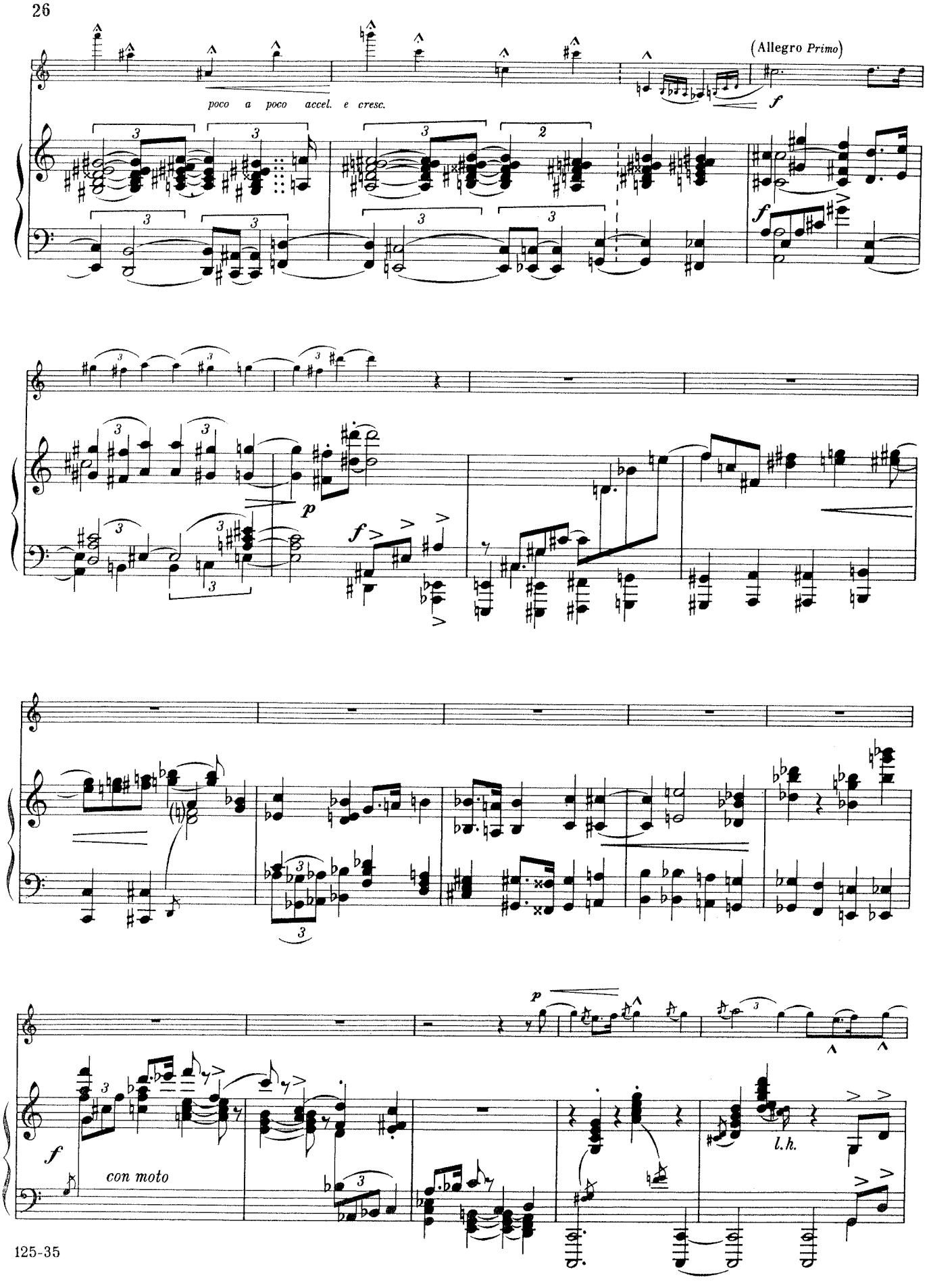


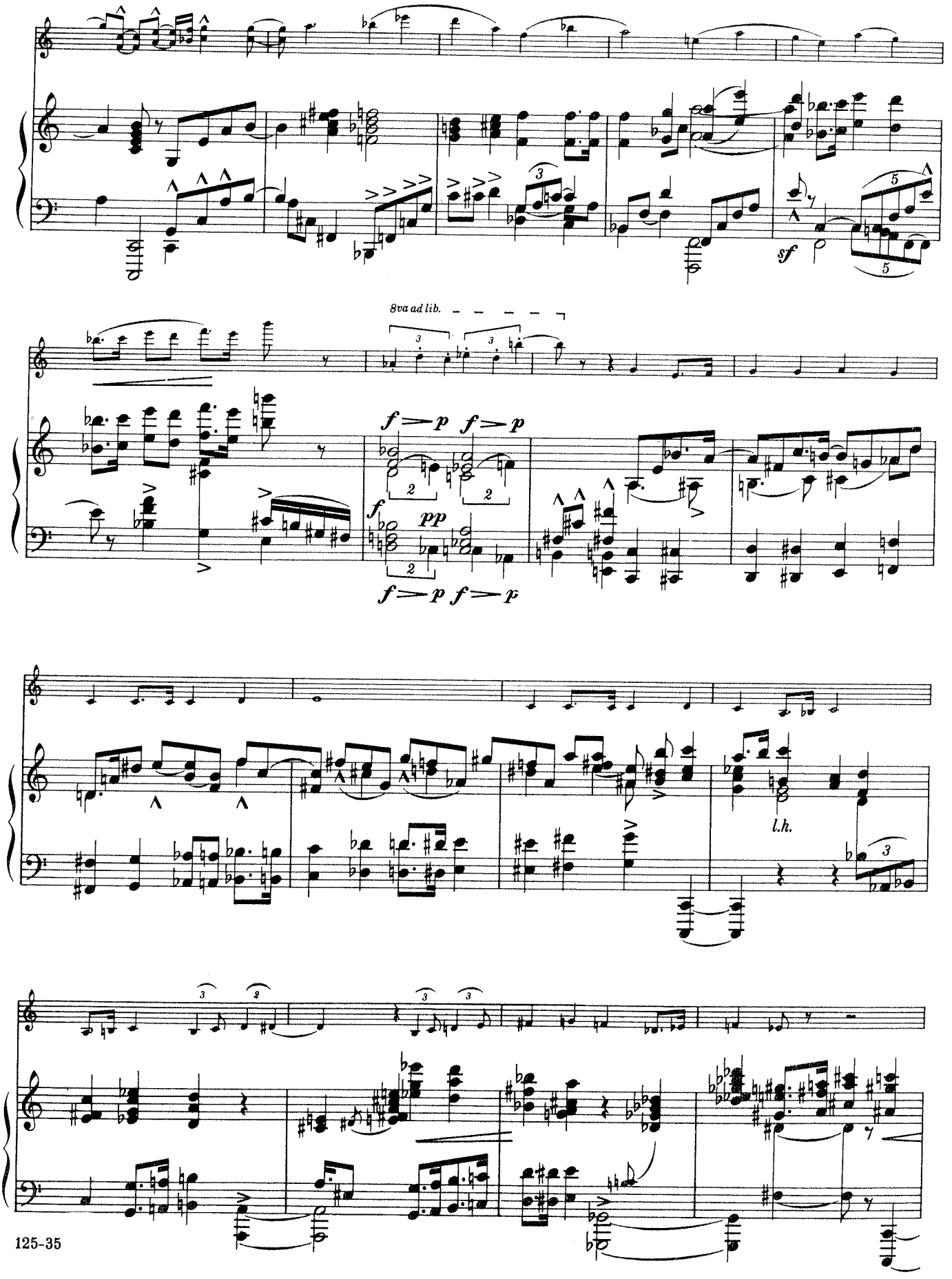
