

INTROIT

BASSOON

for Small Orchestra and Solo Violin

GERALD FINZI

Molto sereno ♩ = about 58

2

3/4 5/4 3/4

poco ritard. *a tempo*

5/4 3/4

A

ritard.

a tempo

4/4 4/4

Solo

4/4 4/4

B

5/4 4/4

3/4 4/4 3/4 5/4 4/4

a tempo

C

4/4 3/4 4/4

ritard.

4/4 3/4 4/4 5/4 4/4

A tempo (ma poco più mosso) ♩ = about 66

D

5/4 3/4 4/4 5/4 4/4

Bass clef, 4/4 time signature. *pp* dynamic marking. *mp dim.* dynamic marking. A box containing the letter 'E' is positioned above the staff.

poco allarg. *Tempo I*. Bass clef, 4/4 time signature. *mf* dynamic marking. *p* dynamic marking. A box containing the letter 'E' is positioned above the staff.

poco allargando. Bass clef, 4/4 time signature. *p* dynamic marking. *mf* dynamic marking. *f* dynamic marking. A box containing the letter 'F' is positioned above the staff.

ritard. *molto* *a tempo*. Bass clef, 4/4 time signature. *dim.* dynamic marking. *p* dynamic marking. A box containing the letter 'F' is positioned above the staff.

Solo. Bass clef, 4/4 time signature. *pp* dynamic marking. *ppp possible* dynamic marking. A box containing the letter 'G' is positioned above the staff.

Bass clef, 4/4 time signature. *pp* dynamic marking. A box containing the letter 'G' is positioned above the staff.

ritard. *poco* *dim.*. Bass clef, 4/4 time signature.

ritard.. Bass clef, 4/4 time signature.

[H] *un poco meno mosso* ♩ = about 54 *Tempo I*

Bass clef, 3/4 time signature. *6* and *2* markings above the staff.

ritardando al fine. Bass clef, 3/4 time signature. *pp* dynamic marking. *4* marking above the staff.