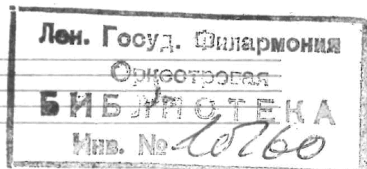


TIMPANI

P. HINDEMITH

KONZERT



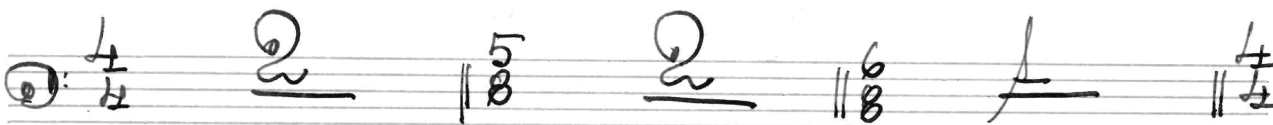
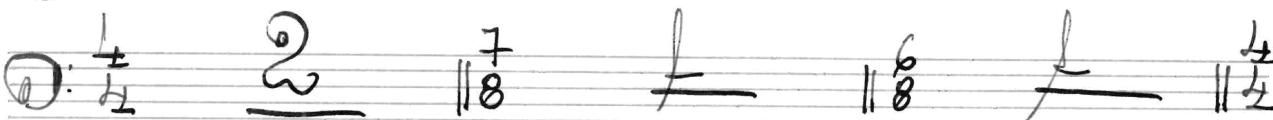
für Horn und Orchester

I

Moderately fast (♩ = 88-92)

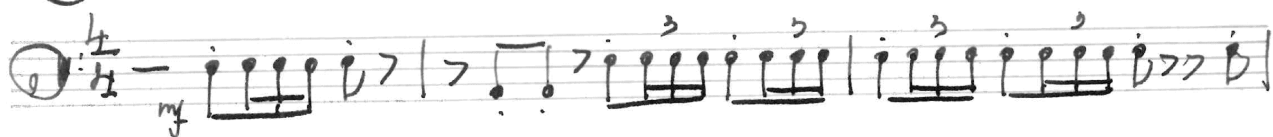


A

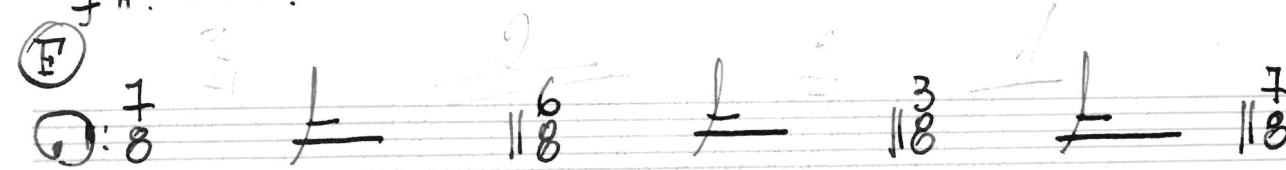
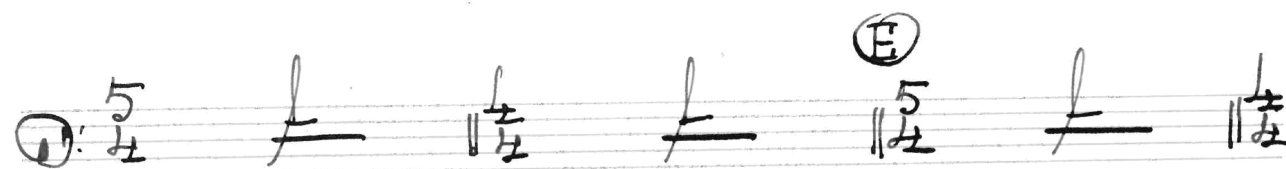
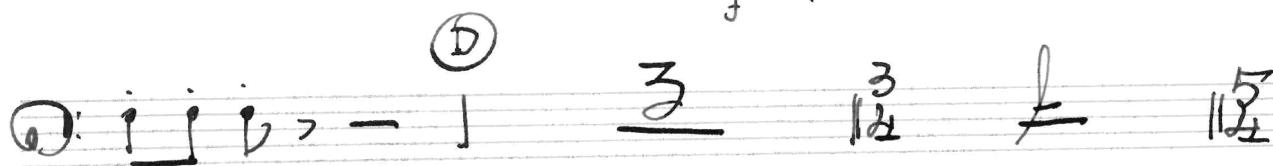


V. 8.

2) ③



④



⑤



①: $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

②: $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

①

①: $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

①: f p

II.

