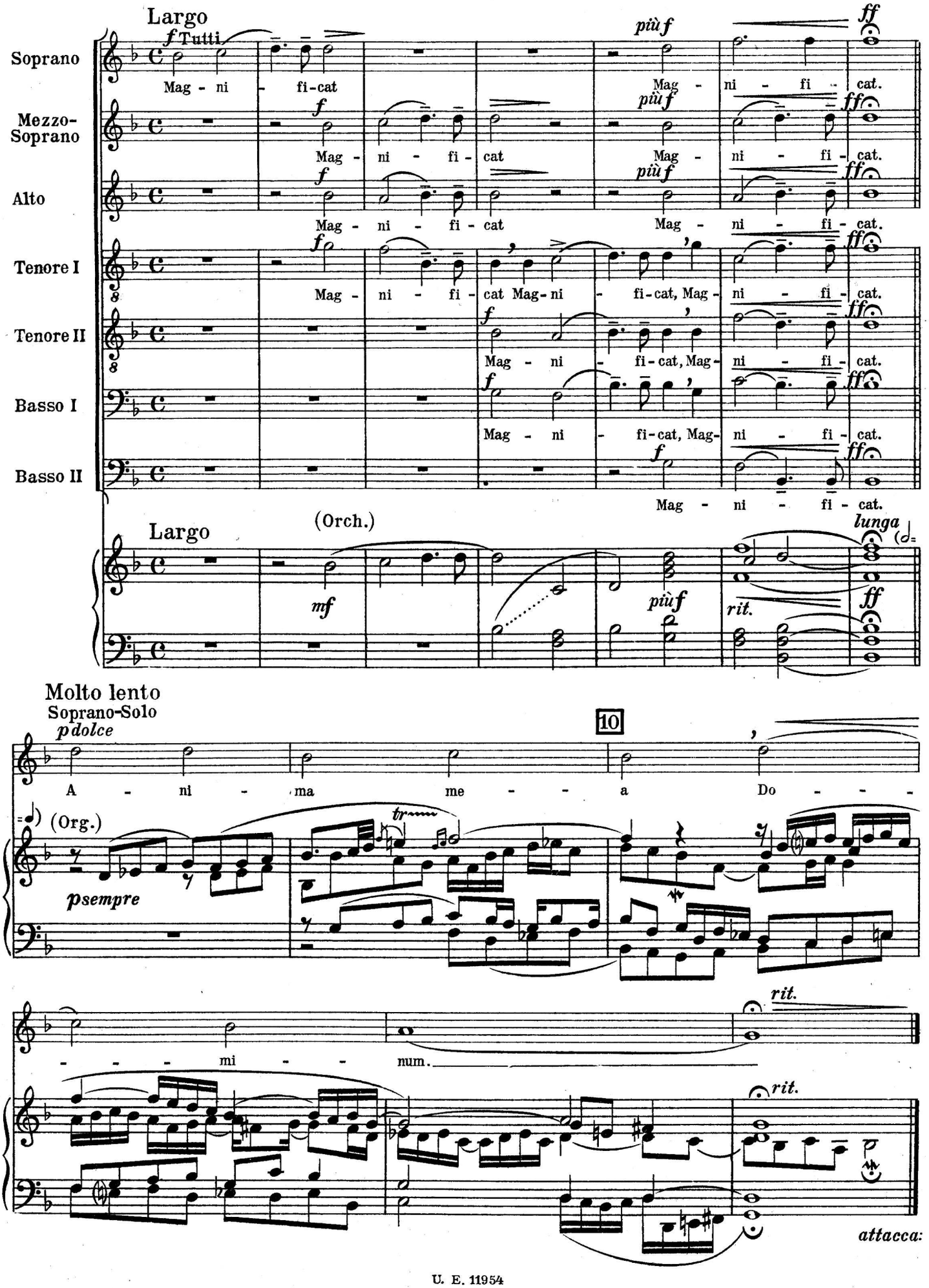
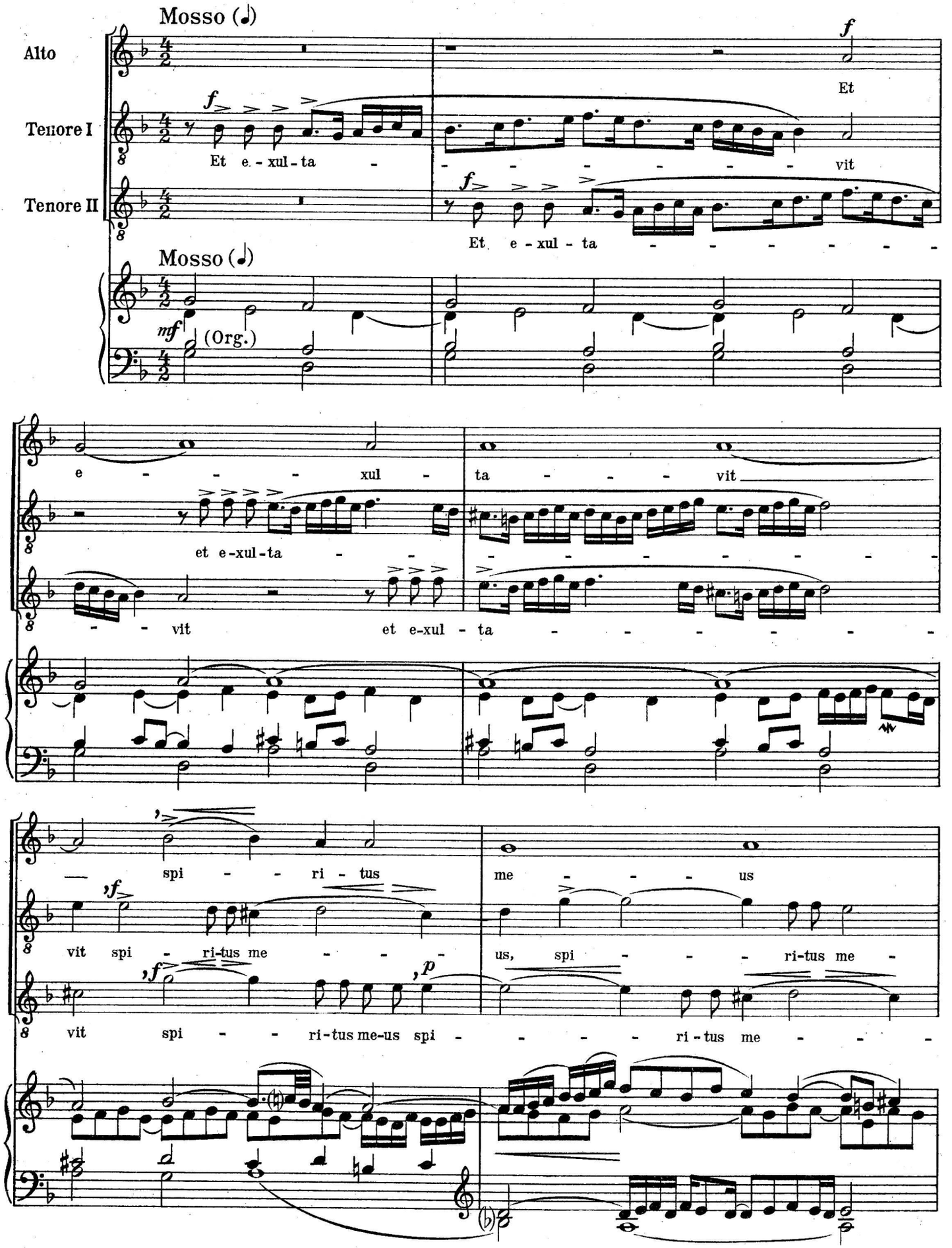
XI. MAGNIFICAT

1. Magnificat anima mea

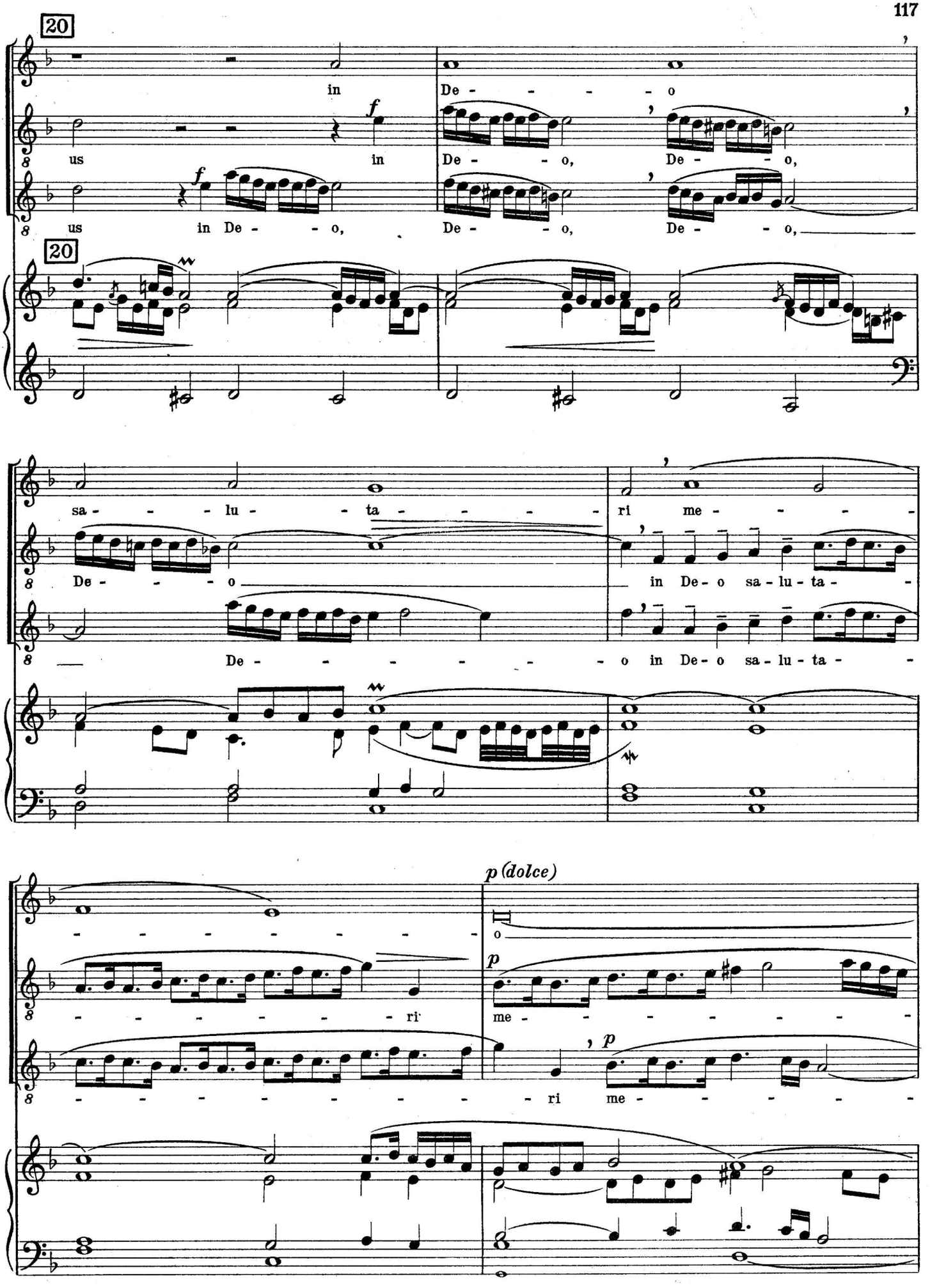


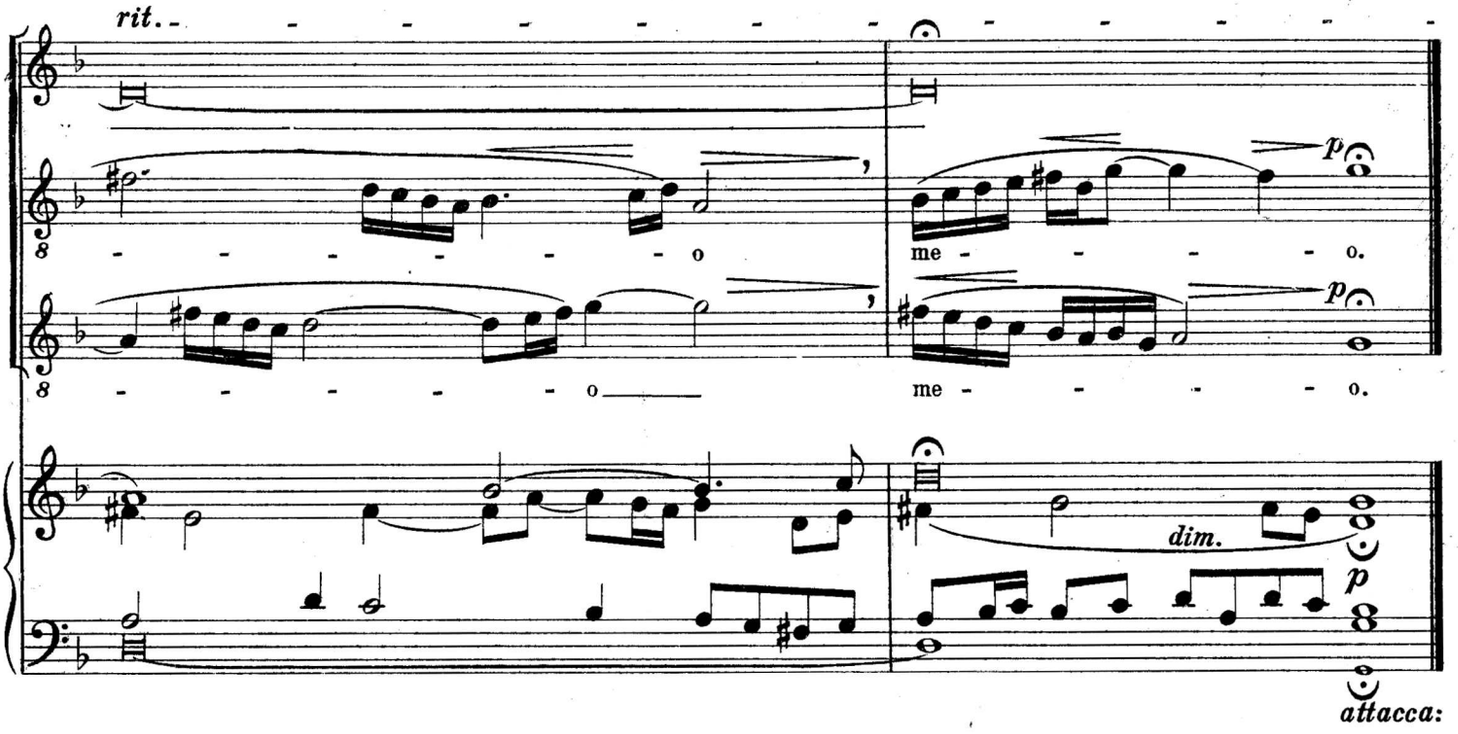
2. Et exultavit *)



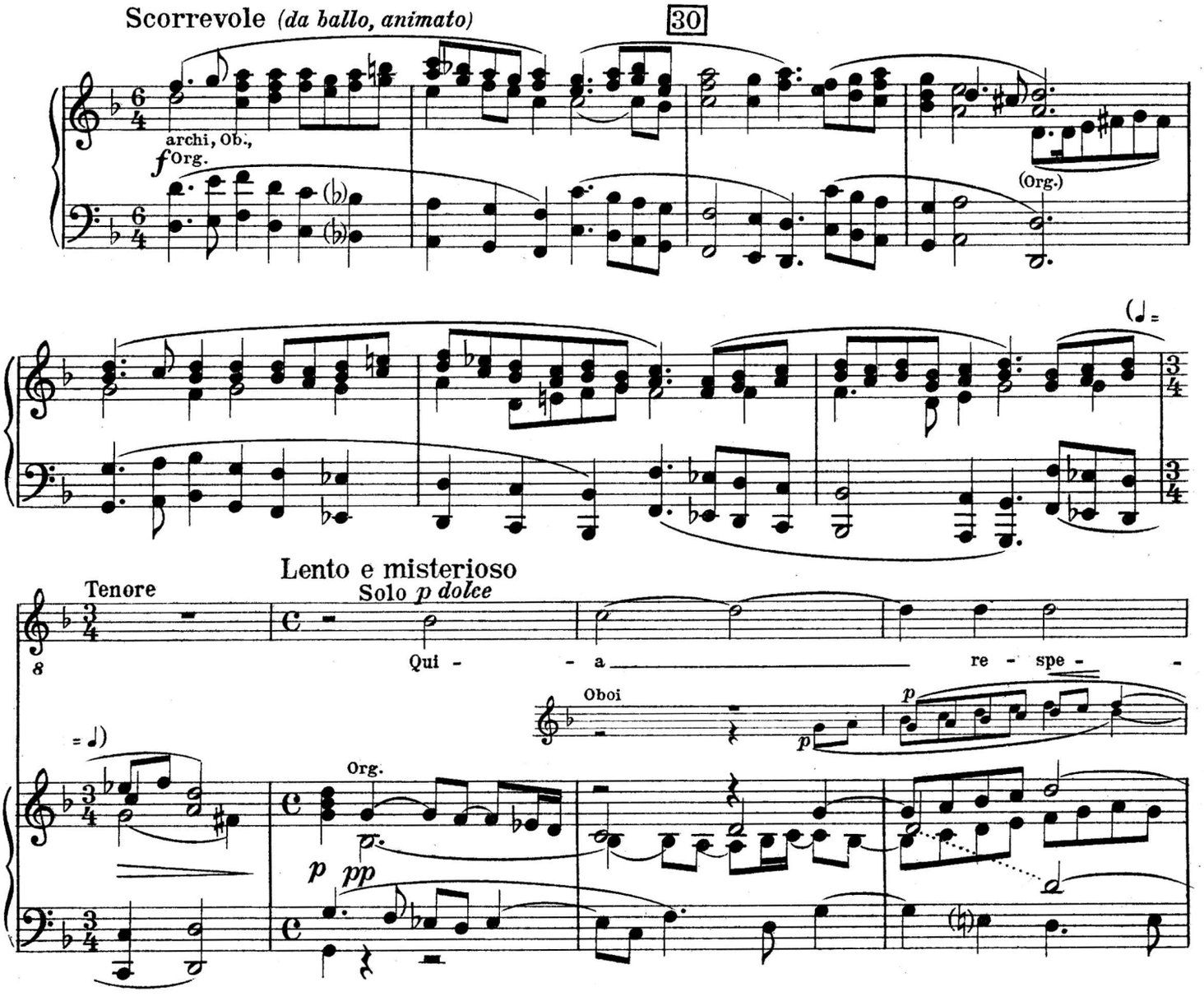
*)Wenn im Chor hervorragende Solisten vorhanden sind, sollen die beiden Tenorpartien solistisch besetzt werden; die Altpartie, als Trägerin des Cantus gregorianus, verlangt jedenfalls chorische Besetzung.