125-35

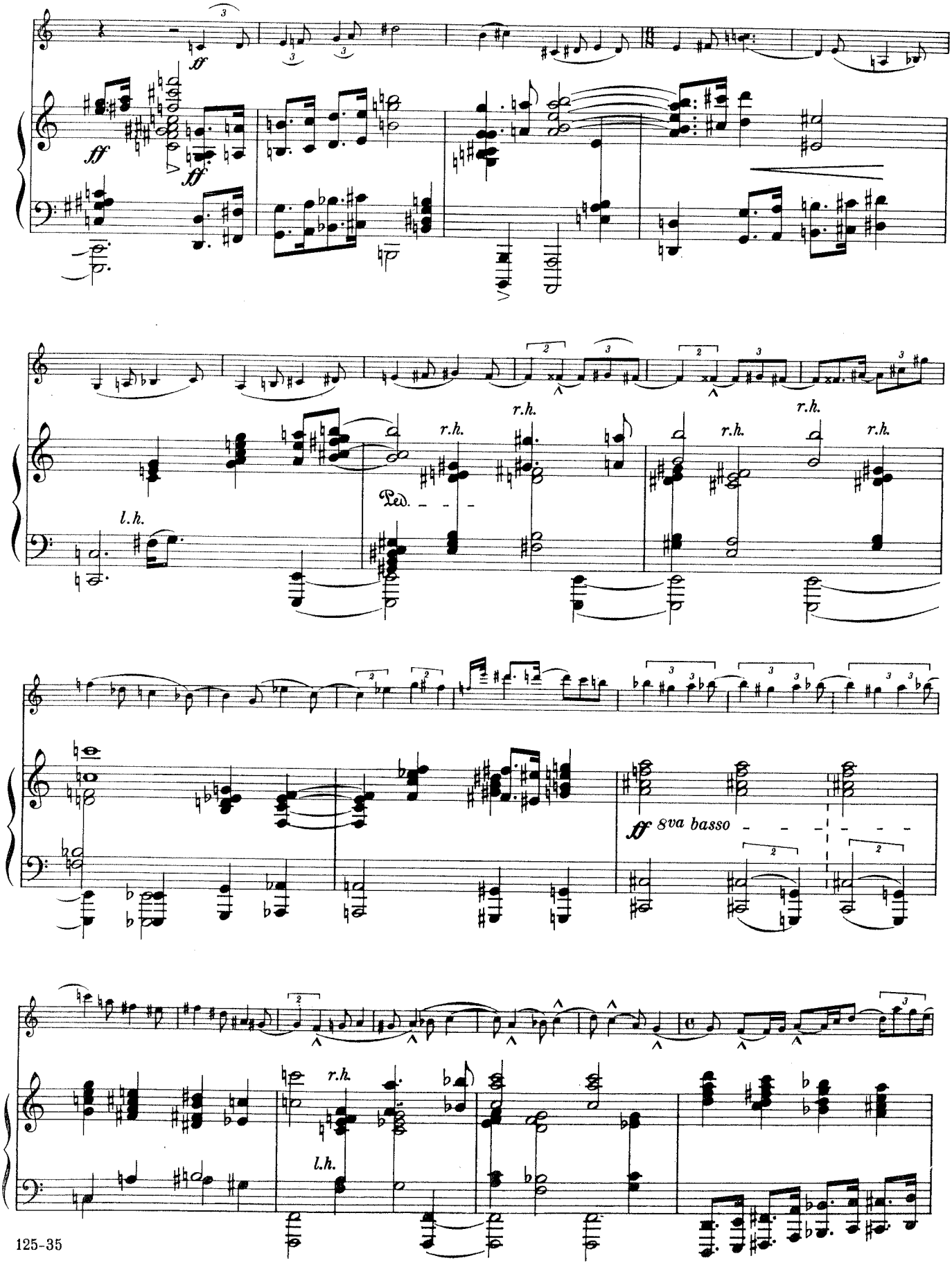
meno mosso
rallentando
poco a poco
ten.
più rit.
rall. poco a poco

