

# CONCERTO

## for Horn and Orchestra (1st mov.)

Reinhold Gliere  
arr. by Chikashi

Allegro ♩ = 120

Horn

Violin

Violin

Viola

Violoncello

5

Hn.

Vln.

Vln.

Vla.

Vlc.

10

Hn.

Vln.

Vln.

Vla.

Vlc.

marc.

marc.

marc.

marc.

15

Hn.

Vln.

Vln.

Vla.

Vlc.

*mf*

*fp*

*pp*

*fp*

*pp*

*fp*

*pp*

19

Hn.

Vln.

Vln.

Vla.

Vlc.

*mf* *f*

*f*

*f*

*f*

25

Hn.

Vln.

Vln.

Vla.

Vlc.

*pp* *cresc.*

*pp*

*pp*

*pp*

*pp*

30

Hn. *mf*

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 30-32. The Horn part (Hn.) begins with a dynamic marking of *mf* and features a long, sustained note in measure 31. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns, while the Violoncello (Vlc.) part has a similar rhythmic pattern.

33

Hn. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Musical score for measures 33-35. The Horn part (Hn.) begins with a dynamic marking of *f* and features triplets in measure 35. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns, while the Violoncello (Vlc.) part has a similar rhythmic pattern.

37

Hn.

Vln.

Vln.

Vla.

Vlc.

*mf*

*mf*

*p*

*p*

41

Hn.

Vln.

Vln.

Vla.

Vlc.

*p*

*p*

*p*

45

Hn.

Vln.

Vln.

Vla.

Vlc.

*p*

*p*

*p*

*p*

49

Hn.

Vln.

Vln.

Vla.

Vlc.

52

Hn.

Vln.

Vln.

Vla.

Vlc.

55

Hn.

Vln.

Vln.

Vla.

Vlc.

Tranquillo

59

Musical score for measures 59-66. The score is for five instruments: Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Tranquillo'. Measure 59 starts with a dynamic of *mf*. The Horn part begins in measure 60 with a melodic line. The Violin I and II parts have rests. The Viola and Violoncello parts play a rhythmic accompaniment. In measure 66, the Viola and Violoncello parts are marked *p* and 'div.' (divisi).

67

Musical score for measures 67-74. The score is for five instruments: Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Tranquillo'. Measure 67 starts with a dynamic of *p*. The Horn part continues its melodic line. The Violin I and II parts have rests. The Viola and Violoncello parts play a rhythmic accompaniment. In measure 74, the Viola and Violoncello parts are marked *p* and 'unis.' (unison).



73

Hn. *f* *p*

Vln. *p*

Vln.

Vla. *p*

Vlc.

Detailed description: This system contains measures 73 through 76. The Horn (Hn.) part begins with a melodic line in G major, marked *f* (forte) and then *p* (piano). The Violin I (Vln.) part has a sustained note in the right hand and rests in the left. The Violin II (Vln.) part has a sustained note in the right hand and rests in the left. The Viola (Vla.) part features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand, marked *p*. The Violoncello (Vlc.) part has a bass line with some triplets and rests, marked *p*.

77

Hn. *mf dolce*

Vln. *p espr.*

Vln. *p*

Vla. *p espr.*

Vlc. *div.* *p*

Detailed description: This system contains measures 77 through 80. The Horn (Hn.) part continues its melodic line, marked *mf dolce* (mezzo-forte dolce). The Violin I (Vln.) part has a melodic line in the right hand and rests in the left, marked *p espr.* (piano espressivo). The Violin II (Vln.) part has a sustained note in the right hand and rests in the left, marked *p*. The Viola (Vla.) part continues its rhythmic pattern in the left hand and melodic line in the right hand, marked *p espr.*. The Violoncello (Vlc.) part has a bass line with a *div.* (divisi) instruction, marked *p*.

81 poco rit.

Hn.

Vln.

Vln.

Vla.

Vlc. unis.

85 a tempo

Hn.

Vln. div. *pp*

Vln. *pp*

Vla. *p dolce*

Vlc. *pp* div.

87

87

Hn.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 87 and 88. The Horn (Hn.) part is in treble clef with a key signature of one flat, playing a melodic line with a slur over measures 87 and 88. The Violin (Vln.) parts are in treble clef with a key signature of one flat, playing sustained chords with a slur over measures 87 and 88. The Viola (Vla.) part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets in measures 87 and 88. The Violoncello (Vlc.) part is in bass clef with a key signature of one flat, playing sustained chords with a slur over measures 87 and 88.

89

89

Hn.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 89 and 90. The Horn (Hn.) part is in treble clef with a key signature of one flat, playing a melodic line with a slur over measures 89 and 90. The Violin (Vln.) parts are in treble clef with a key signature of one flat, playing sustained chords with a slur over measures 89 and 90. The Viola (Vla.) part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets in measures 89 and 90. The Violoncello (Vlc.) part is in bass clef with a key signature of one flat, playing sustained chords with a slur over measures 89 and 90.

92

Hn.

Vln.

Vln.

Vla.

Vlc.

div.

div.

div.

pizz. 3

3

3

3

95

Hn.

Vln.

Vln.

Vla.

Vlc.

f

unis.

3

3

3

3

3

3

3

98 *rit. molto* **Piu mosso**

Hn.

Vln.

Vln.

Vla.

Vlc.

