

OVERTURE TO AN UNWRITTEN COMEDY

HEALEY WILLAN

ALLEGRO CON SPIRITO

ma

FLUTE

2 OBOES

CLAR. B \flat

BASSOON

ALLEGRO CON SPIRITO

2 HORNS (F)

2 TRUMP. (B \flat)

TROMB.

TIMP. (D-G-A)

HARP

ALLEGRO CON SPIRITO

STRIN.

gva ----- *loco*

FL.
OB.
CLAR.
BSN.

HRN.
TRUMP.
TROMB.

TIMP.
HARP

STR.

FL.
OB.
CLAR.
BSN.

HRN.
TRUMP.
TROMB.
TIMP.
HARP

STR.

FL.
OB.
CLAR.
BSN.

3
4

HRN.
TRUMP.
TROMB.

TIMP.

HARP

3
4

STR.

20

FL.

OB.

CLAR.

BSN.

20

HRN.

TRUMP.

TROMB.

TIMP.

HARP

20

STR.

FL.

OB.

CLAR.

BSN.

HORN.

TRUMP.

TROMB.

TIMP.

HARP

STR.

pizz

arco

gliss

tr

pizz

pizz

pizz

pizz

30

FL.
OB.
CLAR.
BSN.

Musical score for Flute (FL.), Oboe (OB.), Clarinet (CLAR.), and Bassoon (BSN.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Flute and Oboe parts play a rhythmic eighth-note pattern. The Clarinet and Bassoon parts play a more complex melodic line with various intervals and accidentals.

30

HRN.
TRUMP.
TRUMB.
TIMP.
HARP.

Musical score for Horn (HRN.), Trumpet (TRUMP.), Trombone (TRUMB.), Timpani (TIMP.), and Harp (HARP.). The Horn part has a melodic line with a fermata and a '2' marking. The Trombone part has a melodic line with a fermata. The Harp part has a complex melodic line with various intervals and accidentals.

30

STR.

Musical score for the String ensemble (STR.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The strings play a complex melodic line with various intervals, accidentals, and articulations such as 'arco' and 'pizz'.

This page of a musical score, numbered 8, contains parts for various instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CLAR.), Bassoon (BSN.), Horn (HORN.), Trumpet (TRUMP.), and Trombone (TROMB.). The percussion section includes Timpani (TIMP.) and Harp (HARP.). The string section (STR.) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features several triplet markings (indicated by a '3' in a circle) and a 'GLISS.' (glissando) marking on the Harp part. The music is arranged in systems, with the woodwinds and brass playing melodic lines, the strings providing harmonic support, and the harp playing a glissando effect.

40

FL.
OB.
CLAR.
BSN.

40

4

HRN.
TRUMP.
TRUMB.

TIMP.

