

O Perfect Love

Sacred Song

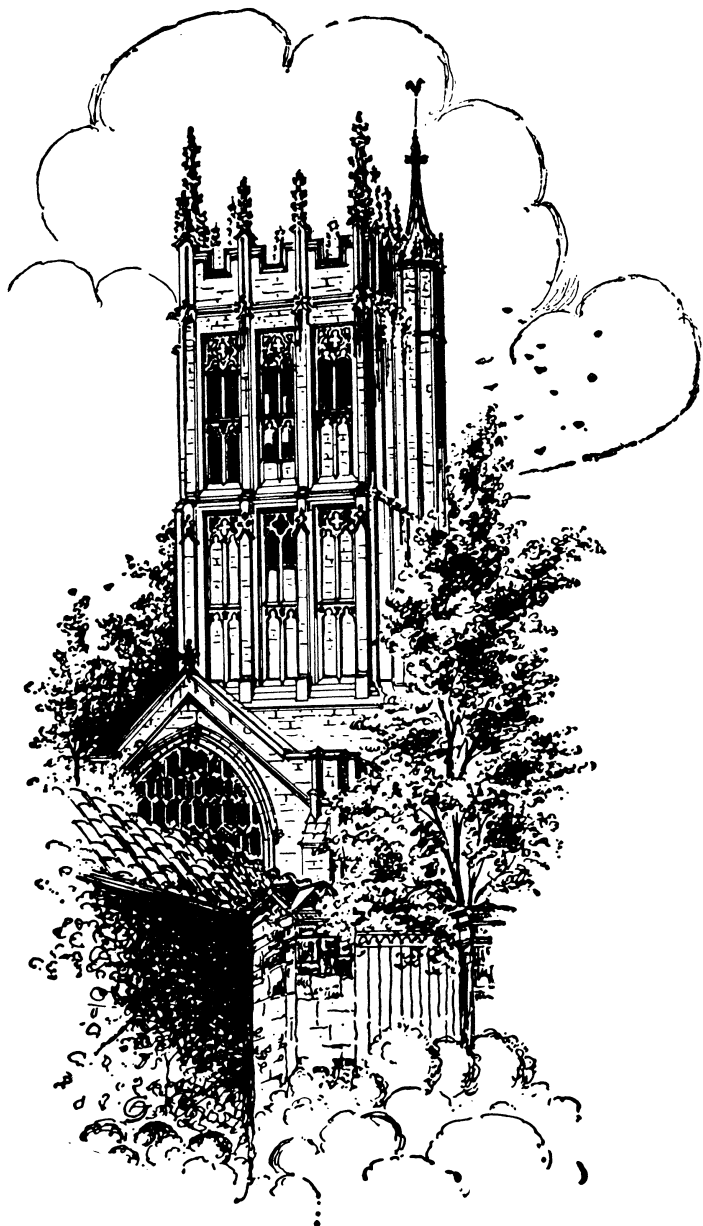
By

HEALY WILLAN

High

*

Low



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O PERFECT LOVE

Sacred Song for Low Voice

Compass: 

Words by
MRS. DOROTHY FRANCES GURNEY, 1883

Set to Music by
HEALEY WILLAN

ORGAN

Andante moderato ed espressivo

Sw. } *p*



p
Soft 16', Sw. to Ped.

mf *espressivo*

O per - fect Love, all hu - man thought tran - scend - ing, —



p

Low - ly we kneel in prayer — be - fore thy throne, —



mf cresc. *f*

That theirs may be the love that knows no end - ing,

poco rit.