104

Hn.

Vln.

Vln.

Vla.

Vlc.

110

Hn.

Vln.

Vln.

Vla.

Vlc.

div.

unis.

116

Hn.

Vln.

Vln.

Vla.

Vlc.

Tempo I

121

Hn.

Vln.

Vln.

Vla.

Vlc.

*f*

*mf*

*mf*

*mf*

128

Hn.

Vln.

Vln.

Vla.

Vlc.

132

Hn. *p*

Vln.

Vln.

Vla.

Vlc.

136

Hn. *f*

Vln.

Vln.

Vla. *div.*

Vlc. *div.*



**Animato**

139

Hn. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

142

Hn.

Vln.

Vln.

Vla.

Vlc.

144

Hn.

Vln.

Vln.

Vla.

Vlc.

147

Hn.

Vln.

Vln.

Vla.

Vlc.

*p*

149

Hn.

Vln.

Vln.

Vla.

Vlc.

151

Hn.

Vln.

Vln.

Vla.

Vlc.

153

Hn. *f*

Vln. *f*

Vln. *f* unis. *p*

Vla. *f* *p*

Vlc. *f* *mf*

156

Hn. *f*

Vln. *p* div.

Vln. *p*

Vla.

Vlc.

159

Hn.

Vln.

Vln.

Vla.

Vlc.

div.

*p*

3

163

Hn.

Vln.

Vln.

Vla.

Vlc.

166

Hn.

Vln.

Vln.

Vla.

Vlc.

169

Hn.

Vln.

Vln.

Vla.

Vlc.

*p*

div. non div.

CADENZA

172

Hn.

Vln.

Vln.

Vla.

Vlc.

div. in 2

176

Hn.

Vln.

Vln.

Vla.

Vlc.

181

Hn.

Vln.

Vln.

Vla.

Vlc.

*p* *f*

186

Hn.

Vln.

Vln.

Vla.

Vlc.



190

Hn.

Vln.

Vln.

Vla.

Vlc.

non div.

194

Hn.

Vln.

Vln.

Vla.

Vlc.

Andante

198

Hn.

Vln.

Vln.

Vla.

Vlc.

*mf*

*p*

*p*

*p*

*p*

solo

solo

*tr*

*tr*

202

Hn.

Vln.

Vln.

Vla.

Vlc.

*mf*

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

5

205

205

Hn.

Vln.

Vln.

Vla.

Vlc.

5

5

5

5

tr

tr

2

Detailed description: This system of musical notation covers measures 205 and 206. The key signature is three flats (B-flat major or D-flat minor). The Horn (Hn.) part in the top staff features a melodic line with a slur over the first two notes of measure 205 and a slur over the last two notes of measure 206. The Violin (Vln.) part in the second staff has a complex melodic line with slurs and five groups of five sixteenth notes, each marked with a '5' below the staff. The Violin (Vln.) part in the third staff has a whole note in measure 205 and a half note in measure 206. The Viola (Vla.) part in the fourth staff has a whole note in measure 205 and a half note in measure 206. The Violoncello (Vlc.) part in the fifth staff has a whole note in measure 205 and a whole note in measure 206. Dynamic markings include 'tr' (trill) above the final notes of the Violin part in measure 206, and a '2' below the final note of the Violin part in measure 206.

207

207

Hn.

Vln.

Vln.

Vla.

Vlc.

9

7

7

Detailed description: This system of musical notation covers measures 207, 208, and 209. The key signature remains three flats. The Horn (Hn.) part in the top staff has a melodic line with a slur over the first two notes of measure 207 and a slur over the last two notes of measure 208. The Violin (Vln.) part in the second staff has a melodic line with a slur over the first two notes of measure 207, followed by a whole rest in measure 208 and a whole rest in measure 209. The Violin (Vln.) part in the third staff has a whole note in measure 207, a half note in measure 208, and a whole note in measure 209. The Viola (Vla.) part in the fourth staff has a whole note in measure 207, followed by eighth notes in measure 208 and eighth notes in measure 209. The Violoncello (Vlc.) part in the fifth staff has a whole note in measure 207, a half note in measure 208, and a whole note in measure 209. Dynamic markings include a '9' below the first note of the Violin part in measure 207, and '7' below the first notes of the Viola part in measures 208 and 209.

210

Hn.

*cresc*

*f*

Vln.

Vln.

Vla.

Vlc.

213

Hn.

*dolce*

*p*

Vln.

Vln.

Vla.

Vlc.

217

Hn.

Vln.

Vln.

Vla.

Vlc.

Adagio

221

Hn.

Vln.

Vln.

Vla.

Vlc.

223

Hn.

Vln.

Vln.

Vla.

Vlc.

226

Hn.

Vln.

Vln.

Vla.

Vlc.

229

Hn. *f*

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

231

Hn.

Vln.

Vln.

Vla.

Vlc.

233

Hn.

Vln.

Vln.

Vla.

Vlc.

238

*rit. molto*

**Piu mosso**

Hn.

Vln.

Vln.

Vla.

Vlc.



244

Hn.

Vln.

Vln.

Vla.

Vlc.

250

Hn.

Vln.

Vln.

Vla.

Vlc.

255

Hn.

Vln.

Vln.

Vla.

Vlc.

261

Hn.

34  
Vln.

Vln.

Vla.

Vlc.