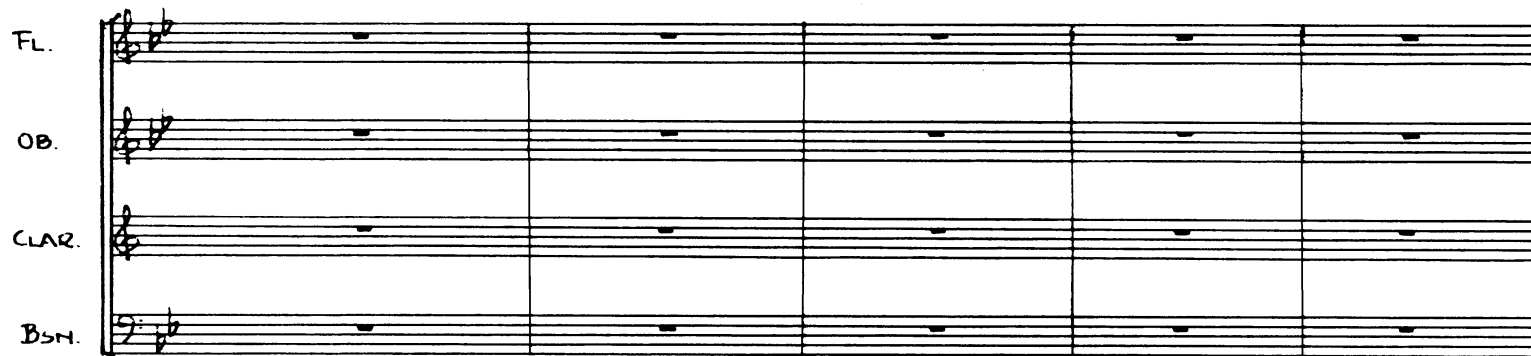
HARP

40

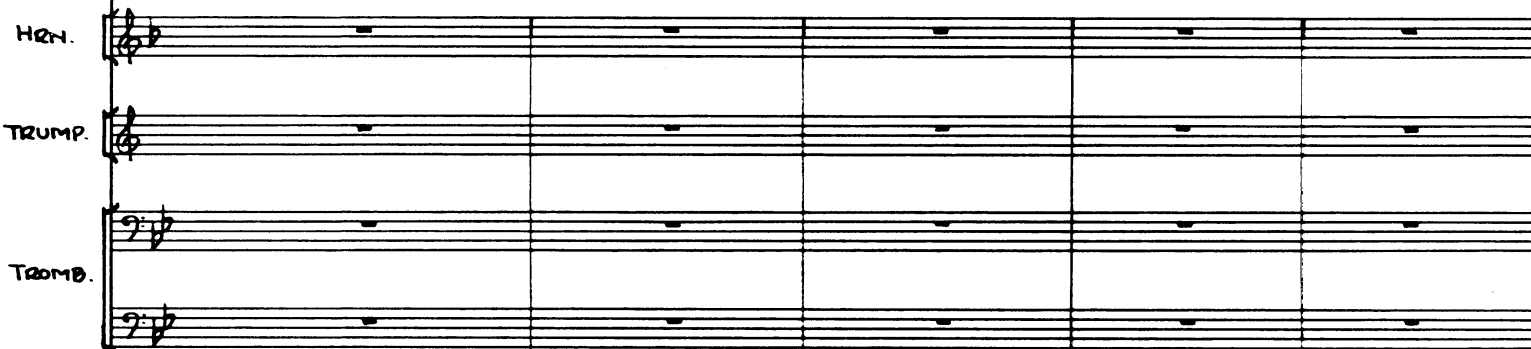
4

STR.

FL.
OB.
CLAR.
BSN.



HORN.
TRUMP.
TRUMP.
TRUMP.
TRUMP.
TRUMP.
TRUMP.
TRUMP.
TRUMP.



TIMP.
HARP



Solo
quasi recit. espress.
Solo
Solo
Solo



50

FL.
OB.
CLAR.
BSN.

50

HORN.
TRUMP.
TROMB.
TIMP.

HARP

50

STR.

FL.
OB.
CLAR.
BSH.

HRN.
TRUMP.
TRUMB.
TIMP.
HARP.

a2 *1 only*

STR.

FL.
OB.
CLAR.
BSN.

Musical score for Flute (FL.), Oboe (OB.), Clarinet (CLAR.), and Bassoon (BSN.). The score consists of four staves. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with eighth and sixteenth notes.

HRN.
TRUMP.
TRUMB.
TIMP.
HARP.

Musical score for Horn (HRN.), Trumpet (TRUMP.), Trombone (TRUMB.), Timpani (TIMP.), and Harp (HARP.). The Horn part is divided into two sections, I and II. The Trumpet and Trombone parts have a melodic line with a dynamic marking of *p*. The Timpani and Harp parts are mostly silent.

STR.

Musical score for Strings (STR.). The score consists of four staves. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

FL.

OB.

CLAR.

BSN.

HORN.

TRUMP.

TROMB.

TIMP.

HARP

STR.

mf

mf

p

p

v

pizz

arco

v

pizz

arco

pizz

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CLAR.), Bassoon (BSN.), Horn (HORN.), Trumpet (TRUMP.), and Trombone (TROMB.). The percussion section includes Timpani (TIMP.). The harp (HARP) and string (STR.) sections are also present. The score is written in a common time signature and features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The string section includes specific performance instructions: *v* (violino), *pizz* (pizzicato), and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp plays a steady accompaniment.

70

FL.

OB.

CLAR.

BSN.

70

HRT.

TRUMP.

TROMB.

TIMP.

HARP

70

STR.

FL.
OB.
CLAR.
BSN.

3
4

HRN.
TRUMP.
TRUMB.

TIMP.
HARP.

3
4

STR.

FL.

OB.

CLAR.

BSN.

3
4

HRN.

TRUMP.

TRUMB.

TIMP.

HARP

3
4

STR.

FL.
OB.
CLAR.
BSN.

Musical score for Flute (FL.), Oboe (OB.), Clarinet (CLAR.), and Bassoon (BSN.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part provides harmonic support with sustained notes and some eighth-note runs. The Clarinet part has a more active role with sixteenth-note passages. The Bassoon part plays a steady eighth-note accompaniment.

