

Berühmte Stücke altitalienischer Meister

MORCEAUX CÉLÈBRES COMPOSÉS
PAR LES VIEUX MAÎTRES ITALIENS

CELEBRATED PIECES BY EARLY ITALIAN MASTERS

PEZZI CELEBRI DI MAESTRI VECCHJ ITALIANI

Violoncello & Piano

EUGENIO ALBINI

- 4651 (1¹/₂ Bg.) DOMENICO GABRIELLI
Kirchenarie Air religieux .. Sacred Air Aria di Chiesa
- 4652 (2 Bg.) GIACOMO (Basevi) CERVETTO, Siciliana e Minuetto
- 4653 (1¹/₂ Bg.) ANDREA CAPORALE
Liebeslied Chant d'amour Love Song Amorofo
- 4654 (3 Bg.) LUIGI BOCCHERINI
Rondo aus einem Ronde tiré d'un Rondo from a Rondo da un
Quintett Quintette Quintet quintetto
- 4655 (2¹/₂ Bg.) GIOACCHINO A. ROSSINI
Tanzstück Ballet Ballet Balletto
- 4656 (1¹/₂ Bg.) GIOACCHINO A. ROSSINI
Eine Träne Une larme A Tear Una lacrima ..
- 4657 (2 Bg.) GIOACCHINO A. ROSSINI
Die Gondel- La promenade The Gondola- La gita in gon-
partie en gondole ... Ride dola
- 4635 (1¹/₂ Bg.) CHR. W. GLUCK, Andante solenne

ANTON J. BENJAMIN A.-G. / LEIPZIG

Siciliana e Minuetto

Giacomo (Basevi) Cervetto (1682-1783)

Rev. di Eugenio Albini

Alla Siciliana

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a melody with a first ending bracket. The piano accompaniment is in the same key and time, with a bass clef. It includes a first ending bracket and several fingerings (1, 4, 5) and ornaments (ped. *).

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano part includes fingerings (4, 5) and ornaments (ped. *).

Third system of the musical score. It features a first ending bracket with two endings. The piano part includes fingerings (2, 3, 5, 4, 1) and ornaments (ped. *). Dynamics markings include *pp* and *mp*.

MUSIOTEL M III 151 2112

mf f dolce

Red. * Red. Red. * Red. * Red. * Red. * Red. *

pp 1 corda 3 corde pp 1 corda

Red. * Red. * Red. * Red. *

1. 2. mf 3 corde cresc.

Red. * Red. * Red. * Red. * Red. * Red. *

f cadenza ad libitum colla parte mf

Red. *

Minuetto

mf

mf

staccato

senza Ped.

Ped.*

f

mf

p

f

1. 2.

Fine

Fine

Per finire al segno ⊕

p leggiero

(sopra)

f

f

First system of musical notation. The top staff is a single melodic line in 3/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *p* to *f*.

Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment. A trill is marked in the top staff. Dynamics include *mf* and *f*.

Third system of musical notation. The top staff features a triplet and an accent. The bottom staff includes a tenuto (*ten.*) mark and a triplet. Dynamics range from *f* to *p*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The top staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The bottom staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The word "leggiero" is written above the piano part, and "(sotto)" is written below it. Dynamics include *mf*, *p*, and *f*.

Minuetto D. S. al Fine

Willem Engel 2000

DAS WUNDERCELLO

Le Violoncelle Magique Violoncello & Piano

The Magic Cello

CONTENU—INHALT—CONTENTS

CAHIER I (1^{er} Degré)

Facile

1. *Max Laurischkus*, op. 12 Nr. 1. Präludium — Prélude — Prelude
2. *Ch. Marx-Markus*, op. 26. Melodie — Mélodie — Melody
3. *Max Laurischkus*, op. 12 Nr. 8. Klage — Plainte — Plaintive Song
4. *F. Hiller-Papst*, Christkind — L'Enfant Jésus — The Infant Jesus
5. *L. S. Giarda*, op. 24 Nr. 3. Volksweise — Chanson Populaire — Popular tune
6. *Ch. Marx-Markus*, op. 26 Nr. 3. Duettino
7. *Fr. Schubert*, Ständchen — Sérénade — Serenade
8. *R. Schumann*, Fröhlicher Landmann — Le Gai Laboureur — The Merry Farmer

BAND I (I. Stufe)

Leicht

9. *W. A. Mozart*, Ave verum
10. *R. Schumann*, op. 15 Nr. 7. Träumerei — Rêverie — Dreaming
11. *G. Fr. Händel*, Gavotte
12. *R. Schumann*, op. 124 Nr. 16. Schlummerlied — Berceuse — Slumber Song
13. *Ch. Marx-Markus*, op. 26. Menuett — Menuet — Minuet
14. *R. Modess*, op. 12 Nr. 2. Orientalische Weise — Mélodie Orientale — Oriental Melody
15. *P. Tschaiikowsky*, Altfranzösisches Lied — Vieille Chanson Française — Old French Song
16. *Ch. Gounod*, Serenade — Sérénade — Serenade

VOL. I (Grade I)

Easy

CAHIER II (2^e Degré)