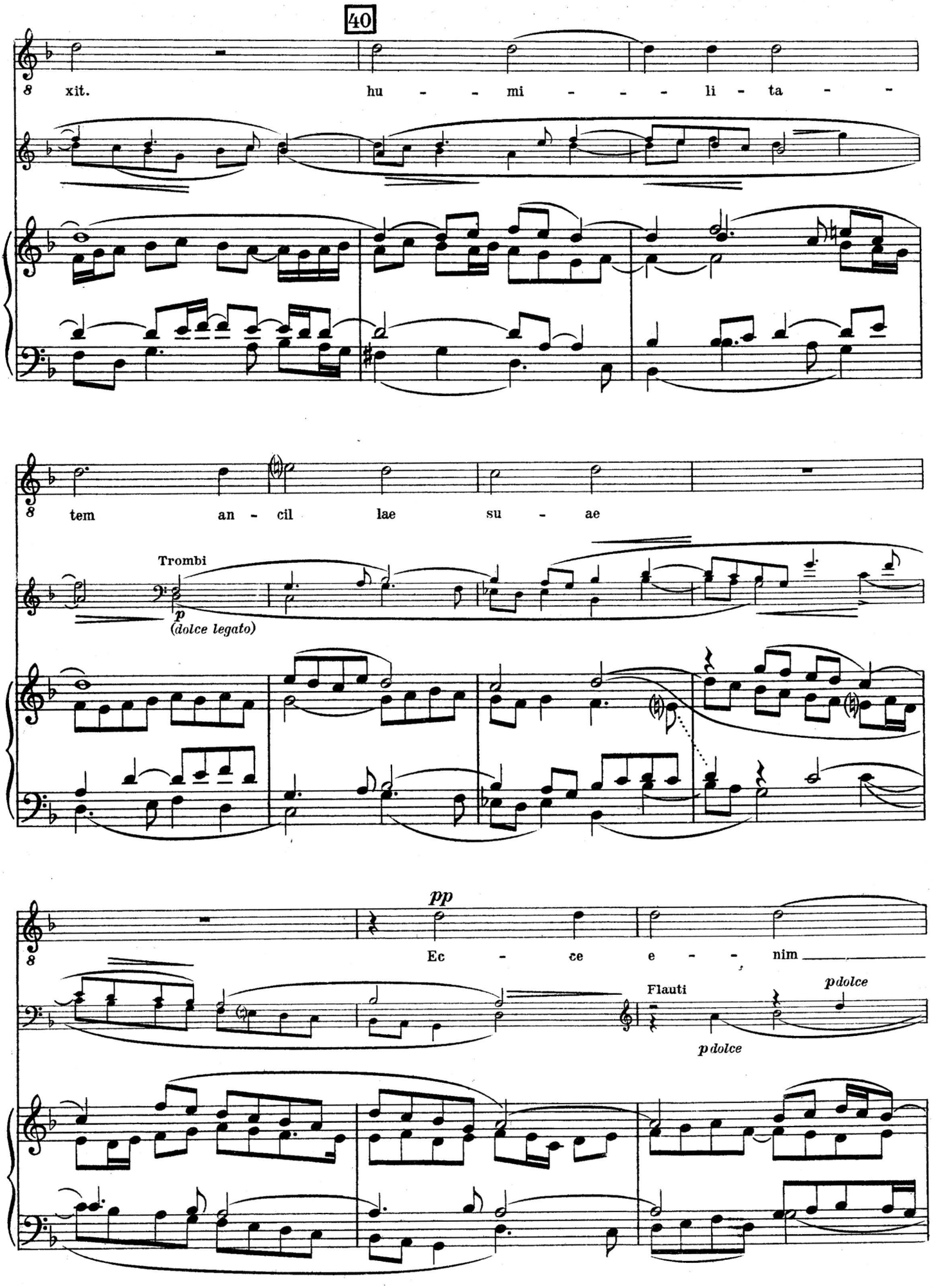
*) *When there are outstanding soloists in the chorus, both tenor parts should be taken by soloists. The alto to which falls the Gregorian Cantus in any case needs choral treatment.*

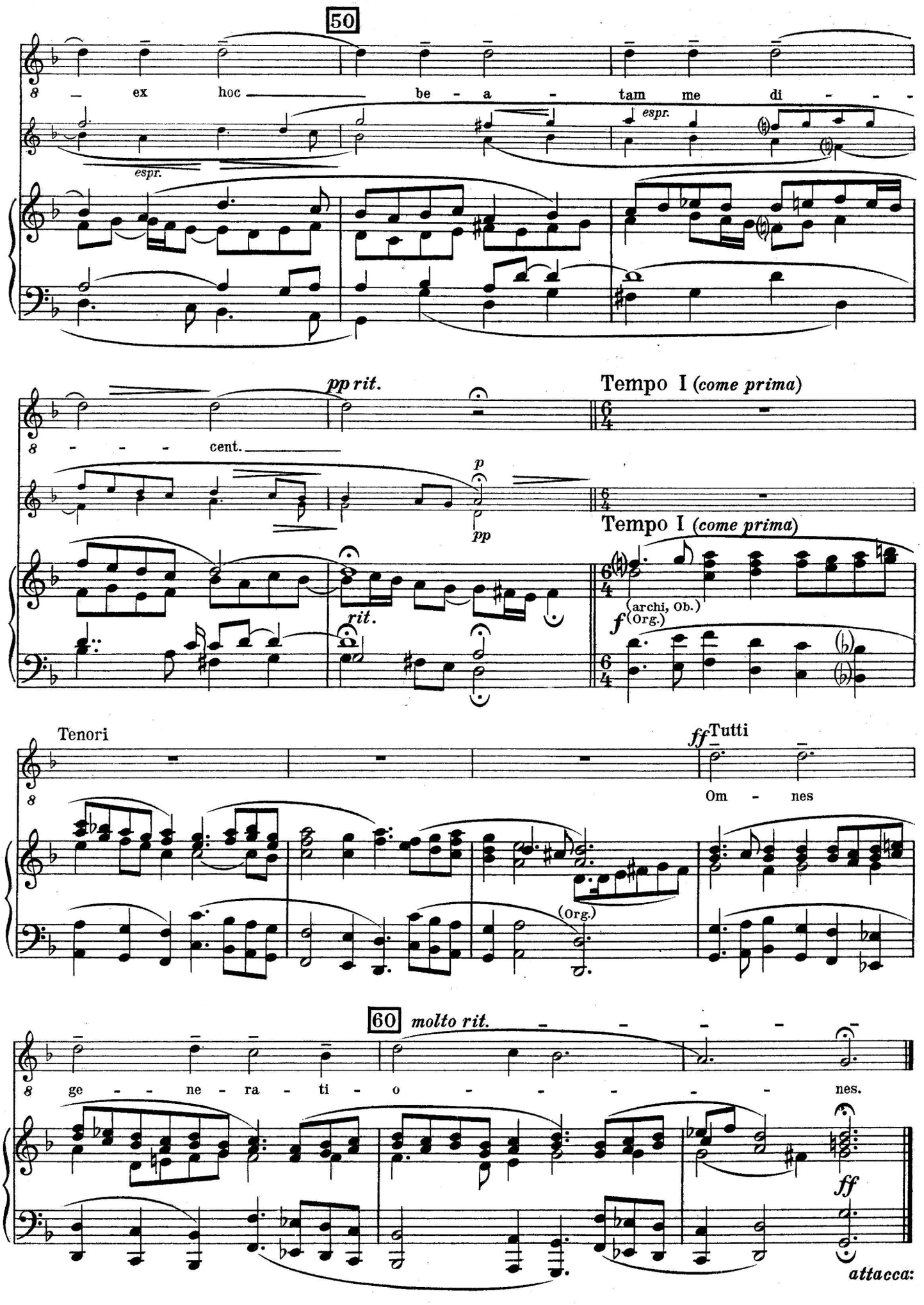

20
in
De - - - - - o
f
us
in
De - - o,
De - - o,
f
us
in De - - o,
De - - o,
De - - o,
20
sa - - - lu - - ta - - - - -
ri me - - - -
De - - - o
in De - o sa - lu - ta -
De - - - - - - - - o in De - o sa - lu - ta -
p (dolce)
o
- - - - - - - -
- - - - - - - ri
p
me - - - - - - - -
p
- - - - - - - - - ri me - - - -



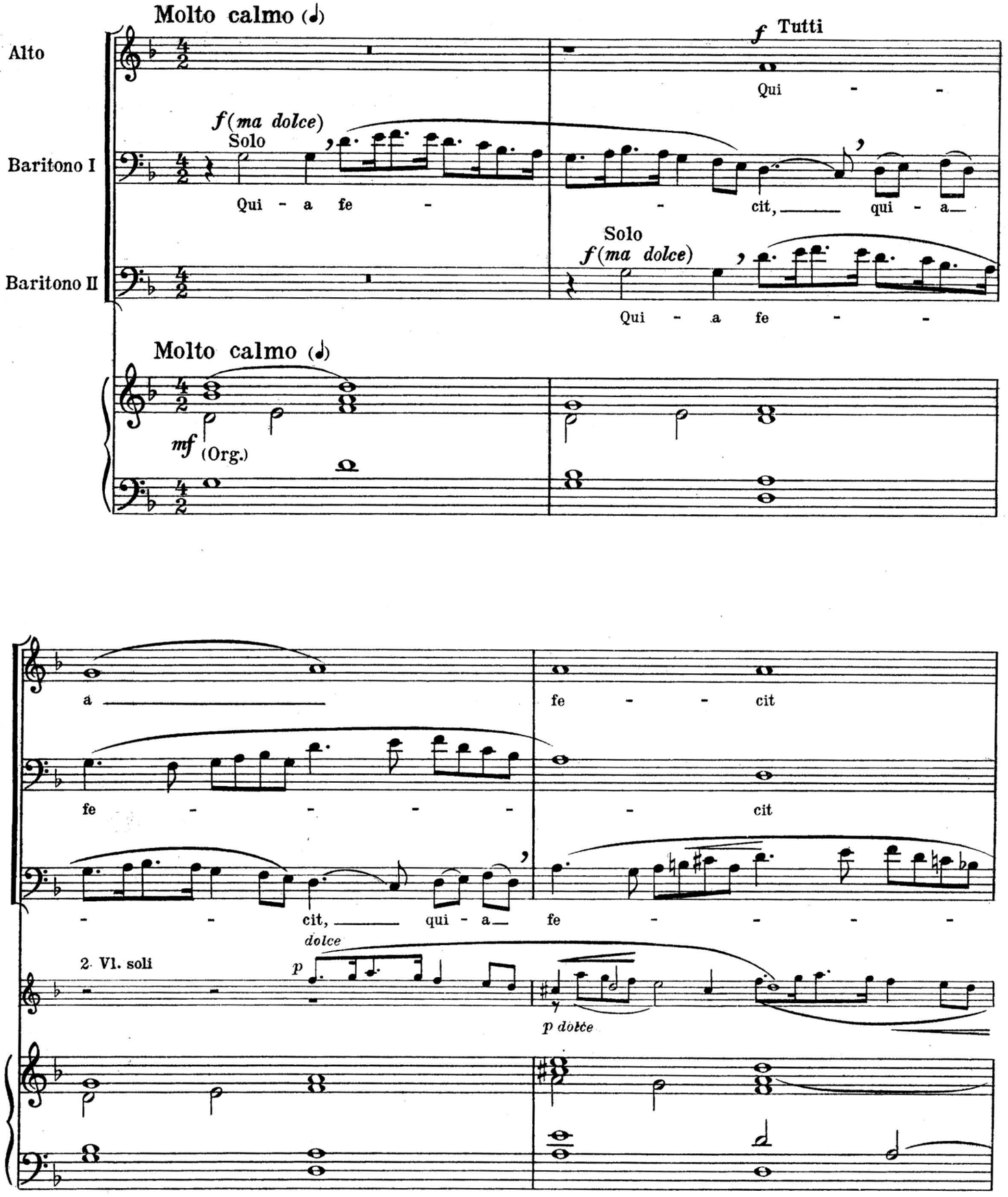
3. Quia respexit




40
xit.
hu - - mi - - - li - ta - -
tem an - cil lae su - ae
Trombi
p
(dolce legato)
pp
Ec - ce e - - nim
Flauti
pdolce
pdolce

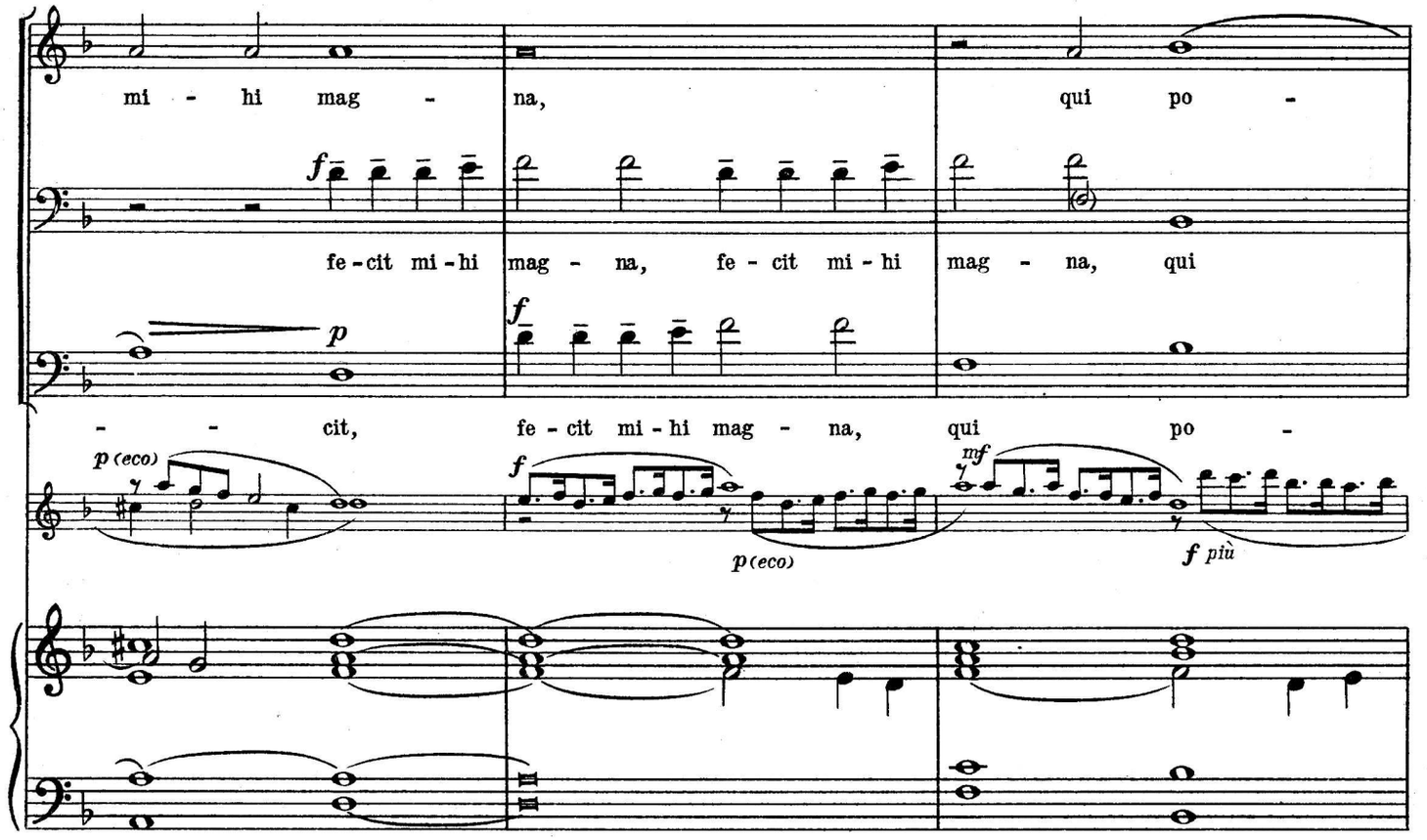

50
ex hoc be - a - tam me di - - -
espr.
espr.
pp rit.
cent.
Tempo I (come prima)
p
pp
rit.
Tempo I (come prima)
f (archi, Ob.)
(Org.)
Tenori
ff Tutti
Om - nes
(Org.)
60 molto rit.
ge - - ne - ra - ti - o - - - - - nes.
ff
attacca:

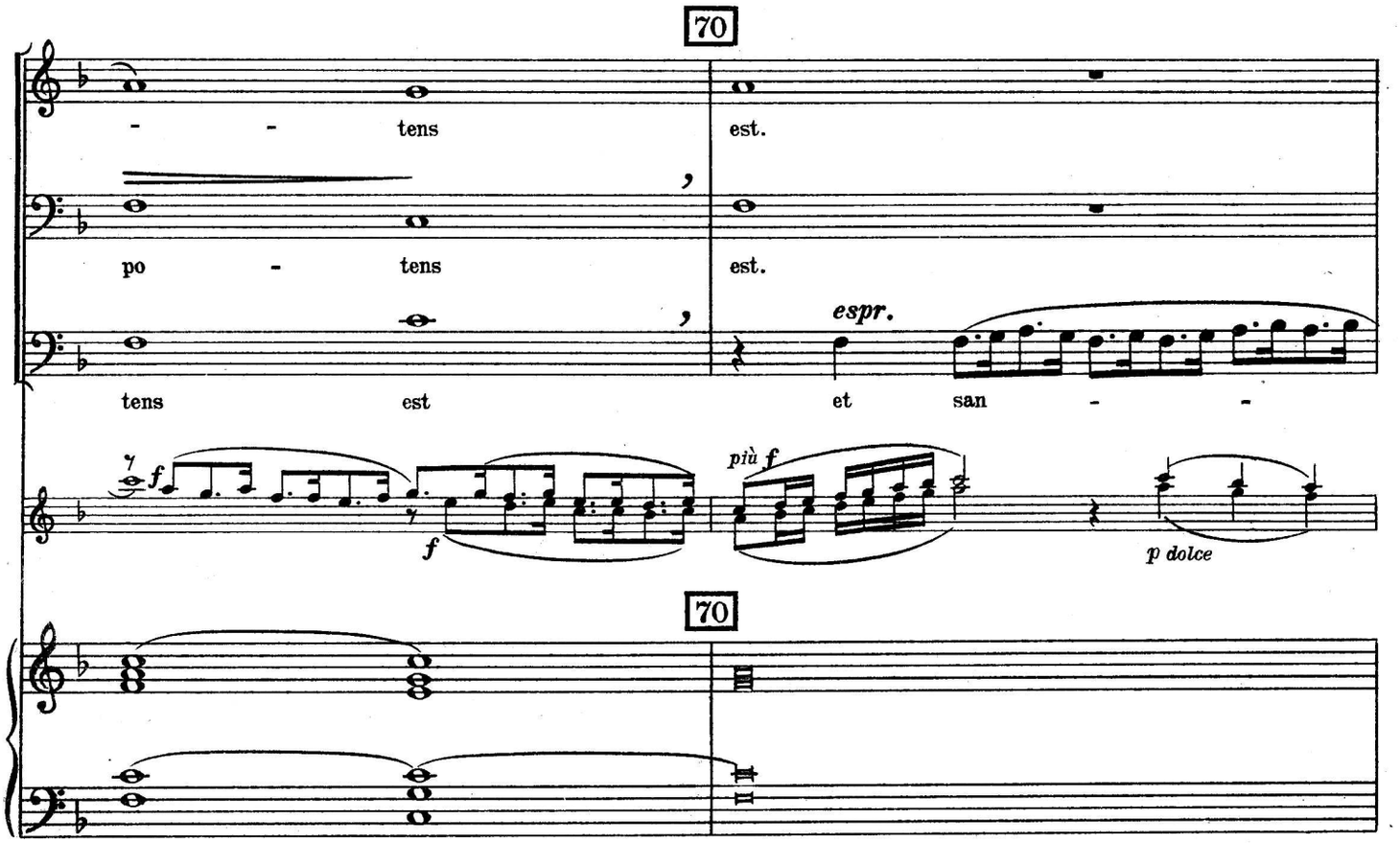
4. Quia fecit*)

