

Obo.

Jazz-Suite of musicen til Shakespeares
"Toldkan tæmmer"

Arvid Reeser
1930.

No. I. Forspil og Blues

Con brio $\text{E} \quad 1.$

5

10

15 *Un pochetti animato* 20 *stingendo*

25 *Sfz*

30 *Sostenuto* *Tempo I*

35 *p*

40 *accelerando* *ff* *Tranquillo*

45 *Bluestempo* 50 55 60 65

70 *pppp*

No. II. Tango

Molto moderato $\text{♩} = 4$ $\text{♩} = 4$ 1. *st marc*

5 10 15 20 25 30 35 40 45 50 55 60

mf *espressivo molto* *pp*

No. III. Postföreläso.

Allegro $\text{♩} = 4$ 5. 1. 5

10 15 20 25 30 35

mf *Doppio movimento*

Handwritten musical score, measures 40-60. Includes circled measure numbers (40, 45, 55, 60) and performance markings such as *tr* and *p*.

No. IV. Schlüsselszene.

Handwritten musical score for measures 5-55. Includes circled measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and performance markings such as *Lento*, *rall.*, *dim.*, *p solo*, and *Grandioso*.

Empty musical staves at the bottom of the page.