Whom thou for - ev - er - more — dost join in one. —

poco rit.

mf

O per - fect

p a tempo

Life, be thou— their full as - sur - ance— Of ten-der char-i-ty— and

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/2 time, with lyrics: "Life, be thou— their full as - sur - ance— Of ten-der char-i-ty— and". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines.

stead - fast faith, Of pa-tient hope, and qui-et, brave en-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "stead - fast faith, Of pa-tient hope, and qui-et, brave en-". The piano accompaniment features complex chordal textures and melodic movement.

dur-ance, With child - like trust that fears — nor pain nor death. —

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "dur-ance, With child - like trust that fears — nor pain nor death. —". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

mf

Grant them the

p

joy which bright-ens earth - ly sor - row; — Grant them the

mf *cresc.*

peace which calms — all earth - ly strife; — And to life's

largando

f *f cresc.*

day the glo-rious un - known mor - row — That dawns up - on —

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'day', followed by quarter notes 'the', 'glo-rious', 'un - known', and 'mor - row'. A fermata is placed over 'mor - row'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* and *f cresc.* above the vocal line.

ff *poco rit. p*

— e - ter - nal love — and life. — O —

The second system continues the vocal line with 'e - ter - nal love' (half note), 'and' (quarter note), 'life.' (half note), and 'O' (half note). The piano accompaniment features a dynamic marking of *ff* above the vocal line and *poco rit. p* above the piano part. The piano part includes a *dim.* marking and ends with *p poco rit. pp*.

a tempo pp *pp*

— per - fect Love. —

The third system features the vocal line with 'per - fect' (half note) and 'Love.' (half note). The piano accompaniment has dynamic markings of *a tempo pp* and *pp* above the vocal line, and *p a tempo*, *p*, and *p poco rit.* above the piano part. The piano part concludes with *p ma sonoramente*.

SACRED SONGS

ALLEN, R.	Sing, Soul of Mine. Medium
ANDREWS, M.	Shadow of Thy Wings. High
AUSTIN, F.	Twelve Days of Christmas. High, Medium & Low
BACH, J. S.	God, My Shepherd. High, Medium & Low
BALDWIN, S. A.	Tarry With Me O My Saviour. High & Low
BANKS, C. O.	Heaven and Earth Rejoice. High & Low
BANKS, H.	A Prayer of St. Francis. High & Medium or Low
BANKS, H.	O Brother Man. Low
BERGH, A.	Thank Thee, Lord. High & Medium or Low
BITGOOD, R.	Be Still, and Know That I Am God. High, Medium & Low
BITGOOD, R.	Give Me a Faith. High & Medium or Low
BITGOOD, R.	The Greatest of These Is Love. High or Medium & Low
BLACK, C.	Cradle Hymn. High (With Violin Obbligato)
BLACK, C.	In the Sky a Wondrous Star. High
BLAIR, K.	As the Hart Panteth. High
BLAIR, K.	Love Never Faileth. High or Medium
BLAIR, K.	Thou Wilt Light My Candle. High or Medium
BOELLMAN, L.	Hear Us, Our Father. High (With Violin, Harp & Organ)
BRAHMS, J.	Virgin's Cradle Song. Medium (With Violin or Viola Obbligato)
BRANSCOMBE, G.	O Love That Guides Our Way. Medium
BROWN, R. J.	The Twenty-Third Psalm. High & Low
BUXTEHUDE, D.	Lord, in Thee Do I Trust. High (With 2 Violins <i>ad lib.</i>)
BUXTEHUDE, D.	My Jesus Is My Lasting Joy. High (With 2 Violins <i>ad lib.</i>)
CADMAN, C. W.	O Ye Who Seek the Lord. High or Medium
CALDWELL, M. E.	Carol of the Little King. Medium
DEACON, M.	Beside Still Waters. Low
DEACON, M.	Your Cross. Low
DICKINSON, C.	In a Stable Mean and Lowly. High
DICKINSON, C.	Jesu! Thou Dear Babe Divine. High
DICKINSON, C.	Neighbors of Bethlehem. Medium
DICKINSON, C.	Roads. Low
DICKINSON, C.	Shepherd's Christmas Song. High
DICKINSON, C.	Song of Christmas. High
DICKINSON, C.	Song of the Angels. High
DICKINSON, C.	Still There Is Bethlehem. Medium or Low
DICKINSON, C.	The Shepherd's Story. High
FRYXELL, R. H.	A Vision. Medium
GAUL, A. R.	Entreat Me Not to Leave Thee. High or Medium
GAUL, A. R.	Eye Hath Not Seen. High or Medium
GAUL, H.	Carol of the Provincetown Portugese. High
GILBERT, H.	Word of God Incarnate. High
GRAHAM, R.	At the Cross. Medium or Low
GREENFIELD, A. M.	Watchful Shepherds. High or Medium
GRETCHANINOFF, A.	O God of Love. High
HANDEL, G. F.	Thanks Be to Thee. Medium
HARLING, W. F.	A Song of Thanksgiving. High
HAYDN, J.	Lord, To Thy Throne. Low
HOLLER, J.	Now the Day Is Over. Medium
HOLLER, J.	The King of Love. High