Very fast ($\text{♩} = 150$)

①: $\frac{2}{2}$ p

①: f mf f

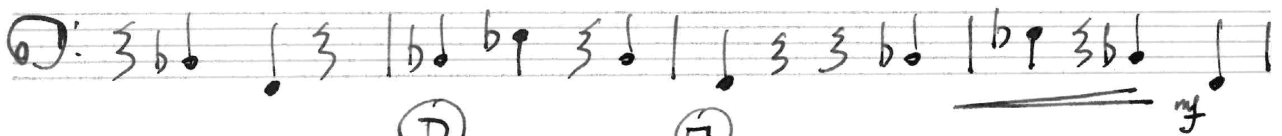
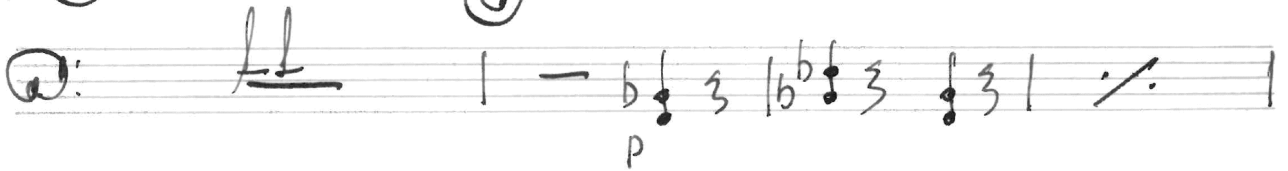
①: mf f mf f

①: f mf f

①: f mf f $\underline{3}$

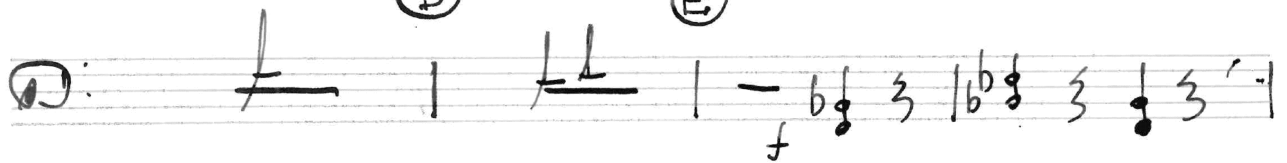
4 (B)

(C)



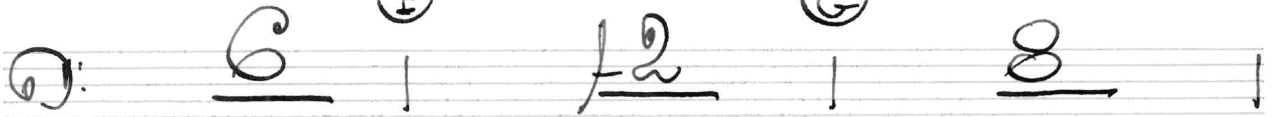
(D)

(E)



(F)

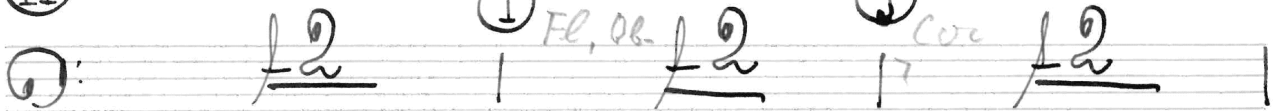
(G)



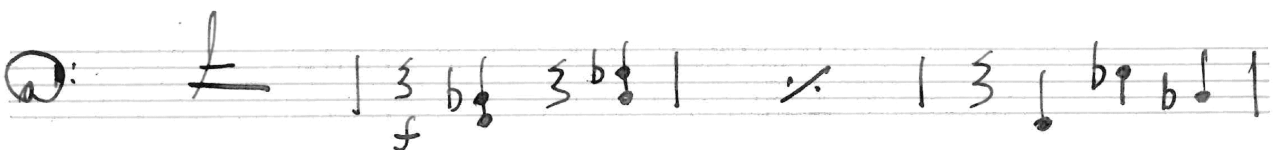
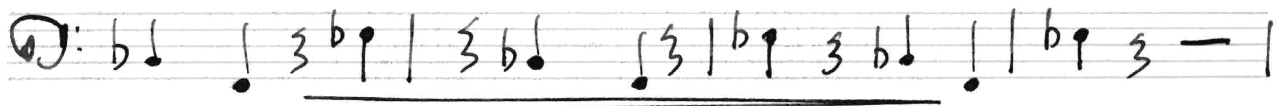
(H)

(I)

(J)



(K)



①: $\text{— } \flat \text{ } \flat \text{ } \flat \text{ } 3 \text{ } | \text{ } \flat \text{ } \flat \text{ } \flat \text{ } 3 \text{ } \text{— } ||$
 PP

Very slow ($\text{♩} = 56$) III.

