



No. 24

ROWLEY

CONCERTO IN D

OPUS 49

FOR PIANO AND STRING ORCHESTRA

(With Timpani and Side Drum ad lib.)

Piano Solo with a second piano substituting
the orchestral accompaniment

ALEC ROWLEY

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IN D

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⟨WITH TIMPANI AND SIDE DRUM AD LIB.⟩

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CONCERTO in D

Alec Rowley, Op.49

Piano I (Solo)

Allegro ritmico

f *mf* *f* *mf* *ff* *f* *cresc.*

Piano II (Orchestra)

Allegro ritmico

f *ff* *f cresc.*

I

ff *f*

II

f *ff* *f*

I

cresc. *ff*

II

ff

14 *a tempo*

I *mf* *rit.*

II *f (espr.)* *mf* *rit.* *mf cresc.*

17 *f*

I *f*

II *f*

20

I

II

23 *f* *ff*

I *f* *ff*

II *f* *ff*

3
26

I

II

mf *f* *p*

26

mf *p*

Detailed description: This system covers measures 26 to 28. System I (treble and bass clefs) features a complex melodic line with slurs and ties. Dynamics range from mezzo-forte (mf) to piano (p). System II (treble and bass clefs) provides harmonic support with chords and moving lines. Measure 26 starts with a mezzo-forte (mf) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 is marked piano (p). A rehearsal mark '26' is placed at the beginning of the system.

29

I

II

f *cresc.*

29

f *cresc.*

Detailed description: This system covers measures 29 to 31. System I (treble and bass clefs) continues the melodic development. Dynamics include forte (f) and crescendo (cresc.). System II (treble and bass clefs) provides harmonic accompaniment. Measure 29 starts with a forte (f) dynamic. A rehearsal mark '29' is placed at the beginning of the system.

32

I

II

mf *cresc.* *f* *ff*

32

mf *cresc.* *f* *ff*

Detailed description: This system covers measures 32 to 34. System I (treble and bass clefs) shows a strong melodic drive. Dynamics range from mezzo-forte (mf) to fortissimo (ff). System II (treble and bass clefs) provides harmonic support. Measure 32 starts with a mezzo-forte (mf) dynamic. A rehearsal mark '32' is placed at the beginning of the system.

35

I

II

mf *rit.*

35

mf *rit.*

Detailed description: This system covers measures 35 to 37. System I (treble and bass clefs) features a melodic line that concludes with a ritardando (rit.). Dynamics include mezzo-forte (mf) and ritardando (rit.). System II (treble and bass clefs) provides harmonic support. Measure 35 starts with a mezzo-forte (mf) dynamic. A rehearsal mark '35' is placed at the beginning of the system.

39 *Meno mosso*

I *p* *con Ped.* (*marc.*)

II *p*

43

I *cresc.* *p cresc.*

II *mp* *p*

47

I *dim.* *mf* (*espr.*)

II *mf* *mp*

51

I *cresc.* *f* *p*

II *p cresc.* *f* *mp*

55

Handwritten musical score for measures 55-57. It features two systems, I and II. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff. The key signature has two sharps (F# and C#). Measure 55 starts with a forte (*f*) dynamic. Measure 56 includes a crescendo (*cresc.*) marking. Measure 57 ends with a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns and melodic lines.

58

Handwritten musical score for measures 58-61. It features two systems, I and II. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff. The key signature has two sharps. Measure 58 starts with a mezzo-forte (*mf*) dynamic. Measure 60 includes an *(espr.)* marking. Measure 61 ends with a mezzo-piano (*mp*) dynamic. The music includes various rhythmic patterns and melodic lines.

62

Handwritten musical score for measures 62-64. It features two systems, I and II. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff. The key signature has two sharps. Measure 62 starts with a *rit.* marking. Measure 63 includes a *pp a tempo* marking. Measure 64 includes a *cresc.* marking. The music includes various rhythmic patterns and melodic lines.

65

Handwritten musical score for measures 65-67. It features two systems, I and II. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff. The key signature has two sharps. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 67 includes a *cresc.* marking. The music includes various rhythmic patterns and melodic lines.

68

I

II

71

I

II

ff (con forza)

ff

74

I

II

ff allargando

con forza

fff

allargando

78

I

II

ff a tempo

f

a tempo

94

I

II

mf *f* *p*

mf *p*

97

I

II

f *cresc.*

f *cresc.*

100

I

II

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

103

I

II

mf *rit.*

mf *rit.*

Meno mosso

I *p*

II *con Ped.*
p (espr.)

I *mp*

II *mp*

I *mf* *mp*

II *pp*

I *cresc.*

II *cresc.*

121 *mf cresc. ed accel.* *rit.*

8 *cresc. ed accel.* *rit.*

125 *f a tempo ff f ff f ff*

8 *a tempo*

130 *cresc.*

8 *mp cresc.*

133 *string.* *ff*

8 *string.* *ff*

Andante naïf

I

II

7

7

12

12

18

18

p (con espr.)

mp

p (con espr.)

cresc.

rit.

pp a tempo

mf

mp rit.

l.H.

a tempo

p (espr.)

mp

(ad lib.)

mf

pp

mf

a tempo

23

rit.

pp piangevole

p con espr.

