

Jewish Song

ERNEST BLOCH
"From Jewish Life", No. 3

The sign > before a note indicates play one quarter tone above
The sign < indicates play one quarter tone below

Moderato (♩ = 84)

Violoncello

dolente
mf

Piano

mp *p*

mf *mf* *mf*

(poco accel.) *a tempo* *(poco rall.)*

(a tempo)

mf *p*

(accel. - - -) *(poco rall.)*

lungo

dim. *espr* *mp*

lungo *mp*

(b)

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First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a *mf* dynamic and includes a first ending bracket labeled "II" with a "1" below it. The middle staff has a treble clef and includes dynamics *mf*, *dim.*, *mp espress.*, and *mp*. The bottom staff has a bass clef.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and includes a *cresc.* dynamic and a *f* dynamic. The middle staff has a treble clef and includes a *cresc.* dynamic and a *f* dynamic. The bottom staff has a bass clef. The system concludes with a double bar line and a 3/4 time signature.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and includes dynamics *f*, *p*, and *p*. It also features tempo markings: *poco allarg.*, *poco rall.*, *lungo*, and *a tempo (un poch. più lento)*. The middle staff has a treble clef and includes dynamics *f*, *p*, and *pp*, along with the marking *lungo*. The bottom staff has a bass clef. The system concludes with a double bar line and a 3/4 time signature.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and includes dynamics *pp* and *pp*, along with tempo markings *rall.* and *rall.*. The middle staff has a treble clef and includes dynamics *dim.*, *ppp*, and *ppp*. The bottom staff has a bass clef. The system concludes with a double bar line and a 3/4 time signature.