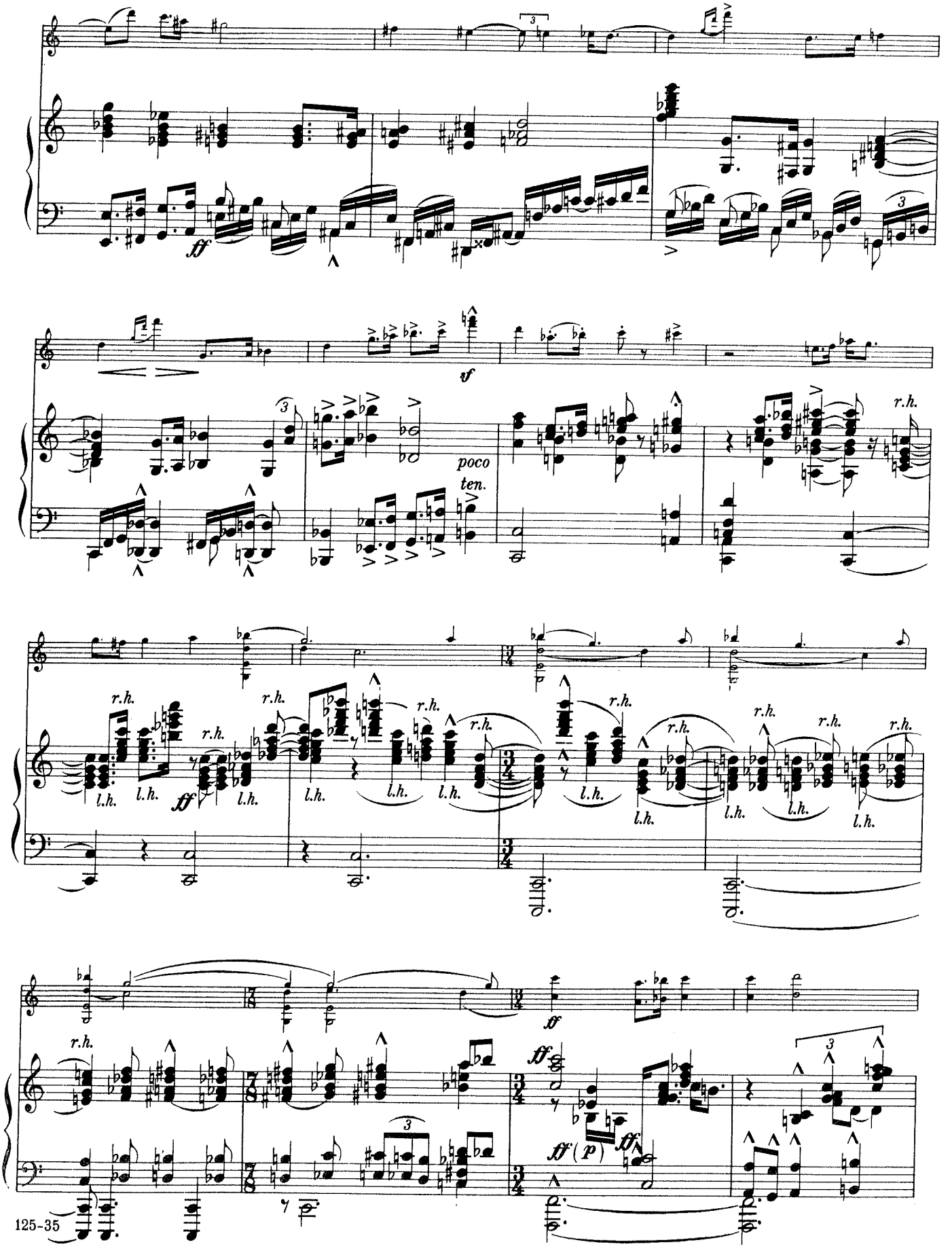

(Lowell Mason)
Watch - man, tell us of the night, what its signs of prom-ise are, Traveller, o'er yon
mp
(Andante cantabile)
mp
mp
moun-tain's height, See that glo - ry beam-ing star! l.h. Watch-man, aught of joy or hope?
più rit.
più ten.
(ten.), più moto
Travel - ler, l.h. Yes! Travel - ler, l.h. Yes! Traveller, yes, it brings the day, Prom-ised day, of
p
4
4
(ten.)
f
più rit.
Is - ra- el. Dos't thou see its beau-teous ray? Travel - ler, See!
rall. e dim.
più animato
più rit.
3
pp