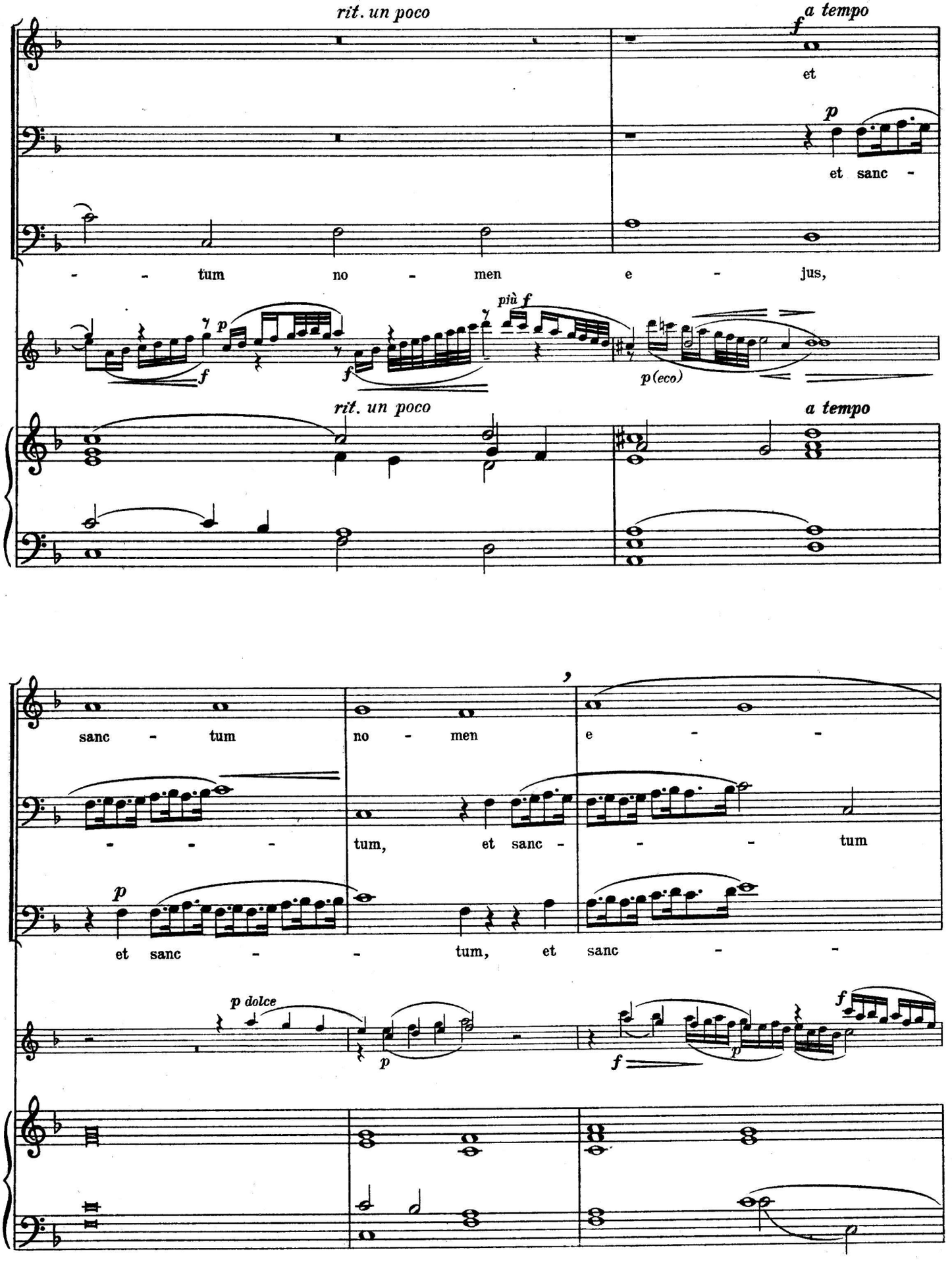


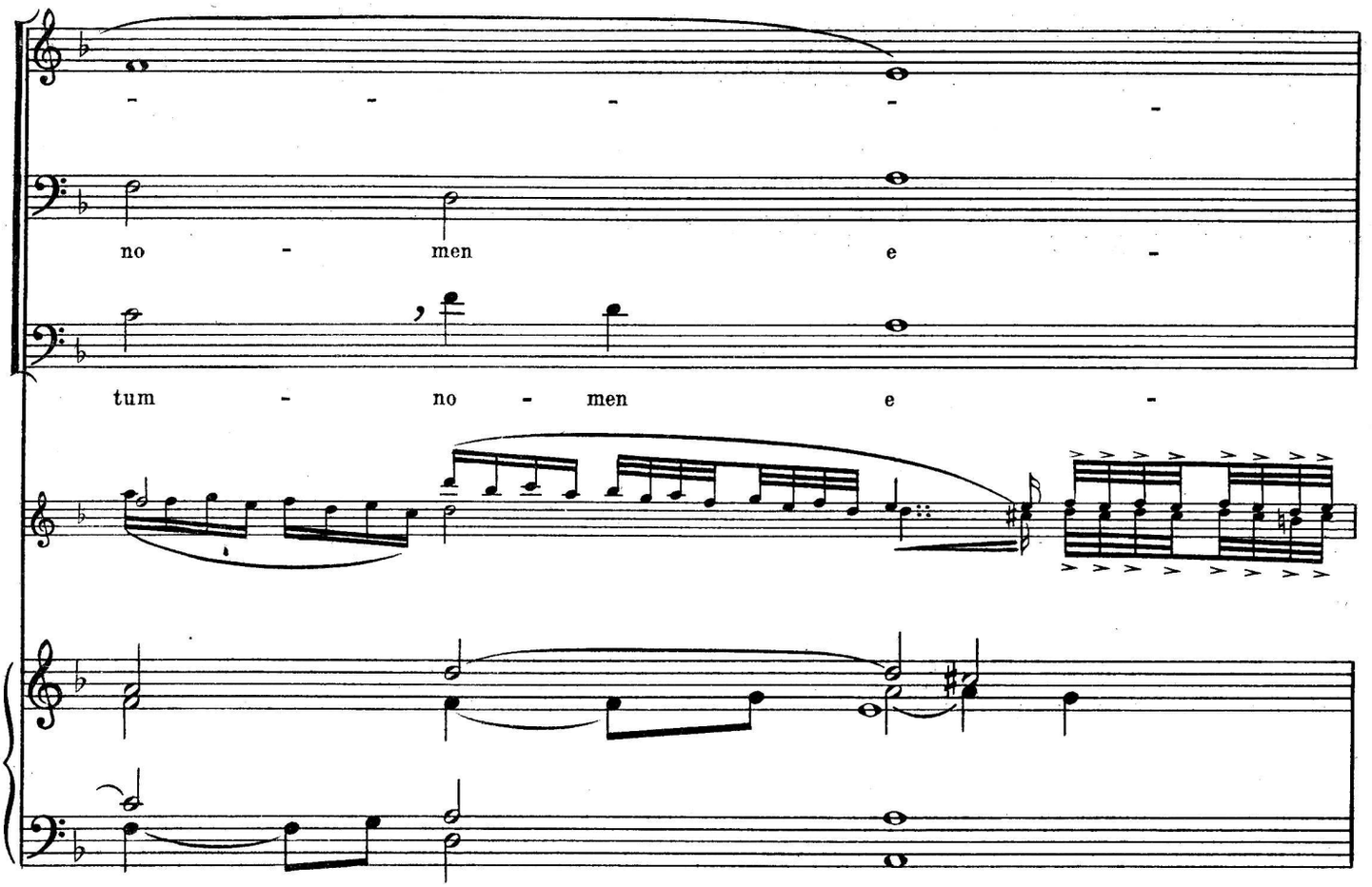
*)Der Alt ist unbedingt mehrfach, die Baritonpartien sind -nach Möglichkeit - solistisch zu besetzen. Von großer Bedeutung ist der Echo-Charakter der beiden Solo-Violinen.

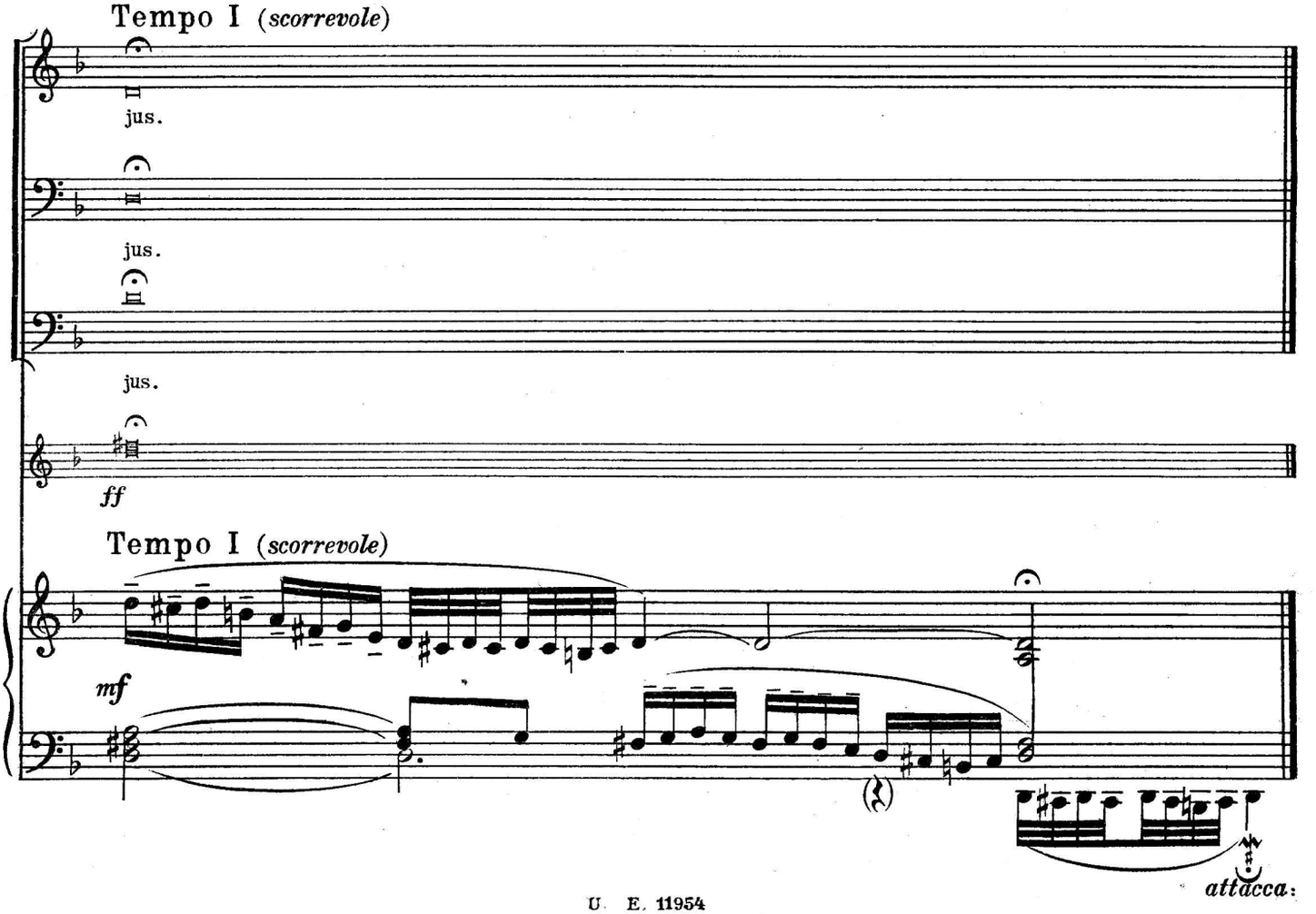
*) *It is absolutely necessary that the alto part should be taken by several people, while the baritone parts can be taken by soloists, according to convenience. The echo-character of the two solo violin voices is of great significance.*


mi - hi mag - na, qui po -
fe - cit mi - hi mag - na, fe - cit mi - hi mag - na, qui
- - cit, fe - cit mi - hi mag - na, qui po -
p (eco)
p (eco)
f più

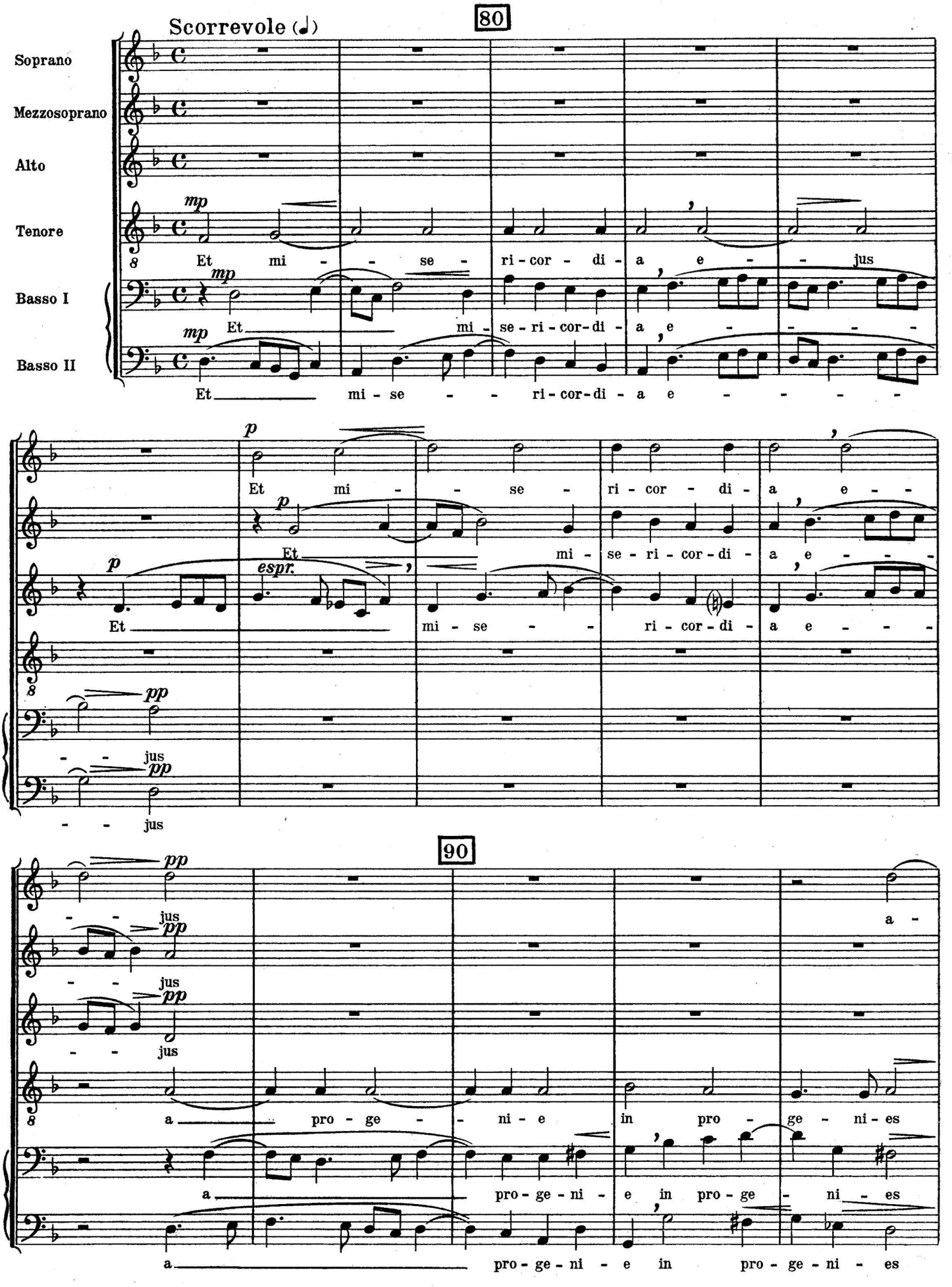

70
- - tens est.
po - tens est.
tens est et san - -
espr.
più f
p dolce
70

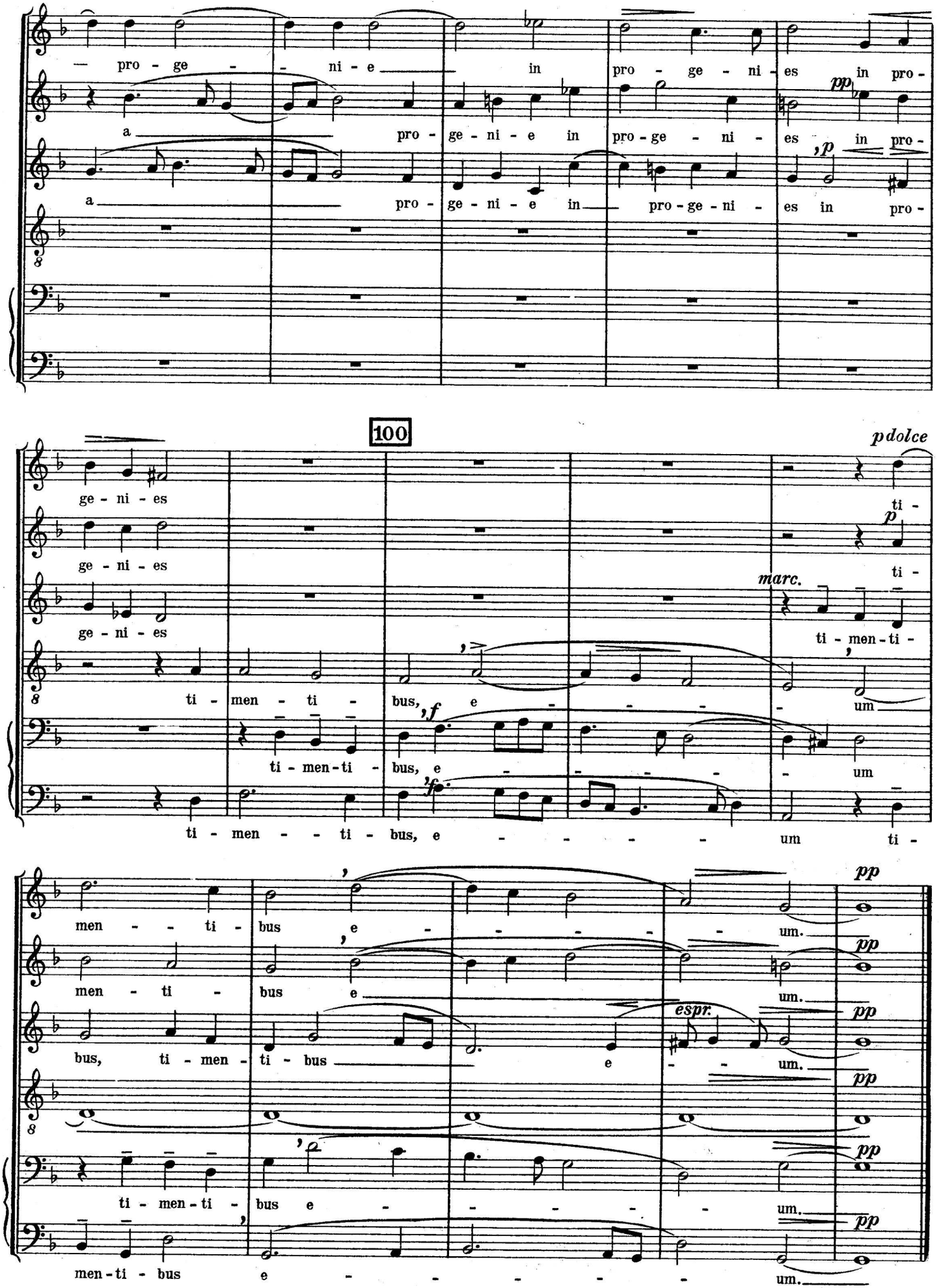

rit. un poco
a tempo
et
et sanc -
- - tum no - men e - jus,
più f
p(eco)
rit. un poco
a tempo
sanc - tum no - men e - -
- - - tum, et sanc - - - tum
et sanc - - tum, et sanc - -
p dolce