Facile jusqu'à moyenne force

1. *P. Tschaiikowsky*, op. 40 Nr. 2. Chanson triste
2. *J. Mattheson*, Air
3. *G. Pergolèse*, Siciliano
4. *Robert Henriques*, op. 52 Nr. 2. Humoreske
5. *David Popper*, op. 50 Nr. 5. Herbstblume — Fleur Automnale — Autumnal Flower
6. *C. Davidoff*, op. 23. Romance sans Paroles
7. *P. Tschaiikowsky*, op. 40 Nr. 6. Lied ohne Worte — Chant sans Paroles — Song without Words
8. *D. Popper*, op. 64 Nr. 1. Wie einst in schönern Tagen — Comme autrefois — As once in happier days

BAND II (II. Stufe)

Leicht bis mittelschwer

9. *Benjamin Godard*, Berceuse de Jocelyn
10. *S. Lee*, op. 112. Gavotte
11. *Asari-Servais*, Barcarole
12. *Joseph Sulzer*, op. 8. Sarabande
13. *August Nöck*, op. 29. Bourrée
14. *Georg Goltermann*, op. 17. Romanze
15. *R. Wagner*, Walthers Preislied aus Die Meistersinger von Nürnberg — Chant de Concours de Walther des Maîtres Chanteurs de Nuremberg — Walther's Prize-Song from Mastersingers of Nuremberg

VOL. II (Grade II)

Easy to intermediate

CAHIER III (3^e Degré)

Moyenne force

1. *J. S. Bach*, Air
2. *W. A. Mozart*, Larghetto
3. *G. Goltermann*, op. 54 Nr. 4. Etude-Caprice
4. *Gabriel Marie*, Abendfrieden — Dans le calme du soir — In the Calm of Eve. Melodie
5. *David Popper*, op. 52 Nr. 1. Albumblatt — Feuille d'Album — An Album Leaf
6. *Wilhelm Jeral*, op. 7 Nr. 2. Gavotte
7. *A. Kousnetzoff*, op. 10. Leid — Le Regret — Regrets

BAND III (III. Stufe)

Mittelschwer

8. *P. Tschaiikowsky*, op. 19 Nr. 4. Nocturne
9. *David Popper*, op. 50 Nr. 3. Andacht — Méditation — Devotion
10. *David Popper*, op. 50 Nr. 2. Gnomentanz — Danse des gnomes — Dance of the Gnomes
11. *C. Davidoff*, op. 17. Abschied — Adieu — Farewell
12. *Richard Wagner*, Albumblatt — Feuille d'Album — An Album Leaf

VOL. III (Grade III)

Intermediate

CAHIER IV (4^e Degré)

Moyenne force à difficile

1. *Franz Schubert*, Adagio
2. *Antonio Lotti*, Aria
3. *Otto Fleischmann*, op. 88. Canzonetta
4. *César Cui*, op. 36 Nr. 2. Cantabile
5. *Benjamin Godard*, op. 36. Auf dem See — Sur le Lac — On the Lake

BAND IV (IV. Stufe)

Mittelschwer bis schwer

6. *Daniel van Goens*, op. 35. Saltarello
7. *D. Popper*, op. 50 Nr. 4. Reigen — Ronde — Roundel
8. *C. Davidoff*, op. 20 Nr. 3. An der Wiege — Berceuse — Lullaby
9. *F. Chopin*, op. 9 Nr. 2. Nocturno
10. *F. Neruda*, op. 54. Gavotte

VOL. IV (Grade IV)

Intermediate to difficult

VERLAG ANTON J. BENJAMIN A.-G., LEIPZIG

Siciliana e Minuetto

Giacomo (Basevi) Cervetto (1682-1783)
Rev. di Eugenio Albini

Alla Siciliana

f (2^a volta *p*)

mf *f*

p dolce

mf *f* *cadenza ad libitum*

tr

Minuetto

mf

f

tr

p *f*

mf *f*

p *mf* *f* *Minuetto D.S.^{al} Fine*

1. 2. *Fine tr*
Per finire al segno *f* *Fine*

VORTRAGSSTÜCKE

FÜR VIOLONCELLO UND KLAVIER

zum Gebrauch im Unterricht empfohlen

Aus der Sammlung „Das Wunder=Cello“; ausgewählte Stücke (Willem Engel) in 4 Heften progressiv

CH. MARX-MARKUS, Op. 26, No. 2, MELODIE

Andante con moto

W. A. MOZART, AVE VERUM

Adagio

aus „Wunder=Cello“; Heft I

D. POPPER, Op. 50, No. 5, HERBSTBLUME - Fleur Automnale - Autumnal Flower

aus „Wunder=Cello“; Heft I

Andantino

AUG. NÖLCK, Op. 29, BOURRÉE

Moderato

aus „Wunder=Cello“; Heft I

GEORG GOLTERMANN, Op. 17, ROMANZE

Andante quasi Adagio

aus „Wunder=Cello“; Heft II

SEB. LEE, Op. 112, GAVOTTE

Moderato

aus „Wunder=Cello“; Heft II

aus „Wunder=Cello“; Heft II

MUSIKVERLAG D. RAHTER / ANTON J. BENJAMIN A.G. / LEIPZIG