

19.

ms 56 115

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Corno III in F

S. Lisa Cooper

SET 9

13 JUL 1993

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев, op. 64.

SUITE 2

START at [2]

1. МОНТЕКИ И КАПУЛЕТТИ.

Andante

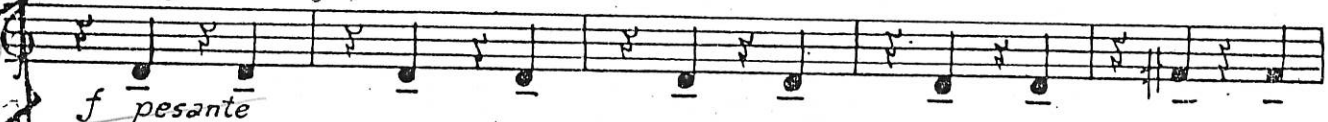


[1]



[2]

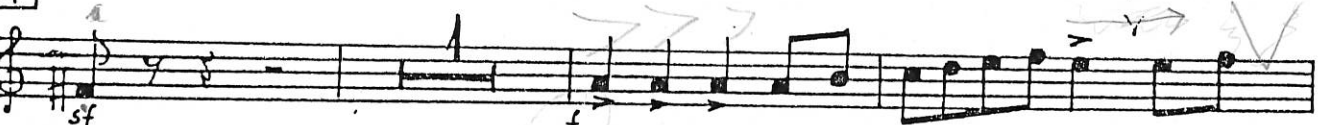
Allegro pesante



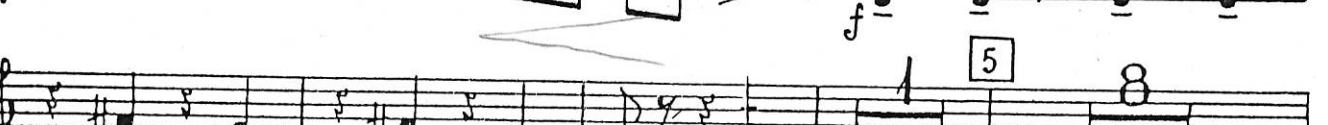
[3]



[4]



[5]



2.

Corno III

6

8

Musical staff 6: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth notes and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the previous staff.

3

7 Moderato tranquillo Fl. I solo 16 8 2 Fl. 2 Fl. 2 Cl. 2 Fl. 2 Cl. 9 Allegro pesante

Musical staff 8: Treble clef, 4/4 time signature. Includes performance instructions for woodwinds and a change to Allegro pesante.

Musical staff 9: Treble clef, 4/4 time signature. Includes a mezzo-piano (mp) dynamic marking.

10

Musical staff 10: Treble clef, 4/4 time signature. Includes a forte (f) dynamic marking.

Musical staff 11: Treble clef, 4/4 time signature. Includes a fortissimo (ff) dynamic marking and a triplet of eighth notes.

Suite 1 no. 3

2. ДЖУЛЬЕТТА ДЕВОЧКА.

11 Vivace 8 12 4 Tr-ba I 13 5 8

Musical staff 11: Treble clef, 4/4 time signature. Includes performance instructions for Trumpet I and measures 11-13.

14 Cl. I solo 4 poco rit. 1 a tempo 3 15 Ob. I 3 Cor. I. II.

Musical staff 14: Treble clef, 4/4 time signature. Includes performance instructions for Clarinet I, Oboe I, and Cor. I & II.

Cor. III poco rit. 16 Più tranquillo (quasi andantino) 17 3 poco rit.

Musical staff 16: Treble clef, 4/4 time signature. Includes performance instructions for Cor. III and measures 16-17.

p. a tempo 3 poco rit. 18 Più animato 4 poco rit. 1 a tempo 3 19 Più animato (Vivace I) 8

Musical staff 18: Treble clef, 4/4 time signature. Includes performance instructions for Cor. III and measures 18-19.

20 Andante dolente 5 Meno mosso 1 rit. assai 1 Lento 2

Musical staff 20: Treble clef, 4/4 time signature. Includes performance instructions for Cor. III and measures 20-22.

3. ПАТЕР ЛОРЕНЦО.

ТАСЕТ

5

4. ТАНЕЦ.

ТАСЕТ

5. РОМЕО У ДЖУЛЬЕТТЫ ПЕРЕД РАЗЛУКОЙ.

39 Lento
Fl. I Solo

41 Andante
V. celli, C. bassi

42 Adagio Cor. I Solo
43 2 V. ni soli
44 Poco più animato Cor. I, II Soli

45

46 Adagio

47

47

3

Corno III

don't breathe

4. 48

ff > espress. mf f

rit. 49 Andante 8

50 Ob. I Solo

2 2 1 3

in 8 water!

p pp

51

3 4 3 rit. assai

6. Танец Антильских девушек.

52 Andante con eleganza

Cor. I 11 53 2 9 4 54 2 Fag. 1

Ob. I, Cl. basso Cl. I Solo

COUNT

Cor. III

p

2

Support it!

1 55 10 56 10

mp

7. Ромео у могилы Джульетты.

57 Adagio funebre

7 206 7 58 2 Fag. 2 Cor. I. II

mf

4

Corno III

215 →

59 Cor. III

f molto tenuto

60

f

61

f

62

mf

63

f

mp

64

mp

p

cresc.

ff

65

mp

f

mp

ff

65 Poco più mosso

mp

f

mp

ff

66

f pesante

ff

ff

poco rit.

67 Adagio

COUNT

4

4

3

4

4

5

p

Psalmisen
13-01 outu

БИБЛИОТЕКА
МУЗФОНДА СССР
Инв. № 4020