

Soprano Saxophone (B \flat)

Grainger:

"THE IMMOVABLE DO"

The Sop. Sax. is un-do-withoutable in performances by Sax. Choir alone.

for Military Band (play large notes only)
 or for Sax. Choir (play all notes, large and small)
 or for Clar. & Sax. Choirs (play everything except Clar. & Sax. cues)
 or for Woodwind & Sax. Choirs (play large notes & all brass cues)

Stridingly, $\text{♩} = 112$

Cl. I

10 *p gently*

20 Cl. I *heavy*
mp heavy *mf*

24 *f* *sharply*

30 *muted Tpt.* *richly, almost clingingly*
mf *mp* *f* *mp*

36 1

40 *mf* *p* *mf* *f*

48 Fl. *p*

56 *p³* *pp* *mf* *p*

Ten. Sax.

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Soprano Saxophone (B \flat)

To the fore 62

throbbingly *mf* *mp* *p*

f *ff* *p* *f* *p* *p* *sf* *p*

pp *sf* *sf* *sf* *f* *pp* *sf* *sf* *sf*

ff *fff*

<sf *fff* *mp*

Alto Sax. I *ff* *pp* *pp* *louden*

mp *f*

mp *sf* *p* *pp*

f *<ff* *<ff* *<f* *p*

114 To the fore SLOW OFF *p* *mp* *f* *ff* *p*

*In performances by CLAR. & SAX. CHOIRS or by WOODWIND & SAX. CHOIRS don't play between 101 & 105.

Alto Saxophone I (E \flat)

Grainger: "THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Sax. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play everything except Clar. & Sax. cues)
or for Woodwind & Sax. Choirs (play large notes & all brass cues)

Stridingly, $\text{♩} = 112$

Cl. I

10

Cl. II

20 heavy

24

30

Sop. Sax.

36 Hn. I

40

48

3

p *mf* *f* *harshly* *p* *mf* *f* *p*

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Alto Saxophone I (E \flat)

56 Cl.

p *pp*

62 *heavy* *mp*

Tpt. 70 *f* *ff* *p* *f* *p* *f* *p* *pp* *sf*

78 *sf* *sf* *pp* *f* *pp* *sf* *sf* *sf* *ff*

84 *fff* *as heavy as possible* *fff* *mp*

89 *ff* *heavy* *sf* *p* *ff*

93 *To the fore* *pp*

101* *mf* *f* *mp*

105 *sf* *mp* *pp*

110 *f* *ff* *ff* *f* *mp*

114 *To the fore* *SLOW OFF* *mp* *f* *singingly* *ff* *p* *p*

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Alto Saxophone II (E \flat)

Grainger: "THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Sax. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play everything except Clar. & Sax. cues)
or for Woodwind & Sax. Choirs (play large notes & all brass cues)

Stridingly, $\text{♩} = 112$

Cl. II

p

10 *p*

p Cl. II *mp*

20 Hn. I *p* *mf* 24 *f* not too clingingly

30 *ff* harshly *p* gently

36 *f* *p* heavy *mp* Hn. heavy *mf*

40 richly *f*

48 Ob. *pp*

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Alto Saxophone II (E♭)

56 Cl. Sop. Sax.

62

70

78 *ff as heavy as possible*

84 *heavy*

89

93 *louden bit by bit*

101 *

105

110

114 *detached* **SLOW OFF**

*In performances by CLAR. & SAX. CHOIRS or by WOODWIND & SAX. CHOIRS don't play between 101 & 105

Tenor Saxophone I (B \flat)

Grainger: "THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Sax. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play everything except Clar. & Sax. cues)
or for Woodwind & Sax. Choirs (play large notes & all brass cues)

Stridingly, $\text{♩} = 112$

Alto Cl. (or Cl. VI)

10

mp Alto Cl.