①: $\frac{4}{8} \text{ } | \text{ } \underline{3} \text{ } || \frac{7}{16} \text{ } \text{—} \text{ } || \frac{3}{8} \text{ } \text{—} \text{ } || \frac{4}{8}$

②: $\frac{4}{8} \text{ } \underline{2} \text{ } | \text{ } \text{—} \text{ } \underline{5} \text{ } || \frac{3}{8} \text{ } \text{—} \text{ } || \frac{4}{8}$ (A)

③: $\frac{4}{8} \text{ } \text{—} \text{ } || \frac{3}{8} \text{ } \text{—} \text{ } || \frac{4}{8} \text{ } \underline{5} \text{ } || \frac{6}{8}$ (B)

Moderately fast ($\text{♩} = 72$) (C)
 ④: $\frac{6}{8} \text{ } \underline{6} \text{ } | \text{ } \text{—} \text{ } \underline{10} \text{ } | \text{ } \text{—} \text{ } \underline{6} \text{ } || \frac{5}{8}$ (D)

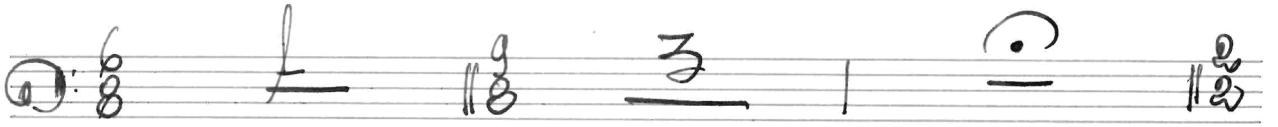
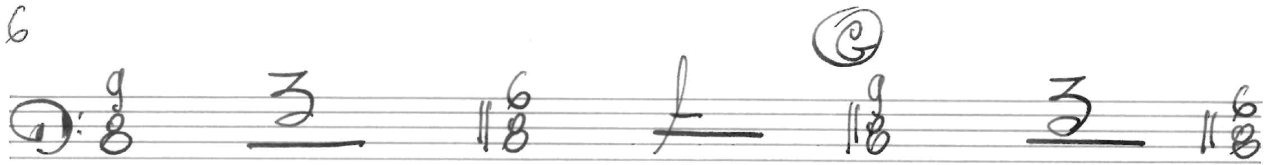
⑤: $\frac{5}{8} \text{ } \underline{4} \text{ } || \frac{6}{8} \text{ } \underline{2} \text{ } || \frac{5}{8} \text{ } \underline{2} \text{ } || \frac{7}{8}$ (E)

⑥: $\frac{7}{8} \text{ } \text{—} \text{ } || \frac{5}{8} \text{ } \text{—} \text{ } || \frac{6}{8} \text{ } \text{—} \text{ } || \frac{5}{8}$

