

Cello

Romanze

G dur

Max Reger.

Instrumentiert von A. Baranski.

Andante con moto

The Romanze section is written for Cello in G major, 6/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a boxed letter 'A'. The second staff features a piano-piano (*pp*) dynamic and the instruction *sempre string.*. The third staff includes *poco a poco rit.* and *atempo* markings, with dynamics ranging from *mf* to *pp*. The fourth staff has a *ritard.* marking and a boxed letter 'B' followed by *atempo*, with dynamics from *mf* to *pp*. The fifth staff concludes with *sempre rit.* and dynamics from *mp* to *ppp*.

Scherzino

Äusserst lebhaft.

The Scherzino section is written for Cello in G major, 6/8 time. It consists of two staves of music. The first staff is marked *Äusserst lebhaft.* and features a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and dynamics of *pp*, *pp*, *pp*, and *p*.

pizz. *arco* **A**
pp *mf* *pp*

p *mf*

B *Un poco meno mosso*
1. 2. *pp*

p *pp*

ritard. **C** *Tempo I.*
(a) *pp* *p*

pp *p*

pp *pp* *p* *pizz.* *mf*

arco **D**
pp *mf* *pp* *poco a poco*

crescendo

mf *sf*