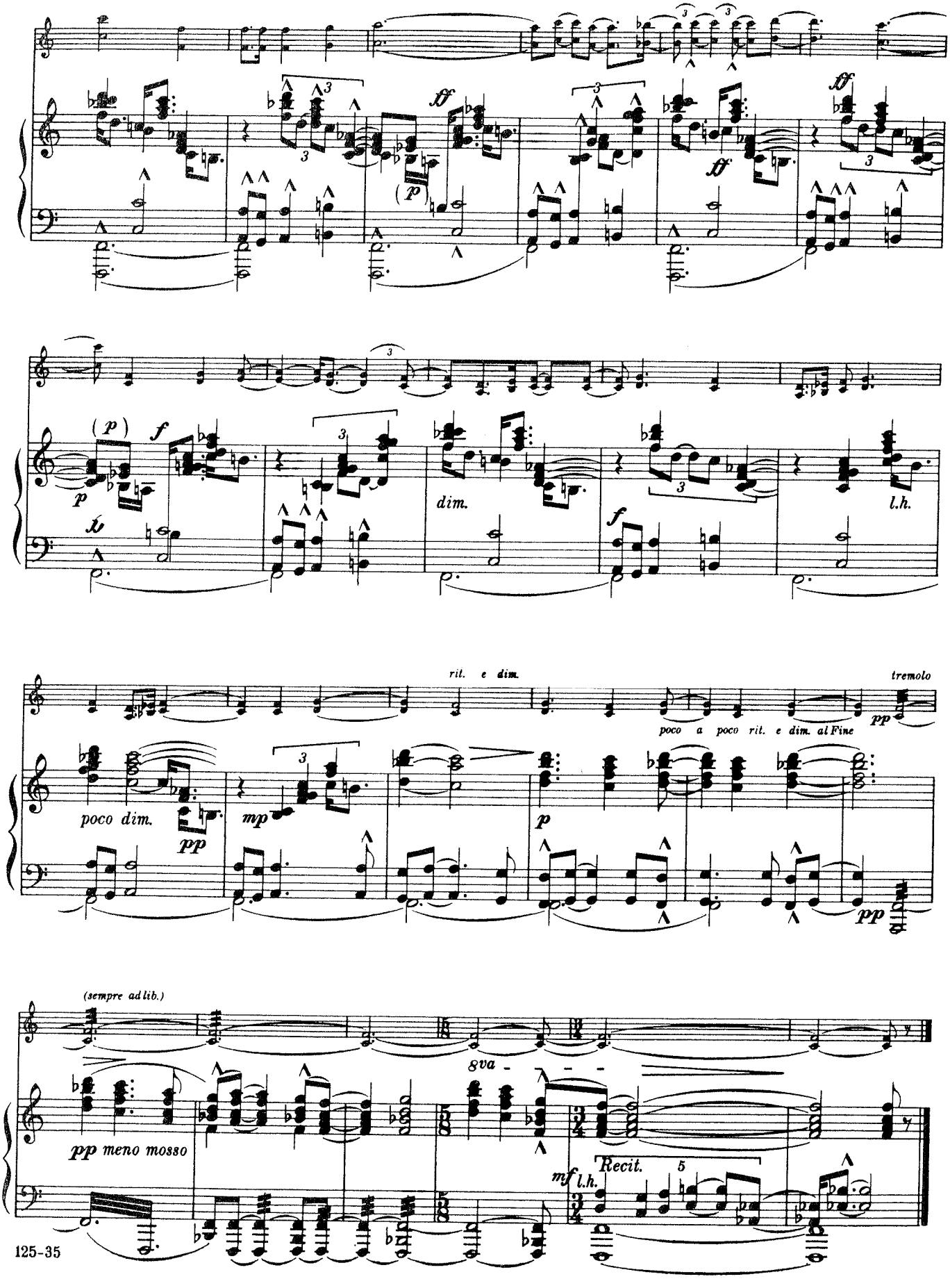

pp
pizz.
pp
(Adagio modo.)
ppp
l.h.
pp
l.h.
l.h.
l.h.
pp
pp
rit.
mf
poco
mp
(sub. p)
pp
più mosso
agitato
più mosso
pp
r.h.
l.h.
poco a poco cresc. e cresc.
8va basso


poco a poco accel. e cresc.
(Allegro Primo)
f
p
f
p
f
con moto
l.h.


sf
8va ad lib.
f > p f > p
f
pp
f > p f > p
l.h.


ff
ff
ff
l.h.
r.h.
r.h.
r.h.
r.h.
Ped.
ff 8va basso
r.h.
l.h.


ff
vf
poco
ten.
r.h.
l.h.
ff
ff
ff (p)
ff


ff
(p)
ff
ff
(p)
f
p
dim.
f
l.h.
rit. e dim.
tremolo
poco a poco rit. e dim. al Fine
pp
poco dim.
pp
mp
p
pp
(sempre ad lib.)
8va
pp meno mosso
mf l.h.
Recit.