

Johannes Brahms Two Hungarian Dances

V

Bass

Arranged by Albert Parlow
Revised by Adolf Schmid

Allegro ♩=108

First section of the first dance, measures 1-10. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first measure has a *f* dynamic. The second measure has a *ff* dynamic. The third measure has a *p* dynamic. The fourth measure has a *fz* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic.

Second section of the first dance, measures 11-20. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic.

Third section of the first dance, measures 21-30. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic.

Fourth section of the first dance, measures 31-40. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic.

Fifth section of the first dance, measures 41-50. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic.

VI

Vivace *poco sostenuto* *più riten.*

f *p*

⑧ *a tempo vivo* *riten.*

f *sfz* *p*

⑨ *a tempo*

ff *fz* *fz* *f* *ff* *fz*

⑩ 6 *riten.* ⑪ *Molto sostenuto quasi*

fz *fz* *p* *ff*

⑫ *Tempo I°* *pizz.*

P *leggero ma marcato*

⑬ *arco* *Come prima* *poco sostenuto* *più riten.*

f *p*

⑭ *a tempo vivo* *riten.*

f *fz* *p*

⑮ *Vivace sempre*

f *p*

⑯ *pp* *p*

⑰ *ff* *sfz* *sfz* *f* *ff* *fz*

⑱ 6 *riten.* *Vivace*

fz *f* *p* *ff*