no - men e -
tum - no - men e -

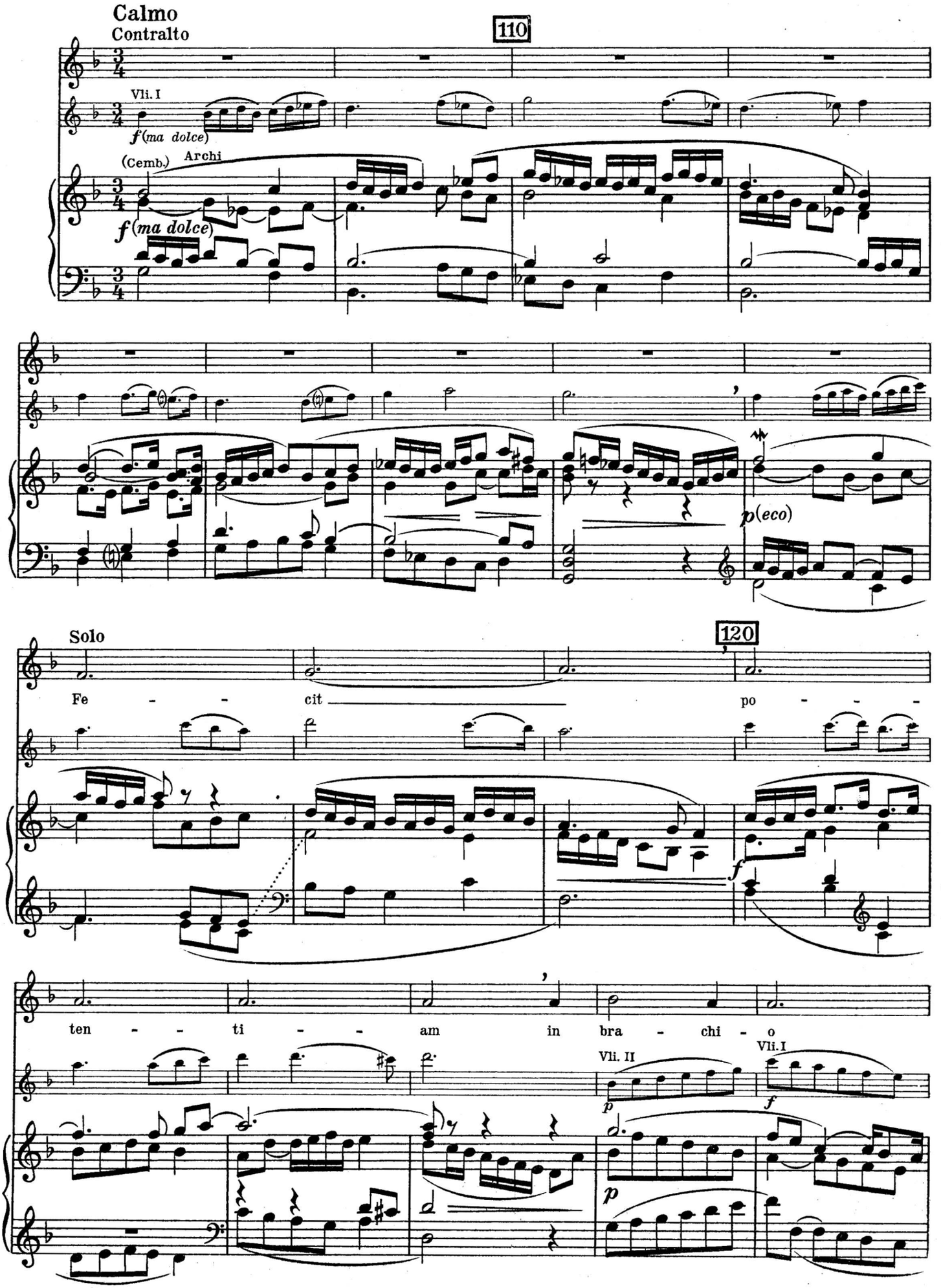

Tempo I (scorrevole)
jus.
jus.
jus.
ff
Tempo I (scorrevole)
mf
attacca:

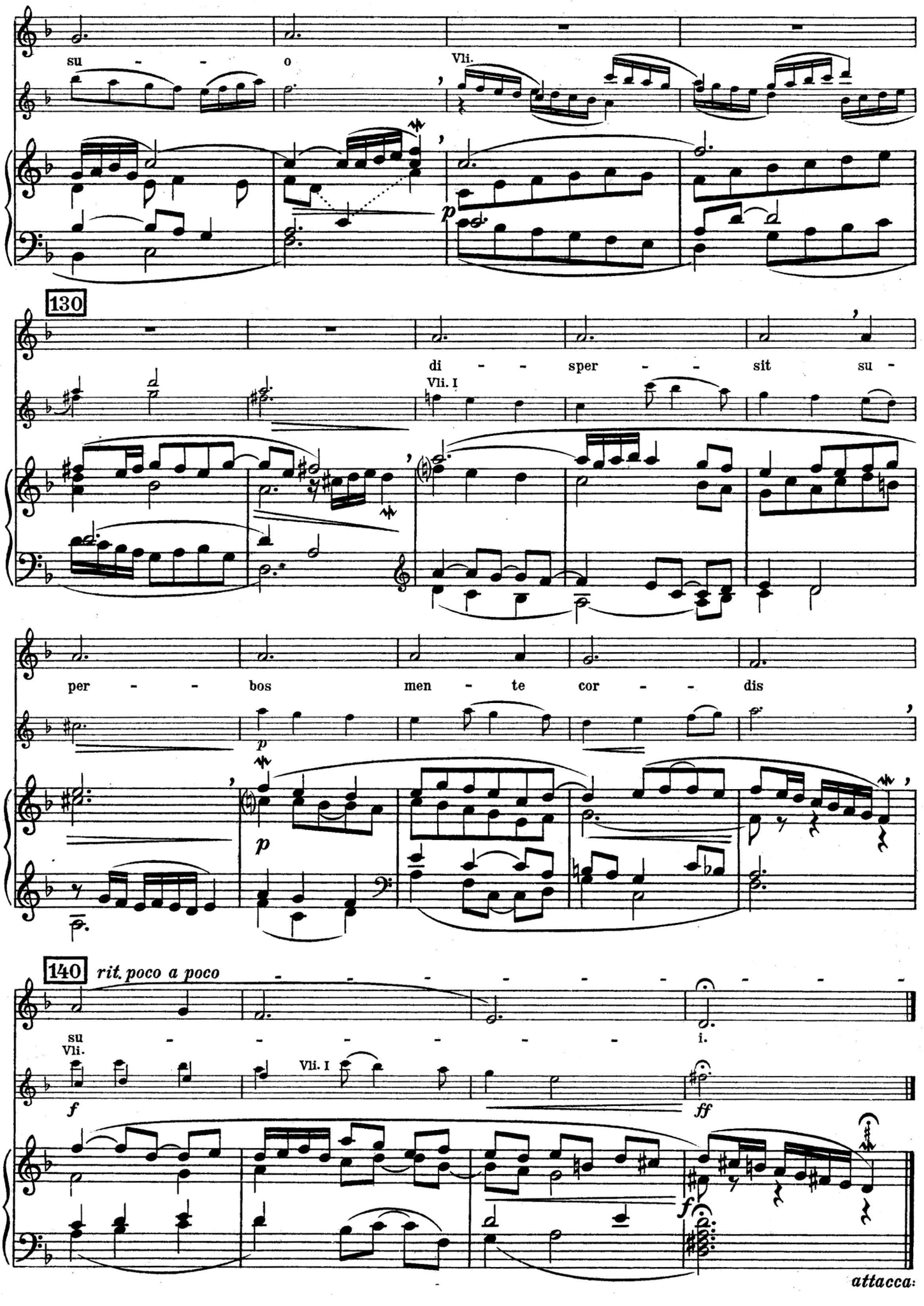
5. Et misericordia
(Dialogo corico a cappella)



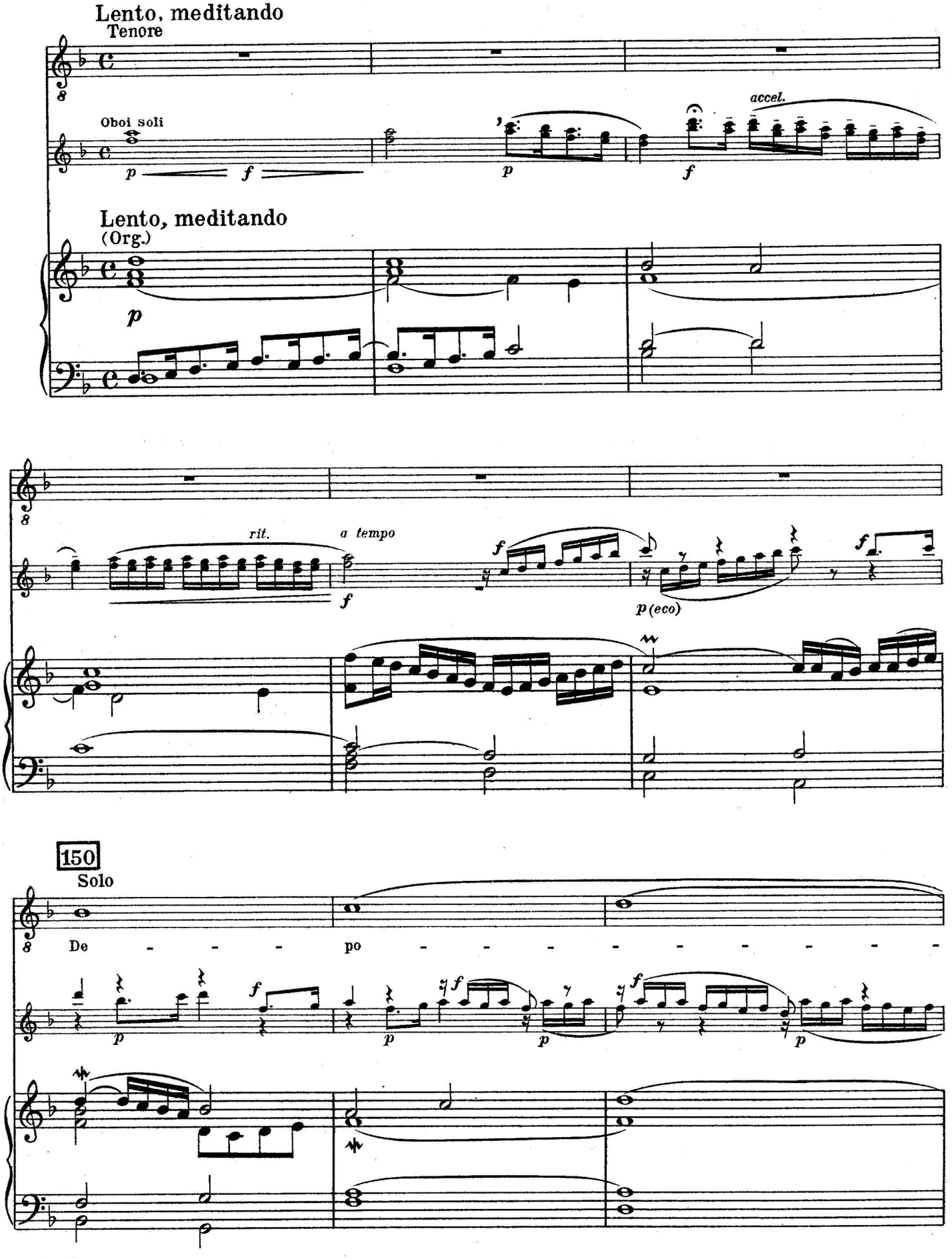

— pro - ge - - ni - e in pro - ge - ni - es in pro -
a pro - ge - ni - e in pro - ge - ni - es in pro -
a pro - ge - ni - e in pro - ge - ni - es in pro -
pp
p
100
p dolce
ge - ni - es
ge - ni - es
ge - ni - es
ti -
p
marc.
ti - men - ti -
ti - men - ti - bus, e - - - - - um
ti - men - ti - bus, e - - - - - um
ti - men - ti - bus, e - - - - - um ti -
f
men - - ti - bus e - - - - - um.
men - ti - bus e um.
bus, ti - men - ti - bus e - - um.
espr.
ti - men - ti - bus e - - - - - um.
men - ti - bus e - - - - - um.
pp