8

27

mf

27

mf

31

(marc.)

f dim.

cresc. ed accel.

31

mf

cresc. ed accel.

mp

35

p

f

p

8

35

f

p

I

40 *rit.* *p* *pp* *p*

II

40 *pp* *rit.* *p* *pp*

I

46 *a tempo* *mp* *rit.*

II

46 *a tempo* *mp (espr.)* *p* *rit.*

I

52 *pp* *a tempo* *mf*

II

52 *pp* *a tempo* *mf* *mp*

I

56 *mf* *p* *pp* *ppp*

II

56 *rit.* *p* *ppp*

Allegro alla Burlesco

I

II

5

I

II

9

I

II

12

I

II

15

rit.

a tempo

p

rit.

a tempo

p

18

f

p

18

p

20

f

f

20

p

*

23

ff

23

ff

*

26

First system of music, measures 26-28. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. Measure 26 shows a piano (*p*) dynamic. The music features complex chordal textures with many accidentals.

29

Second system of music, measures 29-31. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. Measure 29 shows a piano (*p*) dynamic. Measure 30 shows a fortissimo (*ff*) dynamic. The music features complex chordal textures with many accidentals and triplets.

32

Third system of music, measures 32-34. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. Measure 32 shows a *cresc.* dynamic. Measure 33 shows a fortissimo (*f*) dynamic. The music features complex chordal textures with many accidentals and triplets.

35

Fourth system of music, measures 35-37. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. Measure 35 shows a piano (*p*) dynamic. Measure 36 shows a *cresc.* dynamic. The music features complex chordal textures with many accidentals and triplets.

37

I

allargando

ff

37

II

allargando

ff

*

39

I

mp

mf

39

II

43

I

mp

f

rit.

Meno mosso

p

con Ped.

43

II

mp

fp

rit.

Meno mosso

48

I

mp

mf

rit.

a tempo

48

II

mf

rit.

a tempo

52

I

mf *p* *mf*

52

II

mpb *p* *mp*

56

I

mp (*espr.*) *cresc.*

56

II

mp (*espr.*) *p*

60

I

rit. *mp a tempo*

60

II

rit. *mf a tempo* *p*

64

I

rit. *mf a tempo* *mp*

64

II

rit. *a tempo* *ten.* *p*

19

69

I

mf *f* *p* *cresc.*

II

69

f *mf dim.* *p*

dim.

72

I

dim. *p* *pp*

II

72

dim. *mf* *pp* *p*

76

I

p *mp* *mf* *p*

rit. *a tempo*

II

76

mf *p*

rit. *a tempo*

81

I

mf *p* *mp*

rit.

II

81

ppp

86 *Vivace*
 I *mf*
 II *mf*

89
 I *cresc.*
 II *cresc.*

92
 I *accel.*
 II *dim.* *mf accel.*

97
 I *mf*
 II

101

I

II

p *con forza*

p *mf* *f*

3 *** ***

105

I

II

ff *f* *f*

rit. *Meno mosso*

con Ped. *rit.* *Meno mosso*

Sia bassa

110

I

II

f *ff* *mf*

allarg. *ff* *a tempo*

allarg. *ff* *a tempo*

114

I

II

p *mf*

(espr.)

119 *rit.* *f* *ff* *f a tempo*

119 *f* *rit.* *f* *a tempo*

122 *p* *mf*

122 *p* *f*

126 *p* *mf* *f* *8*

126 *p* *f*

129 *Broad* *mf*

129 *Broad* *f* *mf*

133

I *ff allargando* *p*

II *ff allargando* *p*

187 *a tempo*

I *ten.* *p*

II *ten.* *mp* *dim.* *p*

142

I *pp* *mf* *fp*

II *mf* *fp*

147

I *f* *p* *f*

II *p* *f* *p*

150

I

II

153

I

II

156

I

II

160

I

II

164

I

3

cresc.

allargando

II

3

cresc.

allargando

p

167

I

ff

3

II

ff

3

169

I

f rit.

a tempo

p

II

frit.

a tempo

p

173

I

p

mp

rit.

p

II

p

mp

rit.

Meno mosso

177

I

f *cresc.* *f rit.*

177

II

mf *cresc.* *rit.*

181

I

mf a tempo *pp*

181

II

a tempo *p*

185

I

f *p*

185

II

f *p*

189

I

Broad Adagio *ff* *ff*

189

II

Broad Adagio *f* *ff* *ff*

Vivace

198

I

string: e cresc.

p

198

II

string: e cresc.

Vivace

198

I

ff

p

198

II

ff

p

201

I

201

II

cresc.

204

I

f

ff

204

II

f

ff