20 Hn. II

heavy

24

30 To the fore

feelingly

36

rather clingingly

40

richly (not violently)

48

pp

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Tenor Saxophone I (B♭)

56 Solo
To the fore

p *mf* *throbbingly* *pp*

62 *p* *mp* *feelingly*

70 *f* *ff* *p* *f* *p* *f* *p* *pp* *sf*

sf *sf* *pp* *f* *pp* *sf* *sf* *sf* *ff*

78 *ff* *as heavy as possible* *fff* *p* *To the fore*

84 *ff* *heavy* *sf* *mf*

89 *ff* *pp* 93

101* *mp* *sf* *p* *pp* *feelingly, to the fore*

105

110 *f* *ff* *ff* *f* *p* *f*

114 *p* *mp* *detached* *SLOW OFF* *mf* *throbbingly, to the fore* *ff* *p* *p*

*In performances by CLAR. & SAX. CHOIRS or by WOODWIND & SAX. CHOIRS, don't play between 101 & 105

Tenor Saxophone II (B \flat)

Grainger:

"THE IMMOVABLE DO"

for Military Band (play large notes only)
 or for Sax. Choir (play all notes, large and small)
 or for Clar. & Sax. Choirs (play everything except Clar. & Sax. cues)
 or for Woodwind & Sax. Choirs (play large notes only)

This part is un-do-withoutable in performances by Saxophone Choir alone. In all other combinations it may be left out, or added, at will.

Stridingly, $\text{♩} = 112$

6 10 9 4

24 *f* sharply

30 *f* *mp*

36 *p* heavy *mf* *f* 40

48 *p* Cl.

56 *mf* *p* *mp* 62 *p*

To the fore throbbingly

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Tenor Saxophone II (Bb)

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *p* < *f* > *p*, *p* < *f* > *p*. A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp. Measure 70 is boxed. Dynamics: *sf*, *sf*, *sf*, *pp*, *f*, *pp*, *sf*, *sf*, *sf*, *sf*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 78 is boxed. Dynamics: *ff*, *fff*, *sf*, *sf*. A phrase "To the fore" is indicated above the final two measures.

Musical staff 4: Treble clef, key signature of one sharp. Measure 84 is boxed. Dynamics: *sf*, *mp*, *fff*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 89 is boxed. Dynamics: *mf*, *ff*, *fff*, *pp*. A phrase "To the fore" is indicated above the first measure.

Musical staff 6: Treble clef, key signature of one sharp. Measure 93 is boxed. Dynamics: *mp*, *f*. A triplet of eighth notes is marked with a "3" above it.

Musical staff 7: Treble clef, key signature of one sharp. Measure 101 is boxed. Measure 105 is boxed. Dynamics: *mp*, *sf* > *p*, *mp*. A phrase "singly, feelingly, to the fore" is written above the final measure.

Musical staff 8: Treble clef, key signature of one sharp. Measure 110 is boxed. Dynamics: *f*, *ff*, *ff*, *f*, *mp*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 114 is boxed. Dynamics: *mp*, *mf*, *mp*, *singly*, *ff*, *p* < > *p*. The instruction "SLOW OFF" is written above the staff. The word "detached" is written above the first measure.

Baritone Saxophone (E \flat) Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Sax. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play everything except Clar. & Sax. cues)
or for Woodwind & Sax. Choirs (play large notes & all brass cues)

Stridingly, $\text{♩} = 112$
Bass Cl. or Bsn. II

10

20

24

30

36

40

48

rather clingingly

rather clingingly

pp

pp

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Baritone Saxophone (E♭)

feelingly
p 56 *p* Bsn. I

p mildly 62 *p*

f *ff* *p* *mf* *p* *f* *p*

70 *pp* *sf* *sf* *sf* *pp* *f* *pp* *sf* *sf* *sf*

78 *ff* *fff* as heavy as possible 5

84 *p* *fff* heavy *sf* *mf*

89 *ff* To the fore *fff* 93 *pp* loudly bit by bit 1 2 3 4

5 6 7 8 101 3 105 *f* *p* *pp*

110 *f* *ff* *ff* *f* *p*

114 *detached* *mp* SLOW OFF To the fore *f* *ff* *p* *p*
singingly, vibrantly

Bass Saxophone (B \flat)

If no Bass Saxophone is to be had a Double-bassoon, or a Tuba, or a String Bass, or even a 2nd Bassoon (each playing its own part) may be used as the bass of the Sax. Choir in performances by Sax. Choir alone.

Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Sax. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play all notes, large and small)
or for Woodwind & Sax. Choirs (play large notes only)

Stridingly, $\text{♩} = 112$ Bsn. II

24 30 2

36 3 10 10 20 4

40 3 48 7

56 St. Bass, pizz. 1 62

70 4 2

78 5 84

89 1

93 1 2 3 4 5 6 7 8 101 4 105 5 110 3 3

114 3 2

SLOW OFF To the fore

f p p mp ff p p

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