HRT.
TRUMP.
TROMB.
TIMP.
HARP

Musical score for Horn (HRT.), Trumpet (TRUMP.), Trombone (TROMB.), Timpani (TIMP.), and Harp (HARP.). The Horn and Trombone parts feature a melodic line with a triplet of eighth notes. The Trumpet part has a more active role with eighth-note patterns. The Trombone part provides harmonic support with sustained notes. The Timpani part plays a steady eighth-note accompaniment. The Harp part is mostly silent, with some sustained notes in the right hand.

STR.

Musical score for Strings (STR.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Violin part features a melodic line with eighth-note patterns and slurs. The Viola part provides harmonic support with sustained notes and some eighth-note runs. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

FL.

OB.

CLAR.

BSN.

Musical score for the first four instruments: Flute (FL.), Oboe (OB.), Clarinet (CLAR.), and Bassoon (BSN.). The Flute and Clarinet parts feature a triplet of eighth notes in the first measure. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

HRN.

TRUMP.

TROMB.

TIMP.

HARP.

Musical score for the next five instruments: Horn (HRN.), Trumpet (TRUMP.), Trombone (TROMB.), Timpani (TIMP.), and Harp (HARP.). The Horn and Trumpet parts have melodic lines with some slurs. The Trombone part includes a trill (tr) in the second measure. The Timpani part has a trill (tr) in the second measure. The Harp part is mostly silent.

STR.

Musical score for the String section (STR.), consisting of Violin I, Violin II, and Viola parts. The Violin I part features a triplet of eighth notes in the first measure. The Violin II and Viola parts provide harmonic support with sustained notes and rhythmic patterns.

FL.
OB.
CLAR.
BSH.

90

HRT.
TRUMP.
TROMB.

TIMP.
HARP.

90

STR.

FL.

OB.

CLAR.

BSN.

HRN.

TRUMP. *a2*

TROMB.

TIMP.

HARP

STR.

100

FL.

OB.

CLAR.

BSN.

100

HRN.

TRUMP.

TROMB.

tr *tr*

TIMP.

HARP

100

STR.

This musical score page, numbered 23, is arranged in a standard orchestral format. It features the following parts and staves:

- FL (Flute):** The top staff, marked with a piano (*p*) dynamic, contains a melodic line with a complex, rapid passage in the latter half of the page.
- OB (Oboe):** The second staff, also marked *p*, follows a similar melodic contour to the flute.
- CLAR (Clarinet):** The third staff, marked *p*, provides a melodic line that often parallels the woodwinds.
- BSN (Bassoon):** The fourth staff, marked *p*, plays a more rhythmic and melodic line in the lower register.
- HRN (Horn):** The fifth staff, marked *p*, plays sustained chords and harmonic support.
- TRUMP (Trumpet):** The sixth staff, marked *p*, plays sustained chords and harmonic support.
- TROMB (Trombone):** The seventh staff, marked *p*, plays sustained chords and harmonic support.
- TIMP (Timpani):** The eighth staff, marked *tr* (trill), features a rhythmic pattern of eighth notes.
- HARP:** The ninth staff, marked *p*, provides harmonic accompaniment with chords and arpeggios.
- STR (Strings):** The bottom section, marked *p*, includes staves for Violins I, Violins II, and Cellos/Double Basses, all playing sustained chords and harmonic support.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings are marked with a piano (*p*) dynamic throughout. The timpani part includes trill markings (*tr*) over its rhythmic pattern.

accel.

Maestoso

FL.

OB.

CLAR.

BSN.

Detailed description: This system contains the woodwind parts. The Flute (FL.) part has a melodic line with some rests. The Oboe (OB.) part follows a similar melodic contour. The Clarinet (CLAR.) part features a more active, rhythmic line with eighth and sixteenth notes. The Bassoon (BSN.) part provides a bass line with some sixteenth-note patterns.

accel.

Maestoso

HN.

TRUMP.

TROMB.

TIMP.

Detailed description: This system contains the brass and percussion parts. The Horn (HN.) part has a melodic line with some sustained notes. The Trumpet (TRUMP.) and Trombone (TROMB.) parts have similar melodic lines. The Timpani (TIMP.) part has a rhythmic pattern with some sustained notes and a 'tr' marking.

HARP

Detailed description: This system contains the Harp part. It features a rhythmic accompaniment with chords and single notes, primarily in the lower register.

accel.

Maestoso

STR.

Detailed description: This system contains the string parts. It shows a complex rhythmic texture with many sixteenth and thirty-second notes across multiple staves, providing a dense accompaniment for the other instruments.