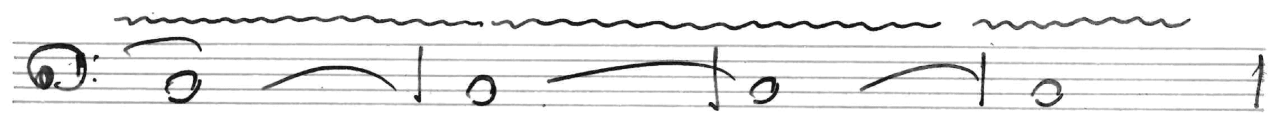
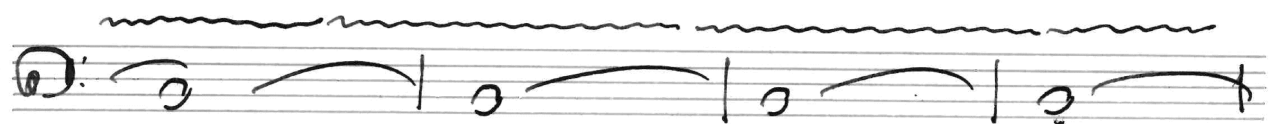
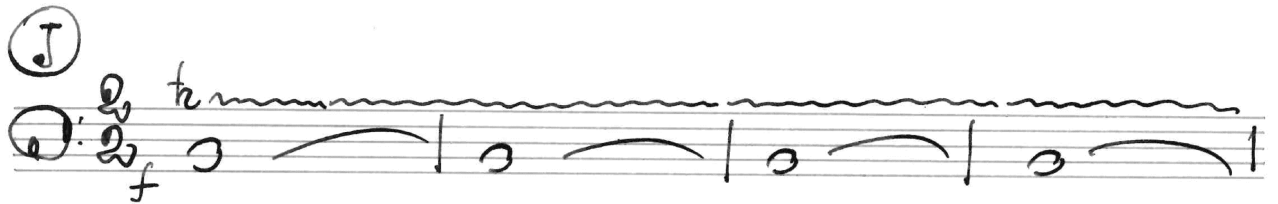
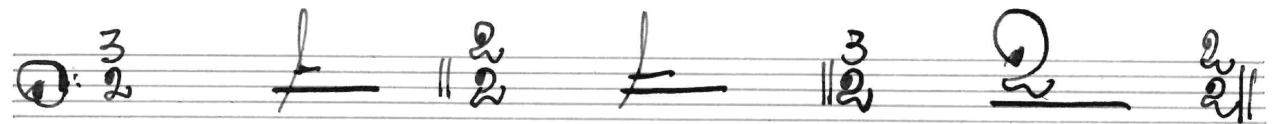
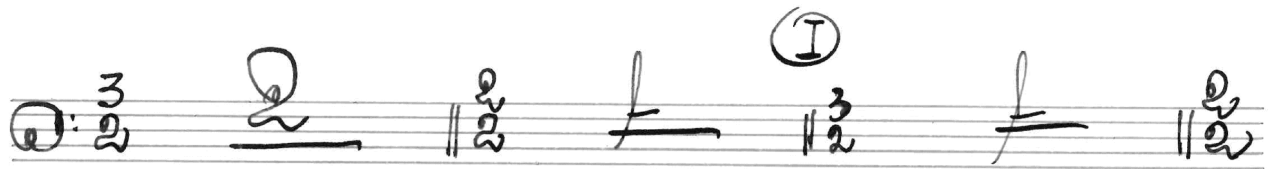
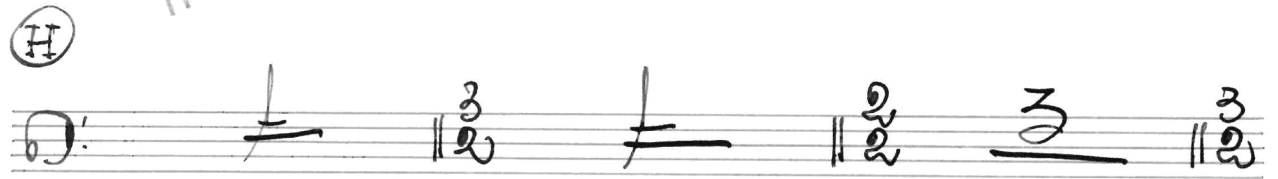
⑦: $\frac{5}{8} \text{ } \text{—} \text{ } || \frac{4}{8} \text{ } \underline{2} \text{ } || \frac{6}{8} \text{ } \text{—} \text{ } || \frac{5}{8}$ (F)

⑧: $\frac{5}{8} \text{ } \text{—} \text{ } || \frac{7}{8} \text{ } \text{—} \text{ } || \frac{6}{8} \text{ } \text{—} \text{ } || \frac{9}{8}$

6



Fast (♩ = 132)



Handwritten musical notation on a staff with a treble clef. It features a wavy line above the staff and a circled letter 'K' above the final measure. The notes are: a half note, a quarter note, a half note, and a quarter note.

Handwritten musical notation on a staff with a treble clef. It features three measures, each containing a half note.

Handwritten musical notation on a staff with a treble clef. It features four measures with circled letters 'L', 'M', and 'N' above them. The notes are: a half note, a quarter note, a half note, and a quarter note.

Handwritten musical notation on a staff with a treble clef. It features five measures with circled letters 'O' and 'N' above them. The notes are: a half note, a quarter note, a half note, a quarter note, and a half note.

Handwritten musical notation on a staff with a treble clef. It features four measures with circled letters 'O' and 'P' above them. The tempo marking "Lively (♩. = 126)" is written above the second measure. The notes are: a half note, a quarter note, a half note, and a quarter note.

Handwritten musical notation on a staff with a treble clef. It features four measures with circled letters 'Q', 'R', and 'S' above them. The notes are: a half note, a quarter note, a half note, and a quarter note.

Handwritten musical notation on a staff with a treble clef. It features two measures with circled letters 'T' and 'W' above them. The notes are: a half note and a quarter note. The text "Do konya Tacet" is written below the staff.

Fine

Blank musical staff

Blank musical staff