SACRED SONGS

KENNEDY, D.	Song of Consecration. High
LANGSTROTH, I.	Cradle Song. Medium or High
LAUBIN, E. F.	Offering. Low
LIPSCOMB, H.	Brightest and Best. Medium or High
MACKINNON, H. A.	Sheep and Lambs. Medium or High
MARKS, J. C.	Out of the Deep. High & Low
MATTHEWS, H. A.	O Love That Casts Out Fear. High
MATTHEWS, H. A.	O Love That Will Not Let Me Go. High
MATTHEWS, H. A.	The Harvest Is Abundant. High & Low
MEEK, K.	The Lord Is My Shepherd. High
NOBLE, T. T.	Grieve Not the Holy Spirit. High
OWEN, C.	Lute Book Lullaby. Low
PARKER, H.	O Country Bright and Fair. High
PRUTTING, R. H.	A Christmas Pastoral. High
SAINT-SAENS, C.	A Prayer. Medium. (With Violin Obligato)
SANDRESKY, M. V.	My Soul Doth Magnify the Lord. High
SCHÜTZ, H.	I Will For Ever Bless the Lord. High or Medium
SIFLER, P. J.	De Profundis. Low
SOWERBY, L.	Hear My Cry, O God. Low
SOWERBY, L.	How Long Wilt Thou Forget Me. Low
SOWERBY, L.	I Will Lift Up Mine Eyes. Low
SOWERBY, L.	O Be Joyful in the Lord. Low
SOWERBY, L.	O God of Light. High
SOWERBY, L.	O Jesus, Lord of Mercy. High
SOWERBY, L.	O Perfect Love. High & Low
SOWERBY, L.	The Lord Is My Shepherd. Low
SOWERBY, L.	Thou Art My Strength. High
SOWERBY, L.	Whoso Dwelleth. Low
THIMAN, E. H.	O For a Closer Walk With God. High & Low
THIMAN, E. H.	Thou Wilt Keep Him in Perfect Peace. High & Low
THOMSON, V.	My Shepherd Will Supply My Need. High or Medium
TUNDER, F.	Wake, Awake. High & Medium
VORIS, W. R.	Song of Mothers. High or Medium & Low
WEINBERGER, J.	Psalm 150. High
WEINBERGER, J.	The Way to Emmaus. High
WHIKEHART, L. E.	O Sing Unto the Lord. High
WHITE, L.	This Son So Young. High (With Harp & Organ)
WILLAN, H.	O Perfect Love. High
WILLIAMS, D. H.	A Wedding Prayer. High or Medium & Low
WILLIAMS, D. H.	In the Bleak Mid-Winter. High
WILLIAMS, D. H.	Our Blest Redeemer. High
WOOD, D. D.	There Shall Be No More Night. High
YOUNG, S.	The Shepherds Sing. Medium or Low (With Violin Obligato)

SACRED DUETS AND TRIOS

BITGOOD, R.	Give Me a Faith. Soprano and Alto
BITGOOD, R.	The Greatest of These Is Love. Soprano and Alto
DICKINSON, C.	God Ever Near. Two Equal Voices
DUBOIS, T.	God Is Love. Soprano and Baritone
FRANCK, C.	O Jesus Saviour. Soprano, Tenor and Bass