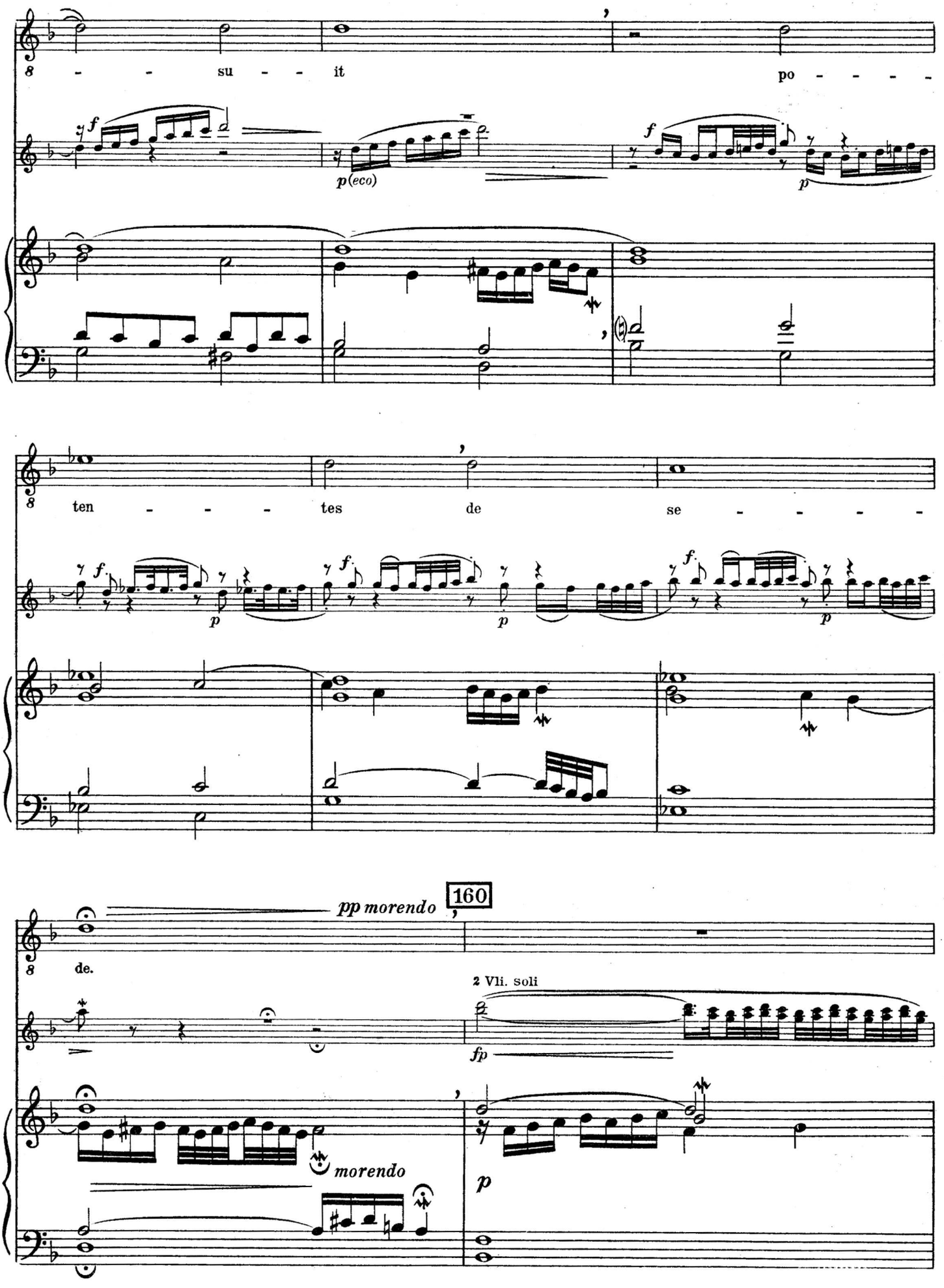
6. Fecit potentiam

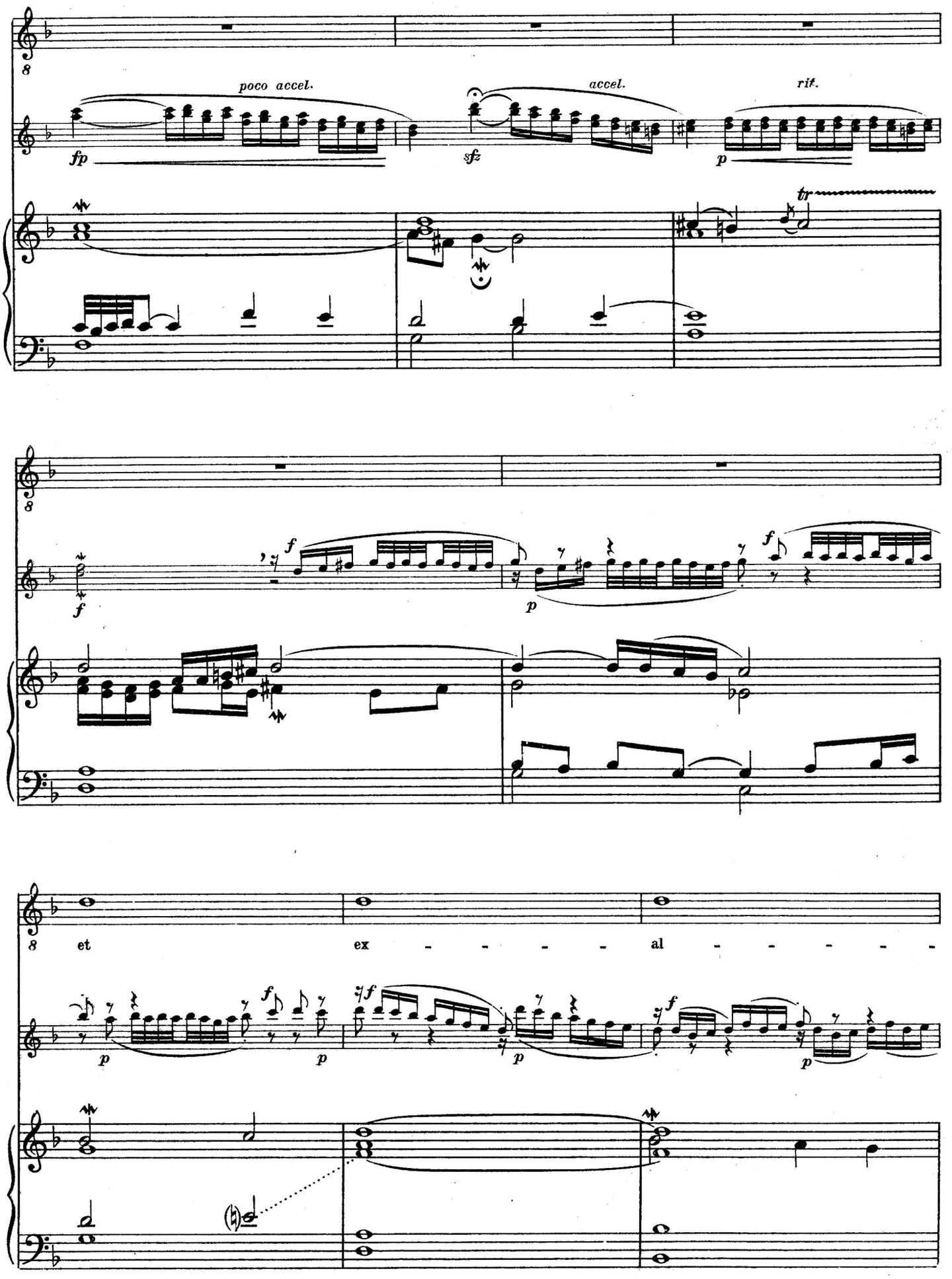


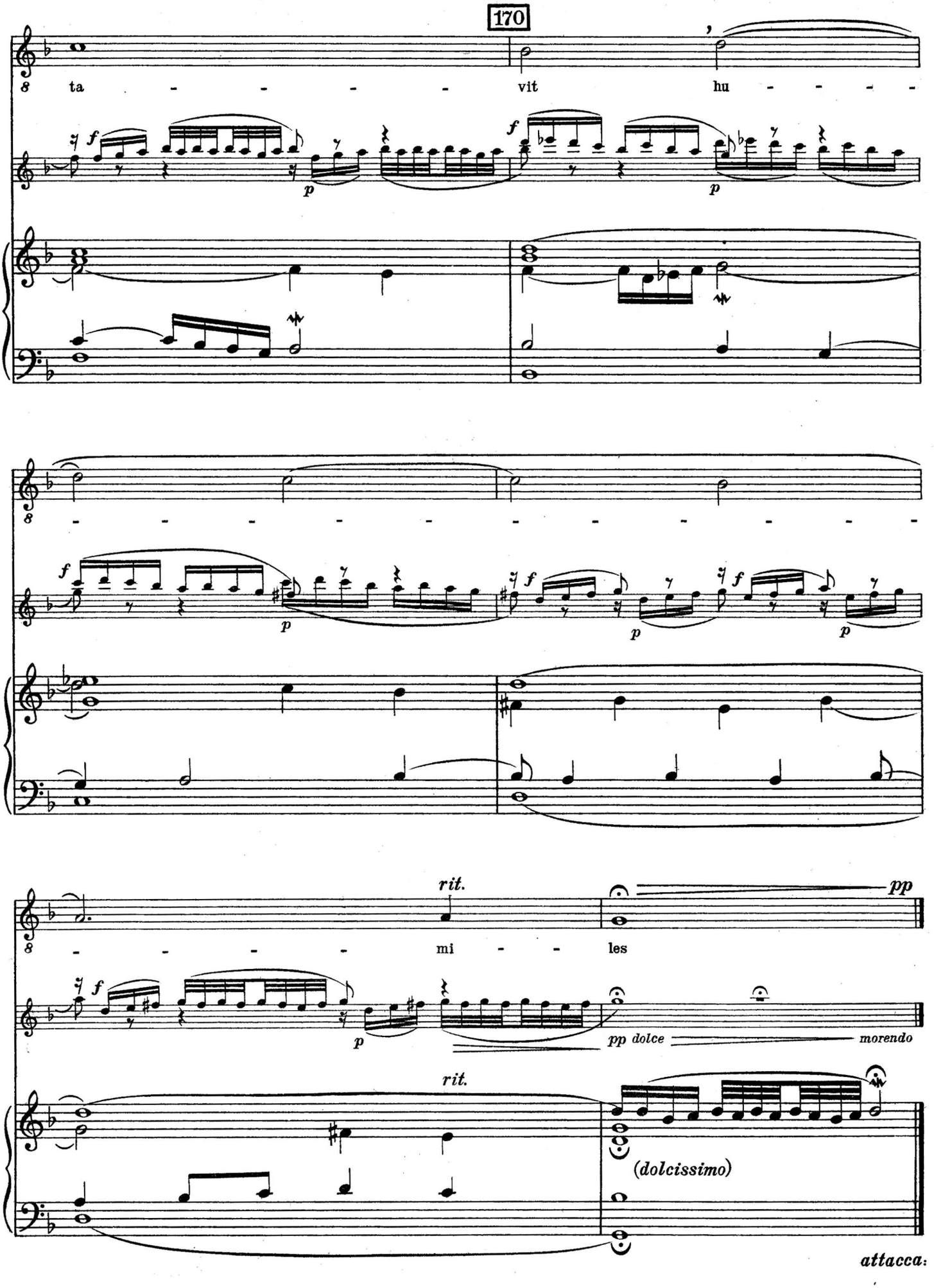

su - - o
Vli.
130
di - - sper - - sit su -
Vli. I
per - - bos men - te cor - - dis
140
rit. poco a poco
su - - - - - - i.
Vli.
Vli. I
attacca:

7. Deposuit
(Pezzo d'eco)

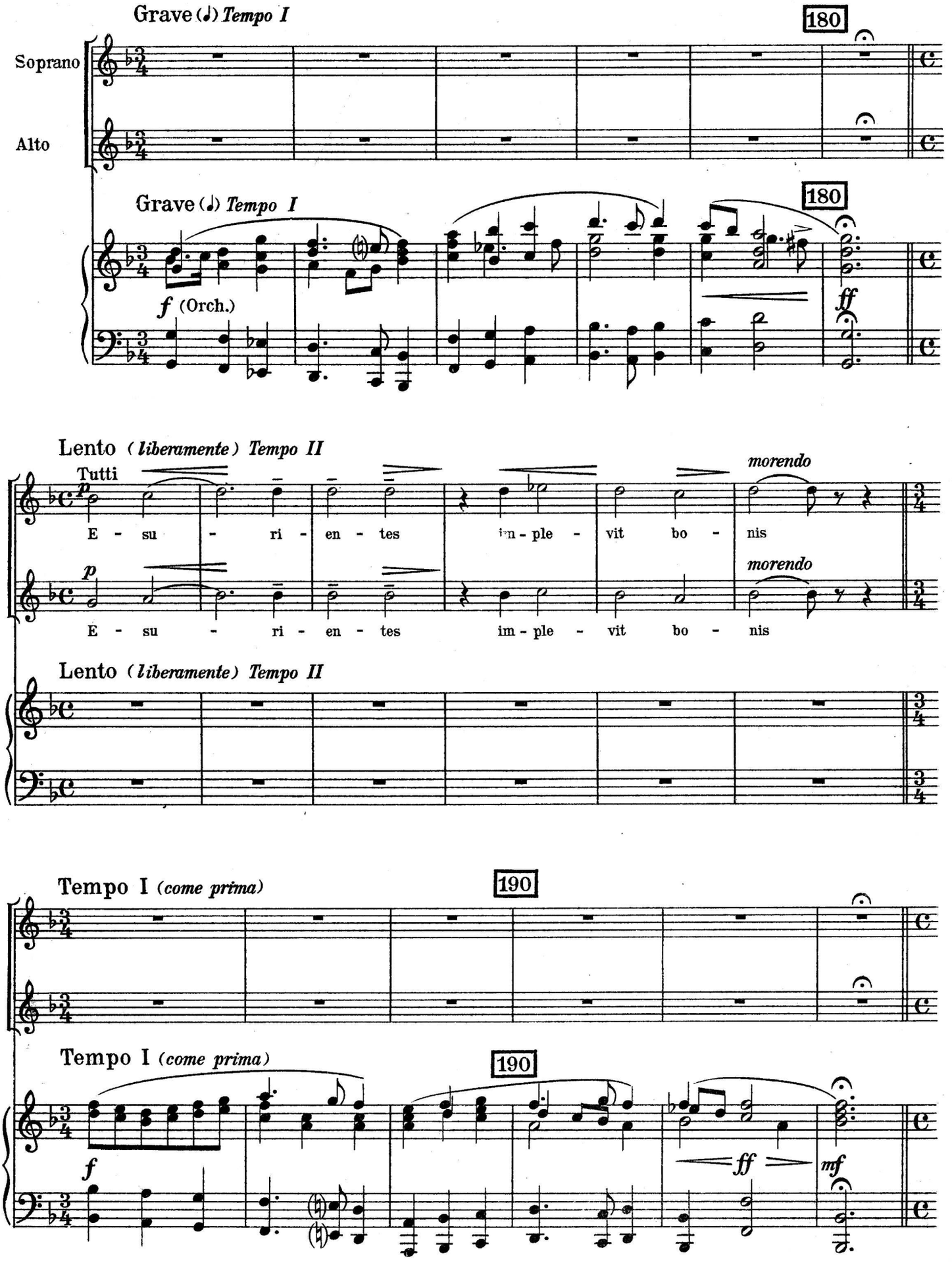


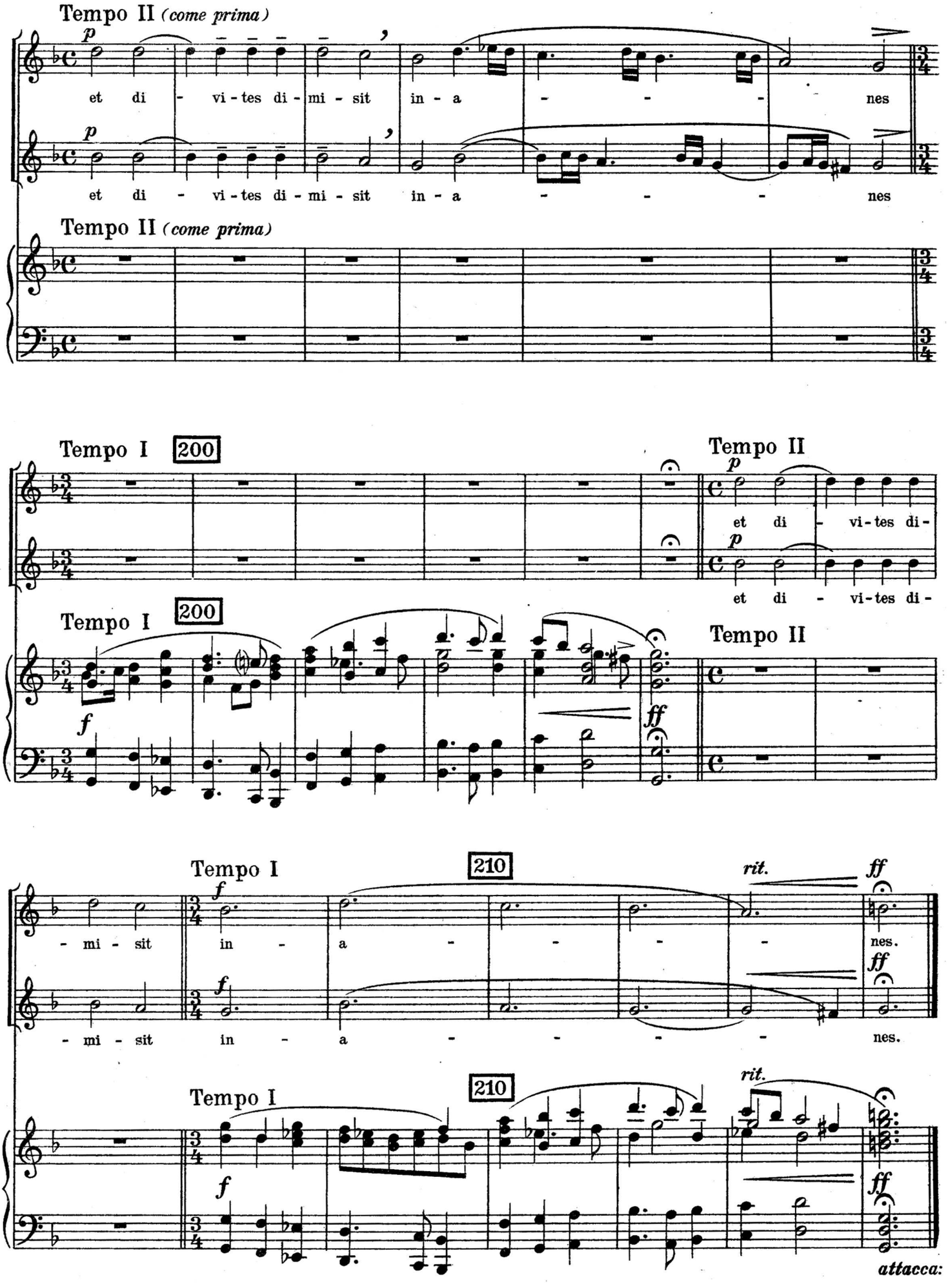

su - - it
po - - - - -
f
p(eco)
f
p
ten - - - tes
de
se - - - - -
f
p
pp morendo
160
de.
2 Vli. soli
fp
morendo
p


poco accel.
accel.
rit.
fp
sfz
p
tr
f
et
ex - - - - al - - - - -


170
ta - - - - - vit hu - - - - -
- - - - - - - - - - - - - -
rit.
pp
- - - - mi - - les
pp dolce
morendo
rit.
(dolcissimo)
attacca:

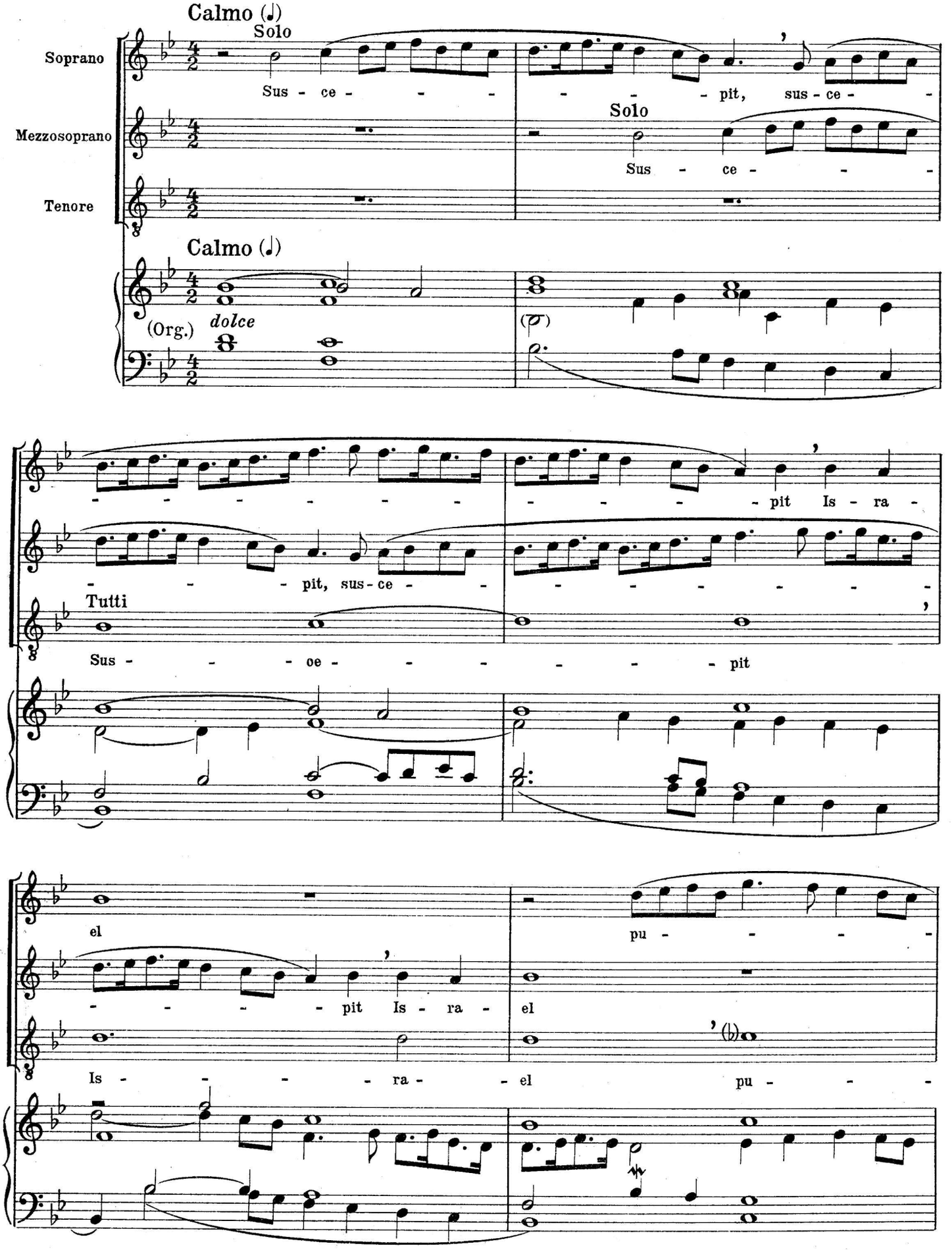
8. Esurientes

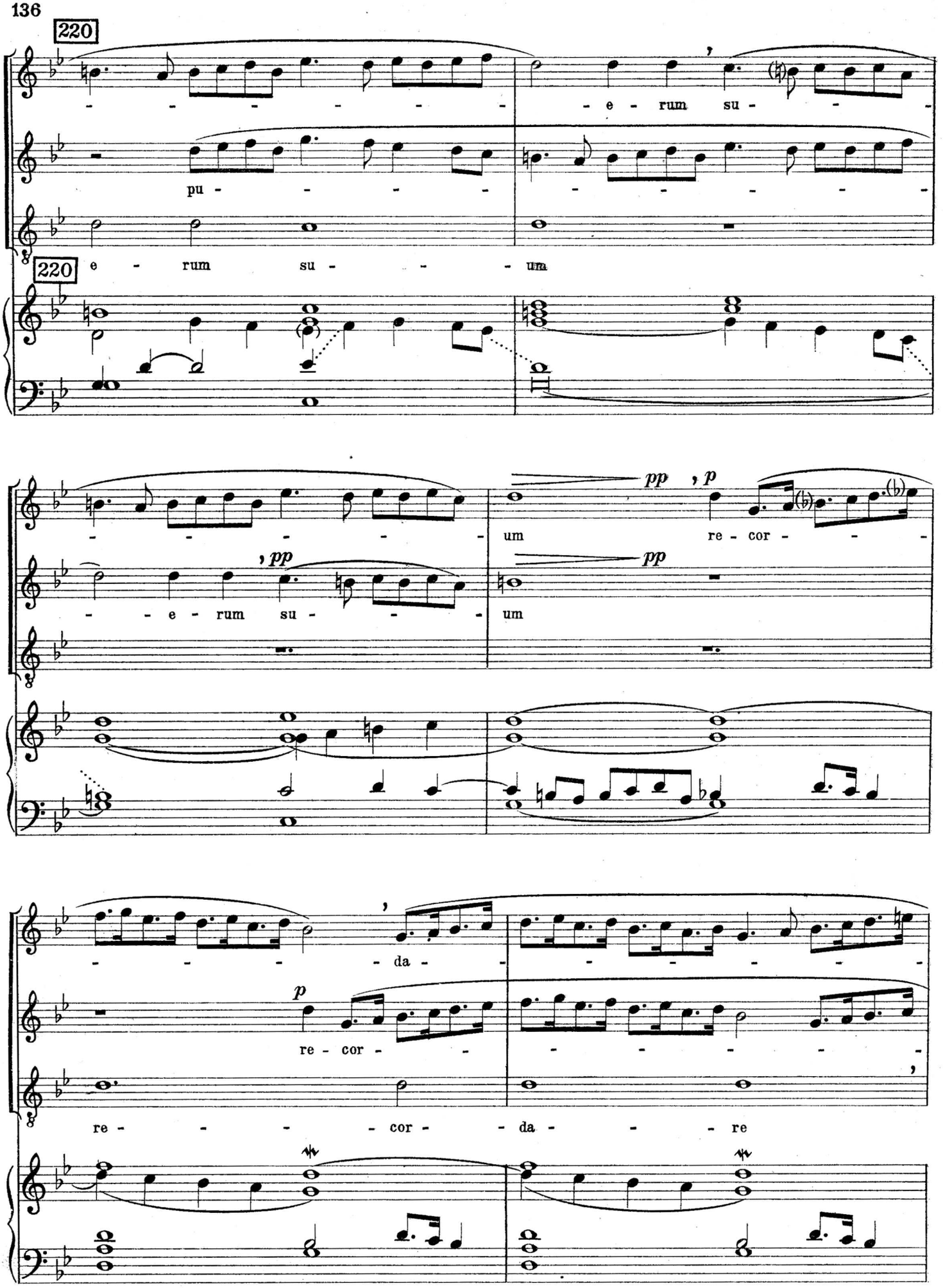


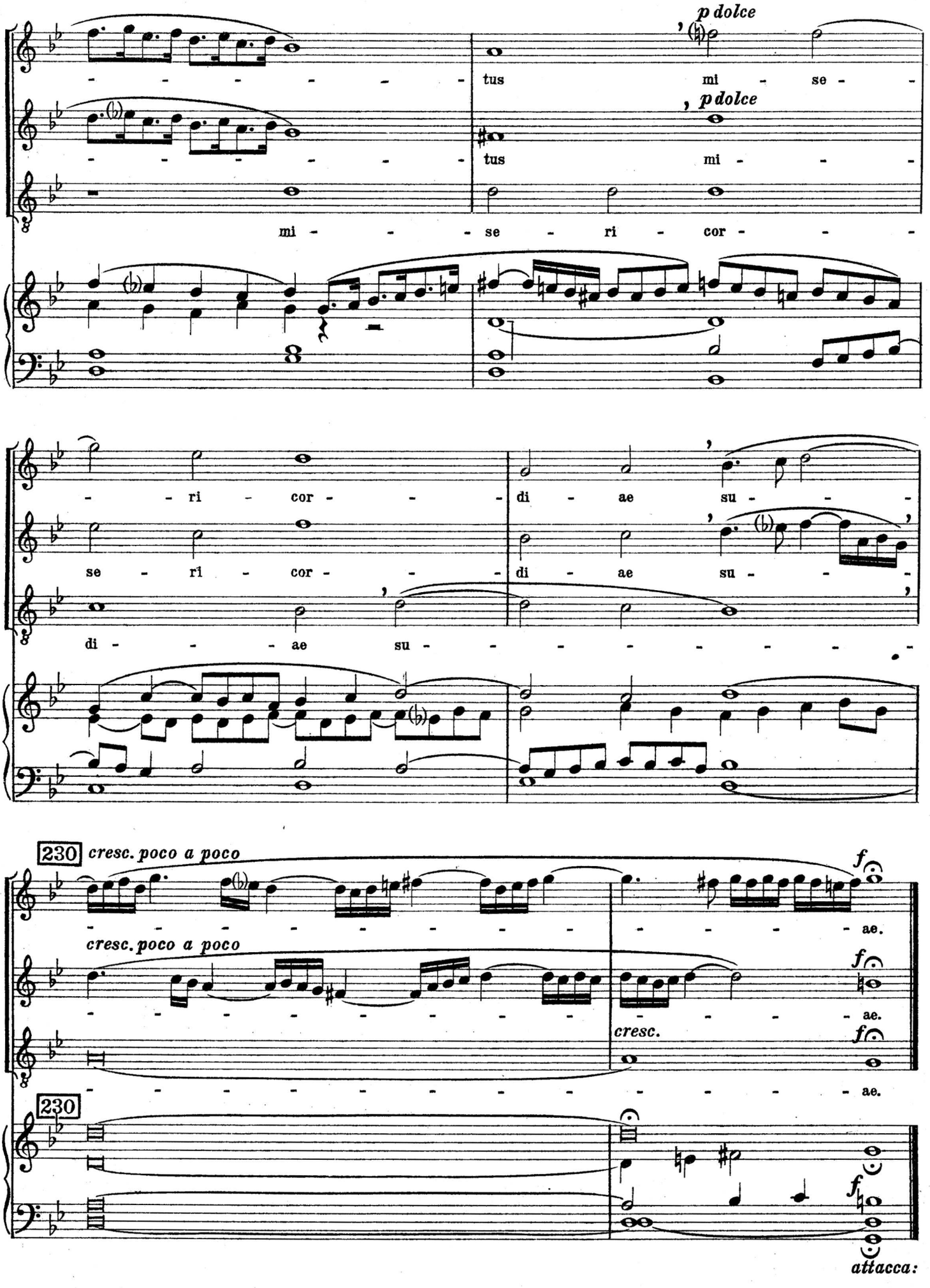

Tempo II (come prima)
et di - vi - tes di - mi - sit in - a - - - nes
Tempo II (come prima)
Tempo I 200
Tempo II
et di - vi - tes di -
Tempo I 200
Tempo II
Tempo I
210
rit.
- mi - sit in - a - - - - nes.
Tempo I
210
rit.
attacca:

9. Suscepit Israel

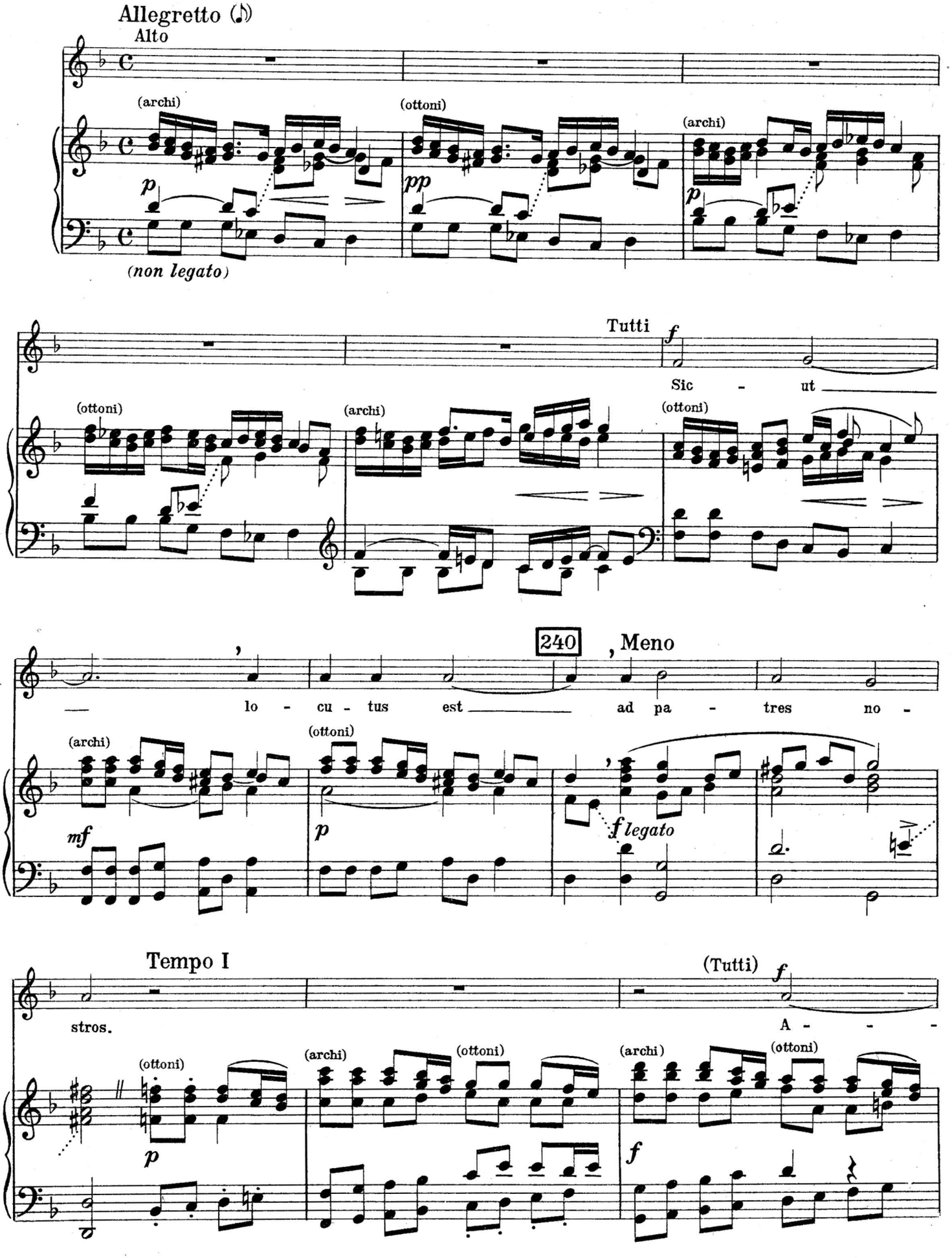
(Pezzo d'eco)

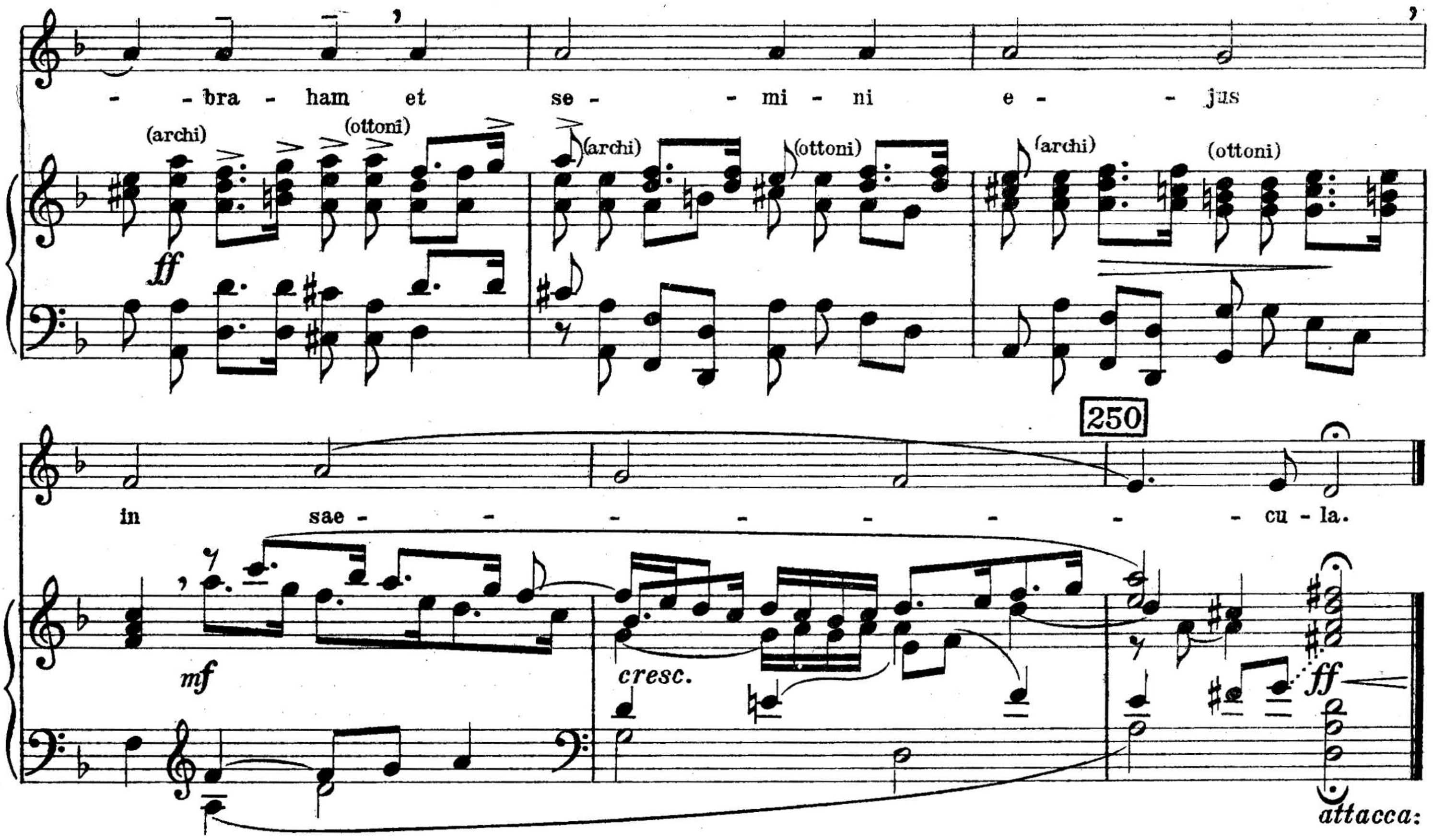



220
e - rum su -
pu -
e - rum su - um
220
um re - cor -
pp
p
e - rum su - um
pp
pp
da -
re - cor -
re - cor - da - re
p

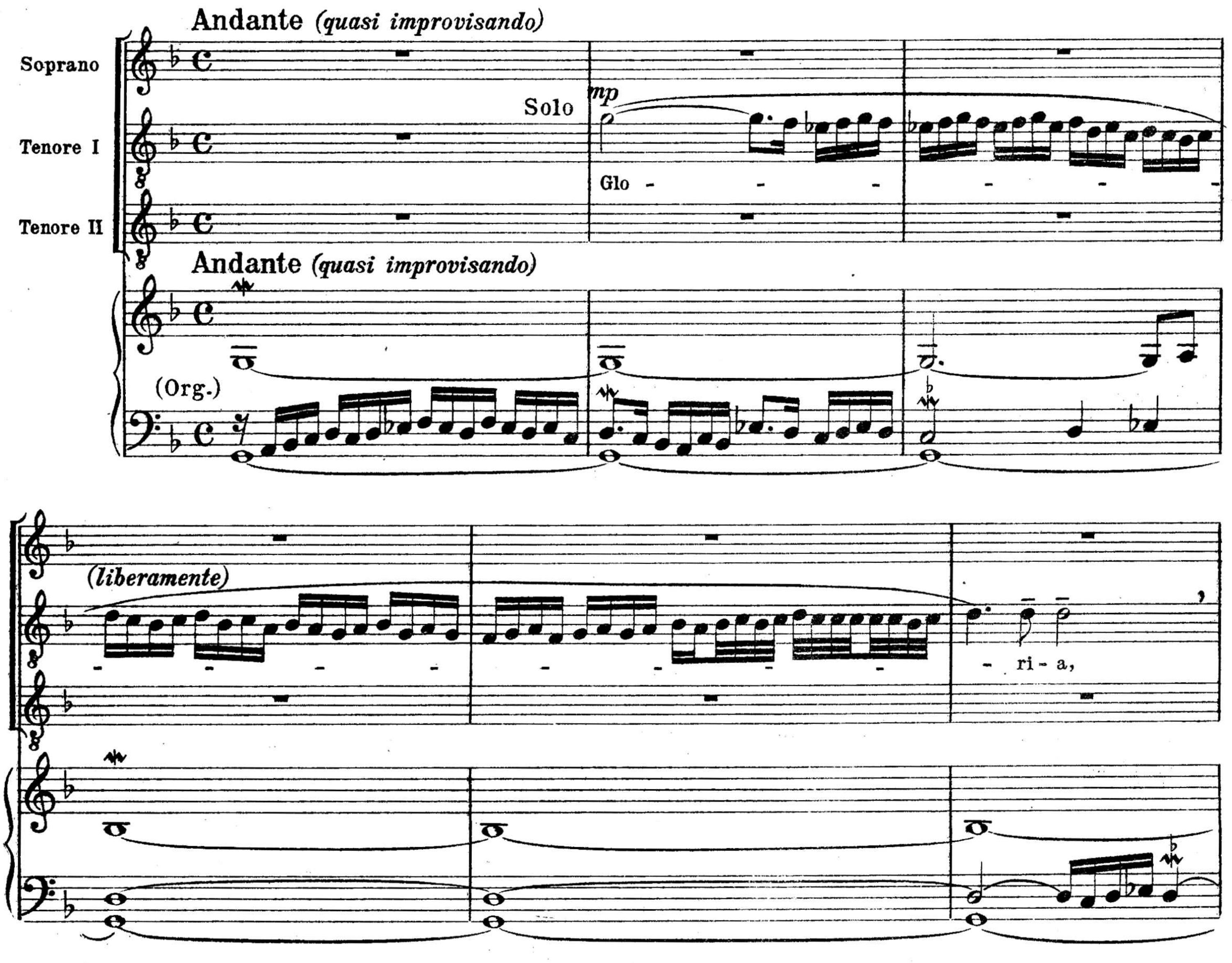

p dolce
tus mi - se -
p dolce
tus mi -
mi - se - ri - cor -
- ri - cor - di - ae su -
se - ri - cor - di - ae su -
di - ae su -
230
cresc. poco a poco
ae.
cresc. poco a poco
ae.
cresc.
ae.
230
attacca:

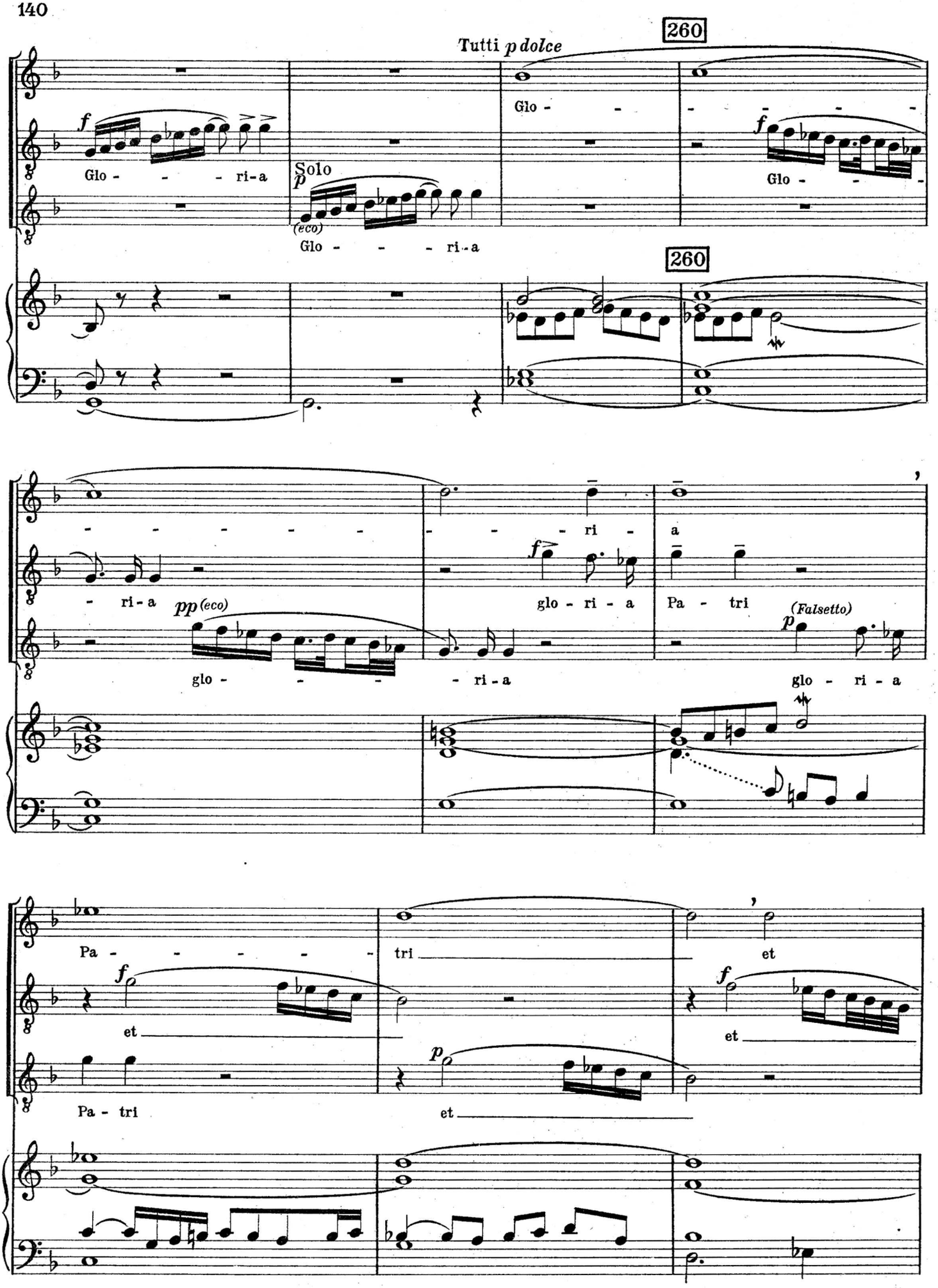
10. Sicut locutus

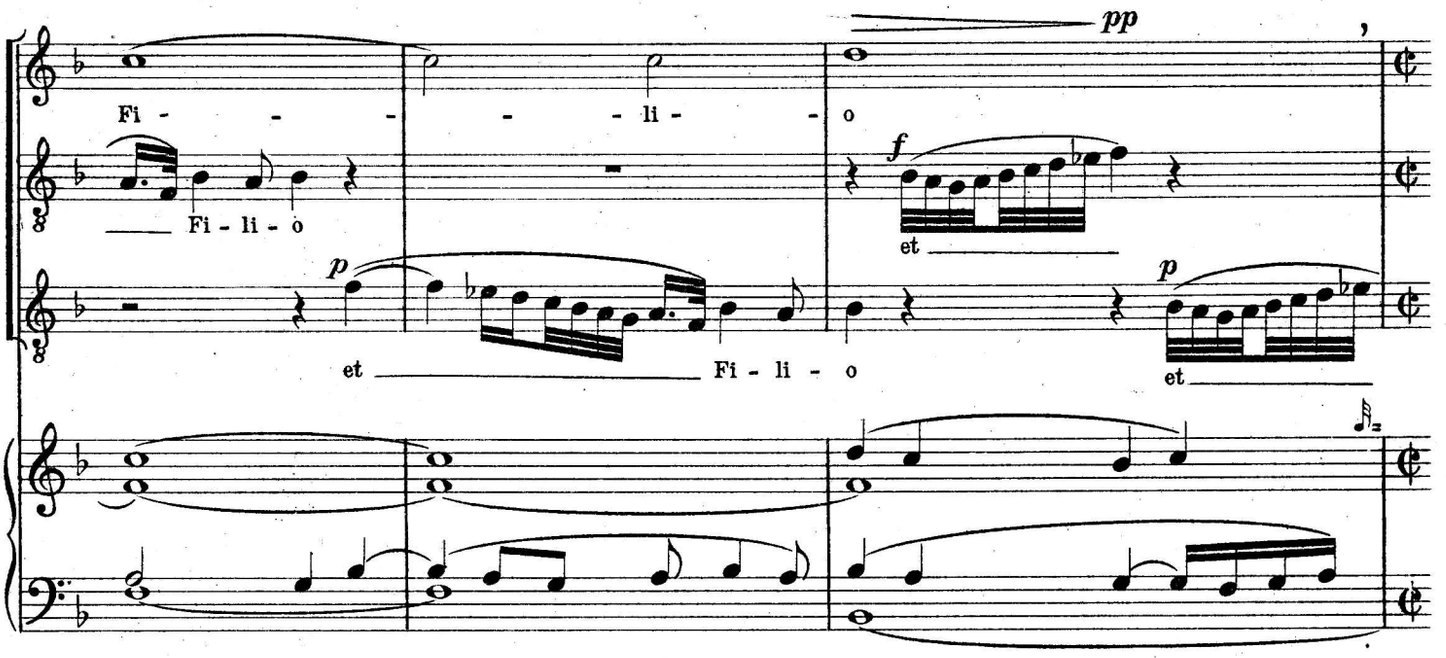




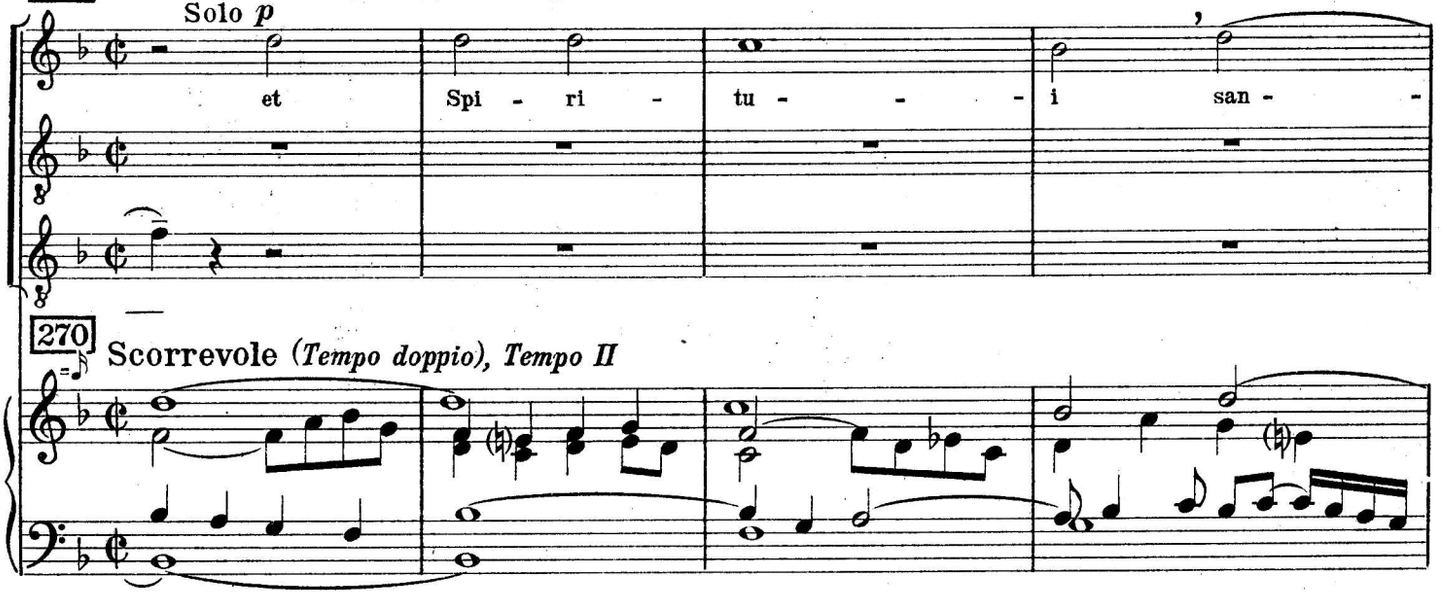
11. Gloria Patri



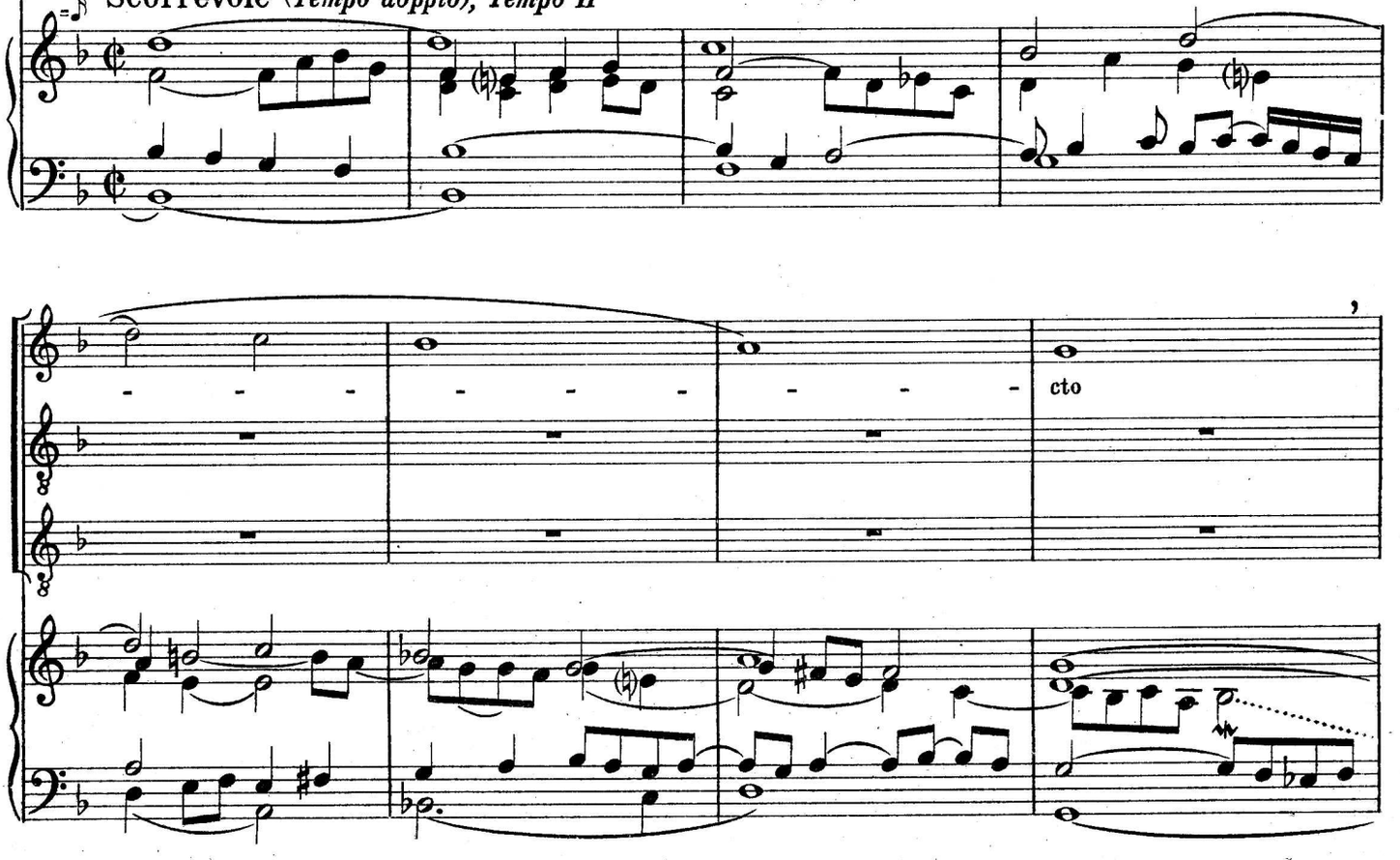

Tutti p dolce
260
Glo - - - - ri - a
Solo
(eco)
Glo - - - - ri - a
Glo - - -
Glo - - - - ri - a
- ri - a
glo - ri - a
Pa - tri
glo - - - - ri - a
glo - ri - a
Pa - - - - - -
tri
et
Pa - tri
et

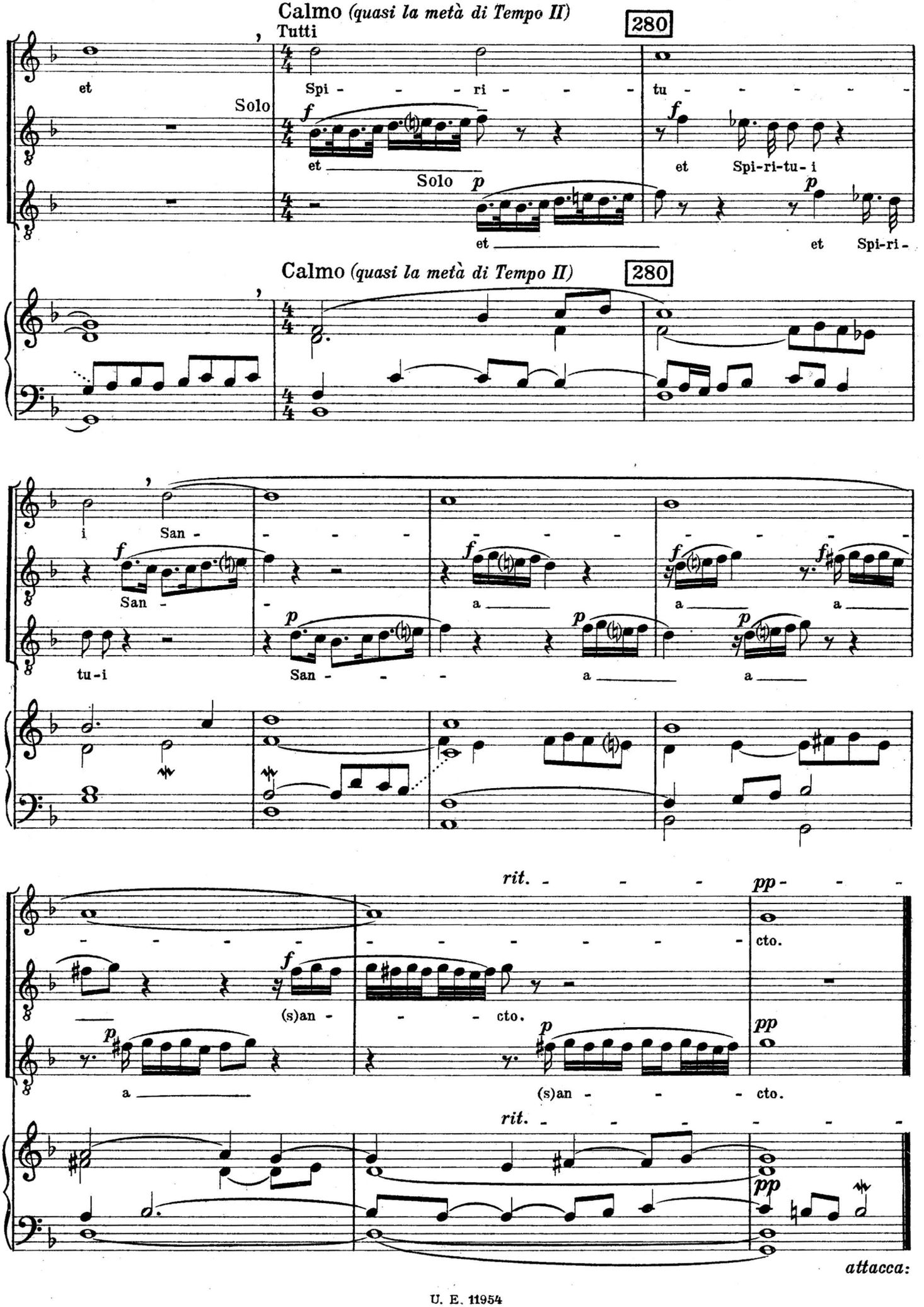


270 Scorrevole *(Tempo doppio), Tempo II*

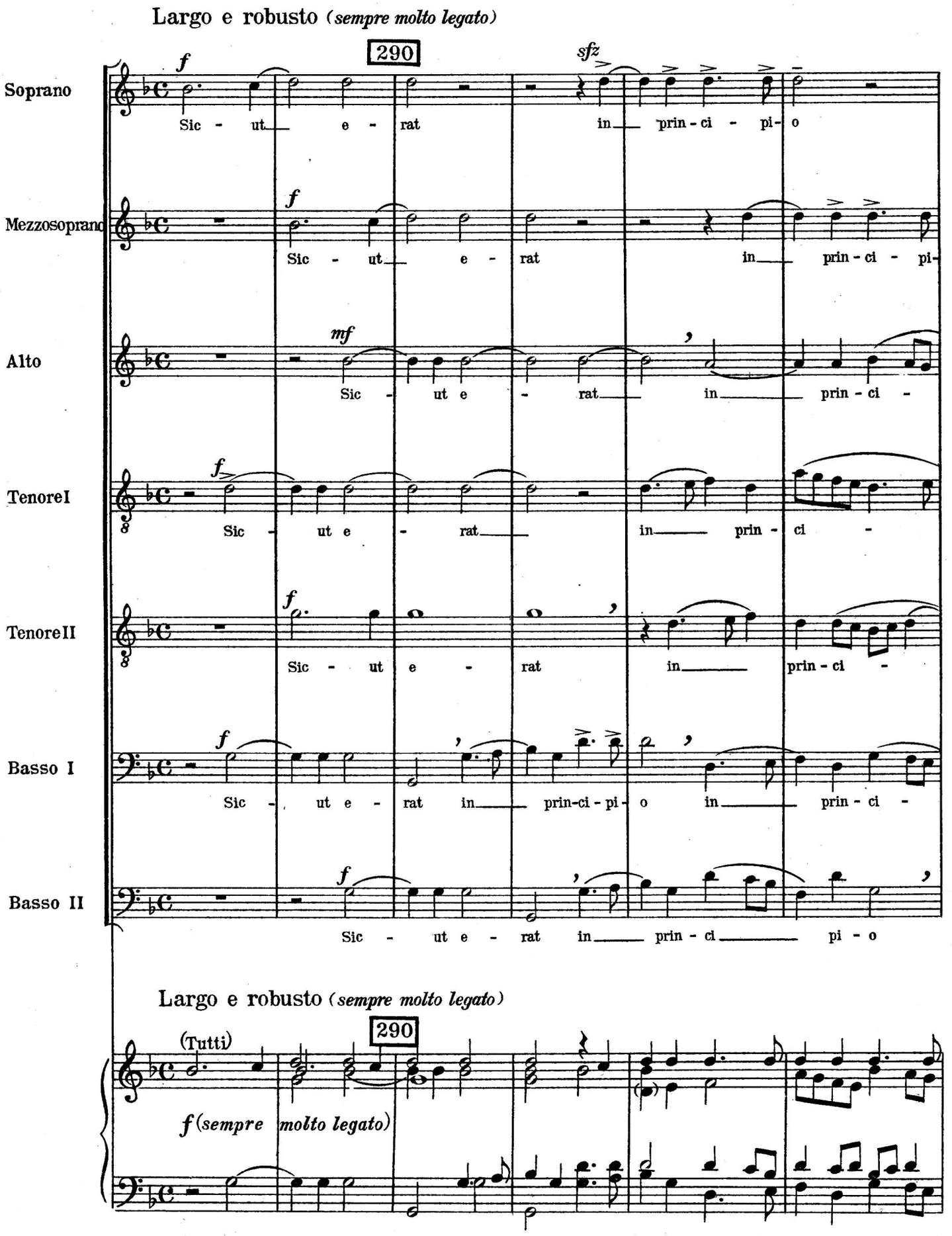


270 Scorrevole *(Tempo doppio), Tempo II*




Calmo (quasi la metà di Tempo II)
Tutti
280
et
Spi - - - ri - - - tu - - - - - -
Solo
et
et Spi-ri-tu-i
Solo
et
et Spi-ri-
Calmo (quasi la metà di Tempo II)
280
i San - - - - - - - - - - - - - -
San - - a a a
tu-i San - - - a a
rit.
pp
cto.
(s)an - - - cto.
a
(s)an - - - cto.
rit.
pp
attacca:

12. Sicut erat



300

et nunc et sem - per et in se - cu - la

o et nunc et sem - per

- pi - o et nunc et sem - per et in se - cu-la

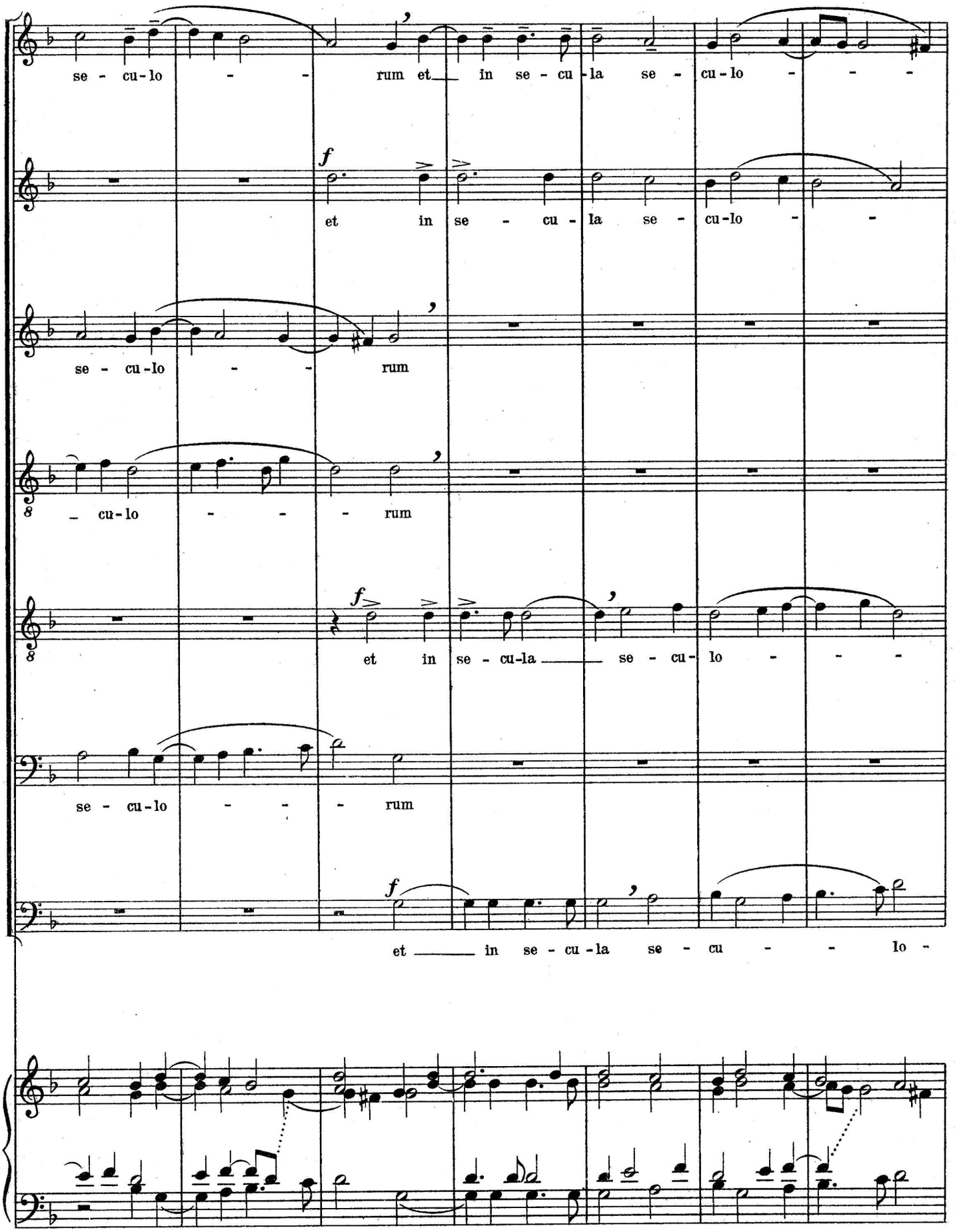
- pi - o et nunc et nunc et sem - per et in se - cu - la se-

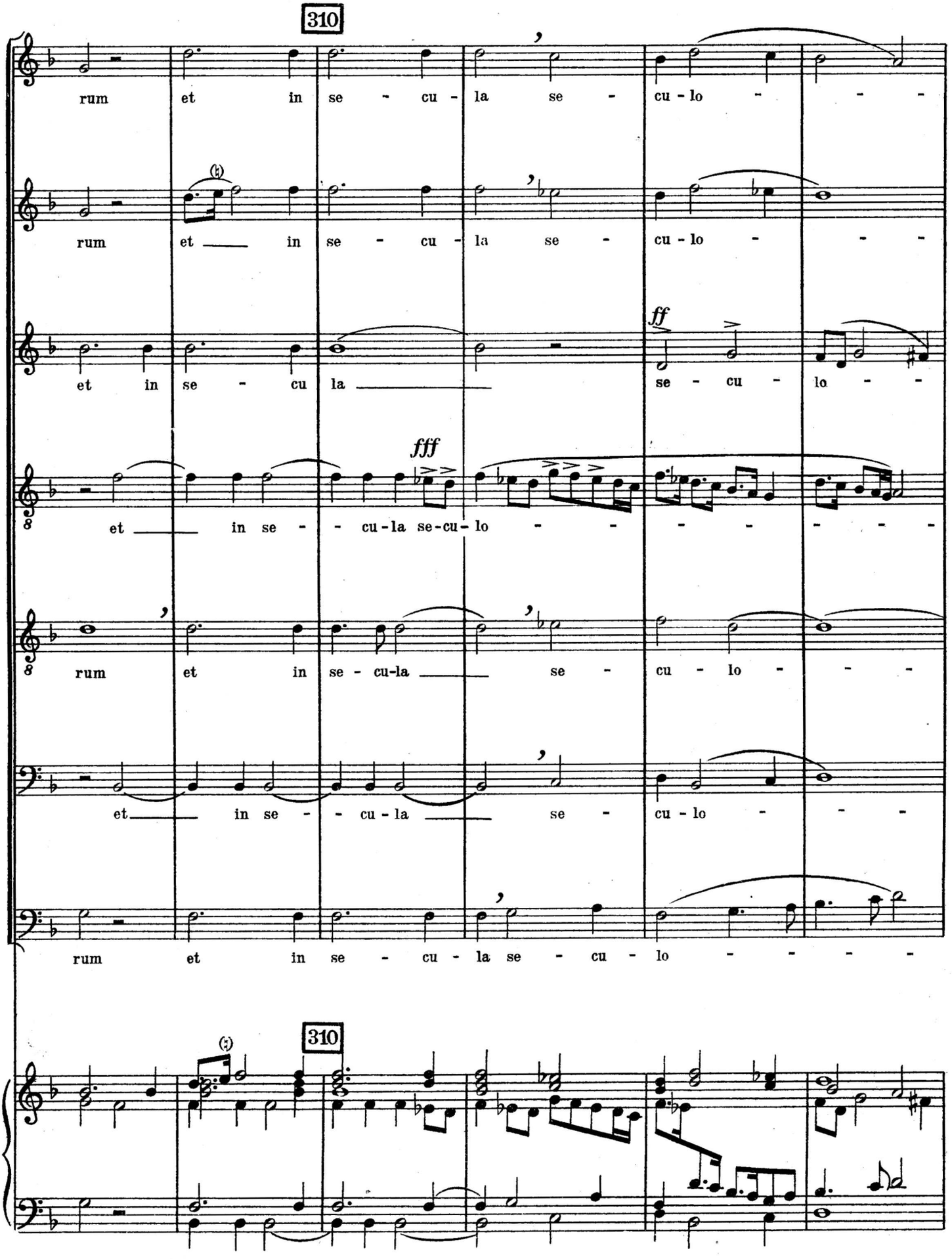
- pi - o et nunc et sem - per

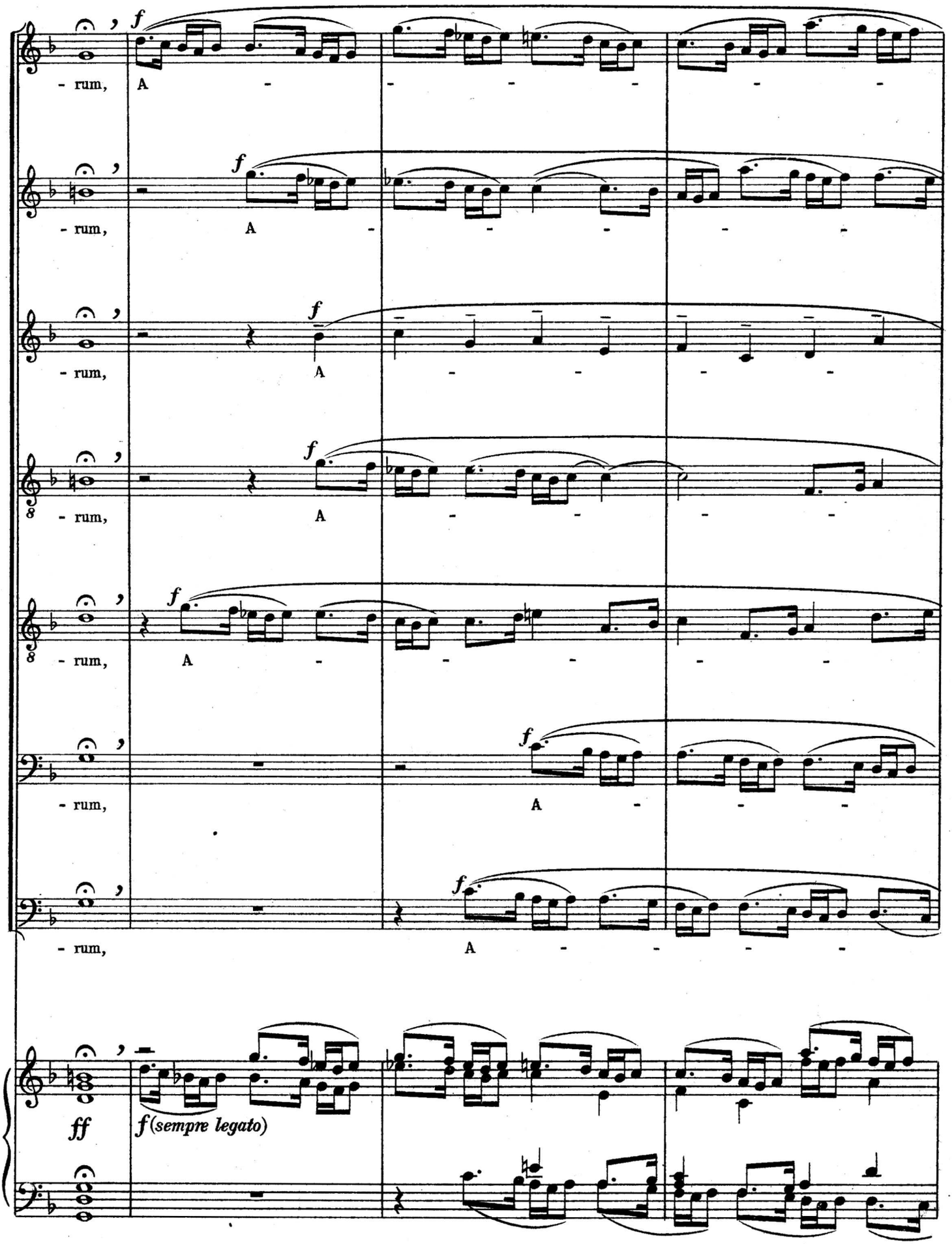
- pi - o et nunc et sem - per et in se - cu-la

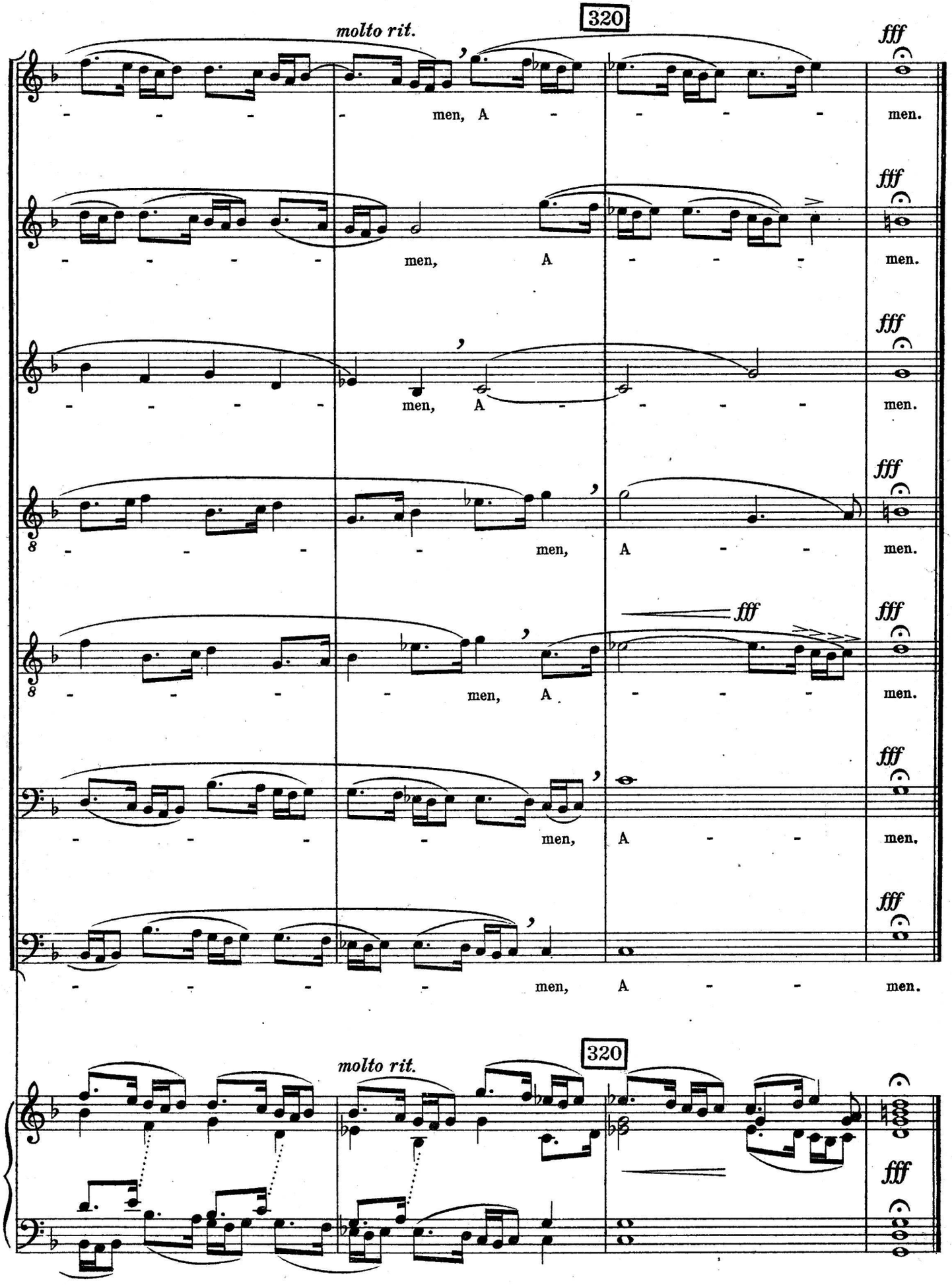
et nunc et sem - per, et nunc et sem - per

300


se - cu-lo - - rum et in se - cu - la se - cu-lo - - -
f
et in se - cu - la se - cu-lo - -
se - cu-lo - - rum
8 cu-lo - - - rum
f
et in se - cu-la se - cu- lo - - -
se - cu-lo - - rum
f
et in se - cu - la se - cu - - lo -


310
rum et in se - cu - la se - cu - lo - - -
rum et in se - cu - la se - cu - lo - - -
et in se - cu la
ff
se - cu - lo - -
fff
et in se - - cu - la se - cu - lo - - - - - - -
rum et in se - cu - la se - cu - lo - - -
et in se - - cu - la se - cu - lo - - -
rum et in se - cu - la se - cu - lo - - - -
310


- rum, A -
- rum, A -
- rum, A -
- rum, A -
- rum, A -
- rum, A -
- rum, A -
ff
f (sempre legato)


molto rit.
320
fff
men, A men.
men, A men.
men, A men.
men, A men.
men, A men.
men, A men.
men, A men.
molto rit.
320
fff